The image shows the front cover of an antique book. The cover is decorated with marbled paper featuring a pattern of grey, red, yellow, and blue. A dark green, textured rectangular label is centered on the cover, containing the title in gold lettering. The label has a decorative gold border with a repeating scalloped pattern.

THE
CRYSTAL PALACE
THAT
FOX BUILT.

CRYSTAL...

Parted over Capt. Parr's



John C. W. Parr

From the Library of

John C. W. Parr
to his Mother
Fanny Parr





THIS IS THE PALACE THAT FOX BUILT.

THE
CRYSTAL PALACE

THAT
FOX BUILT.

A PYRAMID OF RHYME,

With Nine Illustrations by John Gilbert.

LONDON:
DAVID BOGUE, 86 FLEET STREET.

1851.

ILLUSTRATIONS

LONDON :
Printed by G. BARCLAY, Castle St., Leicester Sq.

ILLUSTRATIONS.

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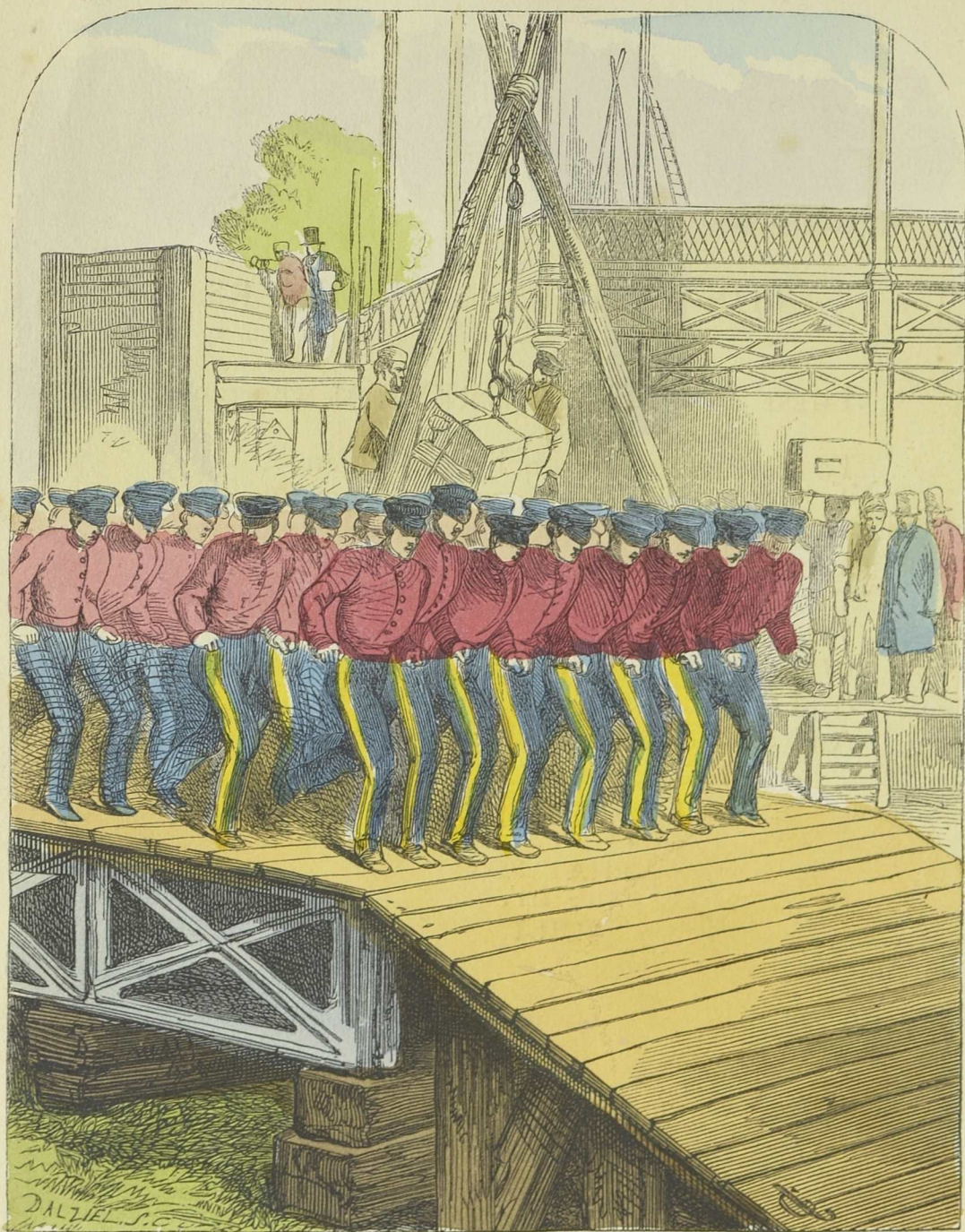


THE WORKMEN.

THE WORKMEN.

THESE are the Workmen, a busy array—
Two thousand and more, as I have heard say,
Who readily, steadily, toiled away,
And finished before the first of May

THE CRYSTAL PALACE
THAT FOX
BUILT.



THE SAPPERS AND MINERS.

THE SAPPERS AND MINERS.

THESE are the Sappers and Miners who ran
To test the girders on Paxton's plan ;
And helped the Workmen, that busy array—
Two thousand and more, as I have heard say,
Who readily, steadily, toiled away,
And finished before the first of May

THE CRYSTAL PALACE

THAT FOX

BUILT.



THE ARRIVAL OF THE GOODS.

THE ARRIVAL OF THE GOODS.

THESE are the goods,—a most infinite store
Of ebony, jewels, gold, silver, and ore ;
An ivory throne, and a malachite door ;
The diamonds of Spain, and the famed Koh-i-noor ;
Mosaics from Rome ; and a carved escrutoire ;
Fans of cobweb and feathers, of leaves and of straw ;
And cottons and silks, both woven and raw ;
And wondrous machines, I can't tell you what for ;
And implements,—aye, by the dozen and score,
For farming, and weaving, and printing, and war ;
And fountains of glass, never seen heretofore ;
And statues to rival the sculptures of yore ;
And trophies with lace and rich silk covered o'er ;
And tap'stry and velvets, and many things more ;
Piled over the gall'ries, and counters, and floor,

By the Sappers and Miners, who marched and who ran
To test the girders on Paxton's plan ;
And helped the Workmen, that busy array—
Two thousand and more, as I have heard say,
Who readily, steadily, toiled away,
And finished before the first of May

THE CRYSTAL PALACE
THAT FOX
BUILT.



THE SHIPS, STEAMERS, AND TRAINS.

THE SHIPS,
STEAMERS, AND TRAINS.

THESE are the steamers, the ships, and the trains,
The drays and the barrows, the trucks and the wains,
With the wonderful goods,—a most infinite store,
Of ebony, jewels, gold, silver, and ore ;
An ivory throne, and a malachite door ;
The diamonds of Spain, and the famed Koh-i-noor ;
Mosaics from Rome ; and a carved escrutoire ;
Fans of cobweb and feathers, of leaves and of straw ;
And cottons and silks, both woven and raw ;
And wondrous machines, I can't tell you what for ;
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To test the girders on Paxton's plan ;
And helped the Workmen, that busy array—
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Who readily, steadily, toiled away,
And finished before the first of May

THE CRYSTAL PALACE

THAT FOX

BUILT.



THE EXHIBITORS AND VISITORS.

THE EXHIBITORS AND VISITORS.

THESE are the natives of different lands :
From Siberia's snows and the African sands,
The American States and Ind's coral strands,—
Who were drawn all together in brotherly bands,
Not in battle to strive, but in love to shake hands,—
And who freighted the steamers, the ships, and the trains,
The drays and the barrows, the trucks and the wains,
With the wonderful goods,—a most infinite store,
Of ebony, jewels, gold, silver, and ore ;
An ivory throne, and a malachite door ;
The diamonds of Spain, and the famed Koh-i-noor ;
Mosaics from Rome ; and a carved escrutoire ;
Fans of cobweb and feathers, of leaves and of straw ;
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And helped the Workmen, that busy array—
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THE CRYSTAL PALACE
THAT FOX
BUILT.



PRINCE ALBERT AND THE ROYAL COMMISSIONERS.

THE PRINCE ALBERT,
THE ROYAL COMMISSIONERS, AND THE
EXECUTIVE COMMITTEE.

THIS is the Prince, from whose wisdom and weight
This Congress of Peace and World's Fair emanate ;
And the Royal Commission ; and Chief Magistrate ;
And Executive Triad, who settled the rate
And order of entrance, duration, and date,
And all questions to ways and to means that relate ;
Fox and Henderson too on Her Majesty wait,
Who contracted to build this vast crystal estate ;
And Paxton who planned it,—for Industry's Fête ;
And the principal natives of different lands,
From Siberia's snows and the African sands,
The American States and Ind's coral strands,—
Who were drawn all together in brotherly bands,
Not in battle to strive, but in love to shake hands,—
And who freighted the steamers, the ships, and the trains,
The drays and the barrows, the trucks and the wains,
With the wonderful goods,—a most infinite store,
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And implements,—aye, by the dozen and score,
For farming, and weaving, and printing, and war ;
And fountains of glass, never seen heretofore ;
And statues to rival the sculptures of yore ;
And trophies with lace and rick silk covered o'er ;
And tap'stry and velvets, and many things more ;
Piled over the gall'ries, and counters, and floor,
By the Sappers and Miners, who marched and who ran
To test the girders on Paxton's plan ;
And helped the Workmen, that busy array—
Two thousand and more, as I have heard say,
Who readily, steadily, toiled away,
And finished before the first of May

THE CRYSTAL PALACE

THAT FOX

BUILT.



THE QUEEN AND THE ROYAL CHILDREN.

THE QUEEN AND THE ROYAL CHILDREN.

THIS is the Queen, who went in state
On the opening day,
The first of May,
One thousand eight hundred and fifty-one,
With her eldest daughter and eldest son,
And all that were noble, and learned, and great—
And a crowd of the million no tongue can narrate ;
And was met, as she passed through the Colebrookdale gate,
By her Consort the Prince, from whose wisdom and weight
This Congress of Peace and World's Fair emanate ;
And the Royal Commission ; and Chief Magistrate ;
And Executive Triad, who settled the rate
And order of entrance, duration, and date,
And all questions to ways and to means that relate ;
Fox and Henderson too on her Majesty wait,
Who contracted to build this vast crystal estate ;
And Paxton who planned it,—for Industry's Fête ;
And the principal natives of different lands,
From Siberia's snows and the African sands,
The American States and Ind's coral strands,—
Who were drawn all together in brotherly bands,
Not in battle to strive, but in love to shake hands,—
And who freighted the steamers, the ships, and the trains,
The drays and the barrows, the trucks and the wains,

With the wonderful goods,—a most infinite store,
Of ebony, jewels, gold, silver, and ore ;
An ivory throne, and a malachite door ;
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Mosaics from Rome ; and a carved escutoire ;
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THE CRYSTAL PALACE
THAT FOX
BUILT.

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CRYSTAL ...
1851



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