

THE  
"MONARCH"  
PATTERN and NEEDLE CO.

"The Needle with the Right Gauge."

Patent applied for in Canada and U.S.A.



OFFICE & WAREHOUSE:  
49 HARBORD STREET  
TORONTO, CANADA

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AGENTS and DEMONSTRATORS WANTED!

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After carefully testing the yarns made  
by many different manufacturers, we  
confidently recommend for use with  
Monarch Needles

# MONARCH YARNS

MONARCH-KNIT

Jerseys, Hosiery and  
Hand Knitting Yarns



Head Office:  
Durantville, Ont.

2500

## HAND WORK AND THE "MONARCH" RUG-MAKER.

Very few of the human arts can boast of a more ancient history than woman's "Hand Work." Already our very distant ancestors devoted considerable time and attention to this work and it found a most honorable place amongst the domestic occupations within the family in the ancient times. The proud reference of the ancient Greeks and Romans to their wives: "She is in her chamber doing her weaving" is known to most of us from our school days. Not only the women of the noble family, but of the middle and even lower classes as well did embroidery. The women of those days were much advanced in this fine art. Their ability and the love for hand work of all kind is marvellous. In spite of the heavy task of house-keeping and the care of children, the woman of the patriarchal families of our ancestors could find time to make, with her own hands, a beautiful and useful piece of hand-work, which was always the subject of the family's pride and the neighbors' admiration.

In the later days of our era, embroidery and domestic handwork have made gigantic steps towards further development. This is true not only of professional embroiderers, as, for example, the women of Belgium, who produce marvellous things, but also of most of the women of our country, who are able, with great skill, to make lovely articles for house ornaments. In many a living room you may find the most exquisite things of the household made by woman's hand; viz., table cloths, drapes, pillow covers, hand bags, etc., etc. Women have fully mastered the art of embroidery and have become more and more expert in it. But there is one thing, however, in which it seems that they did not succeed. **That is the art of domestic carpet-making.** This failure was due to the absence on the market

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Use Monarch-Knit Yarns for best results.

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of an apparatus adapted for this kind of home-work. "Hand-Work" alone is not sufficient for carpet-making on account of the complexity of the designs, which are very difficult of exact reproduction by hand, unless the worker possesses quite peculiar ability. Carpet manufacturing to-day is, therefore, almost wholly done through the employment of skilled and trained professionals, a fact which makes these very important parts of our house furnishings and ornaments—rugs and carpets—almost inaccessible for the average workman's household.

**BUT NOW WE CAN SAY: "EUREKA, I HAVE FOUND IT!"**

The Monarch Needle No. 1, with its Right Gauge and very simple operation does away with the difficulties and makes it possible for any one man, woman, or even child, to produce the most beautiful rugs and carpets at home and without special training whatever.

The work with the Monarch Needles is not only easy, but pleasant as well. It is a delight to see a rug or carpet of attractive appearance and excellent quality being shaped by your own hands.

Wool yarn only should be used for work with the Monarch Needle No. 1. Using the proper yarn makes the desired result certain.

The price of the Monarch Needle No. 1 is only one dollar (\$1.00).

### VERY IMPORTANT!

It is very useful, before beginning the work, to clean the needle in the following way: Pull it out through the hole "e"; put it into the hole "d"; rub well inside a thick, hard cord, and pull tube. The tube will be thus cleaned from metallic dust, which remains there during its production.

For Monarch Needles, use Monarch-Knit Yarns.

## THE DESCRIPTION AND METHOD OF USING THE "MONARCH"

### The Apparatus

Consists of:—

- (a)—Wooden handle.
- (b)—Brass tube.
- (c)—The gauge which regulates length of loops.
- (d)—Inlet.
- (e)—Outlet.
- (f)—Wire threader for carrying yarn into Inlet and through Outlet.



### FRAMING

Before you begin the work, the frame is to be arranged, and the fine jute containing the design of the rug is to be stretched and fixed upon it. The frame is made up in such a manner that only the edges of the jute may be fixed upon it, but not the design, which should not touch the frame. The jute is held in place by either nails, push buttons, or fine rope. **Care should be taken, however, that the jute be well stretched, as this makes the work easier.**

Every color can be had in the lovely Monarch-Knit Yarns.

### STARTING WORK

After the jute has been fixed on the frame, as suggested above, the work with the needle "Monarch" may be begun. Sit down on a chair, and arrange the frame with one end resting on your knee, and with the other end supported by another chair or table. Take a coil of wool, and by means of wire (f) pull the end through the hole (d) into the hole (e). The coil of wool may be dropped alongside you on the floor. **Loose some threads**, and put them on the frame in such a manner that they **easily pass through the hole of the needle while you are working.**

**You must hold the apparatus as a pen or pencil;** i.e., with your thumb and middle finger resting on the apparatus.

### METHOD OF WORK

Pull a little of the end of the thread out, and put it on the jute, on the side where the design is drawn from which you are intending to start your work. Press it with a finger of your left hand, and make some stitches. You may now let free your left hand and go on with your work with your right hand only. By sticking the apparatus into the jute, the outer thread is pressed by the brass pipe and remains motionless, but the thread inside the pipe is pulled out to a length which corresponds to the desired size of the loop. By pulling the apparatus back, you form a loop which remains without motion. All loops have the same size, for which purpose the brass regulator (c) is adapted. You may adjust the regulator to whatever size of stitch you prefer.

The needle has to be stuck into the jute at a space not farther than where the regulator is arranged. The stitches should be done evenly; the same space must be

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Your pattern will look best in Monarch-Knit Yarns

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kept between the loops. The first row being finished, begin leaving some space for the second. The thread has not to be cut down. You may turn the support with the top down and the bottom up; then begin to stitch the second row parallel to the first from the top to the bottom, going on in such manner with the successive rows. You are advised to begin the work always from the design. After filling the ground only, do not hurry; work steadily, and keep in mind the above rules. The sewing having been finished, cut down the ends of thread, on the side from which you worked. In order to fix the threads and preserve them from pulling out when the carpet is being cleaned, the cotton sides should be covered with glue.

### PREPARING THE GLUE

Take  $\frac{1}{4}$  of a pound of common cabinet-maker's glue, grind it in small pieces, and mix  $\frac{3}{4}$  of a glass of water. Let the mixture stand over night, boil it, cool it, and cover the bottom of the carpet with a thin layer. Take care that no place remains uncovered. After this operation, let the frame with the cloth dry out. When it is dry, you may begin to finish your carpet.

### FINISHING

The loops on the upper, or face, side are halved by cutting through them with common shears or scissors. When cutting, take care not to pull out the threads. Level the surface of the rug with shears. If you like, the loops on the upper surface may remain unhalved, and that will impart a very attractive appearance to the rug. The rug or carpet is now finished; take it off the frame, and make the trimmings. It is advisable to line it with some cheap cloth or other material. You have now a carpet which you can use and the beauty and high quality of which you can enjoy. You have acquired, in such a way, a valuable article, because it

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We recommend Monarch-Knit Yarns.

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is well known that hand-made carpets are much dearer and more valuable than those manufactured with modern machinery.

### PRICES OF DESIGNS

The Monarch Pattern and Needle Co. supplies all kinds of designs on jute for the above-mentioned purposes.

The Monarch Pattern and Needle Co. issues regularly new designs for carpet-making. We also take orders for preparing designs of any kind for carpets, rugs, pillows, etc., etc. Orders are accepted and filled with the most prompt and careful attention.

We will gladly furnish you with any information required regarding your work with the "Monarch" needle.



For best results with MONARCH NEEDLES use MONARCH-KNIT YARNS. Made in every shade, lovely yet durable, we recommend MONARCH YARNS as the most suitable for pattern work.

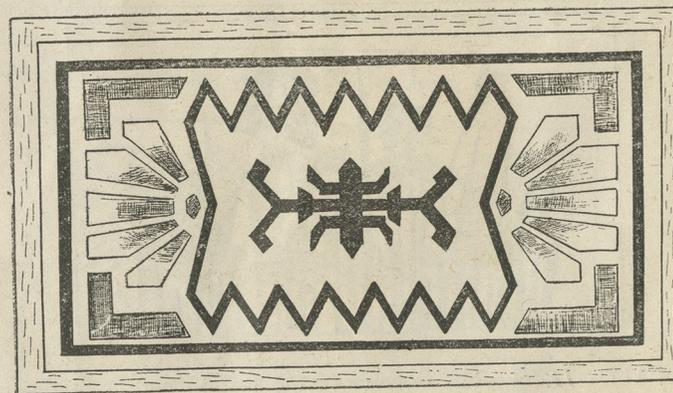
Monarch-Knit Yarns, used in Monarch Needles, makes lovely patterns

No. 114.—23 in. wide x 40 in. long. Price \$1.00



No. 114. *ROSES*—Three roses in the centre of the carpet can be made with *red, yellow and purple*, each flower being framed with a black stripe; the rose in the left corner made with two shades of *blue*, in the right corner of *orange*. The ground to be made of *light blue* or *fawn*, but the frame should be *darker* and matched with the ground.

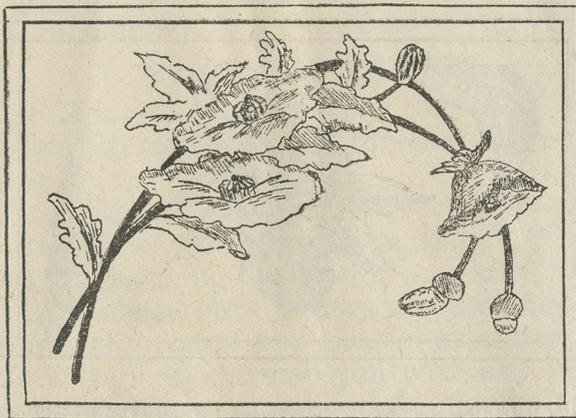
No. 111.—23 in. wide x 40 in. long. Price 75c.



No. 111. Arabesques can be made with wool of any colors we suggest to use for the border dark and for the ground light ones, the drawings to be performed with two or three light shades.

Use Monarch-Knit Yarns for best results.

No. 116.—29 in. wide x 40 in. long. Price \$1.00



No. 116. Make the leaves with two shades of *green*; the flowers at the sides with two shades of *red*, in the middle with *pink*. Keep the lines indicated in the drawing. The middle and lower parts of the flowers *dark brown*. It is suggested to make a *bright brown*, ground with a dark border.

No. 117.—26 in. wide x 40 in. long. Price 90c.



No. 117. *IRIS*—The flowers (from left to right) made in the following shades: 1, *dark yellow*, with bright colored veins; 2, *dark lily*; 3, *bright lily*; 4, *dark lily* with bright veins; 5, *orange* with dark and light yellow rays; 6, *yellow* as the first. The leaves *green*, the ground *blue*, the border Alice blue.

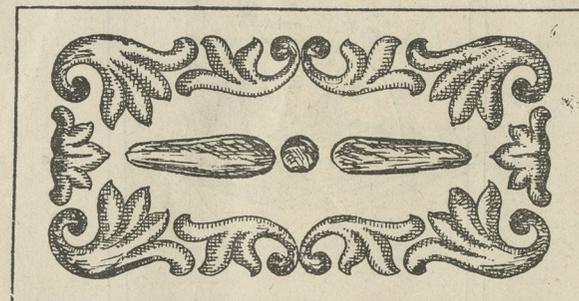
For Monarch Needles, use Monarch-Knit Yarns.

No. 115.—28 in. wide x 40 in. long. Price \$1.00



No. 115. *LION*—Make the lion of *dark brown*, with bright stripes in the lines indicated in the drawing. The body and tail *bright brown*; the rock *green*. The leaves at the cactus *red*. The eye *black*, with a *white* stripe around. The tongue *red*. The ground, *sand-yellow*; sky, *bright blue*; mountains, *grey*. The border to be of black.

No. 112.—20 in. wide x 33 in. long. Price 80c.



No. 112. May be performed as No. 111, with any shade of wool, but the Arabesques is suggested to be made with three shades of desirable hues with a dark ground.

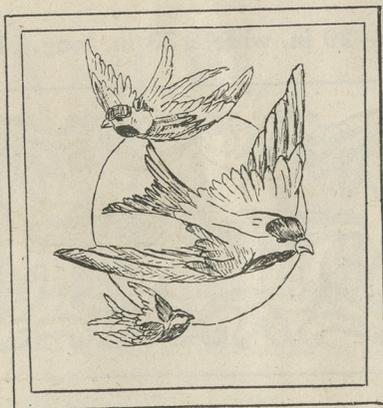
Every color can be had in the lovely Monarch-Knit Yarns.

No. 118.—30 in. wide x 40 in. long. Price \$1.00



No. 118.—The colors of the flowers as in No. 114. The ground *light brown*, border black.

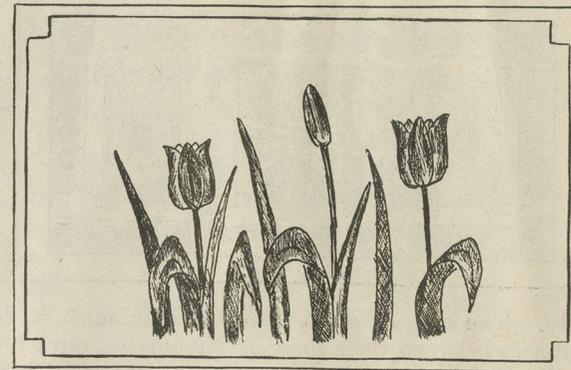
No. 121.—26 in. wide x 28 in. long. Price 60c.



No. 121. The birds to be made with two shades of *blue* and *bright sky blue*. The ground of *sky blue*.

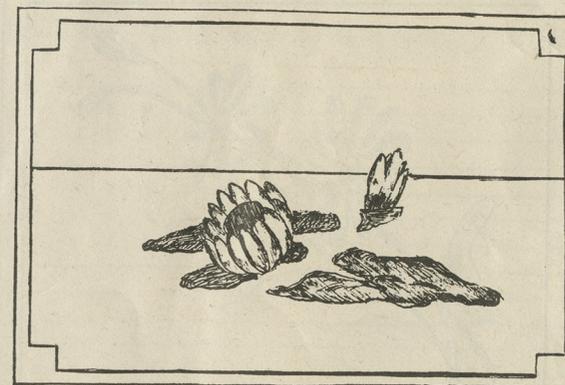
Your pattern will look best in Monarch-Knit Yarns

No. 122.—20 in. wide x 24 in. long. Price 35c.



No. 122. *TULIPS*—The flowers of *red* or *yellow* in two shades. The ground of *bright lily*, with a dark border or of *light brown* with a dark brown border.

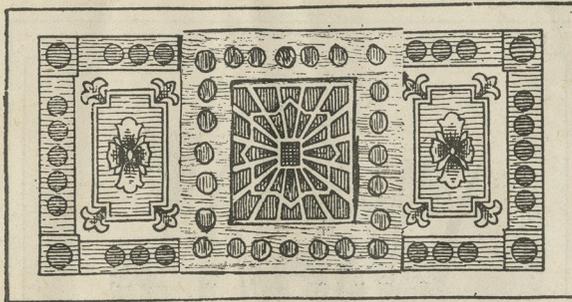
No. 123.—20 in. wide x 24 in. long. Price 35c.



No. 123. *WATER LILY*—A white flower with *bright green* trimming around the leaflets. The centre *yellow*. The leaves *dark* and *light green*. The ground *water-blue*, *sky-light* or *sky-blue*, border *blue*.

We recommend Monarch-Knit Yarns.

No. 113.—40 in. wide x 60 in. long. Price \$1.25



No. 113. The stripes of the central part may be *brown*, or *fawn*, the spaces between them *green*. The circles, *dark brown* on a *blue* ground. The squares in the corners of *dark lily* or *purple blue*. The ground of the other square, *light blue*. The following narrow little border to be made of *yellow*. The flowers and leaves in the corners made in two shades of *red*. The ground around the flower of *dark grey*.

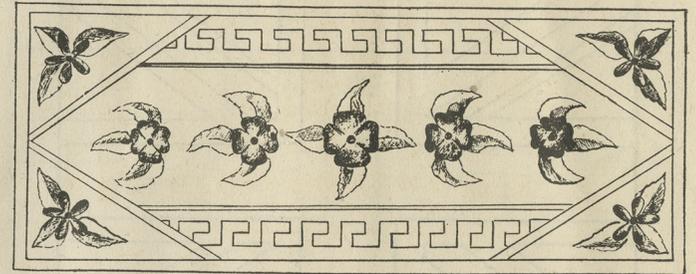
No. 124.—20 in. wide x 24 in. long. Price 35c.



No. 124. *DAISY*—White flowers, *green* leaves, ground *fawn*, the border is *brown*. The flowers may be *red* or *yellow*. Ground of desirable shade.

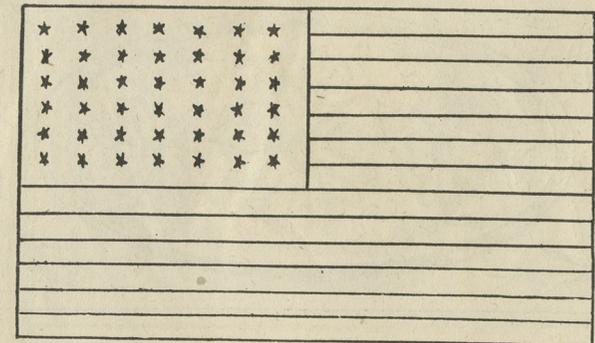
Monarch-Knit Yarns, used in Monarch Needles, makes lovely patterns

No. 125.—40 in. wide x 60 in. long. Price \$1.25



No. 125. A large carpet with three flowers. The flowers of *yellow* or of other shades in two or three hues. The leaves *green*. The ground inside the ellipses *dark sky* or *Belgian blue* outside of *blue*. The border of the ellipses *brown*, but the border of the whole carpet to be of a darker shade.

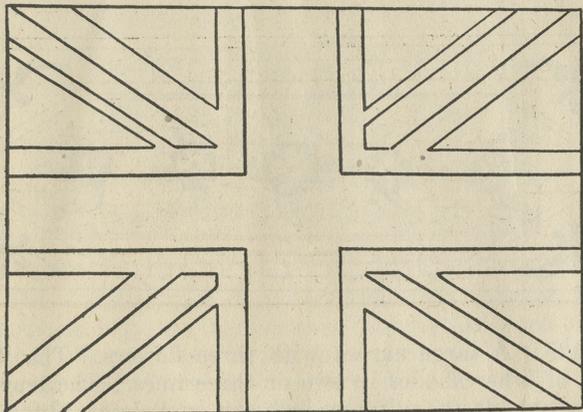
No. 120.—25 in. wide x 40 in long. Price 80c.



No. 120. *AMERICAN FLAG*—Stripes *red*, and *white* in the corner, ground *blue*, stars *white*.

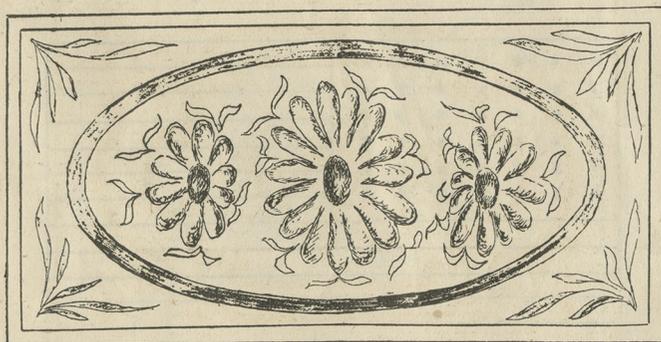
Use Monarch-Knit Yarns for best results.

No. 119.—25 in. wide x 40 in. long. Price 80c



No. 119. UNION JACK, red white and blue.

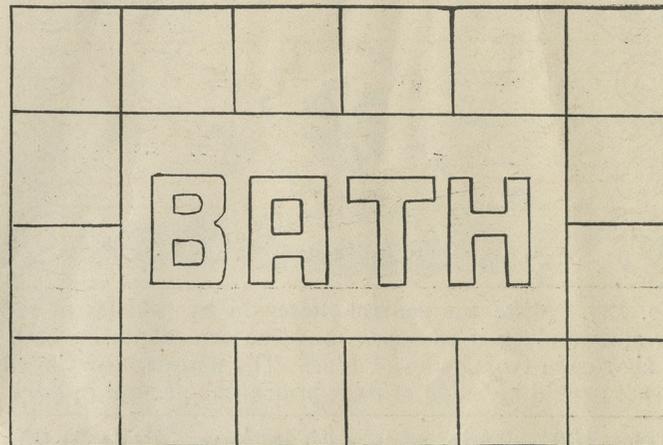
No. 126.—40 in. wide x 72 in. long. Price \$1.50



No. 126. For this carpet a *dark green* ground is recommended; *red* flowers will impart a vivid appearance. For the rest use your own taste.

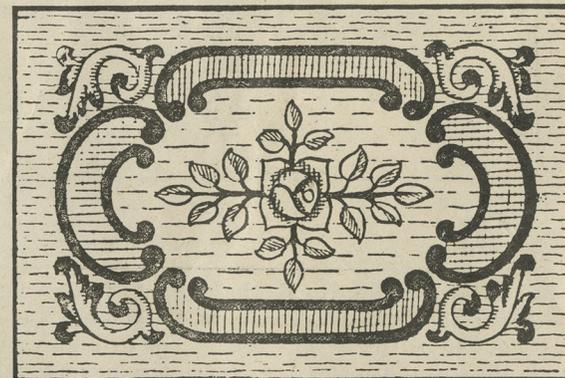
For Monarch Needles, use Monarch-Knit Yarns.

No. 127.—28 in. wide x 40 in. long. Price \$1.00



No. 127. Make the ground in *copen*, the letters in *yellow*, the squares in two shades of *blue*.

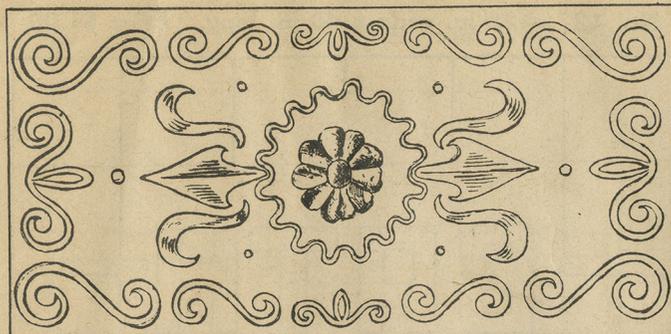
No. 128.—28 in. wide x 40 in. long. Price \$1.00



No. 128. Make the flowers in *red*, the leaves in two shades of *green*, the interior ground in *bright brown*, the ornaments in lily with two shades, and the exterior ground in *dark sand*.

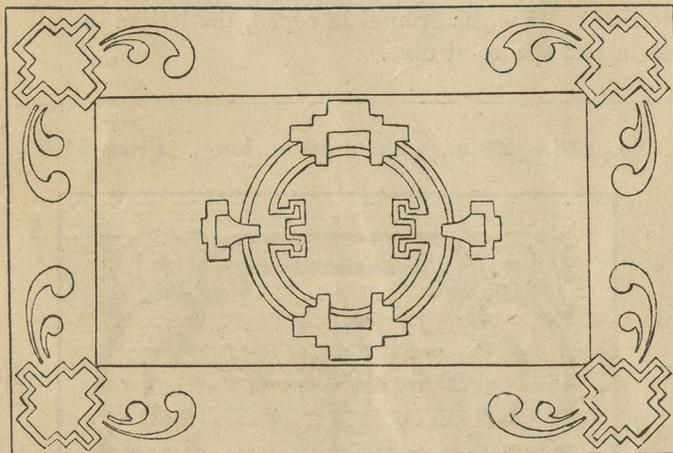
Every color can be had in the lovely Monarch-Knit Yarns.

No. 129.—25 in. wide x 40 in. long. Price \$1.00



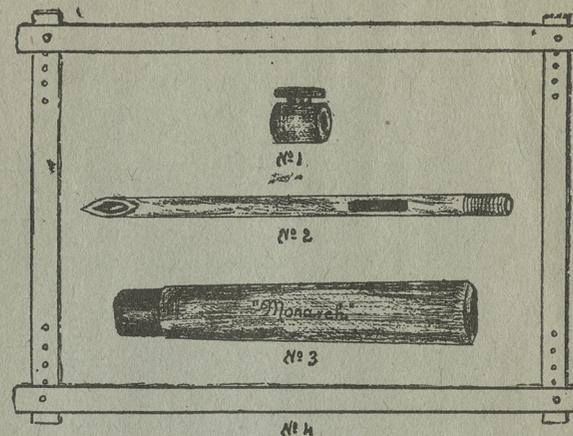
No. 129. Make the central flower in two shades of *red*, the zig-zag surrounding it in *copen*, and the ornaments on both sides of the zig-zag in two shades of *blue*. The figures near the edge of the carpet should be made in *dark brown*, the ground in *dark sand*.

No. 130.—28 in. wide x 40 in. long. Price \$1.00



No. 130. Make the figures in the corner of the carpet in the following shades: Inside the figures *blue*, the double line encircling them *dark sand*, the border *bright blue*. The ground of the carpet in *dark sand*; the ground inside the centre ornament *blue*, the same shade as the figures in the corners. The ground between both double lines, which encircle the centre ornament, make in *dark brown*. Make the interior of both figures on the right and left side of the ornament in *orange*, and the exterior in *scarlet*; the two figures on the top and bottom of the ornament in *red*.

Your pattern will look best in Monarch-Knit Yarns



If any part of this Needle is lost, it can easily be obtained from The Monarch Pattern and Needle Co.

No. 1	Gauge and Screw . . . . .	25c
No. 2	Brass Tube . . . . .	25c
No. 3	Wooden Handle . . . . .	25c
No. 4	Wood Frame 23½x36 inches	85c
No. 5	" " 30x45 " "	\$1.10

**TERMS OF DELIVERY :**

ALL DRAWINGS INDICATED IN THE CATALOGUE AND ALSO THE PARTS OF THE NEEDLE (IN CASE THEY HAVE BEEN LOST) WILL BE MAILED IMMEDIATELY ON DEMAND AFTER THE RECEIPT OF A MONEY ORDER INCLUDING POSTAGE.

15c.



# "MONARCH"

MADE IN CANADA



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