

FIGURES OF FUN;

OR,

COMICAL PICTURES,

AND

Droll Verses,

FOR LITTLE GIRLS AND BOYS.



PART I.

LONDON;

CHARLES TILT, 86, FLEET STREET.

1833.

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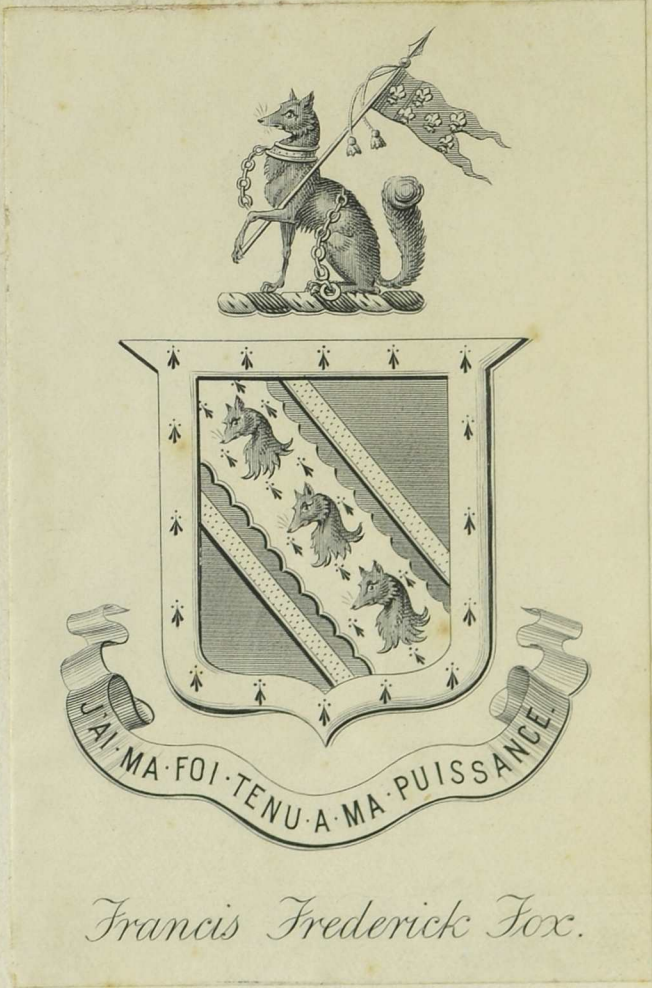
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Francis Frederick Fox.

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The Flower Girl.

FIGURES OF FUN;

OR,

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THE HISTORY OF THE

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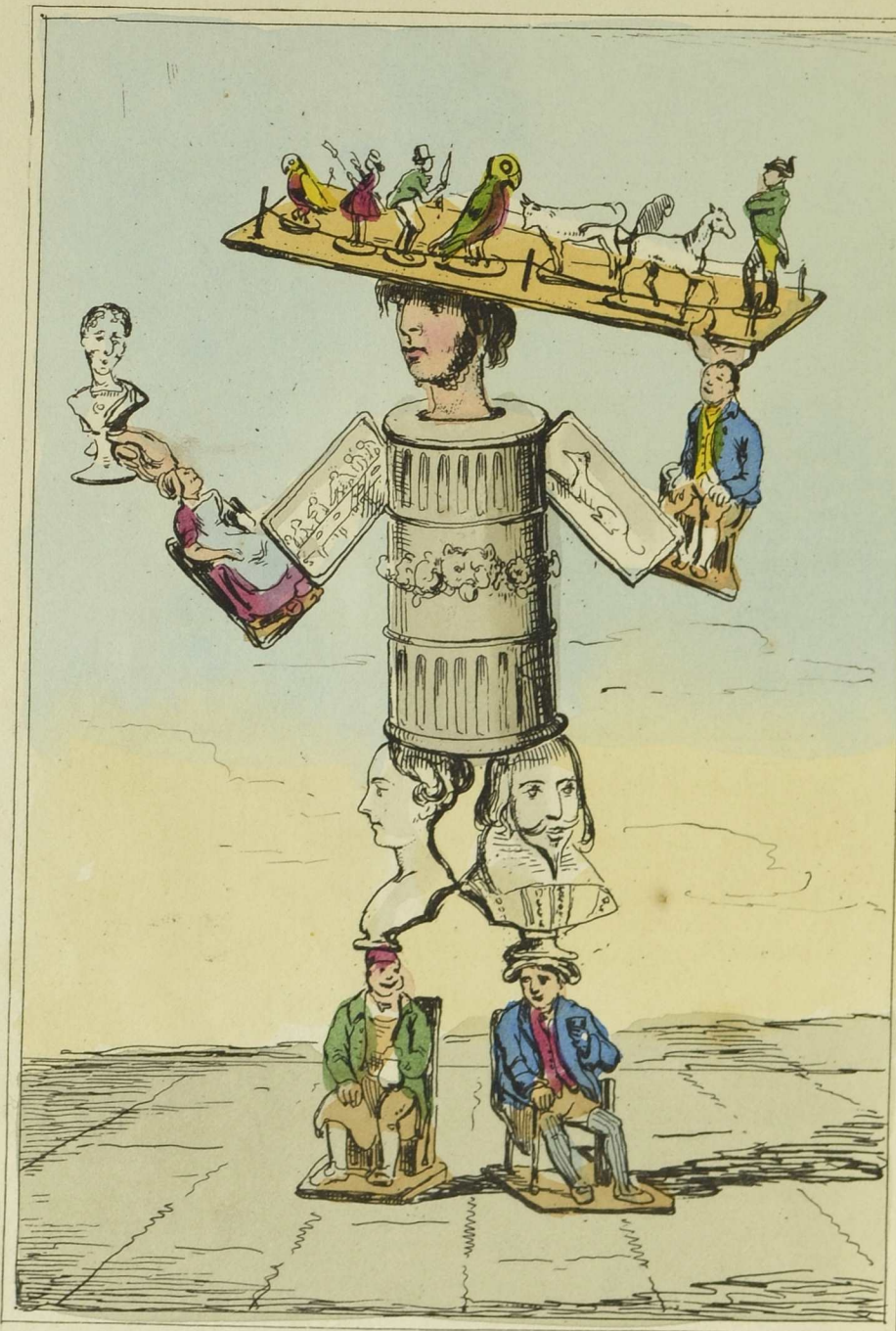
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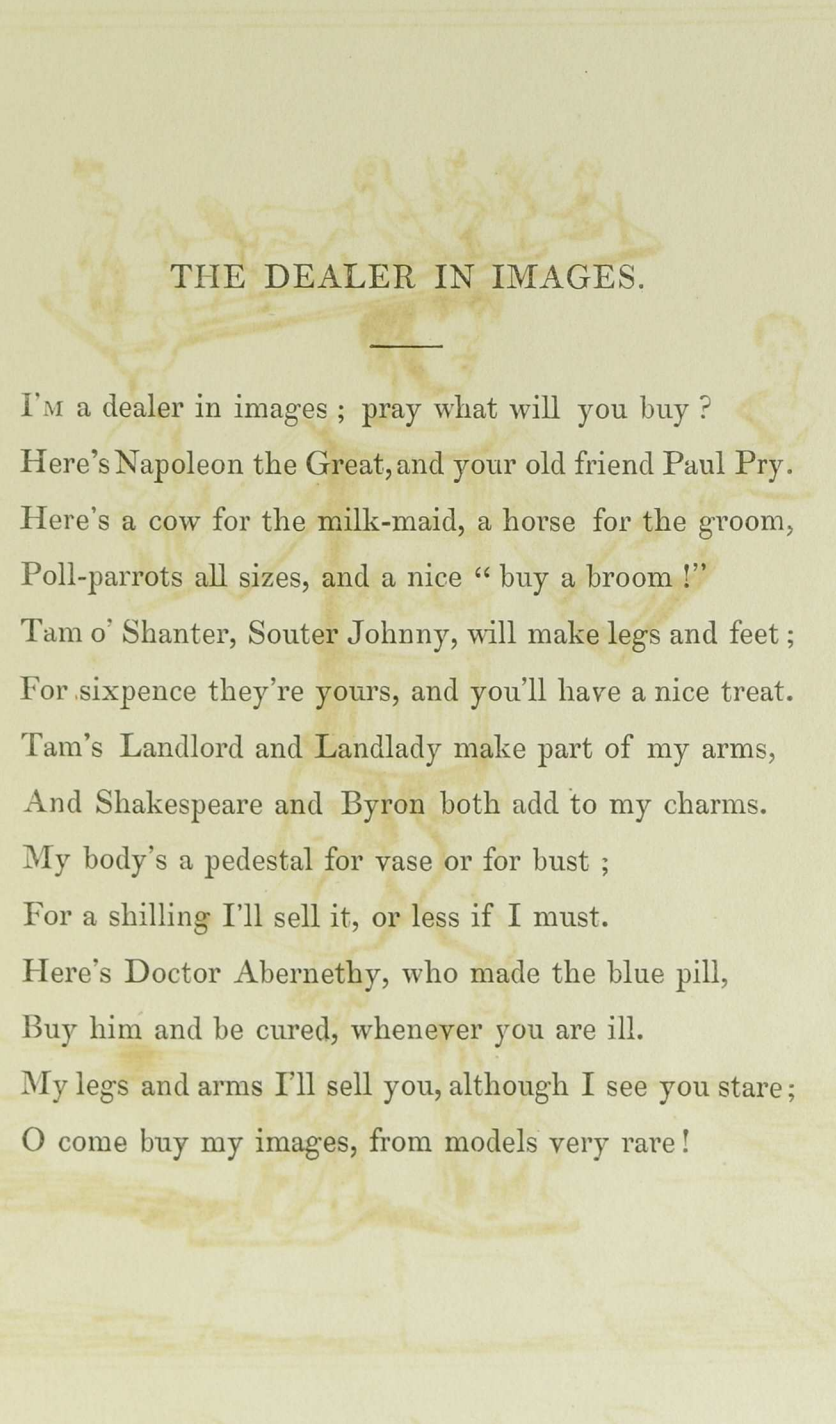
1847

THE FLOWER GIRL.

PRAY tell me who's this, so like Jack in the green,
Is it Flora the Goddess, or pretty May queen ?
O dear ! with exotics she is loaded you see,
I say, brother, go ask her to give one to me.
See, there in her basket the sweet China roses,
Myrtle, Tulip, and Pinks, make up pretty posies ;
To be without money appears rather silly,
When sixpence would purchase that beautiful lily.
But look at her dress ; what's the flower, can you tell ?
It is not a Hyacinth, but a pretty blue-bell.
Of ivy leaves her apron's made up, I am told,
And her feet appear formed of the Cape marygold ;
The front of her bodice is a red China rose,
The buds and the leaves form her back, I suppose.
Her arms, I am told, have no blood, bones, or muscles,
But are made up of tulip, primrose, and sow-thistles.



The Dealer in Images.



THE DEALER IN IMAGES.

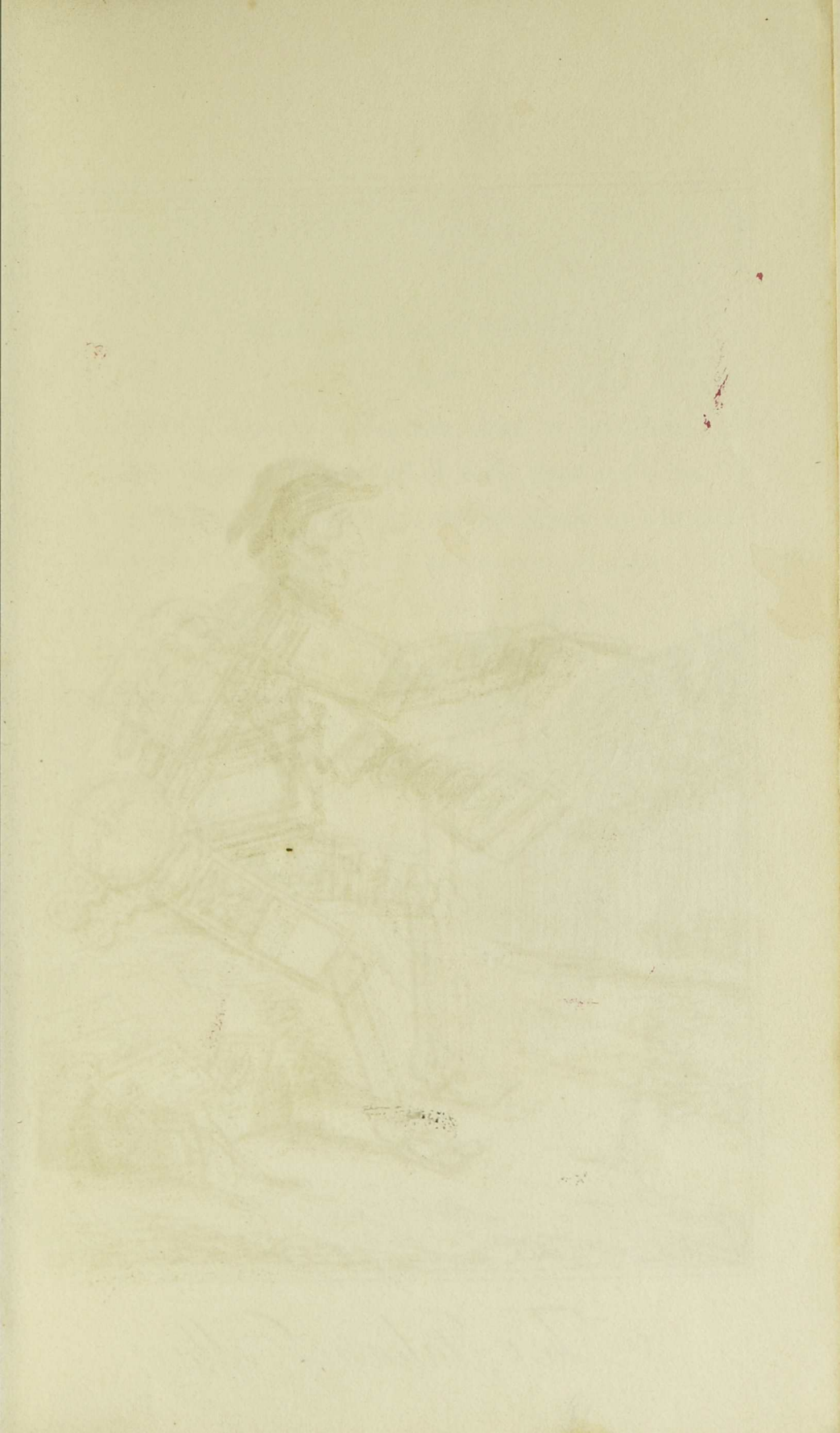
I'm a dealer in images ; pray what will you buy ?
Here's Napoleon the Great, and your old friend Paul Pry.
Here's a cow for the milk-maid, a horse for the groom,
Poll-parrots all sizes, and a nice " buy a broom !"
Tam o' Shanter, Souter Johnny, will make legs and feet ;
For sixpence they're yours, and you'll have a nice treat.
Tam's Landlord and Landlady make part of my arms,
And Shakespeare and Byron both add to my charms.
My body's a pedestal for vase or for bust ;
For a shilling I'll sell it, or less if I must.
Here's Doctor Abernethy, who made the blue pill,
Buy him and be cured, whenever you are ill.
My legs and arms I'll sell you, although I see you stare ;
O come buy my images, from models very rare !



The Old Clothesman.

THE OLD CLOTHESMAN.

AT my nice little shop, not far from the Strand,
I can shew you all sorts of clothes second-hand.
With my bag in the morning I traverse the street,
And take in not a few whom I chance there to meet.
Then I look down the areas, to see the fat cook,
For hare-skins, and rabbit-skins always I look.
To the butler I say, " Give good price for old shoe,
You'll find some *good monies* hid up in the toe."
Ladies, what do you want ? it is time we should barter :
I'll give you good price for gowns, bonnets, or garter.
The calf of my leg's a prime pair of jean stays,
I use my old clothes in all sorts of ways.
Boots and shoes are my arms, bonnets cover my head,
And ladies' nice slippers are the soles that I tread.

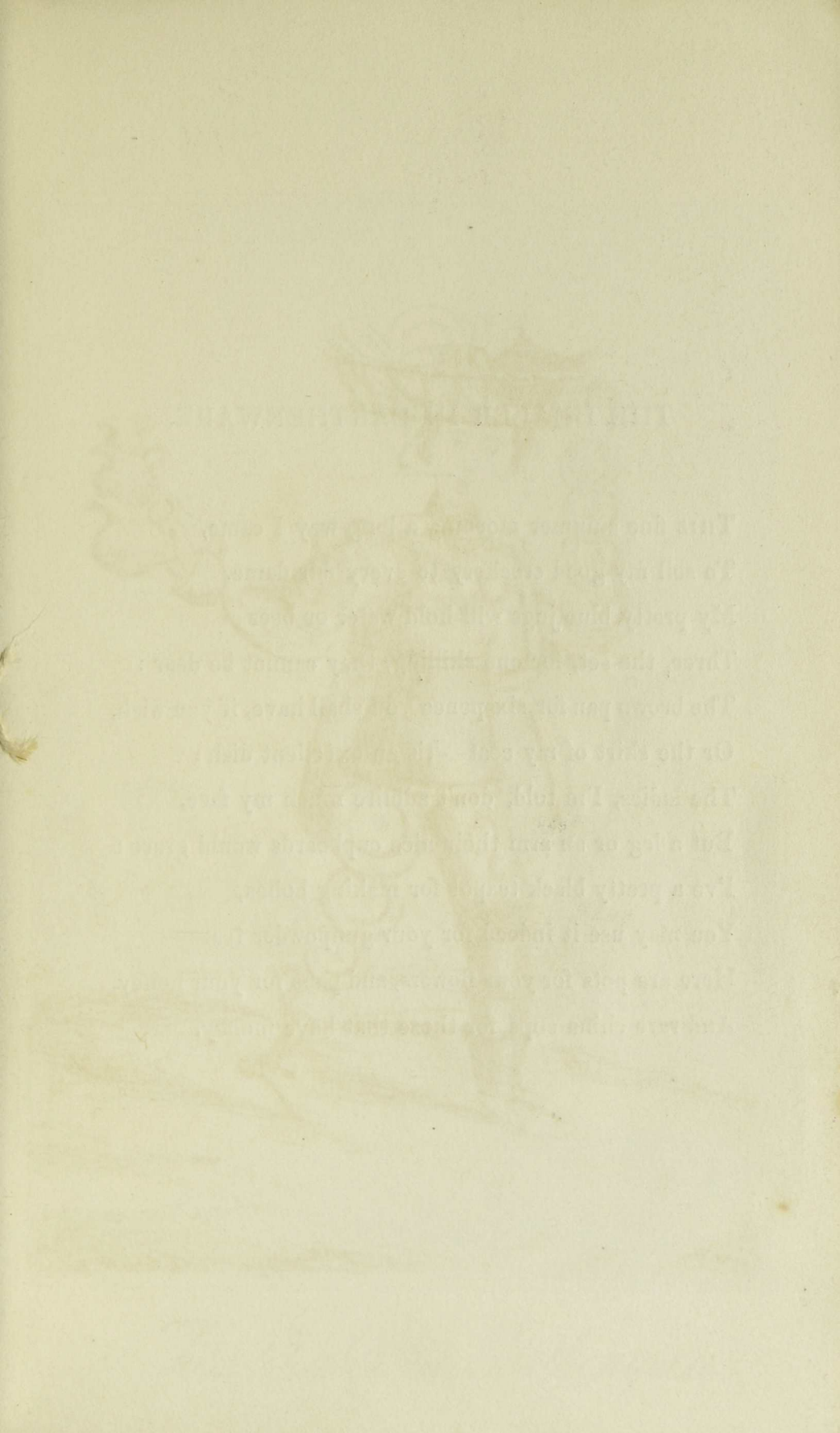


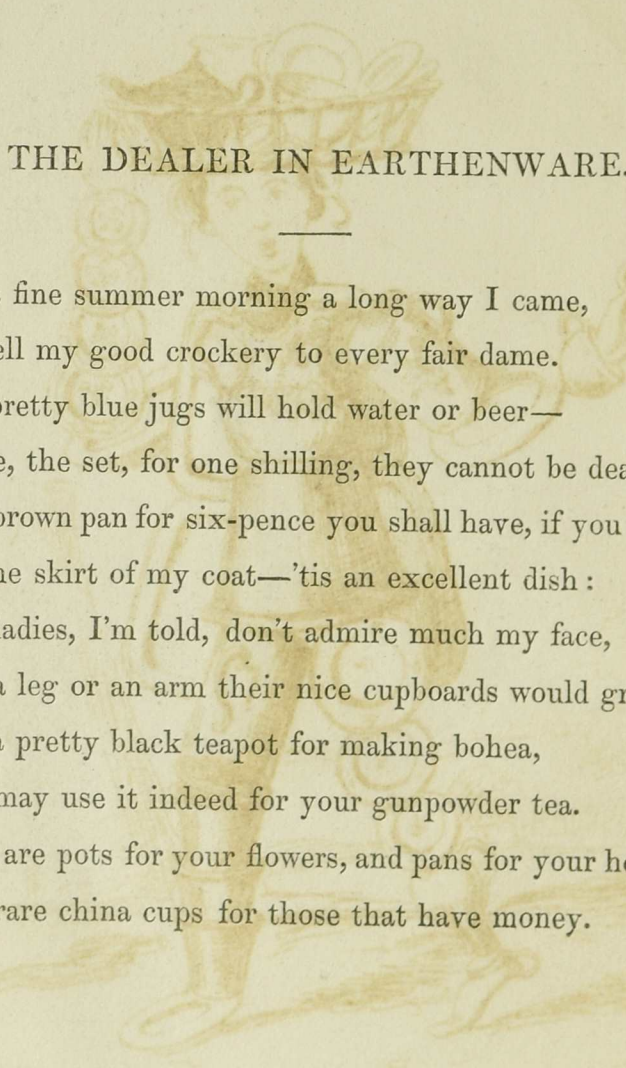


The Italian Pedlar.

THE ITALIAN PEDLAR.

WHEN William the Conqueror came to the throne,
Good people were made all of flesh, blood and bone.
In the Fourth Willy's reign, strange things came to pass,
For here's a tall man made of pictures and glass.
Thermometers form the best part of his legs,
But for want of the calves, they look very like pegs :
His comical feet are a nice little pair,
And will do well for shaving, or curling the hair.
Come ladies, and purchase a glass, if you please,
To reflect your sweet faces, I don't mean to tease :
But I've nice ones for ladies and gentlemen too,
To meet all their wishes : indeed I say true.
To those who delight in parties of pleasure,
His fine coat will tell every change in the weather.
I've combs for the ladies, and braces for boys,
For girls there are pictures, and all sorts of toys.





THE DEALER IN EARTHENWARE.

THIS fine summer morning a long way I came,
To sell my good crockery to every fair dame.
My pretty blue jugs will hold water or beer—
Three, the set, for one shilling, they cannot be dear :
The brown pan for six-pence you shall have, if you wish,
Or the skirt of my coat—'tis an excellent dish :
The ladies, I'm told, don't admire much my face,
But a leg or an arm their nice cupboards would grace :
I've a pretty black teapot for making bohea,
You may use it indeed for your gunpowder tea.
Here are pots for your flowers, and pans for your honey,
And rare china cups for those that have money.



The Dealer in Earthenware.

THE FISHWOMAN.

YOUNG ladies and gents, who are fond of nice fish,
Come see a young damsel who'll supply every wish :
Here's the fat native oyster, fresh from the bed,
Eels and lobster as well, to embellish her head :
Her arms formed of mackerel, herrings, and cod,
If you like none of these, I think it quite odd :
Her dress a fine turbot, of exquisite beauty,
For which the Lord Mayor has once been in treaty :
Her neat little feet made of fishes of gold ;
I won't speak of her legs—you would say I was bold.
Then for those who cannot eat beans and fine gammon,
You see she presents them with delicate salmon :
You've not seen such a sight for many a day,
And yet for this picture there's nothing to pay.



The Fish-woman.

THE FRUITERER.

O, HERE'S a sweet lady, how every one stares !
She's a compound of figs, grapes, apples and pears.
With every choice fruit she comes loaded you see ;
Do you think Mamma sent them for you and for me ?
Now if her fair bosom with one hand I could reach,
What pleasure 'twould give me to catch at a peach :
Her nice taper waist with my arms I'd entwine,
For you see it is formed of the crown of the pine :
And then there's a curious cushion for pins,—
I declare it is made of green gooseberry skins.
Her dress, I perceive, is composed of a pine,
I should like a large slice after dinner with wine.
Then the grapes on her shoulders are purple and green,
She's so gaily dressed, and she looks like a queen.
I must eat up her legs, though you call me a pig,
For I cannot resist a luscious ripe fig.
Her feet of fine hautboys enrapture me quite,
And for one foot alone I'd give bat, ball, and kite.



The Fruiterer.

THE ONYX

It is one that I think the whipper snapper
has his long head and sharp snout in all
to this as it may be found very often
I judge from his low forehead and small
There's his very small eyes and his
And his little black spots on his
The dark spots on his back and
the silver and purple spots on his
blackish anal fin and his small
his head half an inch long and
Young Onyx, when you see the
look well to your eyes and you
but some that you see of
If you see up the Onyx you will find to

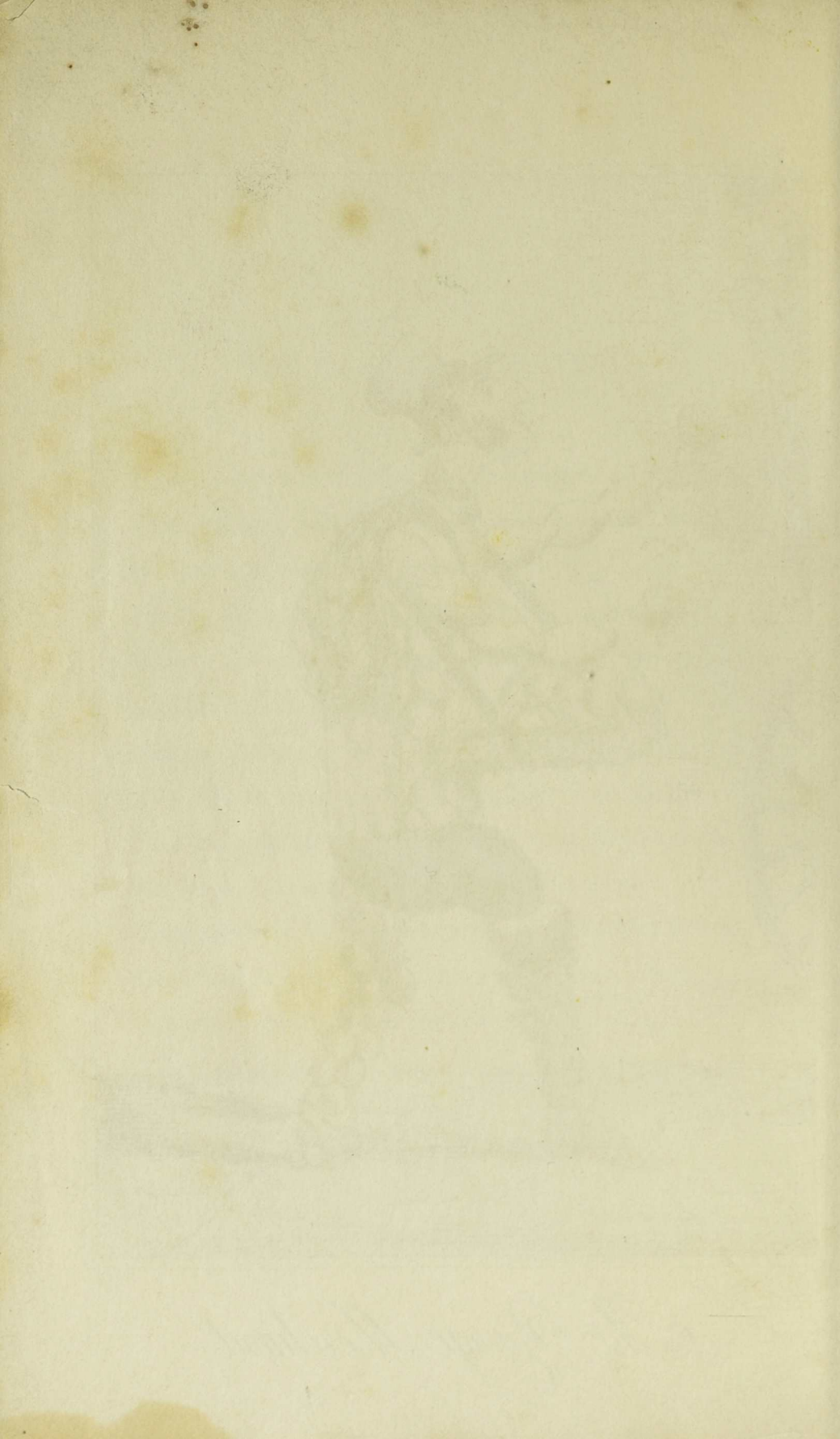


THE ORANGE MERCHANT.

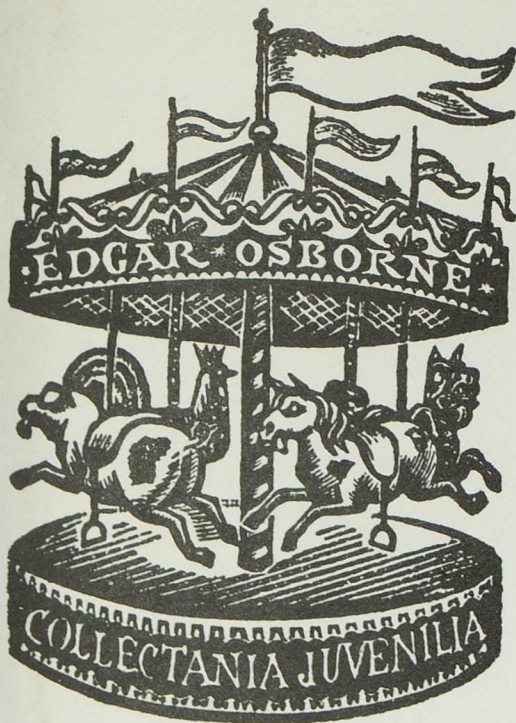
HERE is one that I think, (let me whisper to you,)
From his long beard and visage, must be an old Jew ;
Be that as it may, he looks very funny ;
I judge from his looks he's in want of some money.
There's his waistcoat's of oranges very close prest,
And his back is secured by a large orange chest :
The fine citrons and lemons all lengthen his arms,
The filberts and nuts on his legs have their charms ;
Half his smallclothes of cocoa-nut seem furbish'd up,
His knee, half another, looks much like a cup :
Young friends, when you buy this nice fruit for a treat,
Look well to your change, have an eye to a cheat.
But come, take your choice of these oranges, pray,
If you eat up the Jew, you'll have nothing to pay.



The Orange Merchant.



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