



FAIRY ISLAND

*PICTURES from the*  
ELF-WORLD.

BY

RICHARD DOYLE

P (Q.M.) fol<sup>2</sup>

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Victoria 1875

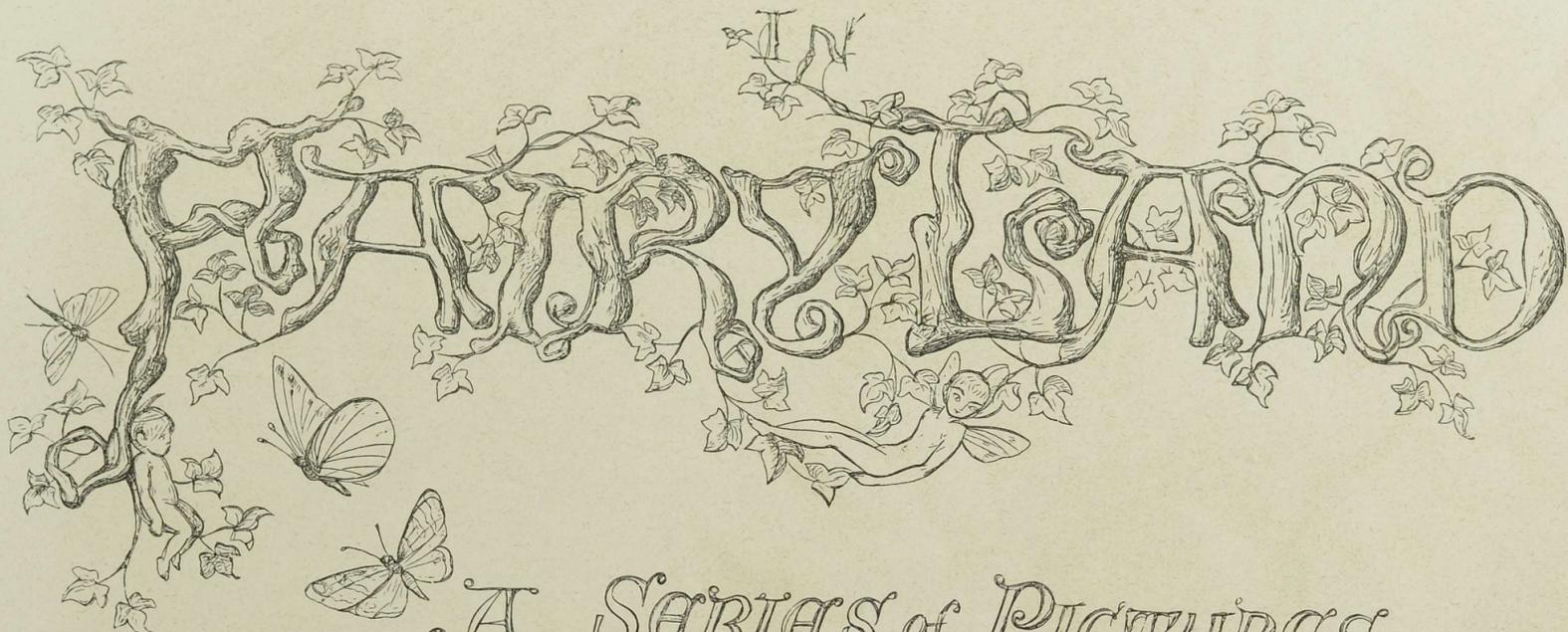
Victoria 1885.







A Rehearsal in Fairy Land. Musical Elf teaching the young birds to sing.



*A SERIES OF PICTURES*  
from the **OLD-WORLD**

BY RICHARD DOYLE.

WITH A POEM,  
BY  
WILLIAM ALLINGHAM.



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A

## FOREST IN FAIRYLAND.

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*DAWN.*

*First Fairy.*

FAIRIES and Elves!  
Gone is the night,  
Shadows grow thin,  
Branches are stirr'd;  
Rouse up yourselves,  
Sing to the light,  
Fairies, begin,—  
There goes a bird!

*Second Fairy.*

For dreams are now fading,  
Old thoughts in new morning;  
Dull spectres and goblins  
To dungeon must fly.  
The starry night changeth,  
Its low stars are setting,  
Its lofty stars dwindle  
And hide in the sky.

*First Fairy.*

Fairies, awake!  
Light on the hills!  
Blossom and grass  
Tremble with dew;  
Gambols the snake,  
Merry bird shrills,  
Honey-bees pass,  
Morning is new.





HIS is the Prince who travelled from a far country that he might place his crown at the feet of that wayward Fairy, who is seen seated upon her throne, a toadstool. He also offers her his heart, and his hand; and besides, he begs her acceptance of priceless gifts, which are carried in caskets of gold by his numerous train of retainers (Elves of the highest rank and first families in Fairy-land). There are earrings, necklaces, and bracelets of the most beautiful precious stones,—coral not more red than her lips, turquoises almost as blue, and diamonds almost as bright, as her eyes: at least, the Fairy Prince said so.



*Second Fairy.*

Pure joy of the cloudlets,  
 All rippled in crimson!  
 Afar over world's edge  
 The night-fear is roll'd;  
 O look how the Great One  
 Uplifts himself kingly;  
 At once the wide morning  
 Is flooded with gold!

*First Fairy.*

Fairies, arouse!  
 Mix with your song  
 Harplet and pipe,  
 Thrilling and clear.  
 Swarm on the boughs!  
 Chant in a throng!  
 Morning is ripe,  
 Waiting to hear.

*Second Fairy.*

The merle and the skylark  
 Will hush for our chorus,  
 Quick wavelets of music,  
 Begin them anon!  
 Good-luck comes to all things  
 That hear us and hearken,—  
 Our myriads of voices  
 Commingling in one.

*General Chorus.*

Golden, golden  
 Light unfolding,  
 Busily, merrily, work and play,  
 In flowery meadows,  
 And forest-shadows,  
 All the length of a summer day!  
 All the length of a summer day!





Flirting.



Climbing.



Stealing.



Reposing.



Sprightly, lightly,  
 Sing we rightly!  
 Moments brightly hurry away!  
 Fruit-tree blossoms,  
 And roses' bosoms,—  
 Clear blue sky of a summer day!  
 Dear blue sky of a summer day!

Springlets, brooklets,  
 Greeny nooklets,  
 Hill and valley, and salt-sea spray!  
 Comrade rovers,  
 Fairy lovers,—  
 All the length of a summer day!  
 All the livelong summer day!

---

*FORENOON.*

*Two Fairies.*

Greeting, brother!

Greet thee well!  
 Hast thou any news to tell?  
 How goes the sunshine?





Triumphal March of the Elf-King.

This important personage, nearly related to the Goblin family, is conspicuous for the length of his hair, which on state occasions it requires four pages to support. Fairies in waiting strew flowers in his path, and in his train are many of the most distinguished Trolls, Kobolds, Nixies, Pixies, Wood-sprites, birds, butterflies, and other inhabitants of the kingdom.



## Flowers of noon

All their eyes will open soon,  
 While ours are closing. What hast done  
 Since the rising of the sun?

Four wild snails I've taught their paces,  
 Pick'd the best one for the races.  
 Thou?

Where luscious dewdrops lurk,  
 I with fifty went to work,  
 Catching delicious wine that wets  
 The warm blue heart of violets;  
 Last moon it was hawthorn-flower,  
 Next moon 'twill be virgin's bower,  
 Moon by moon, the varied rose,—  
 To seal in flasks for winter mirth,  
 When frost and darkness wrap the earth.  
 Which wine delights you, fay?

All those;  
 But none is like the Wine of Rose.  
 With Wine of Rose,  
 In midst of snows  
 The sunny season flows and glows!

Elf, thou lovest best, I think,  
 The time to sit in a cave and drink.

Is't not well to have good reason,  
 Thus, for loving every season?  
 Whiterose-wine  
 Is pure and fine,  
 But Redrose-dew, dear tippie of mine!  
 The red flow'rs bud  
 In our summery blood,  
 And the nightingale sings in our brain, like a wood!

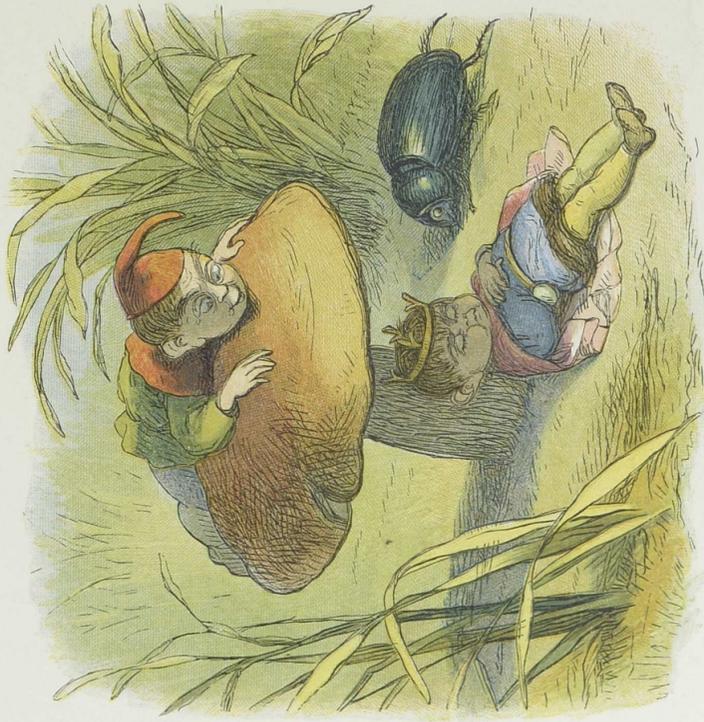




Cruel Elves.



A Dancing Butterfly.



The Elf-King asleep.



The Tournament.



Some who came a-gathering dew,  
 Tasting, sipping, fresh and new,  
 Tumbled down, an idle crew,  
 And there among the grass they lie,  
 Under a toadstool; any fly  
 May nip their foolish noses!

Soon

We shall hear the Call of Noon.

They cannot stir to any tune.  
 No evening feast for them, be sure,  
 But far-off sentry on the moor.  
 Whence that sound of music?—hist!

Klingoling, chief lutanist,  
 A hundred song-birds in a ring  
 Is teaching all this morn to sing  
 Together featously, to fill  
 The wedding-music,—loud and shrill,  
 Soft and sweet, and high and low,  
 Singled, mingled. He doth know  
 The art to make a hundred heard  
 Like one great surprising bird.

Here comes Rosling! He'll report  
 All the doings of the court.

*A Third Fairy.*

Greeting, brothers!

Greet thee well!

Hast thou any news to tell?  
 Our dear Princess, what shadow lies  
 Drooping on her blissful eyes?  
 Her suitors plague her?—is it so?





Amongst the sports and pastimes of the Little People, there was, once upon a time, a great race of all the swiftest snails in Fairyland.



This is part of the Triumphal Progress represented on a previous page ; but owing to the delay caused by the tricks and gambols of the Elves, and the practical jokes of some of the birds, they have been left behind by the rest of the Procession.



So in truth it is. But, lo!  
 Who comes our way? Fairy, whence?  
 Thou'rt a stranger.

*A Fourth Fairy.*

No offence,  
 I trust, altho' my cap is blue,  
 While yours are green as any leaf.  
 Courteous fays! no spy or thief  
 Is here, but one who longs to view  
 Your famous Forest; most of all  
 Your fair Princess, the praised in song  
 Wheresoever fairies throng.  
 Oft you see her?

*Third Fairy.*

Every day.

And is she lovely as they say?

Thou hast not seen her? Dost thou think  
 Blue and golden, white and pink,  
 Could paint the magic of her face?  
 All common beauty's highest place  
 Being under hers how far!—how far!

A glowworm to the evening-star.

Scarce Klingoling could say so well!  
 'Tis true: so much she doth excel.  
 Come, fairy, to our feast to-night,  
 Two hours from sunset; then you may  
 See the Forest-Realm's Delight.

But were it not presumptuous?

Nay,





The Fairy Queen's Messenger.



Saying "Bo!" to a Beetle.



Elf and Owls.



Teasing a Butterfly.









Enter, an Elf in search of a Fairy.



He finds her, and this is the consequence.\*



HIS is a little Play, in  
Three Acts.

Scene: a Toadstool.

Characters: a sentimental  
Elf and a wayward  
Fairy.



She runs away, and this is his condition.



Soft as a rat-trap! and his voice—  
 Angry jay makes no such noise  
 When bold marauders threat (as you,  
 Little Jinkling, sometimes do)  
 Her freckled eggs.

*Fourth Fairy.*

And Loftling?

True.

Prince Loftling's chin, so grand is he,  
 Is where another's nose would be;  
 His high backbone the wrong way bends  
 With nobleness. He condescends  
 To come in state to our poor wood;  
 And then 'tis always understood  
 We silence every prattling bird,  
 Nor must one grasshopper be heard;  
 Which tasks our people; sweet Princess  
 Being nigh half-dead with weariness  
 Of ceremonial and precision,—  
 "Madam, with your august permission,  
 "I have the honour to remark—  
 "Ah hum! ah haw!" from dawn to dark.

He will not win her?

No, no, no!

Dreary the wood if that were so,  
 Good stranger. But enough, I ween,  
 Of gossip now.

Kind Cap o' Green,  
 I thank thee for thy courtesies!  
 Brightkin's my name, my country lies  
 Round that blue peak your scout espies  
 From loftiest fir-tree on the skies  
 Of sunset. So I take my leave  
 Till the drawing-on of eve.





Dressing the Baby-Elves.



A Messenger by Moonlight.



Rejected!



They call me Rosling, gentle fay.  
 Adieu! forget not; here I'll stay  
 To meet thee and to show the way.

*All.*

Adieu! adieu! till close of day.

---

THE NOON-CALL.

Hear the call!  
 Fays, be still!  
 Noon is deep  
 On vale and hill.  
 Stir no sound  
 The Forest round!  
 Let all things hush  
 That fly or creep,—  
 Tree and bush,  
 Air and ground!  
 Hear the call!  
 Silence keep!  
 One and all  
 Hush, and sleep!

---





WATER-LILIES and Water Fairies of the period. Is it a grand aquatic procession? or is it only a party of Water Fairies disporting themselves? or are they racing? One Fairy Water Nymph is drawn on in her Lily-boat with the aid of a Kingfisher; another, floating in a flower, is helped forward by a Duck; a third is assisted by a flying Goblin. A Frog carrying an Elf on his back seems about to jump into the stream, out of which a Fish pops his head, and appears to be making a remark.



*NEAR SUNSET.**Two Fairies: Rosling and Jinkling.*

Little Jinkling! friend of mine!  
 Where dost lurk when fairies dine?  
 All the banquet round and round  
 Searching, thee I never found.  
 Comest thou late? The feast is done;  
 Slowly sinks the mighty sun.

Nay, fay! I was far away.  
 Over the tree-tops did I soar  
 Twenty leagues and twenty more.  
 Swift and high goes the dragon-fly,  
 And steady the death's-head moth,  
 But the little bird with his beak awry  
 Is a better saddle than both!  
 The lovely Lady of Elfin-Mere,  
 I had a message for her ear.

Of state?

Of state: of import great,  
 I must not even to thee relate.

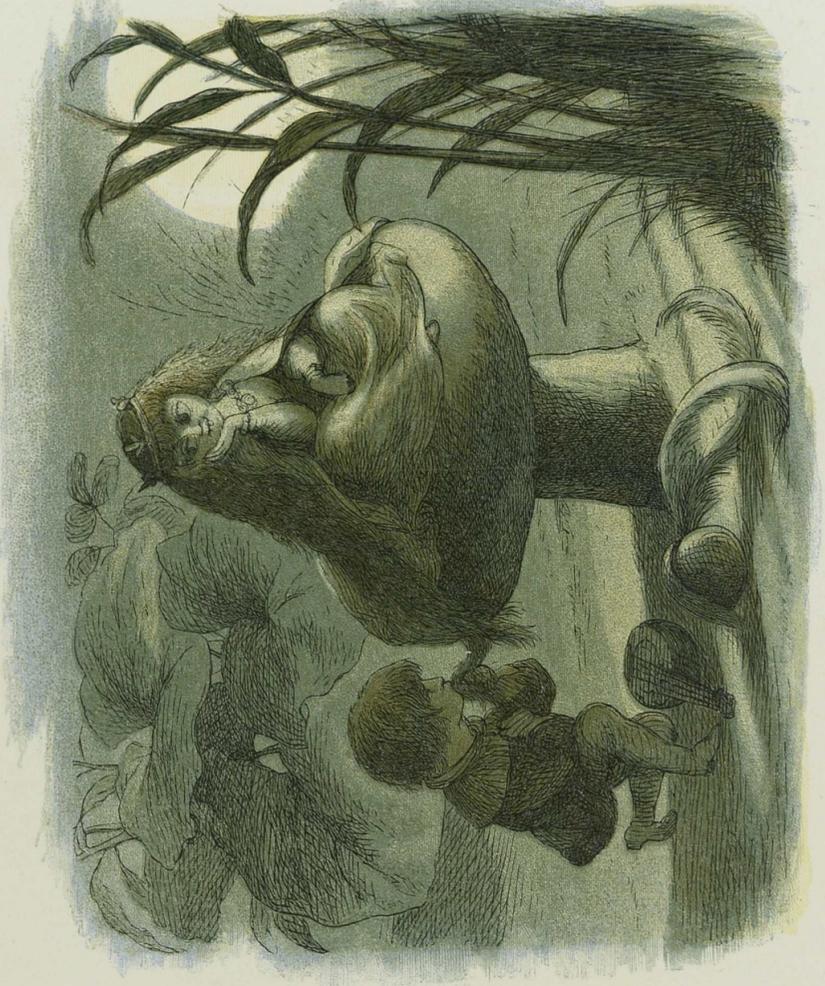
And is she fair?

Thrice-fair is she:  
 The pearly moon less delicately





An Evening Ride.



A Serenade.



Fairy Child's Play.

Manners and Customs of some of the natives of Fairyland.



Comes shining on, than when this Lady  
 From her water-palace shady  
 Floats across the lucent lake,  
 And all her starry lilies make  
 Obeisance; every water-sprite  
 Gazing after with delight,  
 Only wishing he might dare  
 Just to touch her streaming hair.  
 Meanwhile, crowds of fairies glide  
 Over, under, the crystal tide,  
 Some on swimming-birds astride,  
 Some with merry fishes at play,  
 Darting round her rippling way.

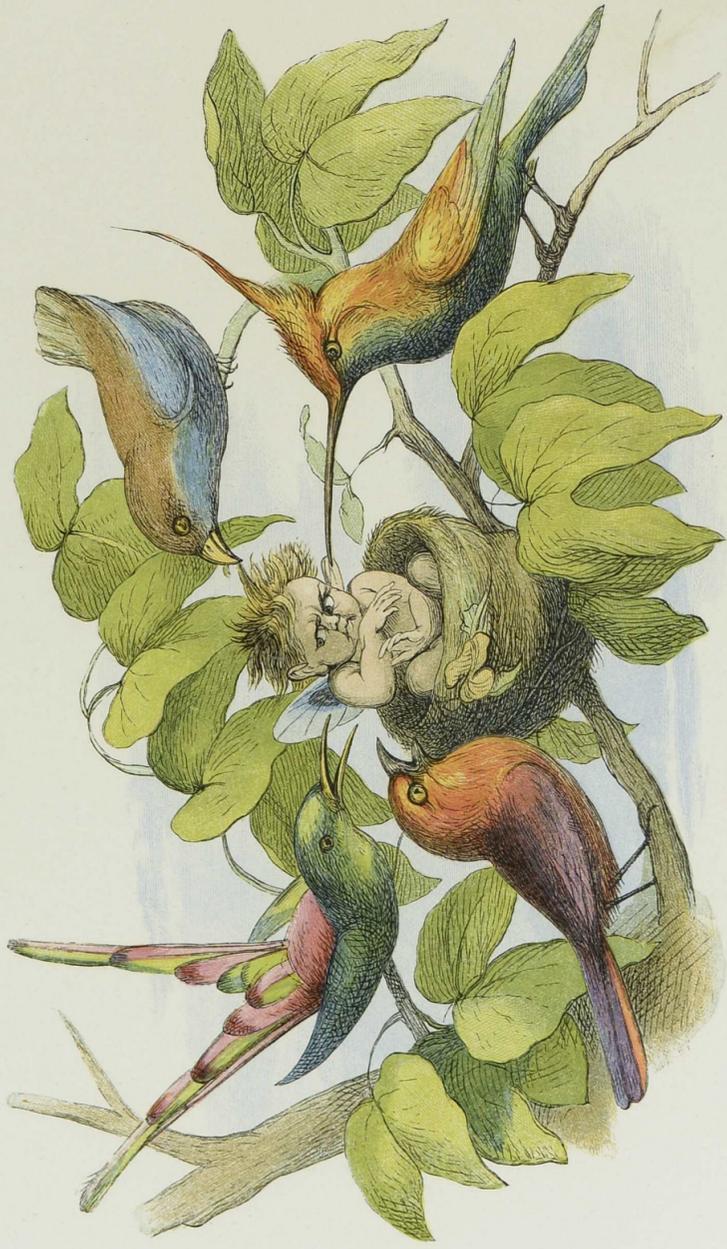
There was your banquet?

There indeed,  
 Among the lily and the reed.  
 Wavy music, as we feasted,  
 Floating round us while we floated,  
 Soothed our pleasure and increased it;  
 Mirth and jest more gaily glancing  
 Than the water-diamonds dancing  
 Down the lake where sunshine smote it.  
 Bright and gay!—might not stay!—  
 White the hand I kiss'd, O fay,  
 Leap'd on my bird, and sped away.  
 Hast any news to tell me?

Much!  
 Never didst thou hear of such.

A fight with spiders?—hornets?—perils  
 Teasing owls, or chasing squirrels?  
 Or some little elf, poor soul,  
 Lost in a winding rabbit-hole?  
 Are the royal trees in danger?





An Intruder.



Flying away.



Wood Elves at Play.



Dost thou mind the Blue-cap Stranger,  
Brightkin by his name, that we  
Met ere noontide lullaby?

Came he to your Feast?

My friend,

Ask no more questions, but attend!  
To the Feast he came with me,  
The chamberlain most courteously  
Placing us nigh the upper end.  
Her Highness bow'd, and Brightkin gazed  
On her face like one amazed,  
While the Princess's tender eyes  
Rested with a sweet surprise  
Upon the stranger-fairy: round  
Went cates and wines, and Klingoling  
With five new birds began to sing.  
Then came a page on errand bound  
To ask the stranger's name and realm:  
"Brightkin, of the Purple Helm,  
"From the Blue Mountain, fairy knight,  
"Flown thence to view the Forest,—might  
"It please her Highness." It did please.  
So by-and-by we sat at ease  
In shadowy bow'r, a favour'd ring,  
Now talking, now with Klingoling  
Join'd in a chanting melody;  
And evermore there seem'd to be  
'Twixt Brightkin and the dear Princess  
A concord more than string with string  
To form the lute's harmoniousness.  
At last *he* took the lute and sung,  
    With modest grace and skilfully,  
For tipt with honey seem'd his tongue;  
    At first a murmuring melody,  
Like the far song of falling rills  
Amid the foldings of the hills,





The Fairy Queen takes an airy drive in a light carriage, a twelve-in-hand, drawn by thoroughbred butterflies.



And ever nearer as it flew,  
 Shaping its figure, like a bird,  
 Till into Love's own form it grew  
 In every lovely note and word.  
 So sweet a song we never heard!  
 When, think what came?

I cannot think.

A trumpet-blast that made us wink!  
 A hailstorm upon basking flowers!  
 Quick, sharp!—we started to our feet,  
 All save her Highness, mild and sweet,  
 Who said, "See who invades our bowers."

Who was it, Rosling? quickly say!

The King of the Blue Mountains, fay,  
 Seeking audience, without delay.  
 Fierce and frowning his look at first,  
 Like that uncivil trumpet-burst;  
 But all his blackness alter'd soon,  
 Like clouds that melt upon the moon,  
 Before the gentle dignity  
 Of Her, Titania's child, whom we  
 Obey and love.

Blest may she be!  
 But wherefore came the haughty King?

Hear briefly an unusual thing.  
 His only son, the prince and heir,  
 Kept with too strict and jealous care  
 Within the mountain boundaries,  
 To-day o'erleaps them all, and flies,





An Elfin Dance by Night appears to be the subject of this picture at first sight; but a Fairy Queen may be seen seated in the foreground, and it looks as if she and the Fairy King, who has gone up upon the toadstool, and turned his back upon her, have had "words." But it is supposed that the little creature whispering in her ear brings a message of reconciliation; and that is why the Elves, an amiable race, are showing their joy by dancing like mad.



No elf knows whither: flies to-day—  
 The Lord of Gnomes being on his way,  
 Bringing to that mountain court  
 His gem-clad heiress. Here was sport!  
 Then couriers told the angry king  
 They saw the prince on gray-dove's wing  
 Threading our forest; and again,  
 That he had join'd our Lady's train.  
 —“Madam! is't so?” “If this be so,  
 “Great sir, I nothing know.” When lo!  
 Brightkin outspringing kneels. “My son!”  
 Exclaims the king—“Ho! seize and bind him!”  
 But swift her Highness—“Stay! let none  
 “Move hand or foot! Great King, you find him  
 “Here in the Forest-Realm, my rule  
 “Whereof no fairy power may school,  
 “Saving imperial Oberon.  
 “Free came he hither, free shall go.  
 “I nothing knew that this was so.”  
 Then says the prince, “If you command,  
 “I leave you, Pride of Fairyland,  
 “Else never!” Briefly now to tell,  
 As briefly all these things befell,  
 'Twas clear as new-born star they loved;  
 The Mountain-King their love approved;  
 And all were happy.

Where are they,  
 The King and Prince, now?

Flown away

On the sunset's latest ray.  
 To-morrow they will come again,  
 With a countless noble train;  
 And next full moon—the Wedding-Feast!

O joy! the greatest and the least  
 Will join the revelry, and bring  
 A marriage-gift of some fine thing.





Poor little Birdie teased.



Courtship cut short.



Feasting and fun among the fuchsias.



I know a present she will prize —  
A team of spot-wing'd butterflies,  
Right in flight, or else with ease  
Winding through the tops of trees,  
Or soaring in the summer sky.

Well done, Jinkling!—now goodbye;  
Sleepy as a field-mouse I,  
When paws and snout coil'd he doth lie.

Hark to Klingoling's lute-playing!  
On the fir-tree-spire a-swaying  
Gently to the crescent moon.

I cannot stay to hear the tune.

I linger in the drowsy light.

And so, goodnight!

And so, goodnight!

---





Asleep in the moonlight. The dancing Elves have all gone to rest ; the King and Queen are evidently friends again, and, let us hope, lived happily ever afterwards.



*AFTER SUNSET.**Klingoling and a Faint Chorus.*

Moon soon sets now :  
 Elves cradled on the bough.  
 Day's fays drop asleep :  
 Dreams through the forest creep.

When broadens the moonlight, we frolic and jest ;  
 When darkles the forest, we sink into rest.

Shine, fine star above !  
 Love's come, happy love !  
 Haste, happy wedding-night,  
 Full moon, round and bright !

And not till her circle is low in the west  
 We'll cease from our dancing, or couch us to rest !

Lute, mute fall thy strings !  
 Hush, every voice that sings !  
 Low, slow, sleepy song,  
 Fade forest-aisles along !

Of all thy sweet music a love-song is best !—  
 Thou hushest—we're silent—we sink into rest.

---









