Printers, Lithographers, and Book and Print Publishers, 31, Ludgate Hill.

James Martin Acland Wyatt
from his sister Mary
Christmas-day Dec. 25th 1857

RHYMES ABOUT ROYALTY;

OR THE Comical COURT-CARDS.

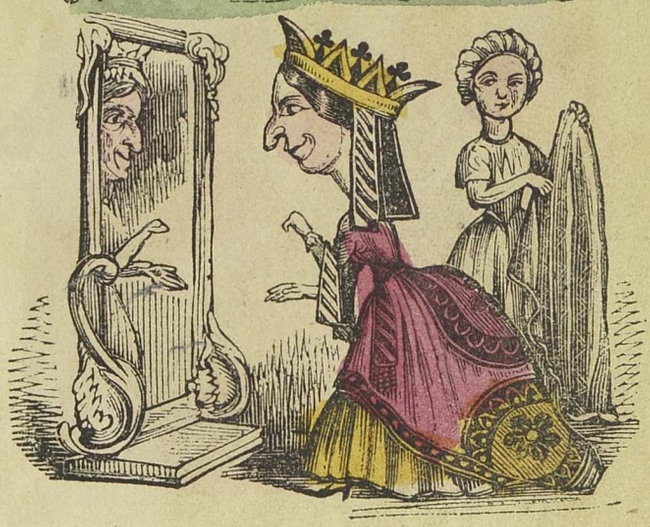
CUT AND DEALT BY

DEAN & SON.

Printers, Lithographers, and Book and Print Publishers, 31, Ludgate Hill.

THE King of Clubs
Had two cubs,
Bears they soon would be;
And when the Parliament
House was shut,
With his two little cubs played he.
And when he had done,
He gave audience to all
His courtiers,—great, middling, and small.

The Queen of Clubs was fond of a ball,
A fine new dress, or a nice new shawl.
Not a feast was given but she was there,
Polking or waltzing with prince or mayor.



Dancing, prancing,
Skipping, tripping,
Whirling, twirling,
Frisking, whisking,
Dancing quadrilles and cotillions apace,
For naught else did this bonny queen care an ace.

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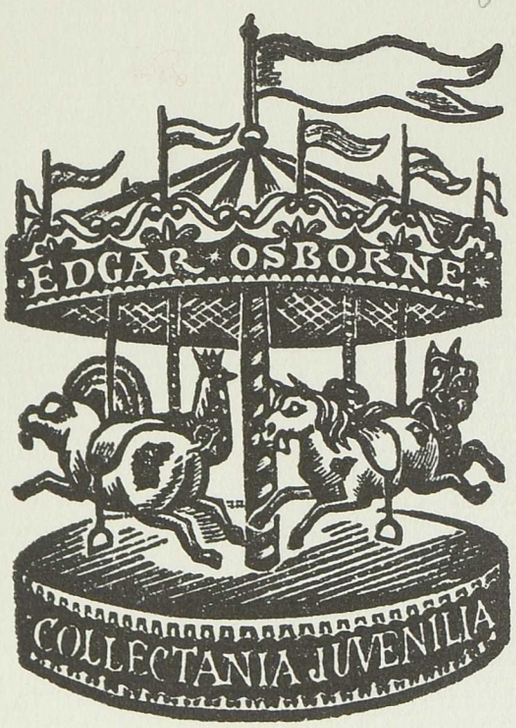

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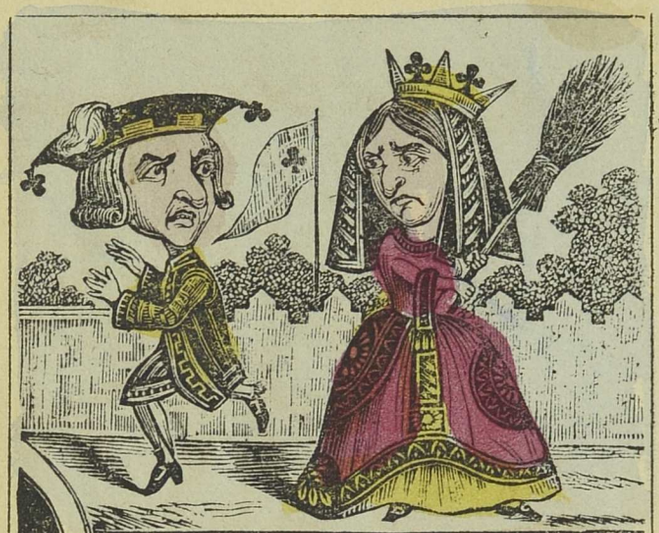
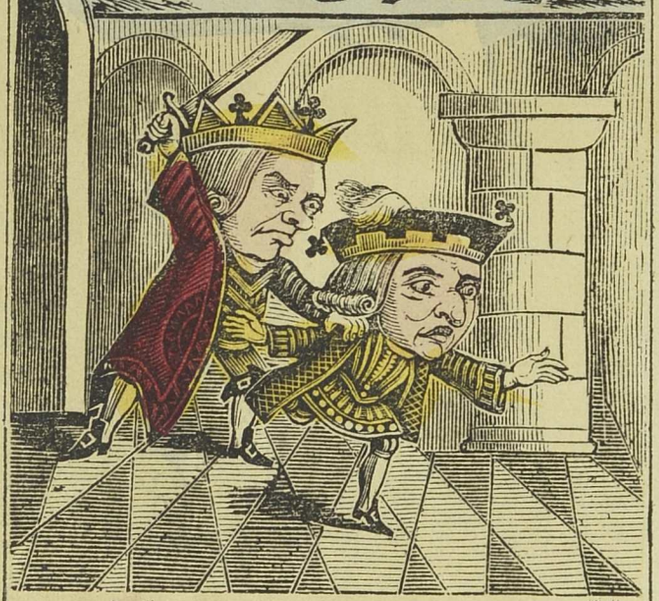
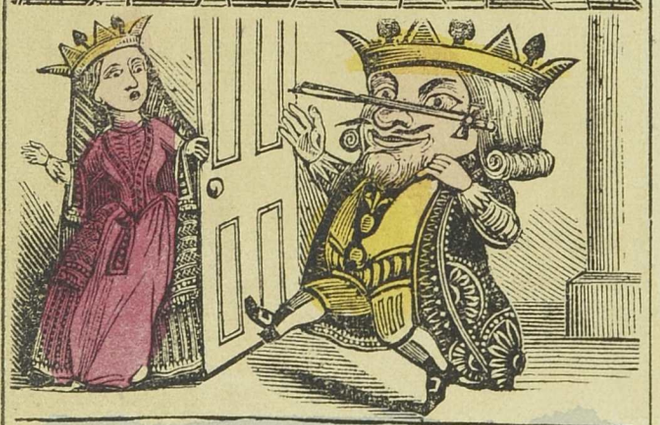




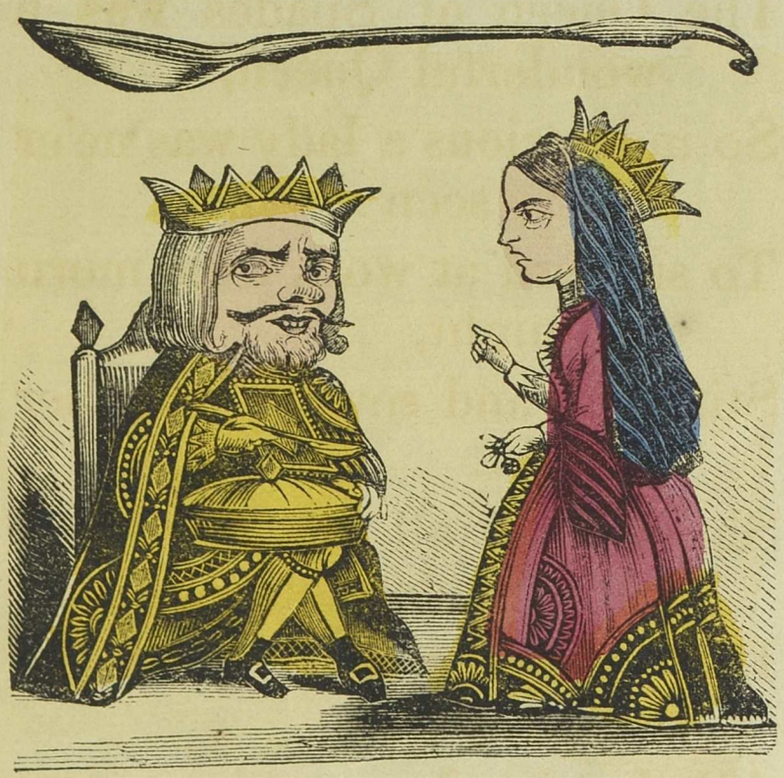


The Knave of Clubs
Had a great many drubs
From both King and Queen,
As here may be seen,
Which made him jump, but not for joy,
Though he turned out, at last, quite a *smart* boy.

The King of Spades liked all good things,
He was the happiest of kings;
He loved to sing from *day* to *day*,
And laugh from *ear* to *ear*, they say.
He liked a pipe, he liked a bowl,
And fiddlers three, like Old King Cole;
He liked to ride, but not to walk,
And, oh! he dearly liked to talk.
He liked all sorts of mirth and glee;
A real King Card, indeed, was he.

The Queen of Spades was a wonderful Queen,
So industrious a lady was ne'er before seen:
To sit hard at work from morn 'till night,
Stitching and sewing, was her delight.
She worked all shades of crochet, made clothes,
Did canvas work, netted, or mended hose.
All the day long so busy was she,
You might have called her a Busy Queen Bee!

The Knave of Spades had a knife with three blades,
Which he used for cutting sticks;
A mischievous Knave was he all day,
And fond of *playing tricks*.



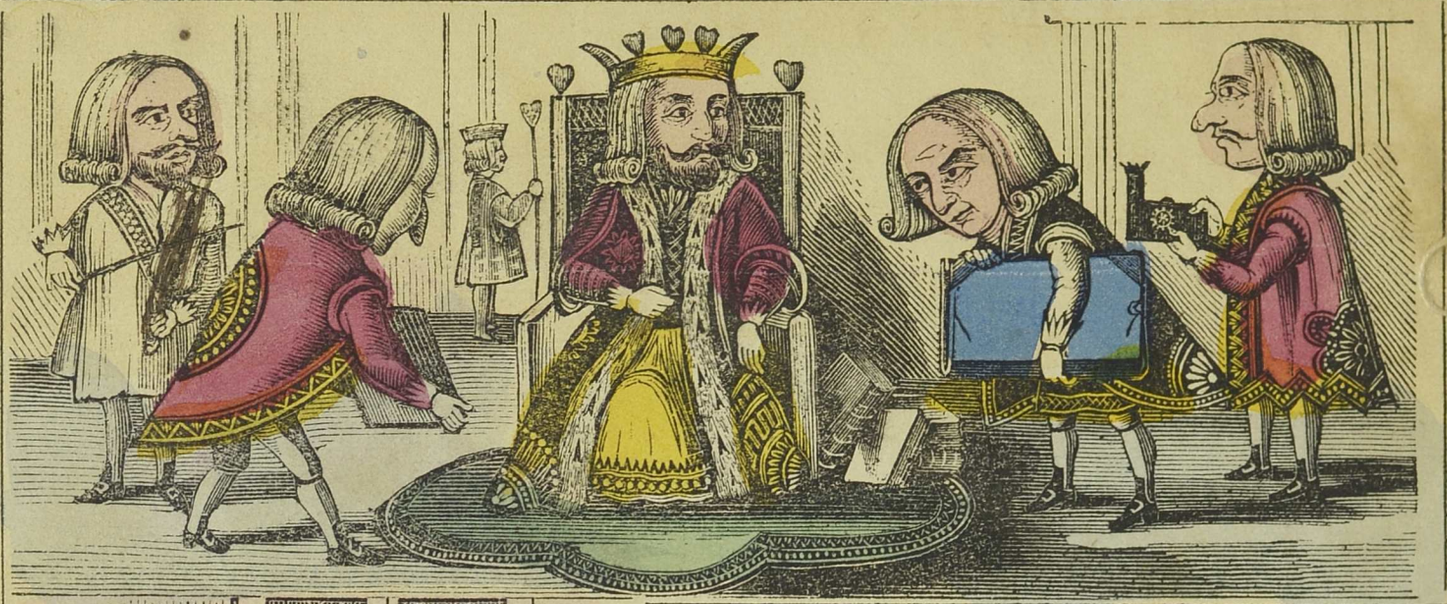
The King of Diamonds
was a sad glutton;
For nothing but eating did
he care a button;
Apple tarts, currant pie,
custards, cakes, mutton
chop,
In fact, the poor King
did not know when to
stop.

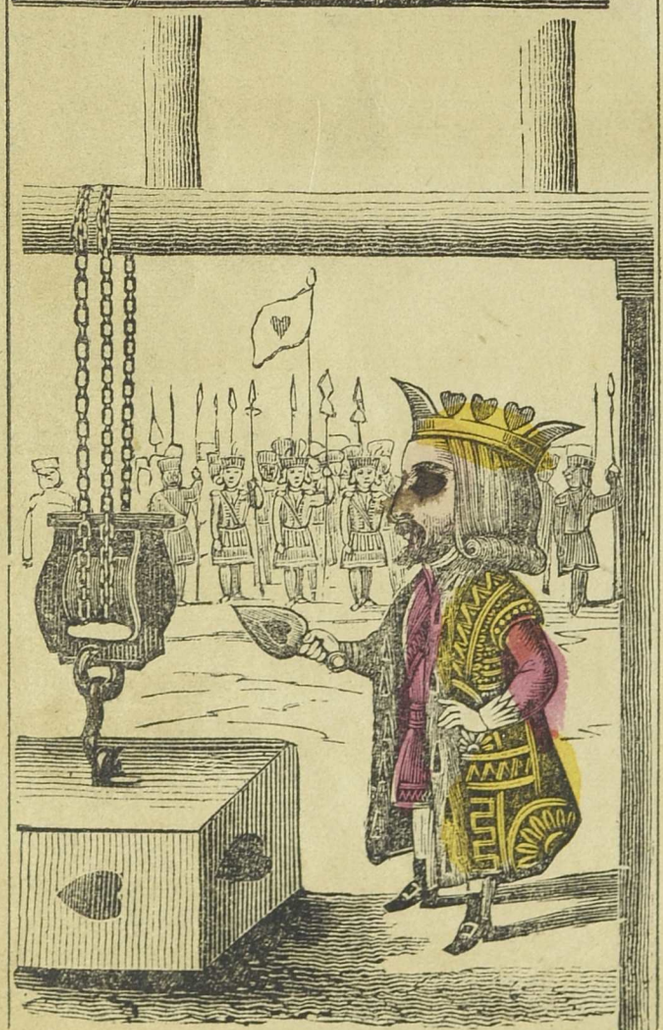
Then the Ace said, "Good
Queen, pray his Majes-
ty tell,
They who love Number
One, might love others
as well;
And the money he spends
on himself would feed
Half those of his subjects
who are sorely in need.
And tell him, also, that
more pleasure he'll find
In using his wealth for the
good of mankind."

The Queen of Diamonds
was a gay Queen,
And loved a dance on the
village green;
She loved nothing so well
as to dance away
With Jack-in-the-green
upon May day.

She frisked so fleet, with
a grace so complete,
To look at her *feats* of *feet*
was a treat;
And the prettiest sight you
could have found
Was to see her bound the
may-pole round.

The Knave of Diamonds was
fond of taking his share
In a funny joke, or merry
scramble, if all was fair;
And sorely he worried the
King and the Queen,
With his gambols and idle
play, I ween.



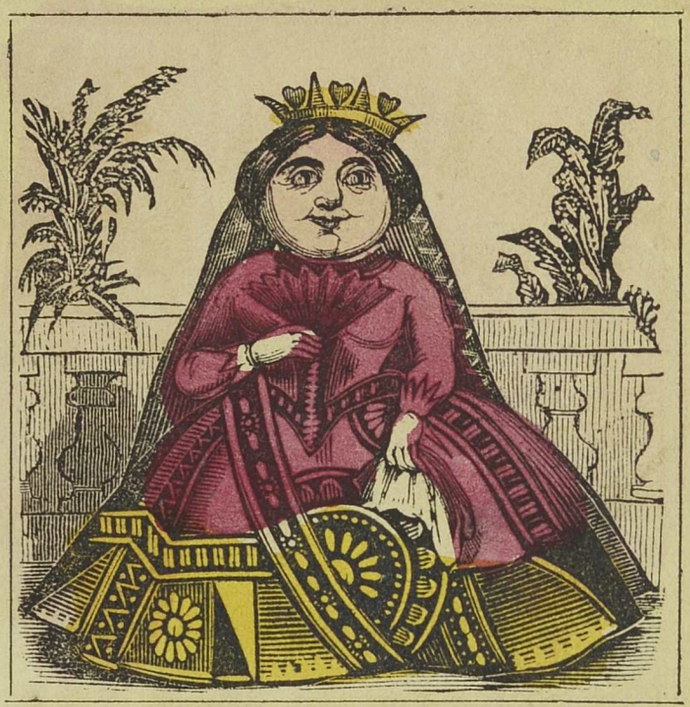


The King of Hearts
Loved well the arts,
And artists and learning, too;
A *hand* he *played*
In both science and trade,
And in science was equalled by few.

He loved to talk to wise and learned men,
And the things he liked best were books, paper, and pen.
A master mason he was in the land,
And laid the foundation of every thing grand.

Just like Prince Albert, I trow, was he,
And the sort of king, I know, for me.

The Queen of Hearts was very pretty,
Very wise, and very witty;
She tripped along with so much grace
In her velvets, silks, and lace,
And looked so happy and so gay,
That I fancy I may say,
Any queen, ever seen, would have looked truly mean
In this fair and rare Queen's place.



The Knave of Hearts was a terrible thief,
And often got thrashed, to his great grief.
He never could look at anything nice,
But off he would run with it in a trice.

The Queen thinking she'd give the King a treat,
One day, made some tarts of damsons sweet;
But the Knave stole in, and the tarts was eating;
When this the King saw, he gave him a beating.

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