

LIST OF COLORED PICTURES.

Plate I.—Ye House that Jack built.

Plate II.—"He stands before his own oak door."

Plate III.—"Then he swept a room, and with many a coomb Of Malt proceeds to stock it."

Plate IV.—"A Rat, by the lock unretarded, Got in at the back and cribbed a sack."

Plate V.—"She would scold and fight, Till she killed him outright."

Plate VI.—"A taste for Malt was a family fault He inherited from his papa."

Plate VII.—"He would waste his morn At the Crumpled Horn."

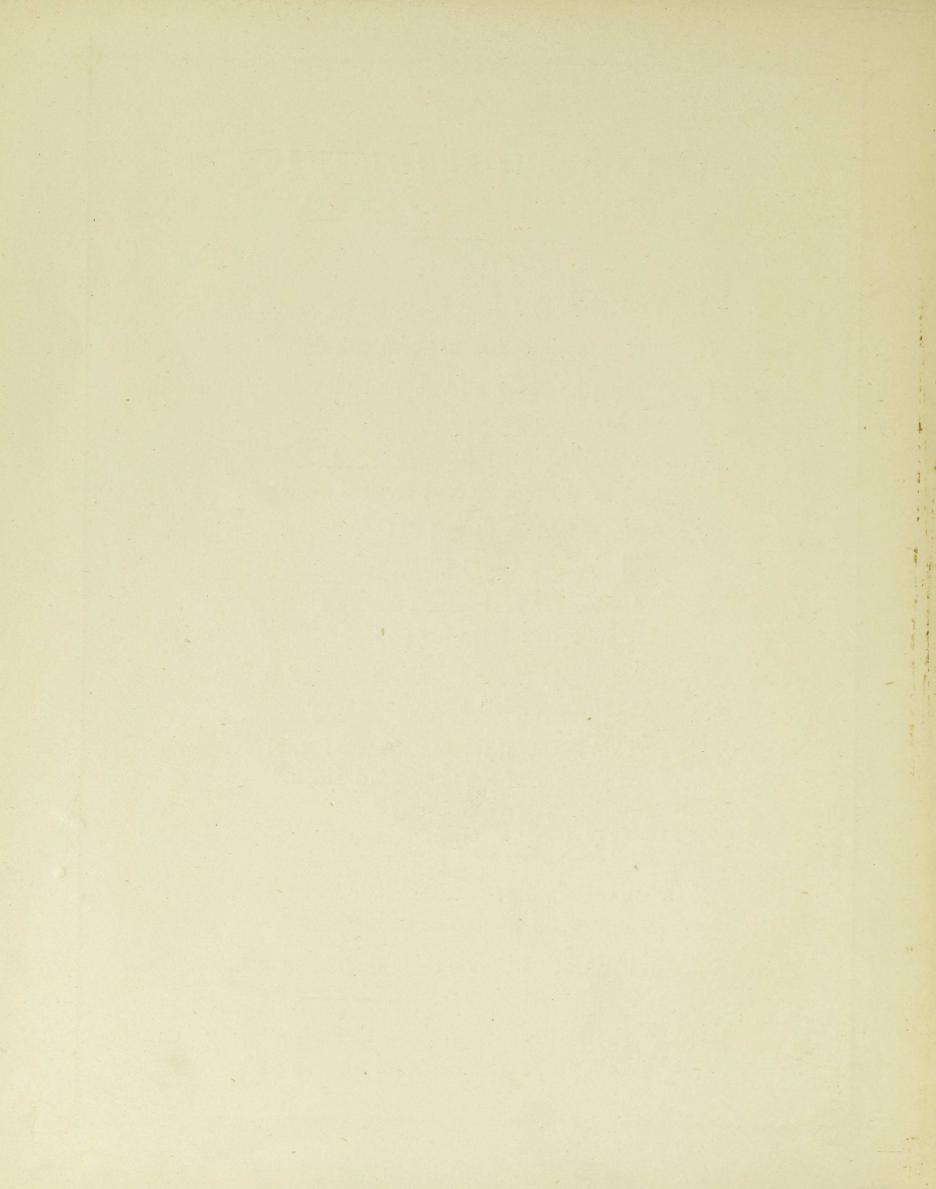
Plate VIII.—"This is the Maid so sober and staid At the bar of the Crumpled Horn."

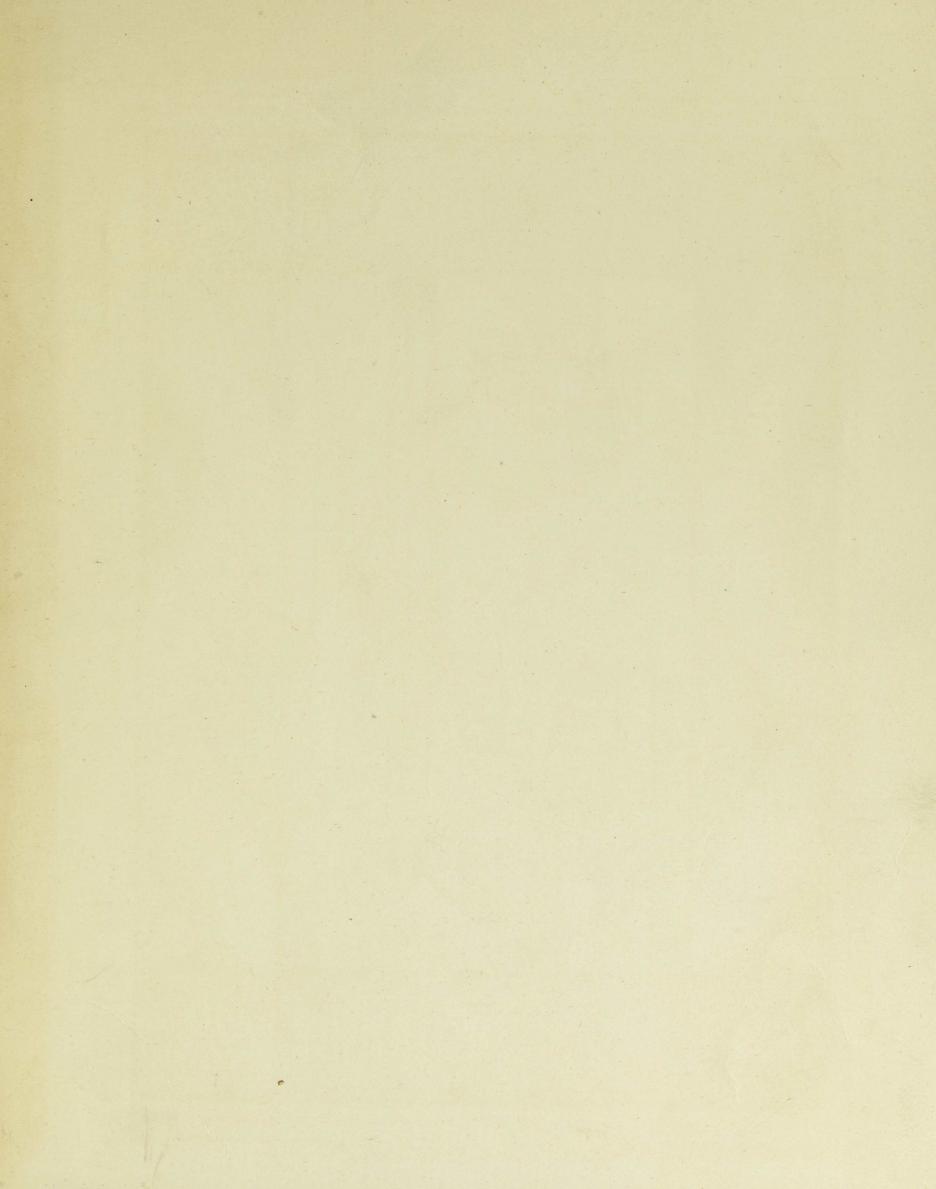
Plate IX.—" His pipe he played,
And he kissed that Maid."

Plate X.—"A certain Priest whose hair had ceased To grow on the crown of his head."

Plate XI.—"The Cock who, on their wedding morn, Made a terrible fuss with his crow."

Plate XII.—"The Farmer whose Corn gave food every morn To, the Cock who befussed himself so."

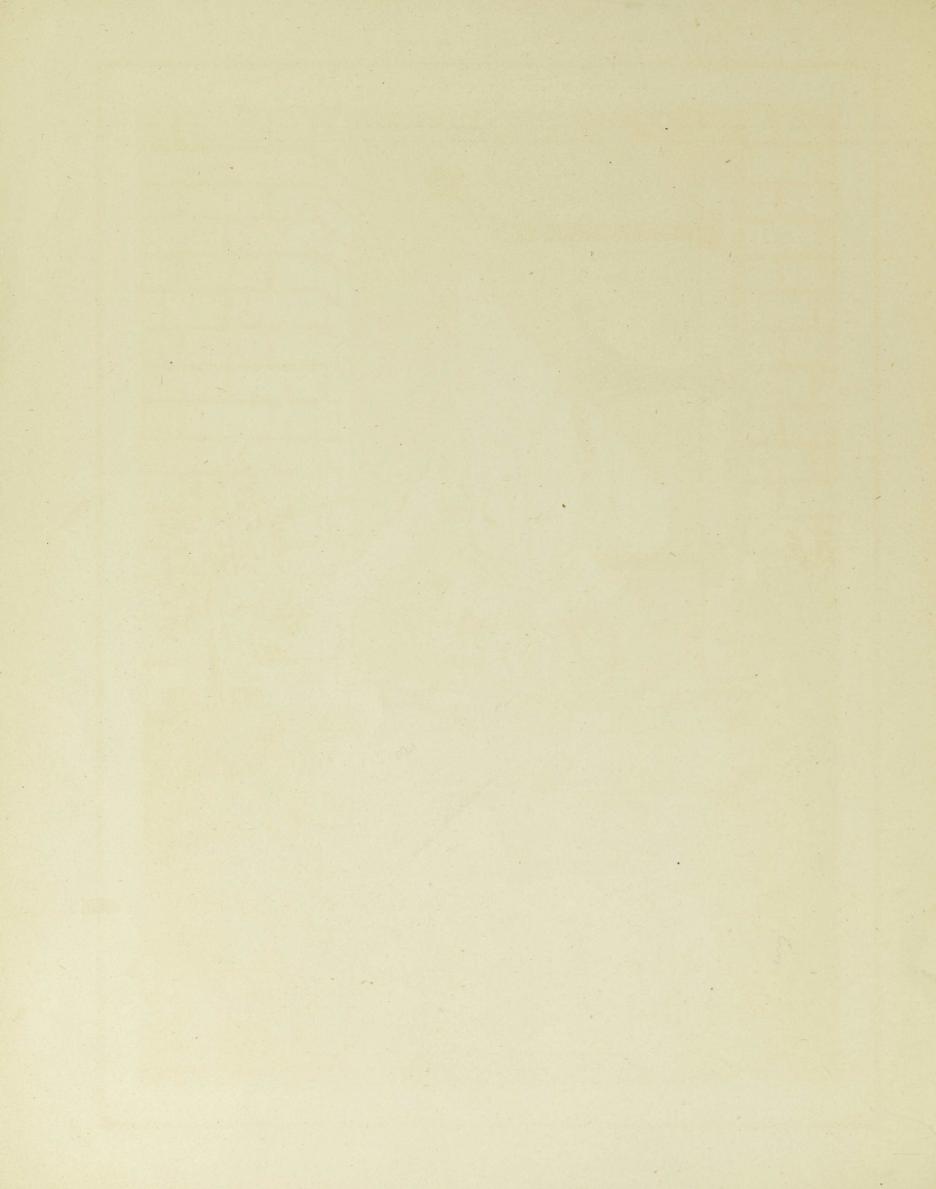




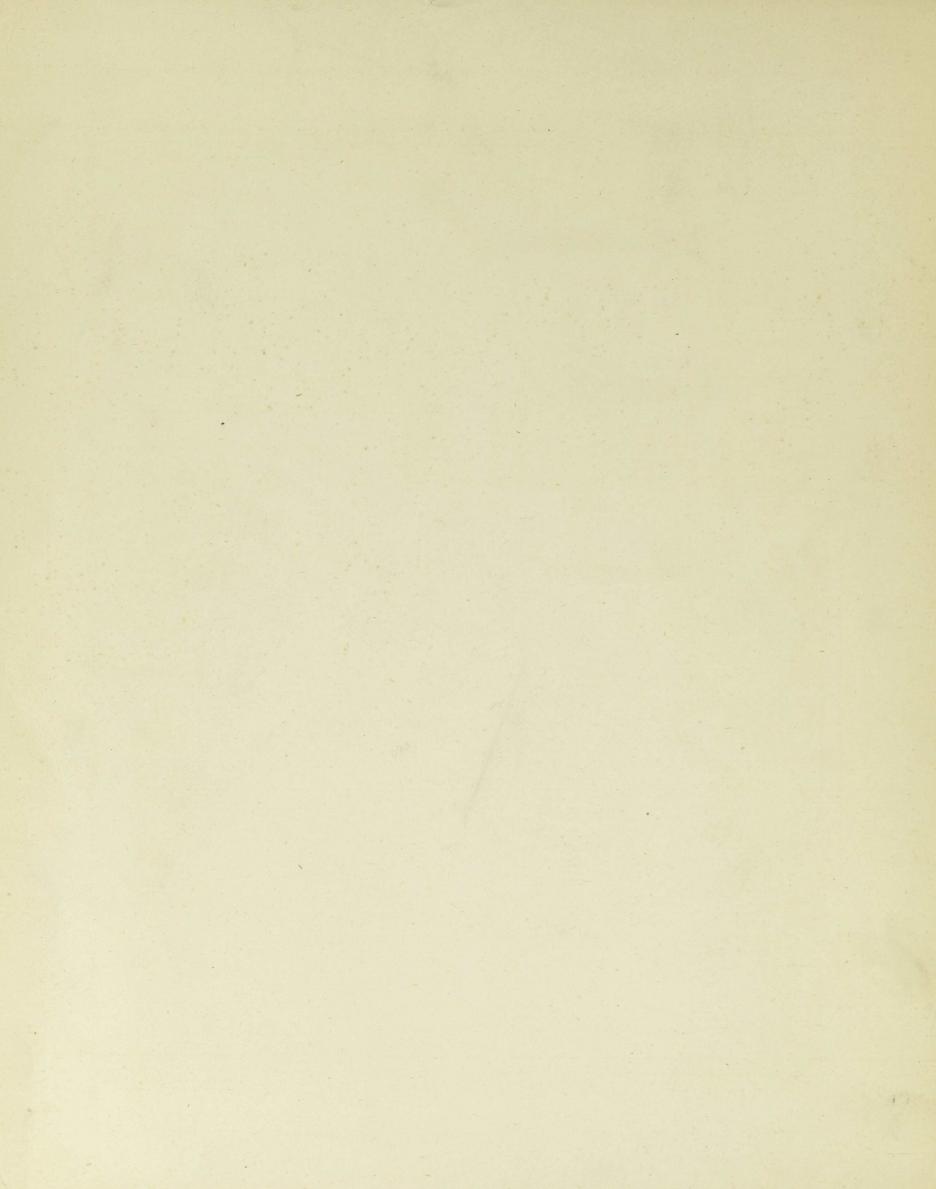




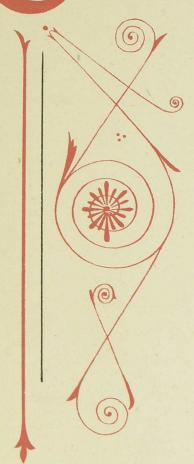
that JACK built.

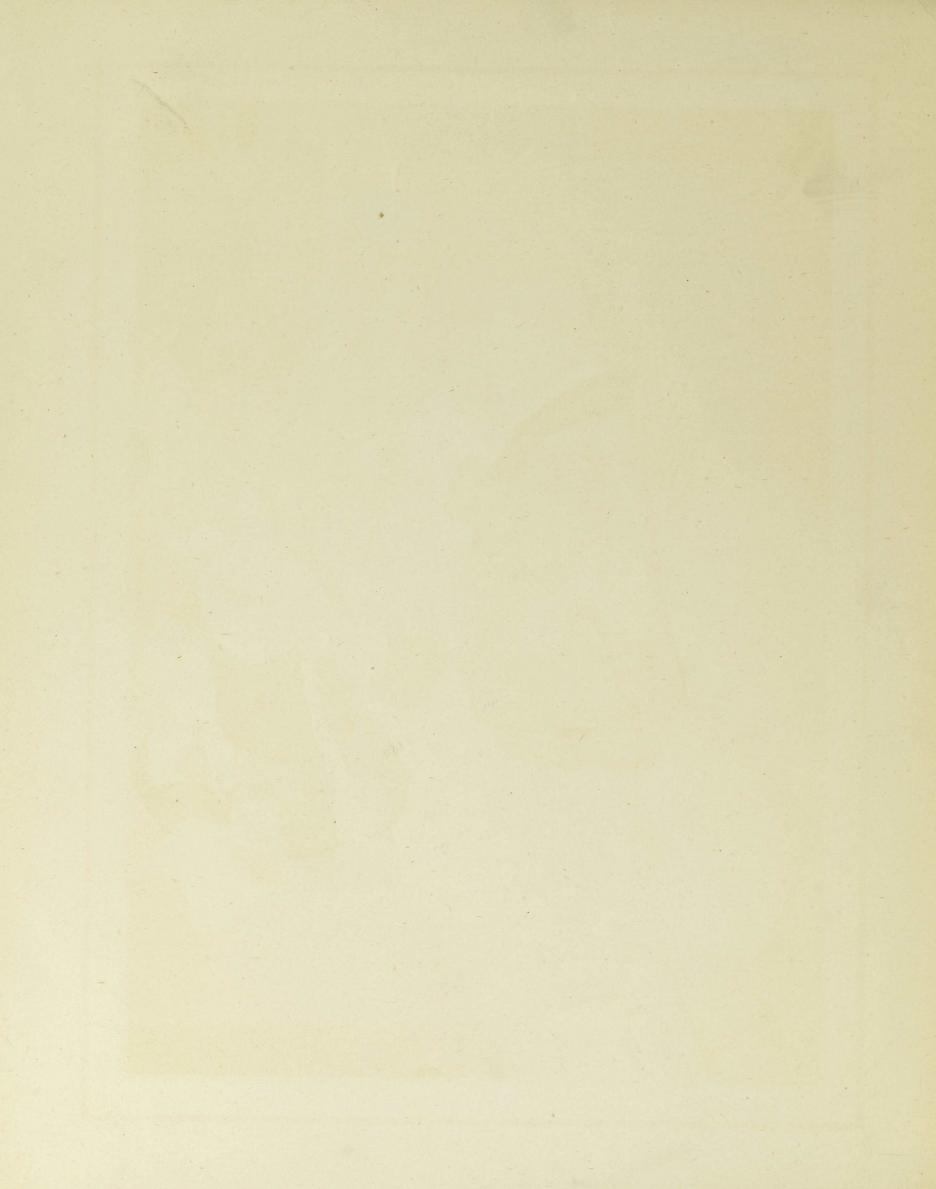




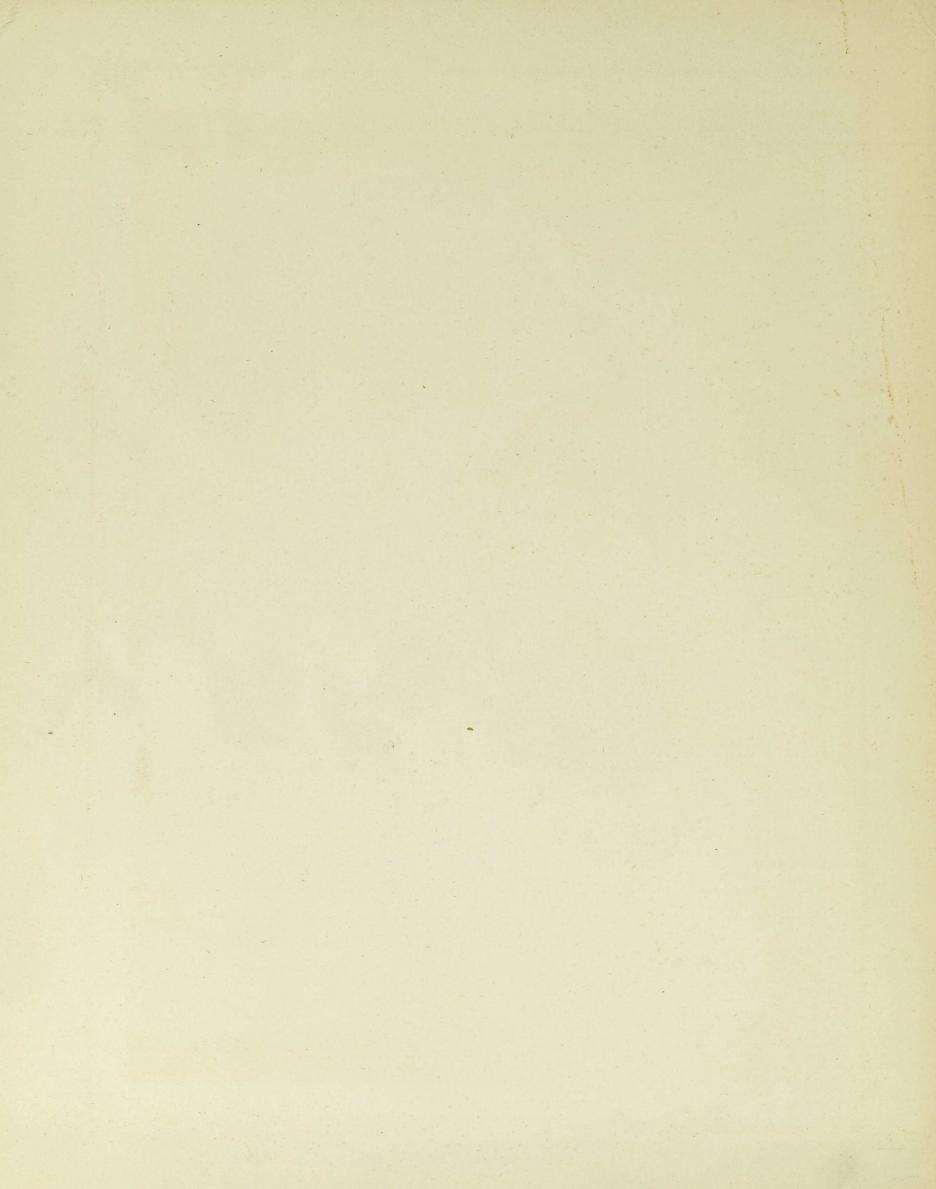


Chisisthe Malt

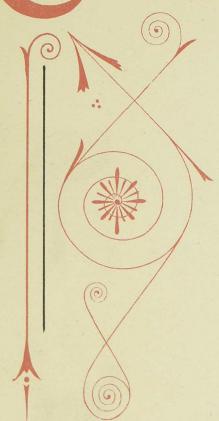




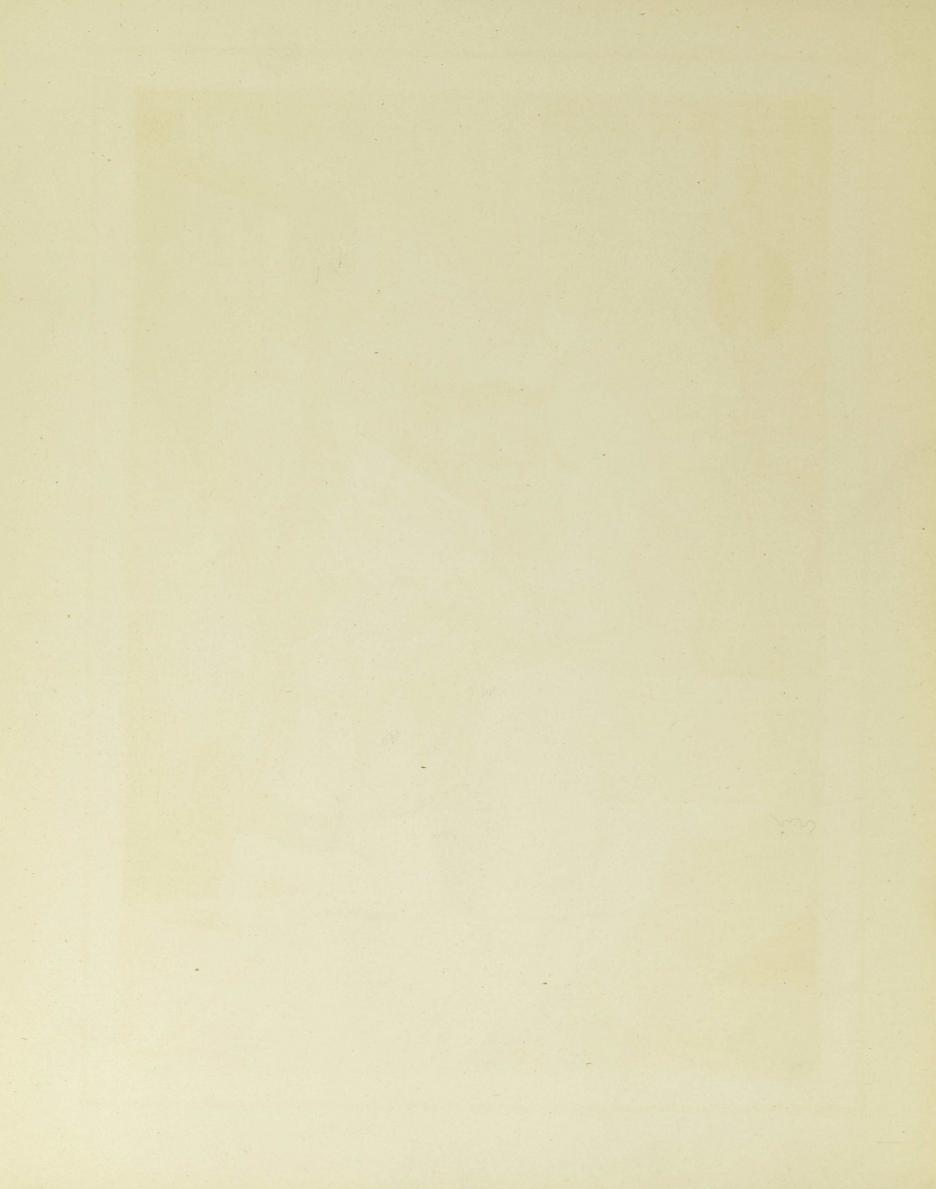


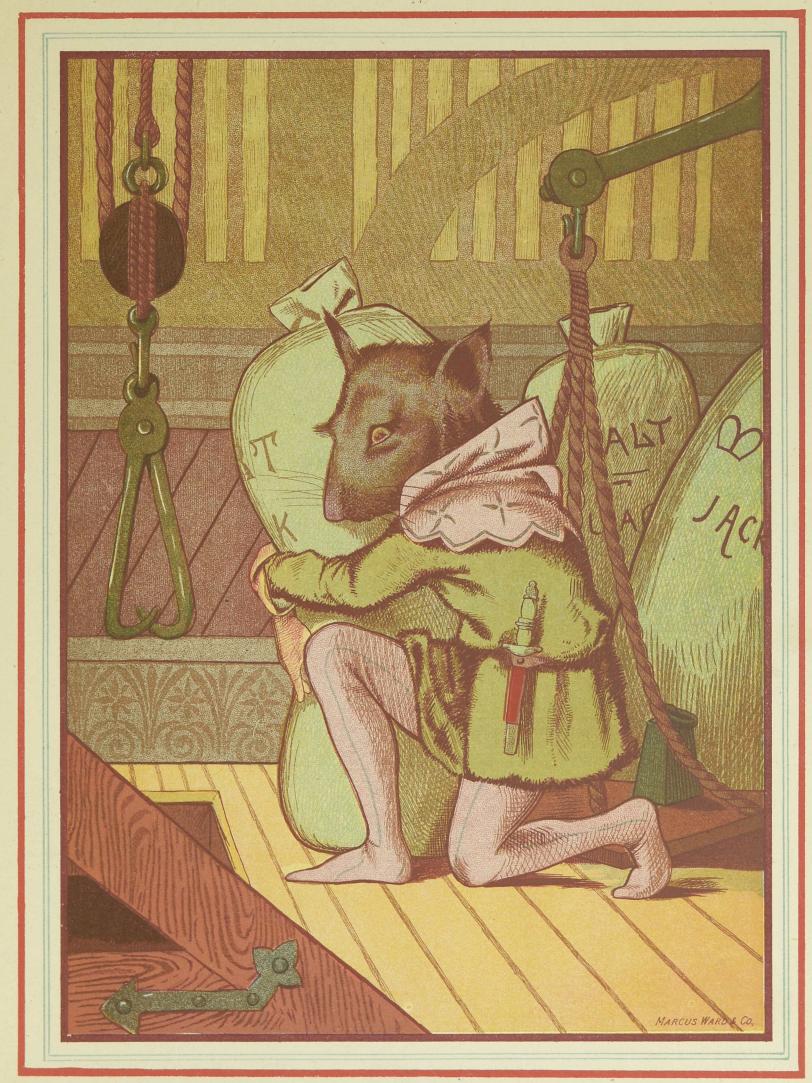


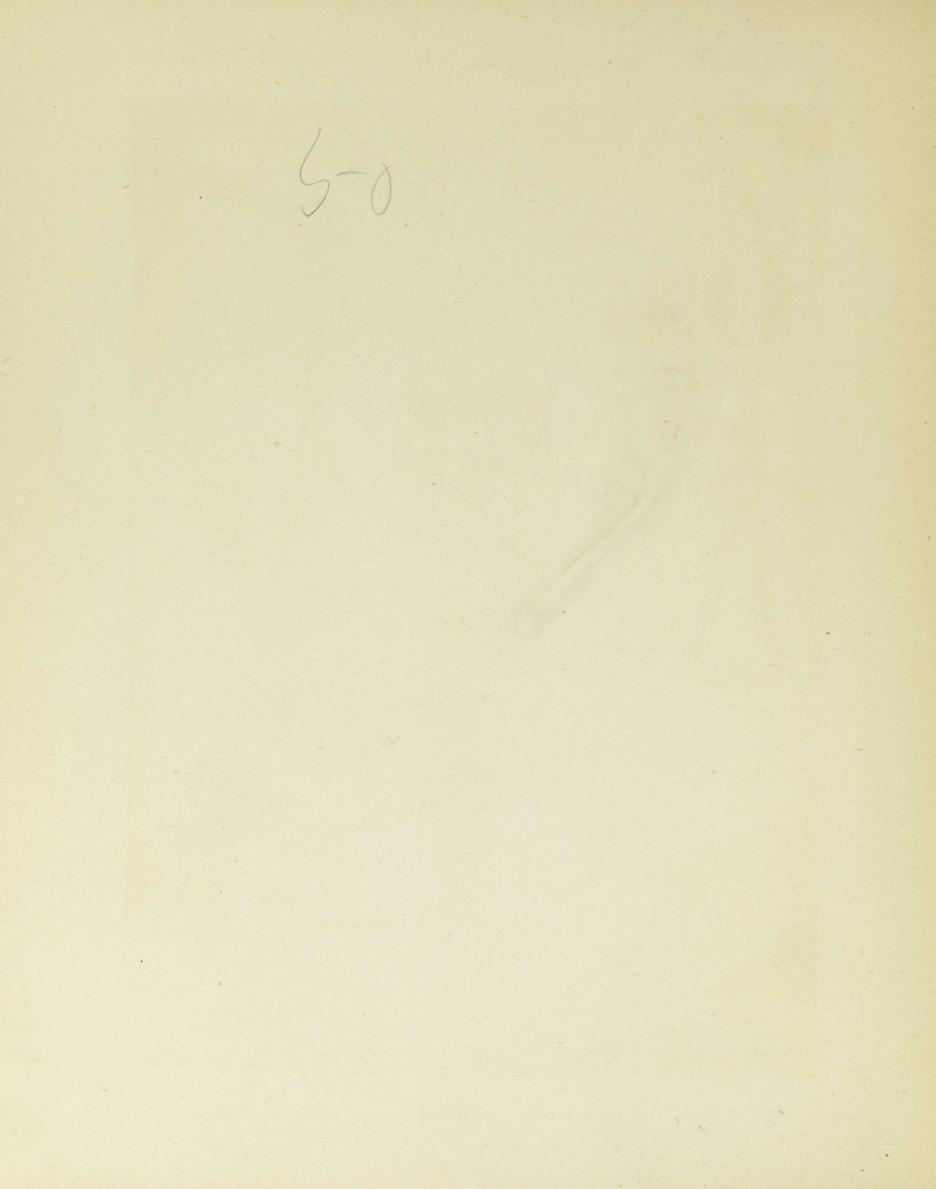
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That stole the MALT,







Ye Pouse that Jack built.



That killed the RAT,

That stole the MALT.





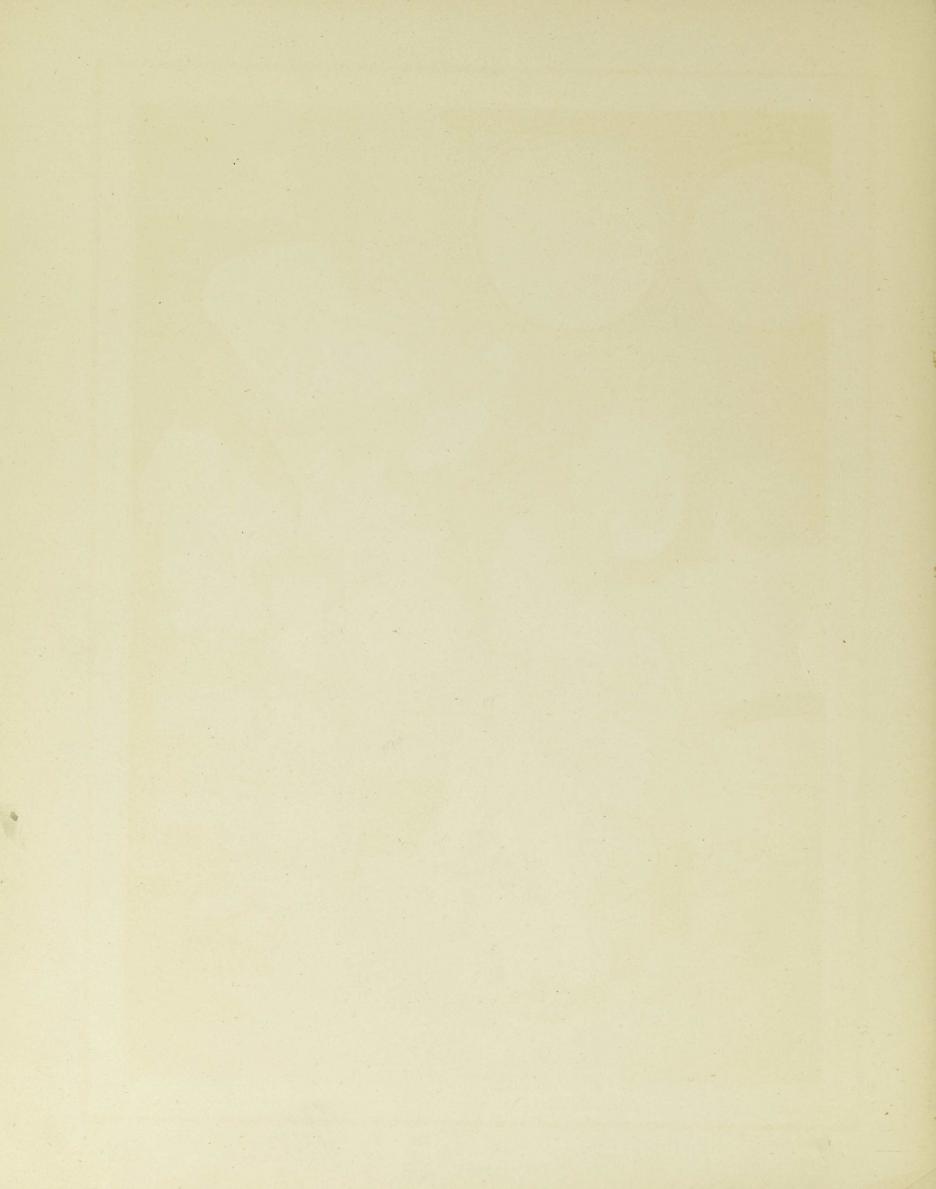




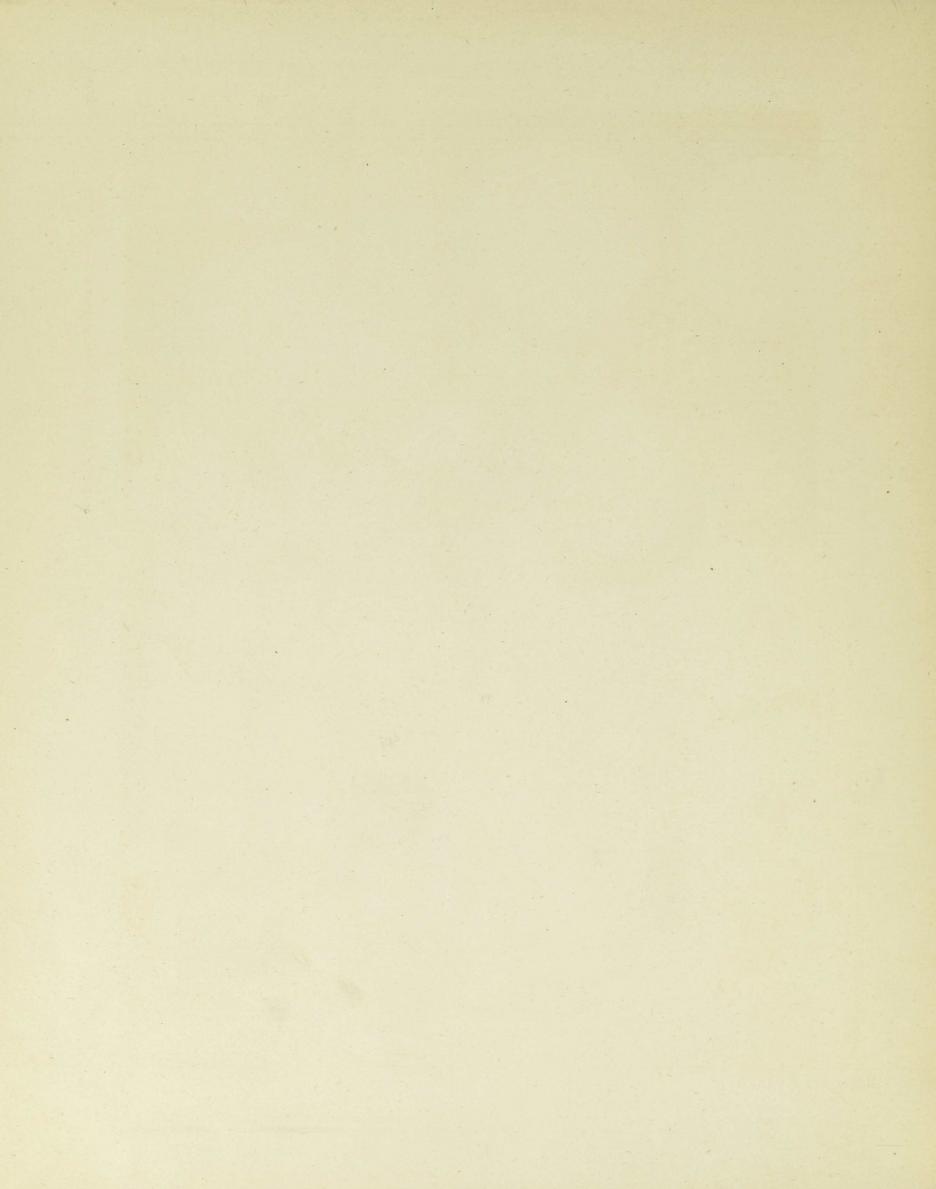
That worried the CAT,

That killed the RAT,

That stole the MALT.







Ye Pouse that Jack built.



with the crumpled horn.

That tossed the DOG.

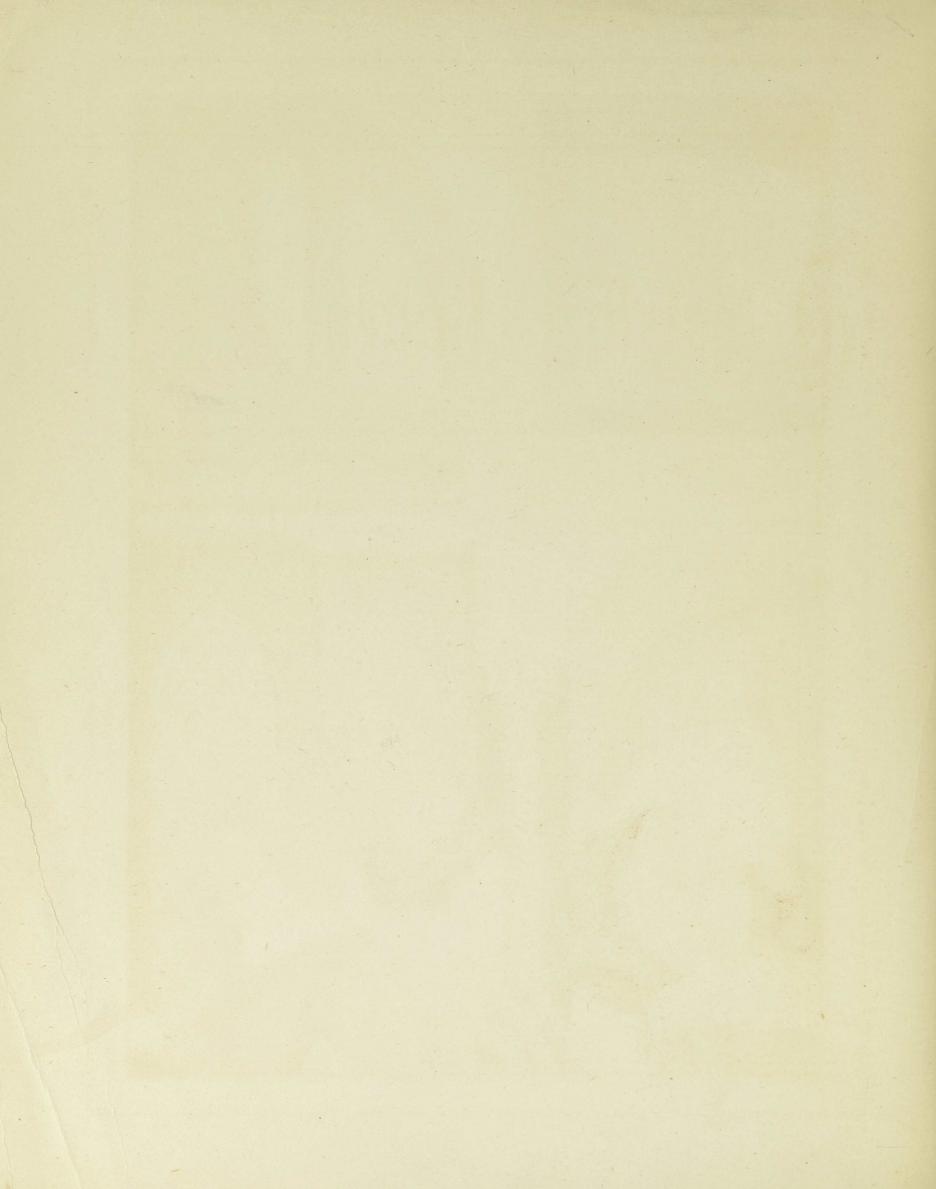
That worried the CAT.

That killed the RAT,

That stole the MALT.









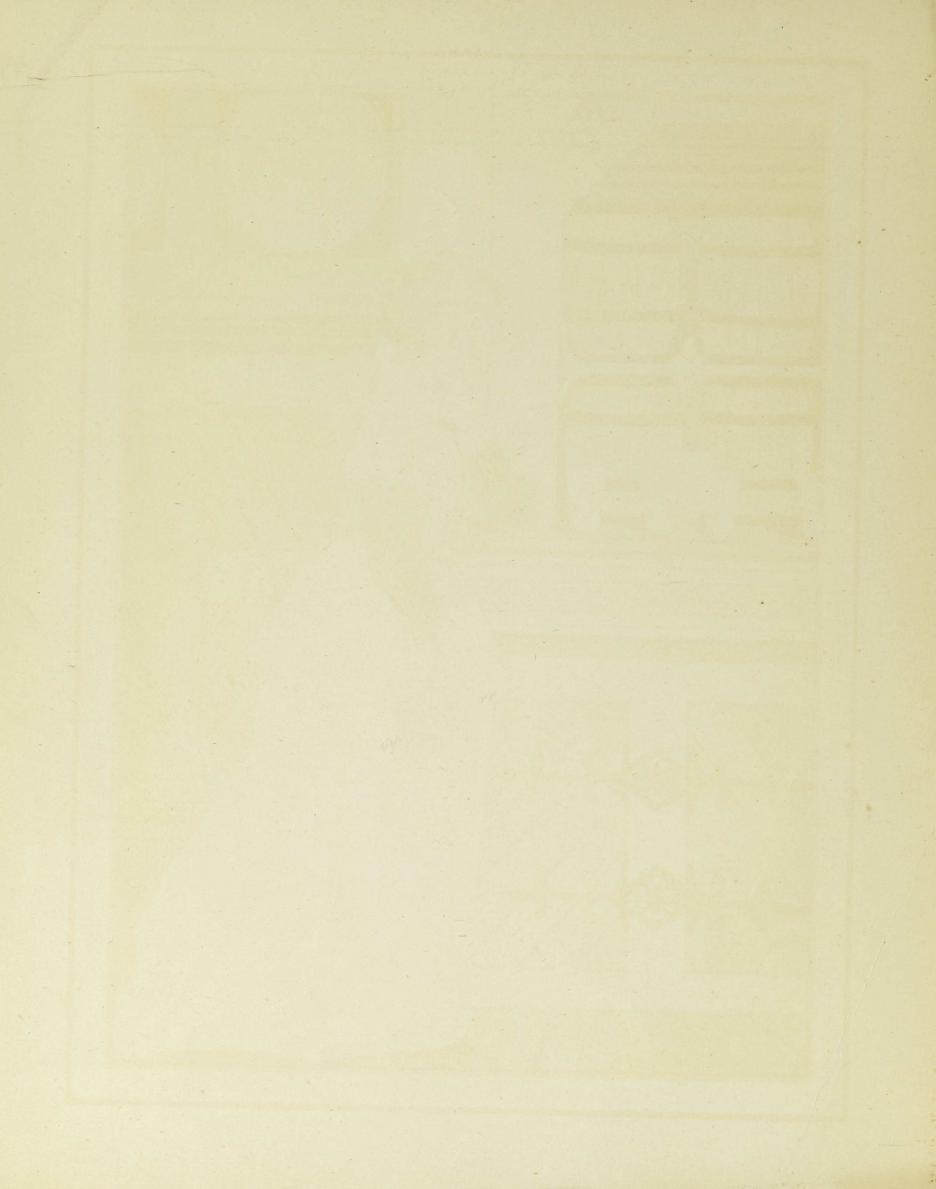
That milked the COW, with the crumpled horn.

That tossed the DOG,

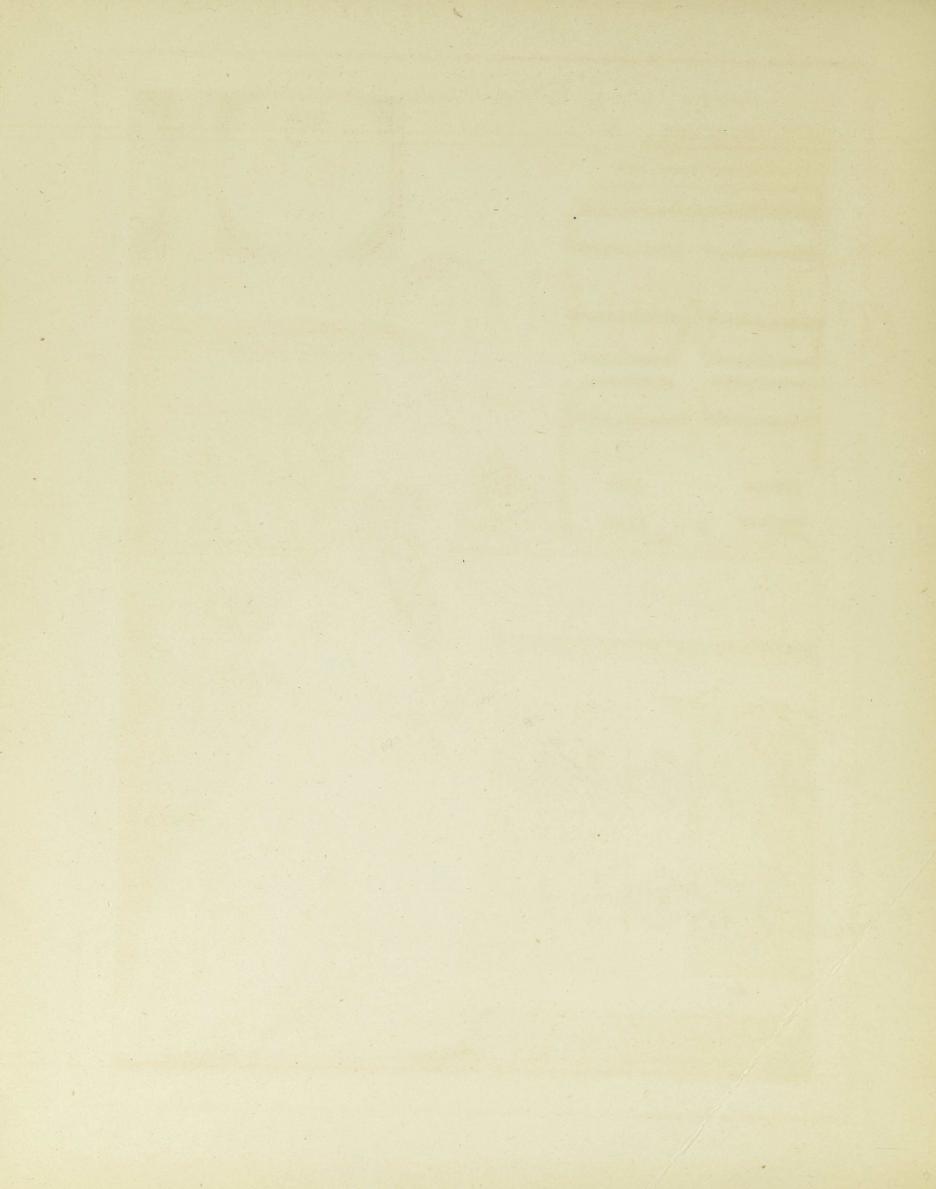
That worried the CAT,

That killed the RAT,

That stole the MALT,









That kissed the MAIDEN, all forlown,

That milked the COW, with the crumpled horn,

That tossed the DOG,

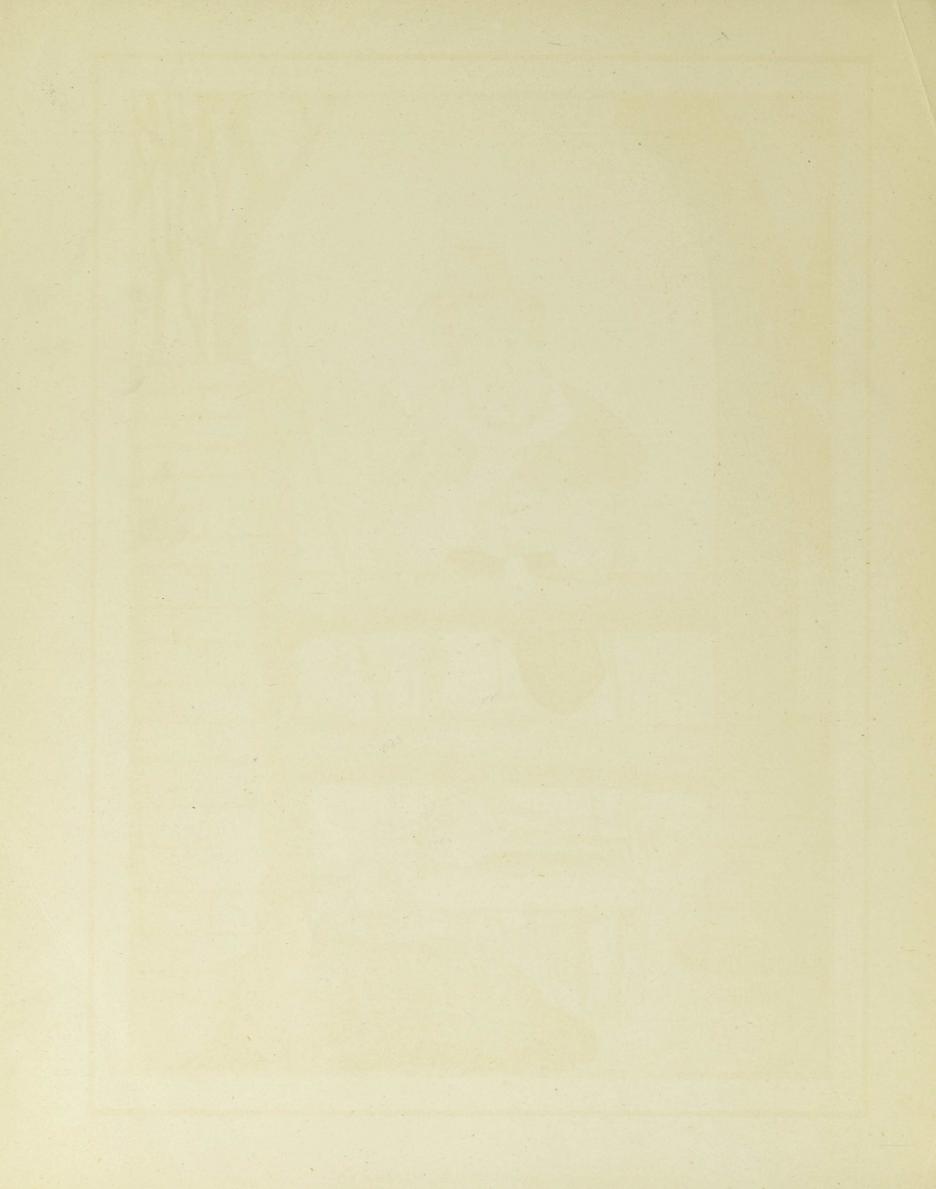
That worried the CAT.

That killed the RAT.

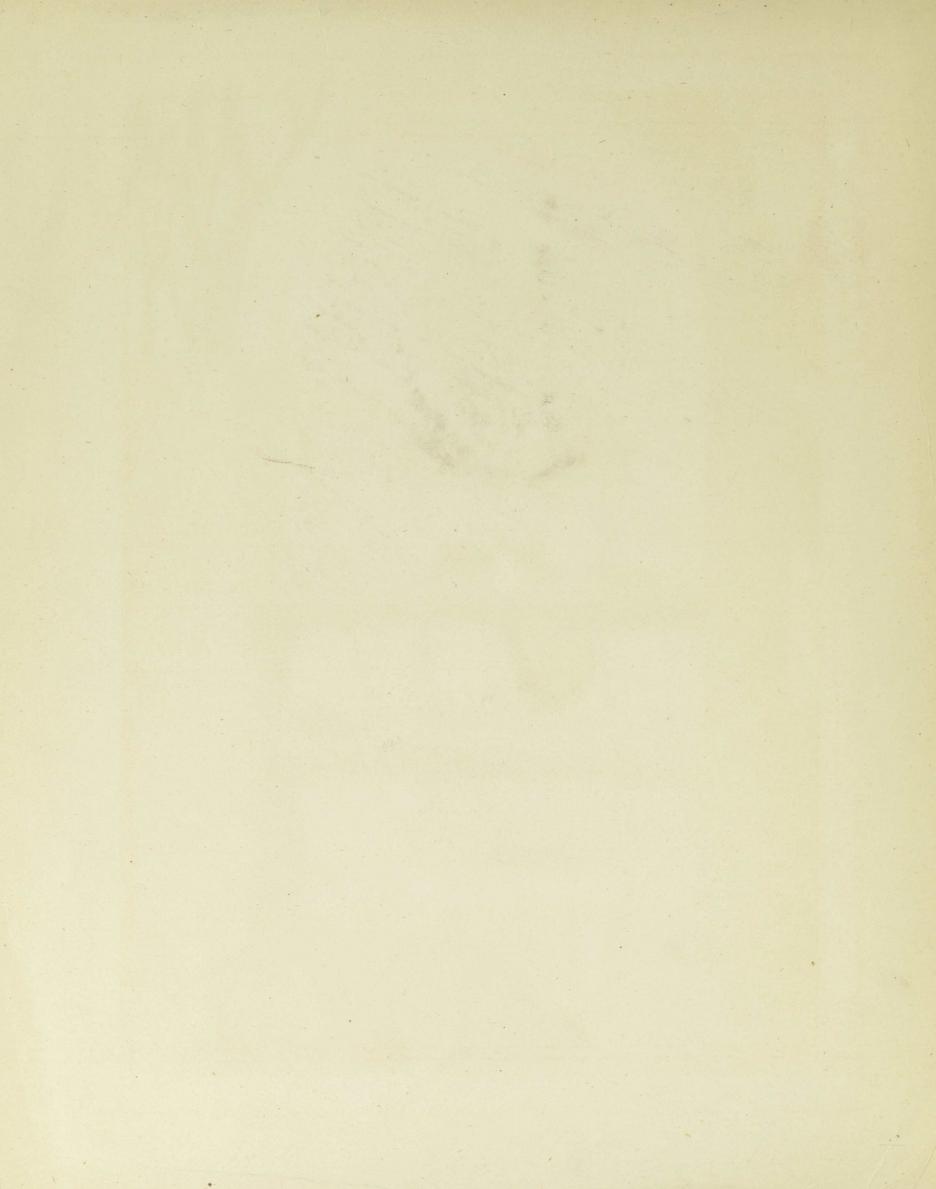
That stole the MALT,













That married the MAN, all tattered and torn,

That Rissed the MAIDEN, all forlown,

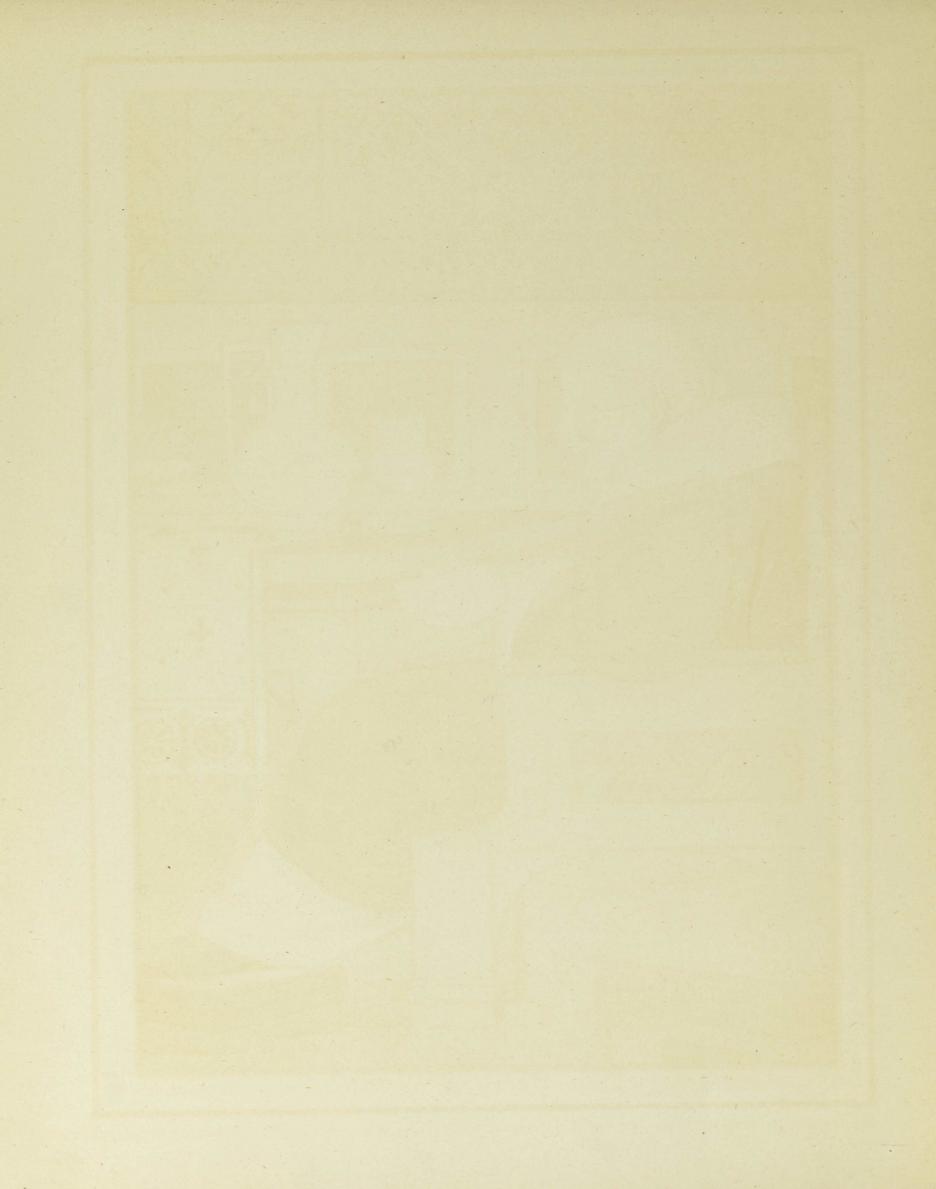
That milked the COW, with the crumpled horn,

That tossed the DOG,

That worried the CAT,

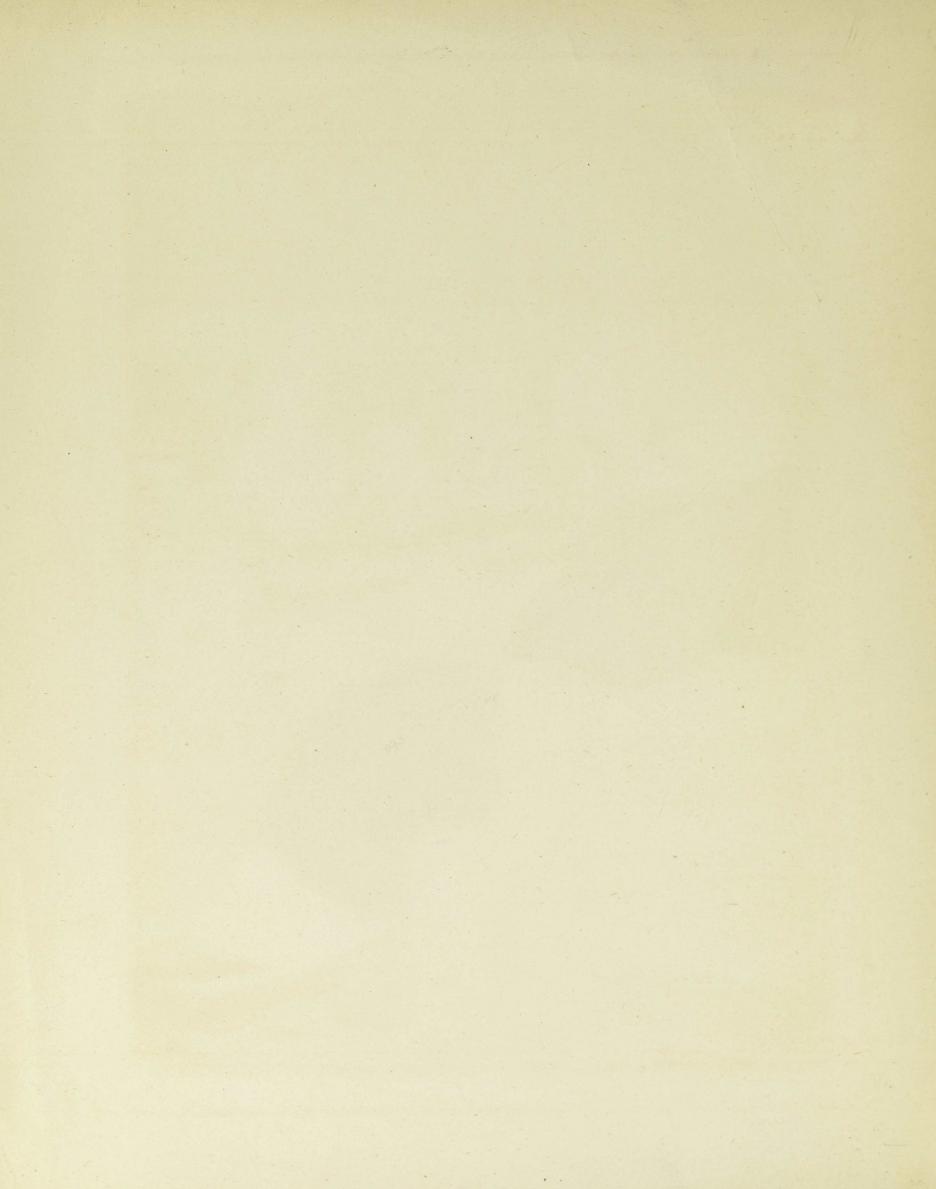
That killed the RAT,

That stole the MALT,

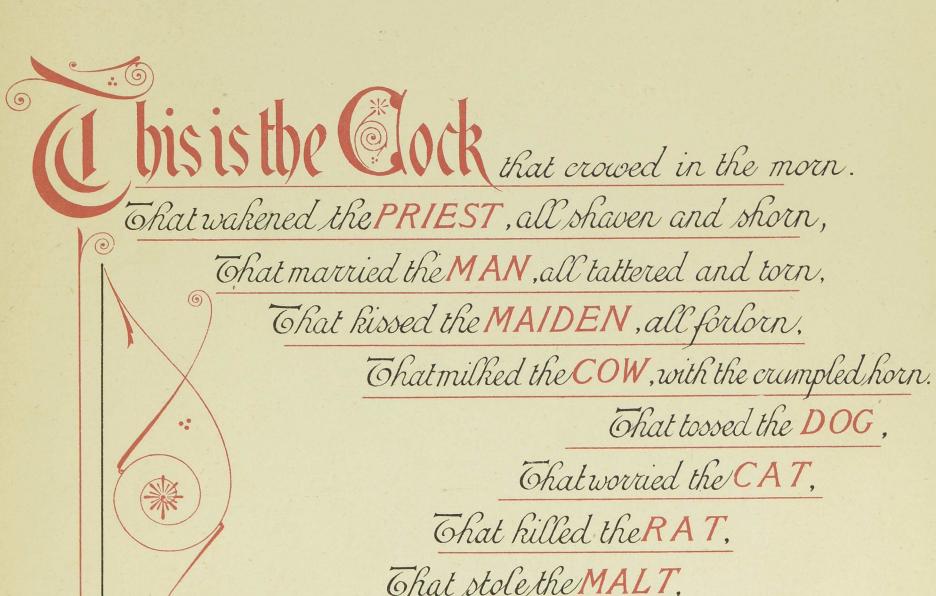






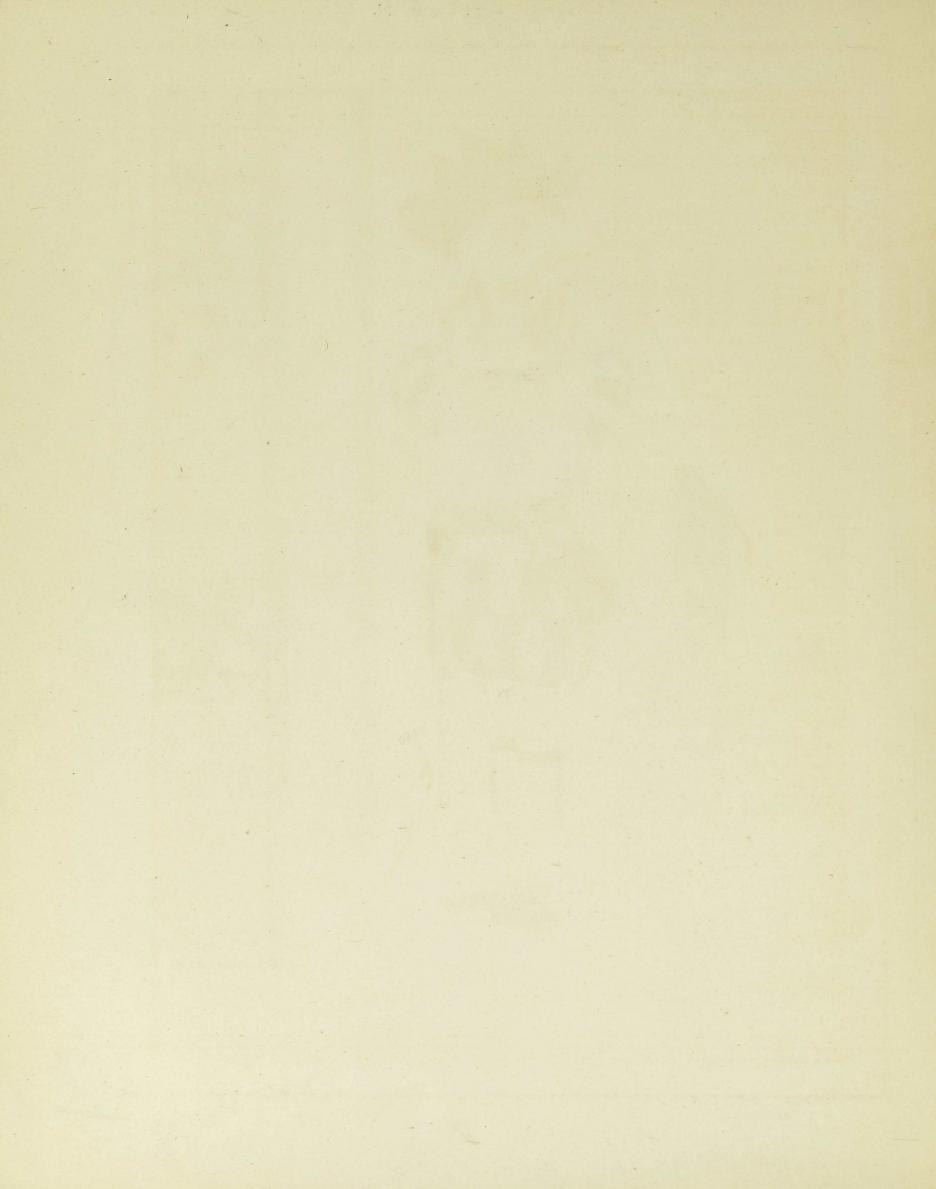


Ye Pouse that Jack built.











That wakened the PRIEST, all shaven and shorn,

That married the MAN, all tattered and torn,

That Rissed the MAIDEN, all forlown,

That milked the COW, with the crumpled horn.

That tossed the DOG,

Chatworried the CAT,

That killed the RAT,

That stole the MALT,

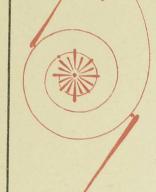




PLATE I.—YE HOUSE.

He built it of brick, and of timber thick,
And cemented it all together;
And he added a roof that was waterproof,
And served to keep out the weather.

PLATE II.—JACK.

As he stands before his own oak door

A right proud man is he;

While, to all who come, he points with his thumb,

That they his work may see.

PLATE III.—THE MALT.

Then he swept a room, and with many a coomb

Of Malt proceeds to stock it;

And he locked the door, and, to make more sure,

He put the key in his pocket.

PLATE IV.—THE RAT.

But we all of us know how things will go—A Rat, by the lock unretarded,
Got in at the back, and cribbed a sack
Of the Malt so jealously guarded.

PLATE V.—THE CAT.

Now, the rogue had a wife, the plague of his life,

For a nagging old Cat was she;

She would scold and fight, till she killed him outright—

So cruel can a woman's tongue be.

PLATE VI.—THE DOG.

But a son had she, a sad Dog he!

And he worried his poor mamma;

For a taste for Malt was a family fault

He inherited from his papa.

PLATE VII.—THE COW WITH THE CRUMPLED HORN.

This is the place where those habits base

That dissolute dog acquired;

He would waste his morn at the Crumpled Horn For of liquor he never was tired.

PLATE VIII.—THE MAIDEN ALL FORLORN.

This is the Maid so sober and staid

At the bar of the Crumpled Horn,

Who served the beer, and other good cheer,

To travellers wearied and worn.

PLATE IX.—THE MAN ALL TATTERED AND TORN.

But there came that way a Beggar, one day, Of ways insinuating;

And his pipe he played, and he kissed that Maid At the bar while she was waiting.

PLATE X.—THE PRIEST ALL SHAVEN AND SHORN.

Weeks passed away, and there came a day
When these young people were wed,
By a certain Priest whose hair had ceased
To grow on the crown of his head.

PLATE XI.—THE COCK.

Here's the Cock who, on their wedding morn,
Made a terrible fuss with his crow—
As their friends will do, and other folks, too,
When a couple are married, you know.

PLATE XII.—THE FARMER.

Here's the Farmer whose Corn gave food every morn

To the Cock who befussed himself so;

And what else befell perhaps you can tell,

For my part I really don't know.

