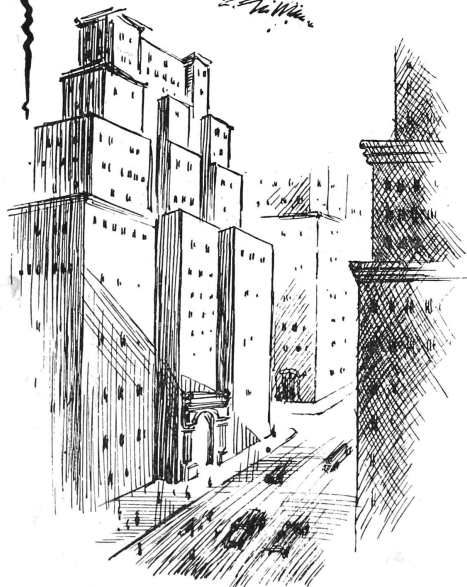


THE
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LIST OF
"A.L." READERS

FOR USE IN
CANADIAN
SCHOOLS
AND HOMES



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FOR

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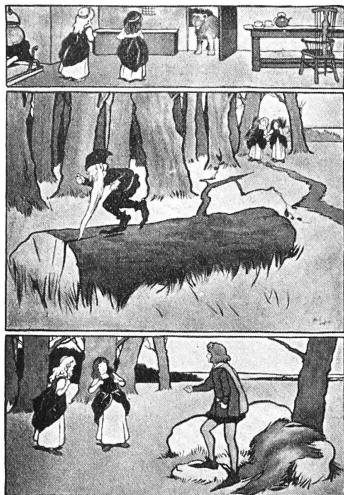
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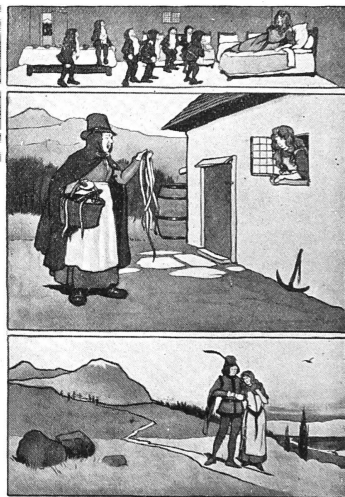
Drawn by Cecil Aldin.



A suitable reading book for use with this Illustration is the "A.L." Tiny Reader, No. T6, Rose-Red and Snow-White.

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Drawn by L. Leslie Brooke.



A suitable reading book for use with this Illustration is the "A.L." Bright Story Reader, No. 15, Snowdrop and the Seven Dwarfs.

LIST OF THE SERIES.

- No. 61. THE THREE LITTLE PIGS.
- „ 60. TOM THUMB.
- „ 59. DICK WHITTINGTON.
- „ 58. JACK AND THE BEANSTALK.
- „ 57. THE BABES IN THE WOOD.
- „ 56. PUSS IN BOOTS.

- No. 55. SNOWDROP AND THE SEVEN DWARFS.
- „ 54. SNOW-WHITE AND ROSE-RED
- „ 53. CINDERELLA.
- „ 52. THE SLEEPING BEAUTY.
- „ 51. THE THREE BEARS.
- „ 50. RED RIDING HOOD.

PRINTED IN GREAT BRITAIN.

Macmillan "A.L." Readers.

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Tales for Tots.

By LUCY E. YATES, Authoress of *Little Folks' Stories*, *Fairy-Folk*, etc.

Each 10 cents.

LIST OF THE SERIES.

No. 1.—The May-Bud.

„ 2.—A Bee in a Box.

„ 3.—Six Peas in a Pod.

„ 4.—The Tin Tea-Set.

No. 5.—Joe's Pet Dog.

„ 6.—The Picnic.

„ 7.—The Pigs and the Pan-cake.

„ 8.—The King of the Pins.

No. 9.—Jim and the Goat.

„ 10.—The Toy-Box.

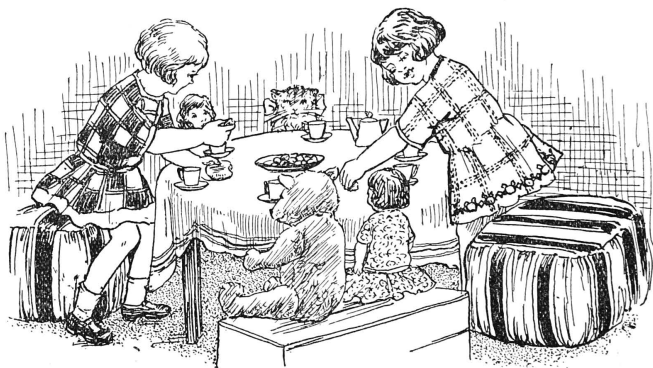
„ 11.—Bob's Bad Day.

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This attractive Series of Reading Books has been written by a progressive Teacher of wide experience, who knows the needs of both Children and Teachers.

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Specimen Illustration, in black only, from No. 4—The Tin Tea-Set.
The actual illustration is in two colours.

The words used are of two, three, and occasionally, four letters; they are the words most commonly used by children, and it is hoped that, by their frequent recurrence, the little ones will come to recognize them at once, and so have a substantial foundation on which to build their further reading.

The reading matter consists of stories which the children can understand and appreciate, and this adds to the interest and value of the books.

Additional interest is given to the books by the two-colour illustrations, newly drawn for the stories.

Each book contains four stories, the first of which gives its title to the book, and each story is illustrated by three pictures.

[illegible]

Tales for Tots (*continued*).

Specimen Page from No. 3 —SIX PEAS IN A POD.

6

Tales for Tots.

"It is my oak tree, so go off," said the owl, "or I will eat you."

So the pea had to go out of the tree.

It fell by a bush.

A hen was by the bush.

"Ha! ha!" said the hen. "I see a big fat pea. I can get it."

So the hen ran to the bush, and ate up the fat pea.

Five peas are now in the pod, five big fat peas.

But six peas are not in the pod, for one pea got out of the pod and the hen had it.

The owl did not eat the pea, for owls do not eat peas.

Little Folks' Stories.

By LUCY E. YAPES.

Each 24 pages, with 8 Illustrations in two colours. Each 10 cents.

LIST OF THE SERIES.

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„ 6. HOP-A-LOT.

No. 7. GAY ANN.

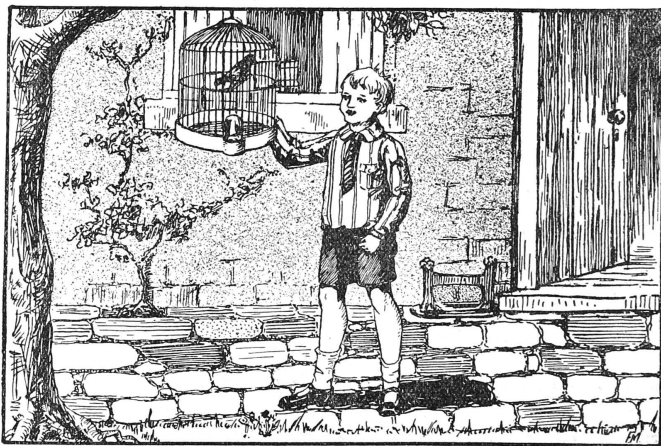
„ 8. THE BIG BAD SULK.

„ 9. WILLY-WAG-AT-THE-WALL.

„ 10. JACK-IN-A-BOX.

„ 11. GLAD DAYS AT THE SEA.

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Reproduction in Black and White of half-page illustration from No. 12
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These books, each containing three stories, are intended for young children who are just beginning to read. The stories are decidedly amusing, and much more interesting than Primers, though practically no more difficult. They are written in very simple language, consisting mainly of words of two, three, and four letters. Only occasionally is use made of a longer word, such as "could", "would", and the like, and then only such as have long been part of the child's speaking vocabulary, and which it is well that he should learn to recognize by sight as early as possible.

The stories are printed in bold, clear type, and each book has eight illustrations in colour—four half-page and four full-page—specially drawn for the stories. Altogether a charming set of books for the tiny ones.

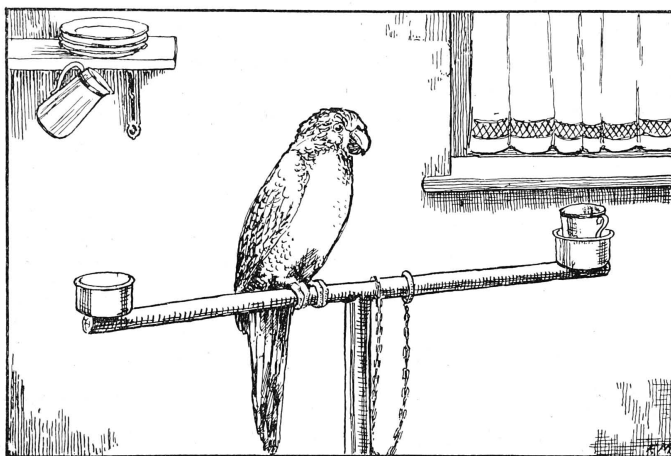
Little Folks' Stories (continued).

Specimen Page from No. 7.—GAY ANN.

Gay Ann.

3

She likes a drop of tea in the cup, and it has to be warm tea, like ours. Cold tea would make Ann ill.



'At each end of the perch is a tin.'—Page 2.

One day, when Mother sat down to darn my socks, Ann took the ball of wool.

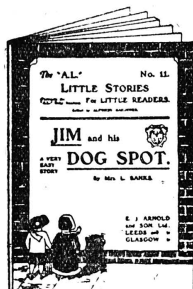
She got it round her feet till she could not stir. Then she set

In the actual books the illustrations are in two colours.

The "A.L." Little Stories for Little Readers.

A Series of Readers for Five and Six Year Old Children.

Bound in Limp Cloth. Each 12 cents.



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(By LOUISA BANKS).

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„ S 13—Dot and Ned.

„ S 14—Jess.

(By E. M. WHITAKER).

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„ S 17—The New Doll.

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(By LOUISA BANKS).

No. S 1—Nell and Bob at the Farm.

„ S 2—A Tale of Cock Robin.

„ S 3—Kitty's Party.

„ S 4—Jack Tar.

(By E. M. WHITAKER).

No. S 5—A Windy Day.

„ S 6—The Three Bunnies.

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„ S 22—Pat-a-Cake.

„ S 23—Teddy.

„ S 24—Four in a Tent.

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The books are written in the form of continuous stories, and are intended to be of a recreative, rather than of an instructive character, and to form a pleasing change from the oft-times monotonous primer.

Each book is illustrated with pictures specially drawn to include all the chief incidents of the tale; they are, therefore, useful for conversation.

The sentences are short, and the vocabulary confined to simple familiar words.

The Introductory books are rather more difficult in vocabulary, and the sentences are at times a little longer. They are intended to be used after the "Easy" books.

They may be preceded by Gem Readers, G21, G22, and G23, and should be followed by the Gem Readers, G1 to G12 (see pages 8 and 9).

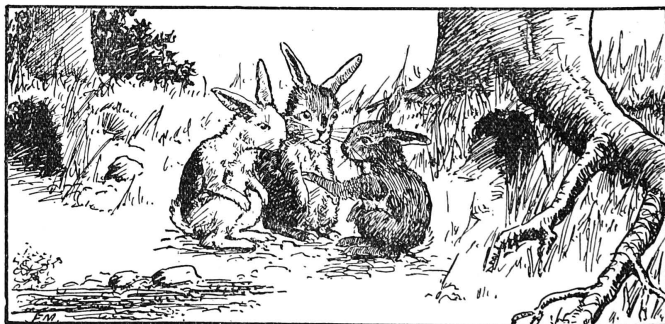


Illustration from book No. S 6.—The Three Bunnies.

The above books are in type this size.

5½-in. × 7¼-in., 16 pp.

The "A.L." Little Stories for Little Readers (*continued*).

Specimen Page from No. S 26, BABY BROTHER.

BABY BROTHER.

13

brother, who was in his 'pram' outside, began to cry.

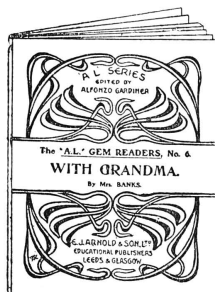
(6) "Oh, dear! Oh, dear!" Mother



"May we go nut-picking in the woods."—Page 12.

said, "there's baby crying again! He seems as if he can't sleep to-day.

(7) "I think his teeth are making him restless. I don't know what



The "A.L." Gem Readers.

A SERIES of delightful readers, INTERMEDIATE in DIFFICULTY between the well-known "A.L." LITTLE STORIES FOR LITTLE READERS (*pages 6 and 7*) and the "A.L." TINY READERS (*pages 10 and 11*). Each 12 cents.

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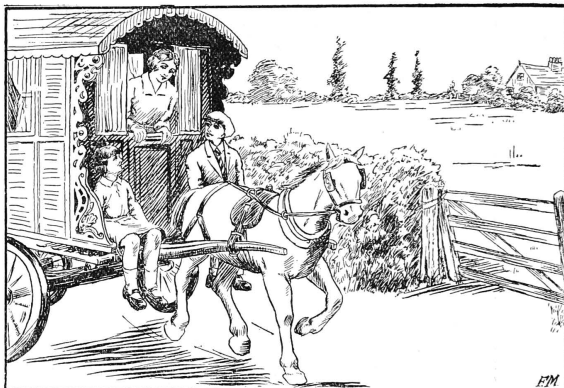


Illustration from book No. G11.—Gipsy Jill.

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| No. G 1.—THE TALE BUNNY TOLD. | No. G 4.—JACK'S TRIP. |
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| „ G 3.—ONLY A RAIN-DROP. | „ G 6.—WITH GRANDMA. |

(By CECILY M. RUTLEY).

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|----------------------------------|---------------------------------------|
| No. G 7.—THE WONDERFUL JOURNEYS. | No. G 10.—THE VOYAGE OF THE "SEA-MEW" |
| „ G 8.—PHIL'S FLIGHT. | „ G 11.—GIPSY JILL. |
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In response to the request of many teachers who like the size and style of the Gem Readers, three new books have been added; these are, however, of so simple a character that they are intended to be used by the children as **very first readers**.

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|------------------------|----------------------|
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Each Book 32 pp., with 5 Illustrations.

The "A.L." Gem Readers (*continued*)

Specimen Page of the "A.L." GEM READER, No. G9.—ONE SUMMER DAY.

28

GEM READERS.

(1) Next they climbed up a little winding staircase, and came out on to the roof of the castle.



'Sir George took them down into the dark dungeons.'—Page 27.

(2) Here there were quaint old cannons, with a pile of big round stones beside each.

The "A.L." Tiny Readers.



Reduced Facsimile of Picture from No. T46.

BEING STORIES AND PICTURES FOR THE LITTLE ONES.

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This Series of Reading Books for Children, and Pictures to colour with Crayons or Water-Colours, will be found both interesting and useful.

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- „ T 33.—Betty and the Fairies (Original).
- „ T 34.—The Land of Do-as-you-Please (Original).
- „ T 41.—Hans, the Woodcutter (Original).
- „ T 42.—The Imp (Original).

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- „ T 36.—The Brownies' Gift (Original).
- „ T 37.—The Poppy and the Mint (Original).
- „ T 50.—The Magic Thimble (Original).
- „ T 51.—Playmates (Original).

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- „ T 39.—The Air Giant (Original).
- „ T 40.—The Half-Chick (Spanish).

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- „ T 10.—Puss in Boots (Perrault).
- „ T 11.—Jack and the Beanstalk (Traditional).
- „ T 12.—Tom Thumb (Traditional).
- „ T 13.—The Three Little Pigs (Modern).
- „ T 14.—Henny-Penny (Modern).
- „ T 14.—The Little Cinder-girl (Cinderella) (Perrault).
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- „ T 16.—Who Killed the Dragon? (St. George) (Traditional).

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- „ T 19.—Boots and his Brothers (Dasent).
- „ T 20.—The Frog Prince (Grimm).
- „ T 21.—The Dancing Shoes (Grimm).
- „ T 22.—The Good Little Mouse (D'Aulnoy).
- „ T 23.—The White Doe in the Wood (D'Aulnoy).
- „ T 24.—The Twelve White Ducks (Dasent).

By ANNIE INGHAM :—

- No. T 25.—Why my Teddy and I fell out (Original).

The Books are all printed in Type this size.

5½-in. × 7¼-in., 16 pp., with 4 illustrations in each book.

The "A.L." Tiny Readers (*continued*).

Specimen Page from No. T 50.—THE MAGIC THIMBLE.

8

THE MAGIC THIMBLE.

(1) The princess felt ready to laugh, but the little girl looked at her with such begging eyes that she said,

(2) "Well, you may try. Can you sew quickly?"

(3) "Not so *very*," Buttercup said, "but I will try to be quick."

(4) "Well, come to the palace to-morrow," the princess said, "and if you can make me a frock in a day, I will let you make all my dresses."

(5) Then she went away, carrying her forget-me-nots.

(6) "A frock in a day!" said little Buttercup, not knowing that the princess had been speaking in fun. "Oh, I can *never* make a frock in a day."

The Happy Children Stories.

By ANNIE L. VALE.

Each 48 pages, Imp. 16mo, with 6 half-page illustrations in black and white, and 4 full-page in colour.

Each 18 cents.

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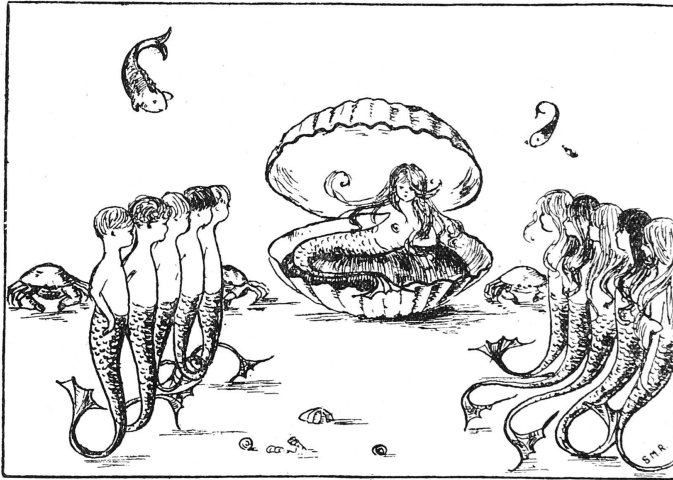
No. 2. Off for the Holidays.

No. 3. Happy Days.

No. 4. Rufty, Tufty, and Puffy.

No. 5. Joyous Times at School and Home.

No. 6. The Wishing Lady.



Reproduction of half-page illustration from Book 2—OFF FOR THE HOLIDAYS.

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The coloured Illustrations add to the attractiveness of the books, which are in every way suitable as continuous or supplementary readers for the children.

The questions on the last page will be useful in testing whether the children actually read the books, or merely say the words.

The Happy Children Stories (*continued*).Specimen Page from No. 4—**RUFTY, TUFTY, AND PUFTY.**

34

HAPPY CHILDREN STORIES.

soon able to hop about and find water for myself."

12. At this, Rufty nudged Tufty as much as to say, "There! I told you



"Dog-rose came back with a cup filled with water."—Page 33.

that Dog-rose was the best fairy," while Pufty began to blow out his cheeks with anger.

13. Still they both said nothing, for they did not wish to vex the Queen.

The "A.L." Real Story Readers.

By FLORENCE A. TAPSELL.



Illustration from No. R21.—Long Years Ago.

The "A.L." Real Story Readers, contain true stories only. Each book consists of an interesting true story, told in a simple manner, and in language suited to the capacity of a lower first class in an ordinary Infants' School. The Stories are all such as come within the understanding of the children; they are not short and scrappy, but are long enough to sustain the interest of the little ones over a series of lessons, without being so long as to become wearisome, or to allow them to forget the early portion before reaching the end of the story.

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There are 32 pp. in each book, and 5 illustrations. Each 12 cents.

LIST OF SERIES I.

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- „ R 3.—The Snow Storm—The Children of Blentarn Ghyll.

- No. R 4.—I want to be a Sailor—Nelson.
- „ R 5.—The Boy and the Apples.
- „ R 6.—Do the Right Thing—Bishop Patteson.

LIST OF SERIES II.

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- „ R 23.—Two Brave Men—Try, Try Again; Brave Jock.
- „ R 24.—Thought for Others—A Drink of Water; The Spoilt Cloak.
- „ R 25.—Far and Near—A New Land; The Penny Post.
- „ R 26.—Brave Workers—A Friend in Need; A Great Soldier.
- „ R 27.—Two Prince Edwards—The Poisoned Wound; The First Prince of Wales.
- „ R 28.—Brave and True—Edward, the Black Prince; The Citizens of Calais.

- No. R 29.—For their Countries' Sake—Harold; Joan of Arc.
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- „ R 31.—In Freedom's Cause—Bruce in Hiding; The Armada.
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- „ R 33.—Two Heroes—Lord Roberts; Captain Scott.
- „ R 34.—True as Steel—Lord Kitchener.
- „ R 35.—Heroes of the Air—Captain Ball; Major Mannock.
- „ R 36.—Submarine Heroes—Lieutenant Boyle; Lieutenant Nasmith.
- „ R 37.—Heroes of the Navy—Lieutenant Rutland; Lieutenant Crutchley.

The "A.L." Real Story Readers (*continued*).

Specimen Page of the "A.L." REAL STORY READER, No. R4.

I WANT TO BE A SAILOR.

5

(1) The wa-ter was too deep for him to cross, so he sat down to rest. He was trying



'They found him sitting on a bank'—Page 4.

to think if there was any way by which he could get o-ver to the o-ther side.

(2) His gran-nie was very

The "A.L." Object Lesson Readers.

FOR INFANTS AND JUNIORS

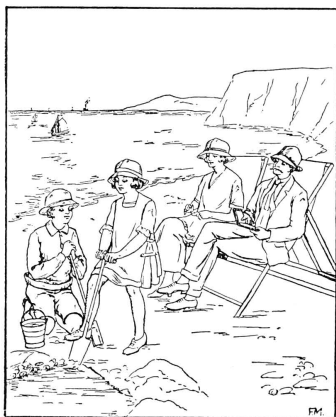
(COPYRIGHT).

This is a series of **READING BOOKS** on the plan of the "A.L." Tiny Readers (*see pages 10 and 11*). Each book consists of a **continuous story**, with the subject of an **object lesson** skilfully interwoven. These books will be found to be very interesting and instructive for children in the Upper Classes of Infants, or the Lower Classes of Junior Schools.

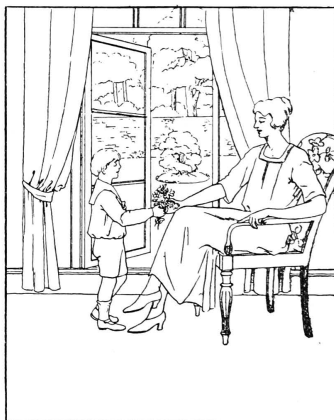
The books can be used as additional readers in the Upper Divisions, or they may take the place of ordinary reading books.

There are four full-page illustrations in each book, with full directions for colouring. Each child should have his own book, and, after reading the tale, or part of it, should then colour one or more of the pictures with crayons or water colours. When the books are done with in school, they form nice presents for the children to take home.

Limp cloth, each 12 cents.



Reduced facsimile of picture from No. O 7.



Reduced Facsimile of picture from No. O 8.

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- „ O 2.—Olive's Birthday—A Tree.
- „ O 3.—The New Baby—Rain.
- „ O 4.—Maggie's Holiday—The Baker.
- „ O 5.—Bertha's Visit—A Town.
- „ O 6.—In Fields and Lanes—Birds.

- No. O 7.—With Sand and Spade—The Seaside.
- „ O 8.—Little Bright Eyes—Flowers.
- „ O 9.—The Land of Sleep—Hibernating Animals.
- „ O 10.—Pussy and the Paint—Leaves.
- „ O 11.—The Flower Fairy.
- „ O 12.—The Flower Fairy's Relations.

ALL THE ABOVE BOOKS ARE WRITTEN BY NAOMI BENT.

The books are all printed in type the size of this line.

Imp. 16mo, 16 pp., with four illustrations in each book.

The "A.L." Object Lesson Readers (*continued*).

Specimen Page from No. 07.—WITH SAND AND SPADE.

4

WITH SAND AND SPADE.

"Oh, yes! We live a long way from the sea," said his mother.

1. Grace was only a tiny baby when they came over the sea, so she did not at all know what the sea was like.

2. The boys and girls all wanted the time for starting to come, for even the big ones were glad they were going to see the sea again.

3. Father said that Grace and Fred might each buy a spade and a pail to take with them. They would have some fine fun with the sand.

4. The children got up in good time on the day they were going away, for they did not want to miss the train.

5. It was such fun. First they rode in a cab to the station. Then, when father had seen all the boxes put into the van, they got into the train. As the train began to move along, they almost shouted for joy.

6. "Oh, the houses are moving!" said Grace, as she looked out of the window. Of course,

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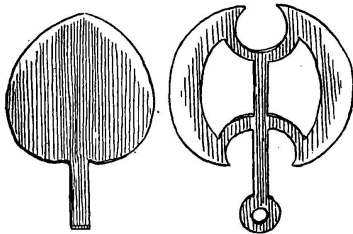
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Children of Other Days (*continued*).

Specimen Page from No. 3—THE STORY OF STRONG.

The Story of Strong.

33

They had come from the land which, long afterwards, was called France ; and they were on their way to the country now known as Ireland, where gold was found, and many gold articles were made. In their packs they carried goods which they would



Traders displaying their goods.

give in exchange for the gold, and for food upon their journey. They were glad to stop at the village and rest, for they had been travelling for several days.



Specimen illustration from
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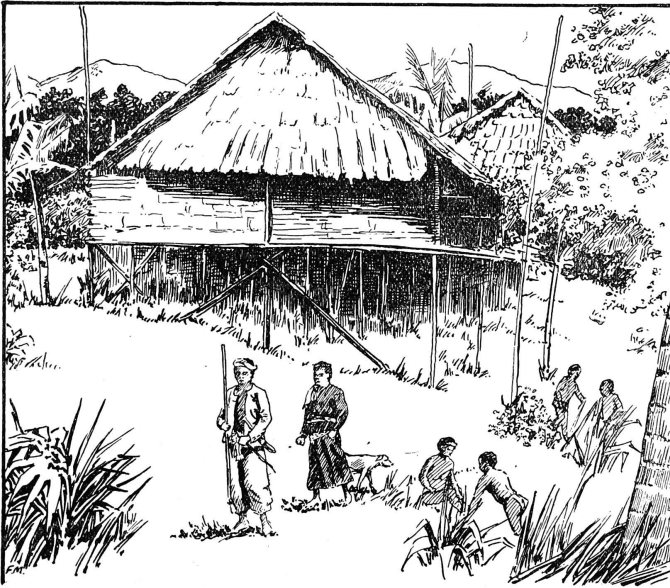
Little People in Far-Off Lands (*continued*).

Specimen Page from No. 25.—THE ISLAND OF SUNSHINE.

Up in the Hills.

9

houses without a ladder. The Dusuns use a pole with notches in it, and the little boys and girls, and their fathers and mothers, go up and down these poles with their bare feet just as easily as we



A Dusun Village.

go up and down stairs. The space between the floor of a house and the ground is the home of the fowls, goats, and pigs of the village at night. If they were not securely shut up there, they would fall a prey to wild animals that prowl in the night.

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While there has been a considerable amount of material (not always, however, wisely chosen nor suitably prepared) that could be placed in the hands of older pupils, up to the present there has been practically nothing that could be used by young children.

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The "A.L." Bright Story Readers. Grade P (*continued*).

Specimen Page from No. 105.—THE LABOURS OF HERCULES.

THE GOLDEN APPLES.

13

shut his eyes, and held the great bird tight.

(1) Suddenly the wings stopped flapping, and Hercules heard a growl.

(2) He opened his eyes, and found the bird had changed into a fierce dog that tried to bite him.

(3) But Hercules put both his hands over the dog's mouth, so as to keep it shut. Next moment the dog changed into a huge snake, which put out its long fangs, and wound its body round Hercules.

(4) But Hercules squeezed the snake's head, and it changed back into the strange-looking old man.

(5) "What do you want?" asked the Old Man of the Sea.

The "A.L." Bright Story Readers (*continued*).



Reduced facsimile of illustration from
No. 108.—The Story of Theseus.

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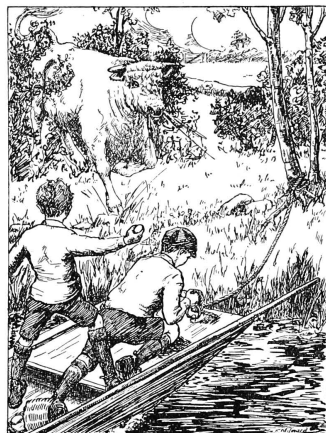


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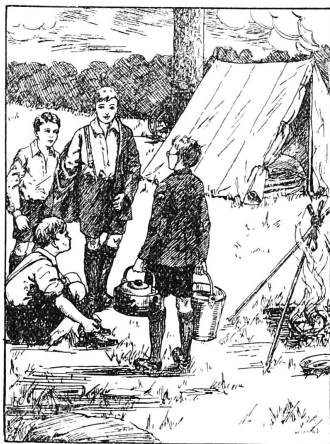


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No. 257.—Feats on the Fiord.



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 „ S78.—*Oliver Twist* (*Charles Dickens*).
 „ S79.—*The Vicar of Wakefield* (*Oliver Goldsmith*).
 „ S170.—*The Three Musketeers* (*Alexandre Dumas*).
 „ S171.—*Cranford* (*Mrs. Gaskell*).
 „ S172.—*Twenty Years After* (*Alexandre Dumas*).
 „ S173.—*Shirley* (*Charlotte Brontë*).
 „ S174.—*Les Misérables* (*Victor Hugo*).

Questions and Exercises on the "A.L." Bright Story Readers

(Grades IV., V., VI. & S.)

Two for 5 cents.

Now that silent reading, and plenty of it, is the recognized method of teaching reading and of giving pupils a taste for good literature, the teacher is at times in doubt as to how closely or otherwise a pupil has devoted himself to a book—whether he has really *read* it or merely skimmed it—and some form of check is advisable.

When books are used in great variety, framing suitable questions makes a greater demand on the teacher's time than he can afford, and unsuitable questions do more harm than good. It is to meet the need that these questions have been prepared. They are intended to test, not merely how much the pupil has remembered of what he has read, but to what extent he has appreciated the story and the language in which it is written.

Each card contains 15 questions—5 to be answered with the aid of the book, and 10 to be answered without such aid, and they are so cast as to call for some thought to be used in the framing of the answers.

The cards are numbered to correspond with the books, and are the same size, so that they may be slipped into the book and the two kept together as long as is necessary.

The "A.L." Bright Story Readers *(continued)*.

Specimen Page from S73.—THE TOWER OF LONDON.



The "A.L." Nursery Rhyme Word Slips.

Per doz. packets, 60 cents.

These consist of 22 packets of the well-known Nursery Rhymes, the same Rhymes being used as in the "A.L." Nursery Rhyme Reader (*see below*).

Each packet contains three cards with the same rhyme on each. One of these serves merely for a copy. The remaining two are perforated between the lines. One is to be divided along these perforations and the lines matched, line for line, with the copy. The other, after being broken into lines, is cut by the teacher into separate words and matched with the single lines and afterwards with the original copy. On the outside of the envelope is an illustration of the rhyme.

Illustration of Rhyme No. 4.



LIST OF THE SERIES.

- No. 1. HUMPTY-DUMPTY.
- „ 2. LITTLE JACK HORNER.
- „ 3. LITTLE BOY BLUE.
- „ 4. THERE WAS AN OLD WOMAN.
- „ 5. PAT-A-CAKE.
- „ 6. LITTLE BO-PEEP.
- „ 7. SEE-SAW ! MARGERY DAW !
- „ 8. WEE WILLIE WINKIE.
- „ 9. BYE, BABY BUNTING.
- „ 10. ONE, TWO, THREE, FOUR, FIVE !
- „ 11. HUSH-A-BYE, BABY.

- No. 12. LITTLE MISS MUFFET.
- „ 13. THIS PIG WENT TO MARKET.
- „ 14. PUSSY-CAT, PUSSY-CAT.
- „ 15. JACK AND JILL.
- „ 16. DING, DONG, BELL !
- „ 17. HICKORY, DICKERY, DOCK !
- „ 18. BAA ! BAA ! BLACK SHEEP !
- „ 19. LITTLE TOM TUCKER.
- „ 20. GOOSEY, GOOSEY, GANDER.
- „ 21. THERE WAS A LITTLE GIRL.
- „ 22. THERE WAS A CROOKED MAN.

The "A.L." Nursery Rhyme Reader.

A selection of 22 of the most popular Nursery Rhymes, one to a page, with an Illustration to each, 24 pp., Imp. 16mo (5½-in. × 7¼-in.), 10 cents.

The "A.L." "Find and Place" Series.

This series has been designed to provide material by means of which young children can be set to work individually, under the guidance of the teacher, and make progress in learning to read, each at its own rate. The very first stages are, of course, those in which a child associates the name form of an object—the name sound it knows already—with the object itself, or with a picture; and it is this stage the "A.L." Series begins with. The series consists of:—



Reduced facsimile of card from Set B.

SET A.—Packets 1 to 10. Each packet contains 10 pictures of simple objects, animals, birds, etc., and loose name slips to be associated with the picture. The cards themselves serve admirably as picture subjects for composition, as older children readily write a sentence or two about the picture.

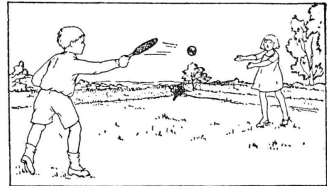
Each packet, 12 cents.

SET B.—Packets 11 to 20, 111, 112, by Miss O. HUDSON, *St. Leonard's Infant School, Padiham*. Twelve packets, each containing an illustration with two or three simple sentences referring to it. Several of the words are omitted, spaces being left for them. The missing words are on loose slips, and are to be placed in their respective spaces. The first letter of the missing word is printed in each case, as a guide to the child.

Per doz. packets 45 cents.

SET C.—Packets 21 to 30, 121, 122, by Miss O. HUDSON. The packets are similar to those in Set B with the exception that the key-letters to the missing words are not given. Per doz. packets, 45 cents.

SET D.—Packets 31 to 36, by Miss HILDA S. MANN. Six packets, each containing six illustrations, each with a simple sentence referring to it. The children read the sentences, and place each with its appropriate picture. Each packet, 10 cents.



Reduced facsimile of card from Set D.

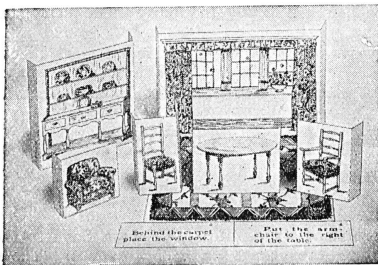


Photo-Reduction of illustrations placed to form "A Room in the Palace of Sleeping Beauty", Set E.

SET E. Packets 41 to 46, by Miss HILDA S. MANN.

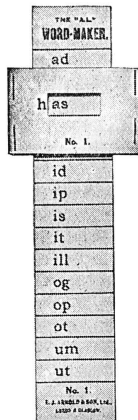
Each packet contains six sentences, each sentence a simple instruction with regard to the pictures enclosed. The child reads the sentence and places the illustration in position, the final result being a scene from some well-known fairy tale. The illustrations are on stout manilla, and can be folded along the sides to make them stand.

Each packet, 10 cents.

The "A.L." Word-Maker.

A NEW AID FOR THE BEGINNINGS OF READING.

- Set 1.—Six cards, each containing 2 sets of syllables (short vowels), with movable initial letters, in box 30 cents
- Set 2.—Six cards, each containing 2 sets of syllables (long vowels); vowel movable, and initial and final consonants fixed 30 cents
- Set 3.—Six cards, each containing 2 sets of syllables (long and short vowels) 30 cents
- Set 4.—Six cards, each containing 3 common combinations with varying initials 45 cents



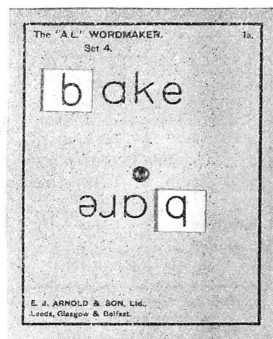
Reduced facsimile
of Word-maker,
Set 1.

Set 1 is a series of six cards, each containing two sets (one on each side) of 15 syllables, which by means of a movable initial letter, are formed into words. A hole is punched in the initial-letter card, so that only the syllable in use can be seen alongside the initial. The words formed have been specially chosen as being familiar, and part of the child's ordinary vocabulary; the child is therefore learning to recognize at sight, words that it already knows by sound.

Set 2 is on the same plan, but the vowel sounds are movable, and the initial and final consonants are fixed.

Set 3 again is on the same plan. In this case one card has the final letter movable, while the rest have the vowel sound movable as in Set 2, with long vowels on one side of the cards and short vowels on the other.

Set 4, by GEORGE CRAIG, is based on the revolving disc principle. There are six cards each containing four basic syllables, mainly long vowels, and by turning a disc a new letter or combination of letters is placed in front of a syllable, thus forming a new word. This set has the advantage that only one word at a time is visible to the pupil, the other word or syllable on the same side being upside down.



Reduced Facsimile of Word-maker,
Set 4.

Nursery Rhyme Plays.

By BESSIE H. CLIFT.

A Selection of 24 popular Nursery Rhymes, to be sung and acted in character.

Foolscap 4to, 60 pp., \$1.00.

Many of the tunes are traditional, and they have been arranged in a simple manner with easy accompaniments, by W. H. CLIFT.

The music is on the left-hand page, and the rhyme, with full instructions for playing a game, is opposite to it. The instructions are in a great measure *suggestive*, and teachers will be able to modify them. The games may be played either in school or at entertainments.

These little plays are prepared for children from 5 to 8 years of age, and will be found most effective when performed by boys and girls *together*; girls alone or boys alone will, however, be able to perform them

Dainty Songs for Little Ones.

By ANNIE E. HODDER.

Crown 4to, 32 pp. 60 cents.

This Book of Eleven Simple Songs, suitable for children of five or six years old, will be a boon to those Infants' Teachers, and they are many, who are on the look-out for suitable songs for their little ones. The airs are dainty and attractive and easily learnt, and the words are simple and taking. Each song has pianoforte accompaniment, and the air in tonic sol-fa.

Rhymes, Recitations, Jingles, and Games.

Foolscap 4to (8½-in. × 6½-in.), x. + 150 pp. \$1.25

This is a new collection of items for use ordinarily in schools, and for school concerts and entertainments. Although there are in the collection just a few old favourites that Teachers have asked for from time to time, and have been unable to obtain, practically the whole of the items are quite new, and, with rare exceptions, have not previously appeared in print, though all have been used successfully in schools.

A number of the items are quite suited to pupils of the age of Grade III. or even older. Of the 81 selections, 30 have pianoforte accompaniments which have been edited by Mr. JOHN HORNBY, author of *The Joyous Book of Singing Games*.



The "A.L." Dialogues and Recitations.

(NEW AND OLD),

FOR INFANT SCHOOLS AND ENTERTAINMENTS.

Edited by ALFONZO GARDINER.

With full instructions for performing, and a few easy and simply-arranged tunes.

Crown 8vo, 98 pp., 3rd edition, 60 cents.

This selection includes pieces that will be found useful for the babies, as well as for those who are more advanced in years. Most of the pieces are supplied with "actions", and the majority of them have never appeared in any Infant School selection before.

Songs and Rhythms for the Little Folk.

Compiled by FANNY ELIZABETH LAWRENCE, and illustrated by
MARGARET E. HINCKLIEFF.

\$1.25.

This book is intended for use in Nursery Schools and Kindergartens, and includes the following sections : Hymns, Finger Plays, Nursery Rhymes, Rhythmic Movements, A Rhythmic Fairy Play and Simple Rhythmic Games.

The "A.L." History Helps.

By T. H. HARTLEY, F.R.G.S.

A series of 192 illustrations, covering the whole period of English History from the earliest times to the present day.

In four packets, each containing 48 pictures, printed on gummed paper and perforated for tearing off, per packet, 20 cents

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„ H2.—The Tudor Period.

„ H3.—The Stuart Period.

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In the History lesson, nothing makes a stronger appeal to the pupil, or plays a more important part in fixing the various points in the mind, or in linking up one event or circumstance with another, than the use of *suitable* illustrations.

The above packets are respectively illustrative of English History to 1485, the Tudor Period, the Stuart Period, and the Hanoverian Period up to the present day. They consist of pictures of *historical scenes, costumes, weapons, buildings, important documents, etc.*, and also a number of *maps and diagrammatic representations* of historical facts.

Every care has been taken to ensure that the illustrations shall be quite accurate in detail.

Besides being useful in the History lesson, the pictures will serve excellently as subjects for composition, and for this purpose they are printed on gummed paper and perforated for tearing off. One or more illustrations can be fixed to the composition paper or book, and described by the pupil.



Notes on "A.L." History Helps.

FOUR HANDBOOKS, one to each Period, giving a detailed account of the illustrations,

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These books will prove exceedingly useful to the teacher. Besides giving a more or less detailed account of the actual illustrations, brief general *historical surveys* of the various periods, epochs, and events are also included. Great care has been taken to show the relation between cause, event, and effect, and teachers will find these books a veritable mine of information, especially when dealing with out-of-the-way matters which do not, as a rule, appear in text-books. Besides this, no better book for personal reading and study can be placed in the hands of a pupil.

THE "A.L."

Old-Time Tales Illustrations

FOR
CONVERSATION LESSONS AND FOR SCHOOL DECORATION.

Drawn by W. S. STACEY.



Reduced facsimile of No. 106c.—The Babes Asleep in the Wood.

A suitable reading book for use with this illustration is the
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This is a comparatively new series of coloured illustrations of the well-known nursery and fairy tales, each story being illustrated by three *separate* tableaux, so that the minds of the children shall not be occupied in looking at one picture while the teacher is talking about another.

The pictures have been drawn in the broad style now so popular, and their reproduction is in every way excellent.

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SET OF THREE TABLEAUX (One Story), unmounted, \$1.30.

LIST OF THE STORIES ILLUSTRATED.

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„ 102. RED RIDING HOOD.

„ 103. CINDERELLA.

No. 104. DICK WHITTINGTON.

„ 105. JACK AND THE BEANSTALK.

„ 106. BABES IN THE WOOD.