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DIBDIN.

Songs, Choruses, &c.

IN THE
NEW PANTOMIME

CALLED

Harlequin and Mother Goose,

OR, THE

GOLDEN EGG,

AS PERFORMED AT THE

THEATRE-ROYAL COVENT-GARDEN.

The Overture and Music composed by Mr. WARE.

*The Pantomime invented by Mr. T. DIBDIN, and
produced under the direction of Mr. FARLEY.*

The SCENERY by Messrs. Phillips, Whitmore, Hollogan,
Grieve, Hodgings, &c.

L O N D O N.

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CHARACTERS.

Mother Goofe	- - - - -	Mr. Simmons
Colin	- - - - -	} - Mr. King
Afterwards Harlequin	} -	Mr. Bologna, Jun.
Avaro (afterwards Paaloon)	- - - - -	Mr. L. Bologna
'Squire Bugle (afterwards Clown)	- - - - -	Mr. Grimaldi
Beadle	- - - - -	Mr. Denman
Landlord	- - - - -	Mr. Bologna
Woodcutter	- - - - -	Mr. Truman
Cabin-boy	- - - - -	Master Smalley
Sergeant	- - - - -	Mr. Banks
Gardeners	- - -	Messrs. Davies, Dick, Morelli
Waiters	- - -	Messrs. Baker, Banks, Griffiths
Water Spirit	- - - - -	Mr. Menage
Villagers, &c. by	<i>Messrs. Abbot, Atkins, T. Blanchard, Brown, Burden, Everard, Fairbrother, Fairclough, Goodwin, Lee, Linton, Meyers, Monk, Odwell, W. Murray, Platt, Powers, Reeves, Rimsdyck, Serjant, Street, Tett, J. Tett, Thomas, Treby, Wilde</i>	
Fairies	-	<i>Masters Benson, Goodwin, Morelli, Searle</i>
Colinet (afterwards Columbine)	- - - - -	Miss Searle,
Woodcutter's Wife	- - - - -	Mrs Whitmore
Villagers, Fairies, &c.	<i>Mesdames Benson, Bologna, I. Bologna, Bristow, Cox, Cranfield, Findlay, Follett, Grimaldi, Iliff, Leserve, Masters, Price, Slader, Watts.</i>	

Fable of Harlequin and Mother Goose;

OR THE

GOLDEN EGG.

AVARO, the miserly guardian of Colinete, breaks a promise he had given Colin, to marry his ward, in favour of 'Squire Bugle, a rich widower of repulsive manners, and as completely disagreeable to the young and sensible Colinette, as Colin is, on the contrary, a favourite.

The piece opens with preparations for the 'Squire's marriage with Colinette, which are interrupted by the remonstrances of Colin—during the bustle this occasions, the Beadle and Rustic Parish Officers bring Mother Goose before the 'Squire as a reputed Witch and beg she may be punished. The 'Squire condemns her to the ducking stool. Colin, from the natural humanity of his disposition opposes the sentence and warmly espouses the cause of Mother Goose, who escapes from her persecutors, raises the ghost of the 'Squire's first wife and puts an end to the festivity of the intended nuptials.

Colin,

Colin, however, cannot prevail on Avaro to keep his promise and is giving way to the deepest despair, when Mother Goose, in gratitude for his late interposition in her favour, makes him a present of the Goose so famed in fable for possessing the wonderful ability to lay a Golden Egg every day, with permission to give this curious bird to Avaro in exchange for the hand of Colinette.

Avaro receives the Gift with Rapture, but instigated by the natural rapacity of his disposition, refuses to give his Ward, unless Colin will consent to open the enchanted Animal, in the hope of producing all her Wealth at once: Colin refuses, and Colinette intreats for the Life of the Bird, but Avaro is inexorable; the 'Squire is again introduced, and about to carry off the lovely Prize, when Colin, fearful of losing his betrothed, gives a rash consent, to sacrifice the Gift of his Patroness, who indignantly appears, rescues the Bird, and condemns Avaro, Colin, and the 'Squire to wear the Shapes of Pantaloon, Harlequin, and Clown, and wander in mutual contentions for Colinette, (who is changed to Columbine) till the Golden Egg, which is cast into the Sea by the Enchantress, shall be again produced by one of the offending parties.

The pursuit and alternate possession of the Lady, commences and continues through a variety of scenes and situations, interspersed with more than twenty mechanical transformations, which we shall not here anticipate the effect of, by describing. Mother Goose at length relents, commissions a Sea Sprite to restore the Egg and unites the affianced Lovers in a splendid submarine pavilion.

Songs, Choruses, &c.

IN

Harlequin and Mother Goose.

SCENE 1.

A Village, Storm, and Sun-rise, (HOLLOGAN)

CHORUS of Peasantry.

NEIGHBOURS we're met on a very merry
morning,

Lads and Lasses drefs 'd in all their pride so gay,
To celebrate the happy hour, when maiden shyness
scorning,

Sweet Colinette is married to the 'Squire to-
day.

Old and young,
Join the throng,
Cutting nimble capers ;
Haste to church,
In the lurch,
Leaving care and vapours ;

No one sad,
Hey, go mad ;
Man and maiden seem to say,
“ If I know who,
‘ Prove but true,
“ The next may be my Wedding-day.

OLD AIR, 'Squire Bugle.

“ First Wife’s dead,
 “ There let her lie ;
 “ She’s at rest,
 “ And so am I.”

SESTETTO and CHORUS.

*Colin, 'Squire, Avaro, Beadle, Colinette, Mother Goose,
 and Villagers.*

Colin. When Guardians break a promise due,

'Squire. Who dare our progress stop ;

B

Avaro. When richer Suitors come to woo,

'Squire. Such Folks as you may hop-

Colinette. Yet listen to the injured youth,

Avaro (to 'Squire.) Your dignity he mocks,

Colin. I Claim her Hand,

'Squire. Indeed! forsooth

I'll put him in the Stocks:

Then merrily, merrily march away,

For this shall be my Wedding-day.

CHORUS.

Then merrily, merrily march away,

It is the Squire's Wedding-day,

Colin. This should have been my Wedding-day.

(*Beadle and Countrymen enter with Mother Goose in Custody.*)

Beadle. So please your Worship, e'er we go,
Punish this wicked Witch,

Mother Goose. O fie!
Good neighbours, why d'ye use me so;
Indeed, no wicked Witch am I.

Colin. Pity her Age!

Mother Goose. Pray let me loose,
Don't hurt poor harmless Mother Goose:

Beadle to Colin. Out of the way, officious fool!

'Squire. Go, take her to the Ducking Stool;

Colin. Shame! Neighbours, Shame!

'Squire

Don't list to him,
 But try if the chance to sink or swim;
 Mean time we'll merily march away,
 Because this is my Wedding-day.

CHORUS.

Merrily, merrily march away,
 And keep the 'Squire's Wedding day.

SCENE 2.

The Retreat of Mother Goose. (PHILLIPS.)

*AIR and CHORUS, (Mother Goose
 and Fairies.)*

The grafshopper chirrup, listen! listen!
 The cricket chimes in with the sound;
 On water and windows the moon-beam glisten,
 And dew-drops bespangle the ground.

Then haste from dog-rose, briar, and bell ;
 From dingle, brake, or daified dell,
 Collect each potent fairy spell,
 Our magic can produce ;

To plague yon 'Squire, and to aid
 Young Colin to obtain the maid,
 And when my orders are obey'd,
 You'll laugh with Mother Goose.

Chorus.

Ha ! ha ! ha !—Ha ! ha ! ha !
 We'll laugh with Mother Goose.

Mother Goose.

Now, softly ! see Aurora's blush,
 Bids cease your revels, hush ! hush ! hush !

Chorus.

Hush ! hush !—hush !

Mother Goose.

Youth, why despair? the girl thou shalt obtain,
 This present shall her guardian's sanction gain.
 Nay, doubt not,—while she's kindly us'd, she'll lay
 A golden Egg on each succeeding day.
You serv'd me—no reply—there lies your way.

SCENE 3.

A Chamber in Avaro's House. (HOLLOGAN.)

Mother Goose (to Avaro.)

Thou avaricious, selfish, ingrate elf,
 Like other Fools, too cunning for thyself;
 Thy ward shall still perplex thee by her flight—
 Lo! thus I change the Lovers

Motley wight! (to Harlequin.)

Thou, too, shalt wander, till this Egg of gold,
 Which in the sea I cast, you once again behold.

SCENE 4.

The Sea. (PHILLIPS.)

SCENE 5.

Avaro's Hall.

RECITATIVE.

Mother Goose (to the 'Squire.)

Stop, Fool! some recompence is yet thy due!
 Take that——(*changes him to the Clown.*)
 While thou (*to Avaro,*) shalt wear my Liv'ry too.

AIR,

For slighted kindness take your due,
 Yet mirth shall with your toils entwine
 Be Harlequin—While you pursue
 Not Colinette, but Columbine.

This Gift receive—(*gives Harlequin the Sword*)
 amend what's past,
 And guard it better than the last ;
 Regain the Egg, and happy be,
 'Till then, farewell, remember me.

SCENE 6.

A Village Public House. (PHILLIPS.)

SCENE 7.

Inside of the Public House. (PHILLIPS.)

SCENE 8.

View in a Market Town. (PHILLIPS.)

OLD CHORUS.

“ While pipes and tabors rend the air,
 “ Neighbours—neighbours, haste to the fair.”

SCENE 9.

*Woodcutter's Cottage, (GRIEVE)**S O N G. (Sailor-boy.)*

I.

The sea was rough, the clouds were dark,
 Far distant ev'ry joy,
 When forc'd by fortune to embark,
 I went, a Cabin-boy.

II.

My purse soon fill'd with Frenchmen's gold,
 I hasten'd home with joy ;
 But, wreck'd in fight of port, behold
 A hapless cabin-boy.

SCENE 10.

Pavilion by Moonlight, (GRIEVE)

SCENE 11.

Flower Garden, (GRIEVE)

C

SCENE 12.

Golden Square (HOLLOGAN)

SCENE 13.

St. Dunstan's Church, (WHITMORE)

SCENE 14.

*Entrance to Vauxhall Gardens, (WHITMORE)**CATCH.**Visitors, Coachman, and Waterman.*

Visitors. Here we are, we'll be all merry,
Vauxhall Galas banish care.

Waterman. Hope you'll please to pay the wherry,

Coachman. Hope you'll pay poor Coachy's fare.

1st Visitor. Hang your nasty skulls and oars,

2d Visitor. Come, let's in, and see the fun.

1st Visitor. What's to pay—what monstrous bores!
What's your number?

Coachman. Three and six-pence.

A Visitor. I'll take care of number *one*.

Coachman. I'll fummons you all,
Waterman. To Waterman's Hall.
Coachman. To Somerfet House,

Chorus. O rare Vauxhall!

SCENE 15.

Interior of Vauxhall (WHITMORE)

SCENE 16.

Grocer's Shop and Post-Office, (WHITMORE)

SCENE 17.

Grocer's Parlour, (PHILLIPS)

SCENE 18.

Rustic View, (RICHARDS)

SCENE 19.

Mermaid's Cave, (WHITMORE)

Mother Goose.

Your task concludes; your mistress' rage is o'er;
 These wand'ring mortals I'll perplex no more.
 Go, wake the fav'rite of my sprites, who sleep,
 Within the briny bosom of the deep;
 The spell-bound Egg from bondage to redeem,
 Reward true love, and end our magic dream.

The Egg return'd, receive thy lovely Choice,
 The Gift is sanction'd by her Guardians Voice;
 You, soon restored to Person, House, and Lands,
 Shall, like a hearty English Squire shake Hands:
 Mean while his Magic Dwelling you shall view,
 Furnished by Fairy Hands to pleasure you.

SCENE 20.

Submarine Palace, (HOLLOGAN)

FINALE.

Mother Goose,—Ye Patrons kind, who deign to view
 The sport our scenes produce,
 Accept our wish to pleasure you.
 And laugh with *Mother Goose*.
 CHORUS. Ye Patrons kind, &c.

'Squire. And let no Critic, stern, reject
 What our petition begs,
 That we may from your smiles collect
 Each night some Golden Eggs.

FULL CHORUS.

Ye Patrons kind, who deign to view
 The sport we'd fain produce ;
 Accept our wish to pleasure you,
 And laugh with Mother Goose ;

Mother Goose.

Who humbly begs,
 On bended legs,
 That you, good lack, }
 Her cause will back, }
 And scorn to crack }
 Her Golden Eggs.

CHORUS.

Who humbly begs, &c.

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