

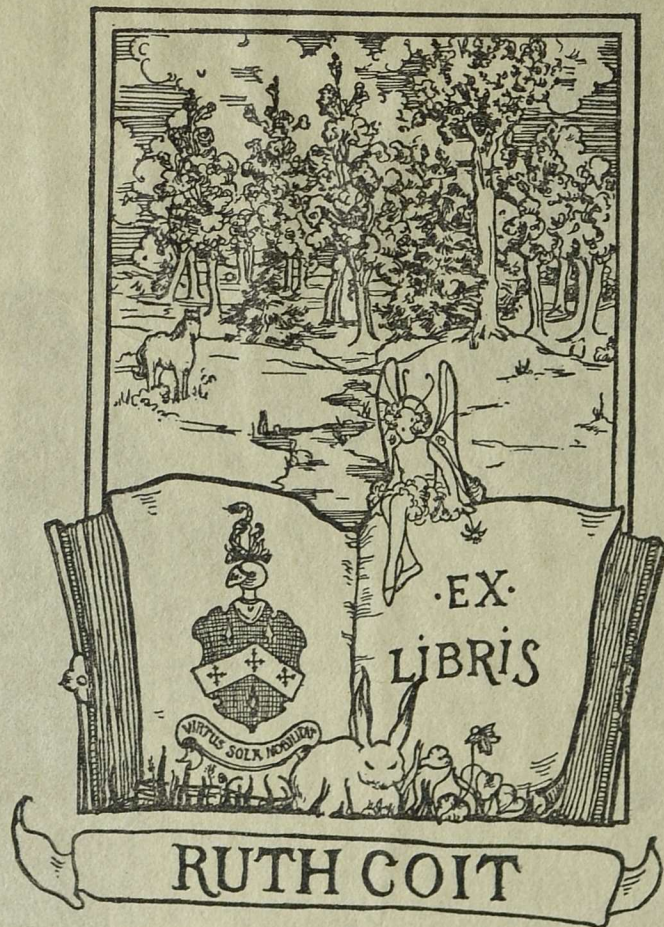


SECOND SERIES

ILLUMINATED

NURSERY

RHYMES











# THE ROYAL ILLUMINATED BOOK OF NURSERY RHYMES.

THE OLD FAMILIAR WORDS.

Set to appropriate Music; arranged in an easy style suited to little Minstrels.

*Each Story is illustrated by Pictures, designed in the quaint spirit of Mediæval times,  
and printed in Colors and Gold,*

By MARCUS WARD ILLUMINATOR TO THE QUEEN.

SECOND



SERIES.

EDINBURGH: WILLIAM P. NIMMO.



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A sorrowful Tale, with appropriate Music.

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A Rustic Rhyme with a truly Rural Tune.

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# THE CARRION CROW.

*A sorrowful Tale, with appropriate Music.*

## The Carrion Crow.

The tai - lor shot, and he miss'd his mark, Caw-o, Caw-o, quoth the car - ri - on crow ; The

tai lor shot, and he miss'd his mark, And shot his old sow right through the heart.

Heigh, ho! quoth the car - ri - on crow, Heigh, ho! quoth the car - ri - on crow.

## THE CARRION CROW.—*Continued.*

---

The tailor shot, and he miss'd his mark,  
Caw-o, caw-o, quoth the carrion crow ;  
The tailor shot, and miss'd his mark,  
And shot his old sow right through the heart.  
Heigh, ho ! quoth the carrion crow, etc.

“Wife ! bring some brandy in a spoon,  
Caw-o, caw-o, quoth the carrion crow ;  
Wife ! bring some brandy in a spoon,  
For our old sow is in a swoon.”  
Heigh, ho ! quoth the carrion crow, etc.

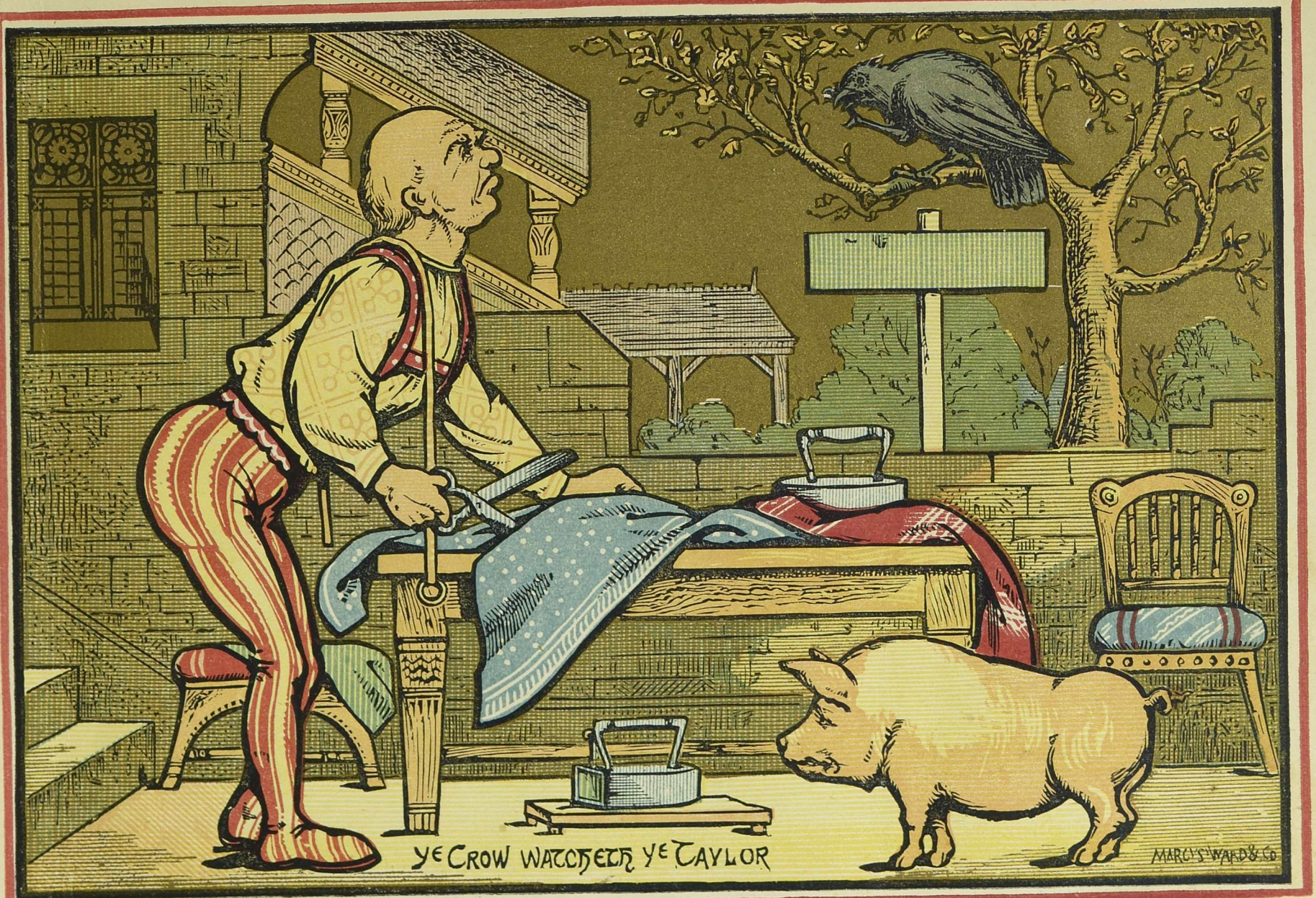
The old sow died, and the bells were toll'd,  
Woe, woe ! cried the carrion crow ;  
The old sow died, and the bells were toll'd,  
And the little pigs mourned her unconsol'd.  
Heigh, ho ! quoth the carrion crow, etc.

# THE VISION OF THE FUTURE

It is the duty of every man to be true to his principles, and to stand up for the right, even if it costs him his life. The vision of the future is a vision of hope, and of the possibility of a better world. It is a vision that is based on the belief that the future is not predetermined, but that it is something that we can shape by our own actions.

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YE CROW WATCHER, YE TAYLOR

MARCO'S WARD & CO

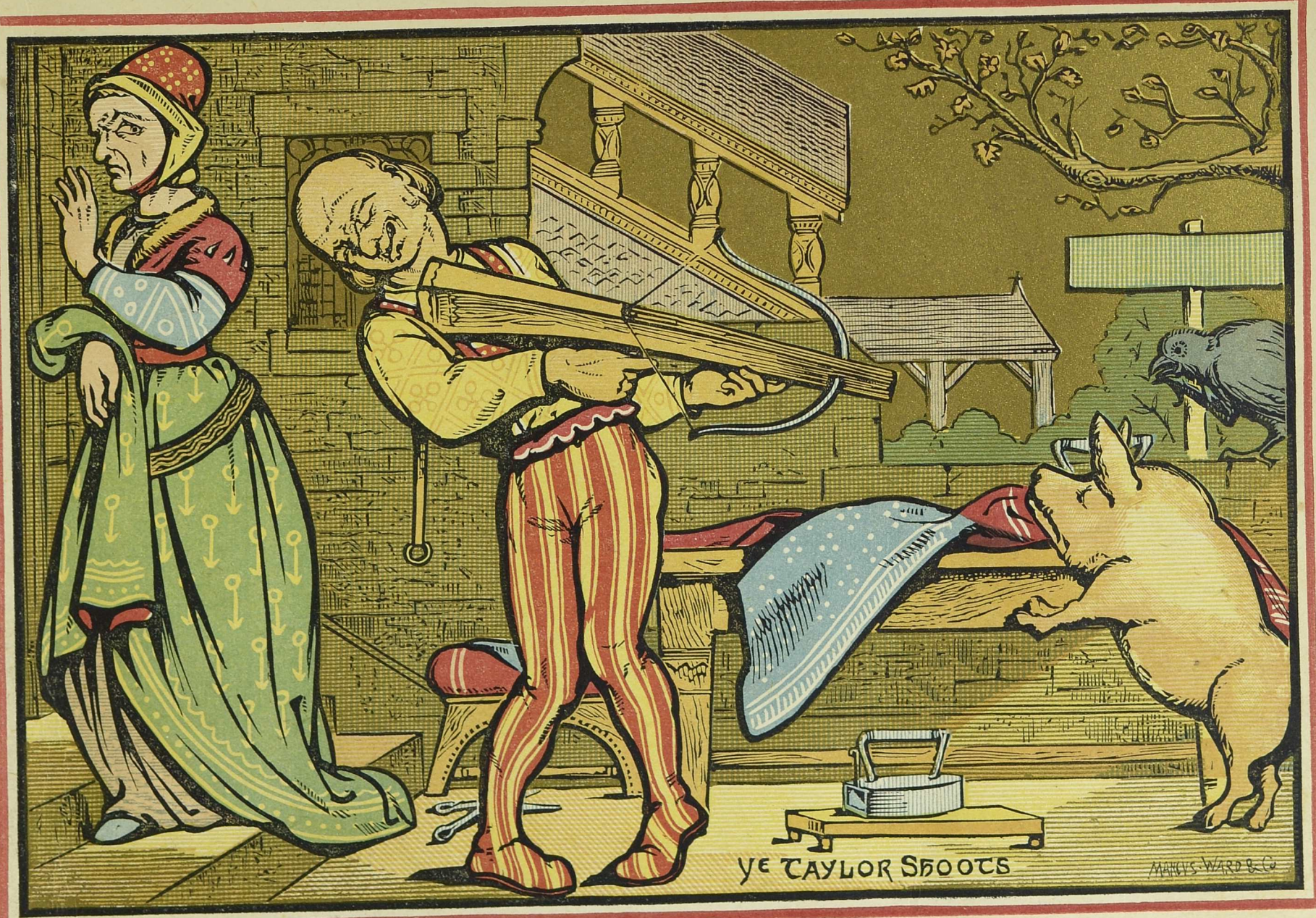




ye  
TAYLOR

Gets Hys Bowe

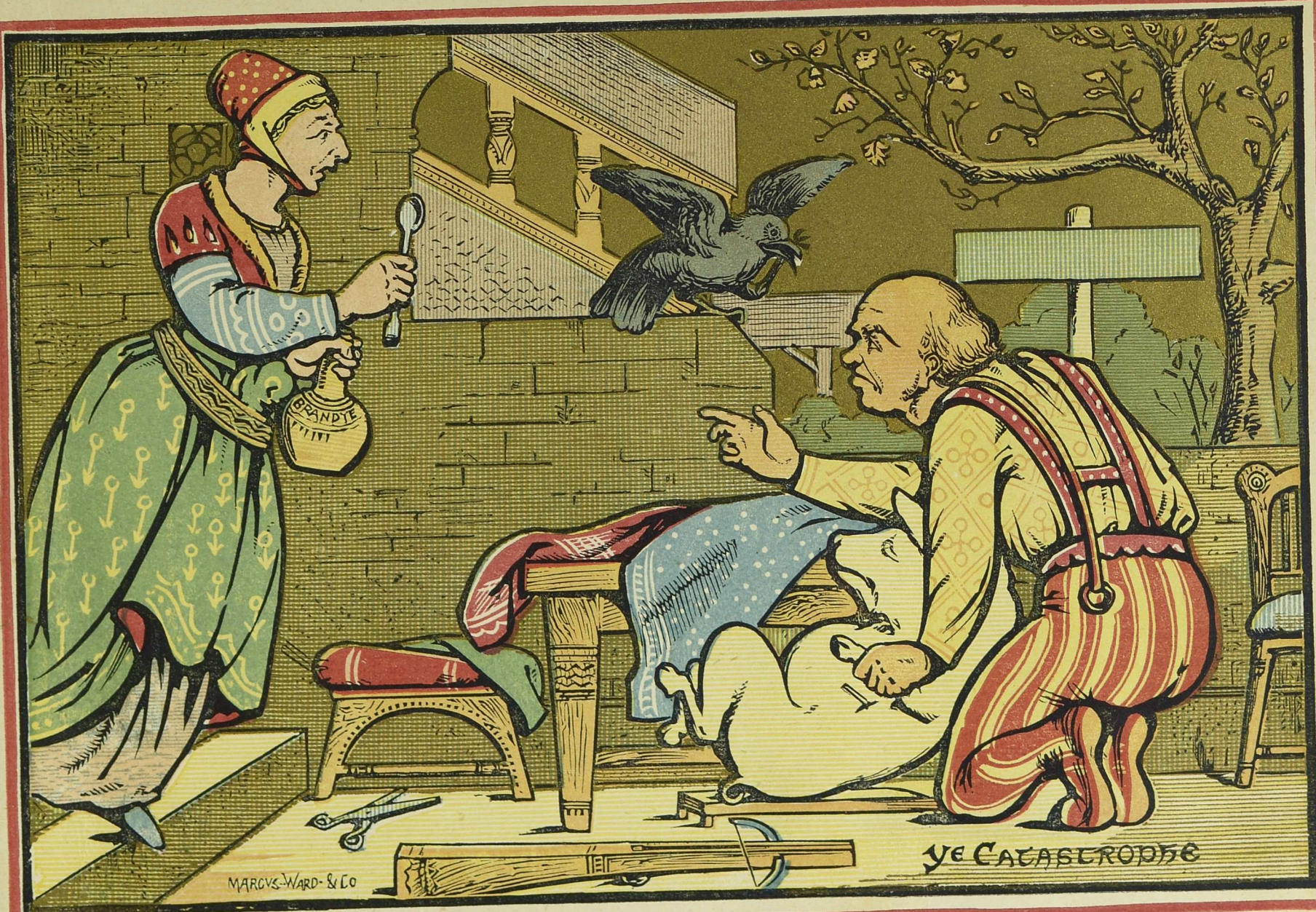




YE TAYLOR SHOTS

MARVELS WARD & CO





MARCUS WARD & CO

YE CATASTROPHE



JACK AND GILL.  
THE LITTLE MAN & HIS LITTLE GUN.

*Truly Rural Rhymes, with appropriate Music.*

# JACK AND GILL.

---

*Both verses*

JACK and Gill went up the hill  
To fetch a pail of water ;  
Jack fell down and broke his crown,  
And Gill came tumbling after.

Then up Jack got, and home did trot,  
As fast as he could caper ;  
Gill had the job to plaster his nob  
With vinegar and brown paper.

# Jack and Gill.

Jack and Gill went up the hill To

The first system of musical notation for the song 'Jack and Gill'. It consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in the treble staff with eighth and quarter notes. The lyrics 'Jack and Gill went up the hill To' are written below the treble staff, aligned with the notes. The bass staff contains a simple accompaniment of eighth and quarter notes.

fetch a pail of wa - ter, Jack fell down and

The second system of musical notation. The melody continues in the treble staff. The lyrics 'fetch a pail of wa - ter, Jack fell down and' are written below the treble staff. The bass staff continues with the accompaniment. There is a repeat sign (two dots) at the end of the first measure of the bass staff.

broke his crown, And Gill came tum - bling af - ter.

The third system of musical notation. The melody concludes in the treble staff. The lyrics 'broke his crown, And Gill came tum - bling af - ter.' are written below the treble staff. The bass staff concludes with the accompaniment. There is a repeat sign (two dots) at the end of the first measure of the bass staff.

# The Little Man & his Little Gun.

*Lively.*

There was a lit - tle man, And he had a lit - tle gun, And his

bul-lets were made of lead, lead, lead; He went to the brook, and he

saw a lit - tle duck, And shot it right through the head, head, head.

# THE LITTLE MAN & HIS LITTLE GUN.

---

THERE was a little man,  
And he had a little gun,  
And his bullets were made of lead, lead, lead;  
He went to the brook,  
And he saw a little duck,  
And shot it right through the head, head, head.

Then he came home  
To his wife Joan,  
And bid her a fire to make, make, make,  
Till he would go back  
Where he got the duck,  
And then he would shoot the drake, drake, drake.

# THE LITTLE MAN & HIS LITTLE GUN.

There was a little man,  
And he had a little gun,  
And his bullets were made of lead,  
He went to the brook,  
And he saw a little duck,  
And shot it right through the head,  
Then he came home  
To his wife and son,  
And told her a tale to make merry,  
Till he would be dead,  
If ever he got the shot,  
And then he would shoot the duck, duck, duck.

JACK AND JILL

WENT UP THE HILL





JACK FELL DOWN

AND BROKE

HIS

CROWN



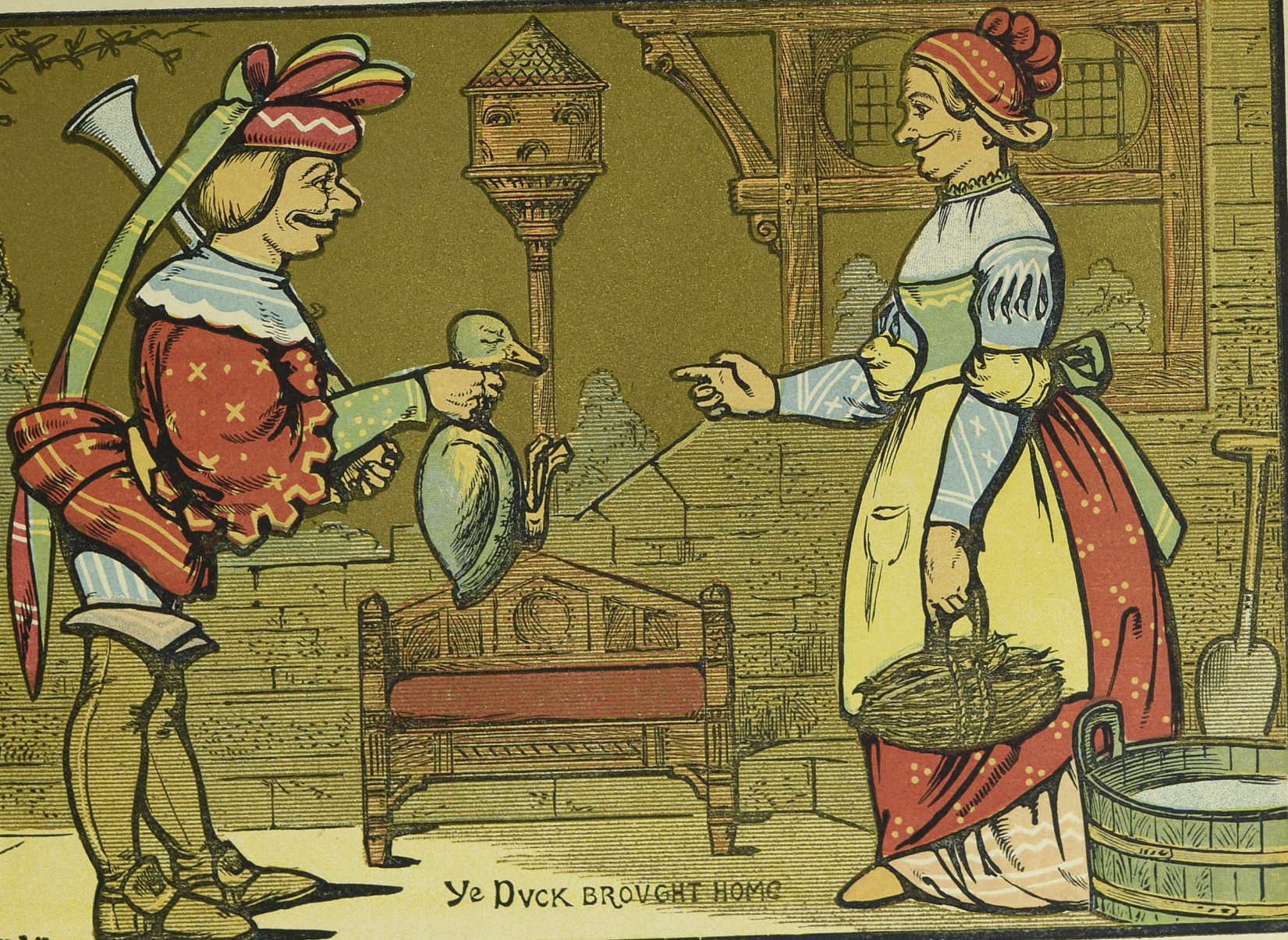


YE · LYTTEL · MAN · TAKETH ·

· AID ·







Ye DVCK BROUGHT HOME



# MOTHER HUBBARD & HER DOG.

*A Tale in Dog-grel Verse, with the Original Music.*



# OLD MOTHER HUBBARD.

---

OLD Mother Hubbard went to the cupboard,  
To get her poor Doggie a bone ;  
But, when she came there, the cupboard was bare,  
And so the poor Doggie got none.

She went to the Baker's to buy him some bread ;  
But, when she came back, the poor Doggie was dead.

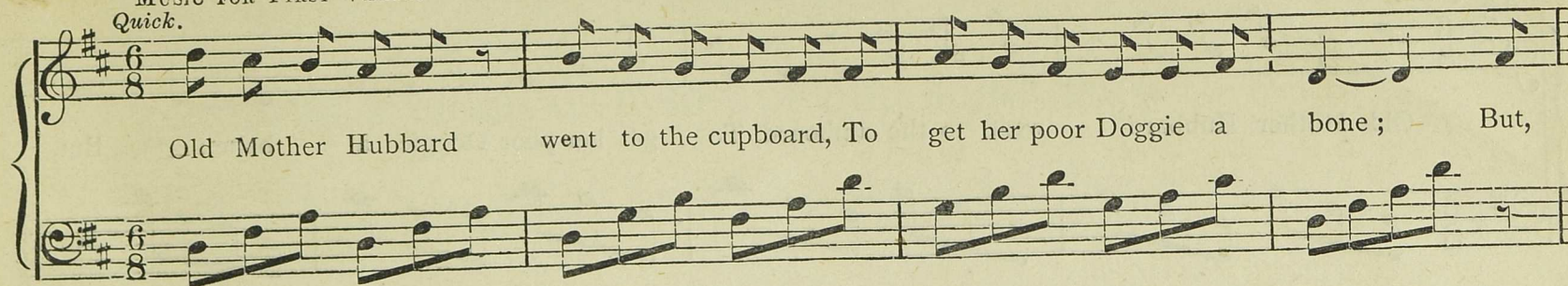
She went to the Joiner's to buy him a coffin ;  
But, when she came back, the Doggie was laughing.

She went to the Cobbler's to buy him some shoes ;  
But, when she came back, he was reading the news.

# Mother Hubbard and her Dog.

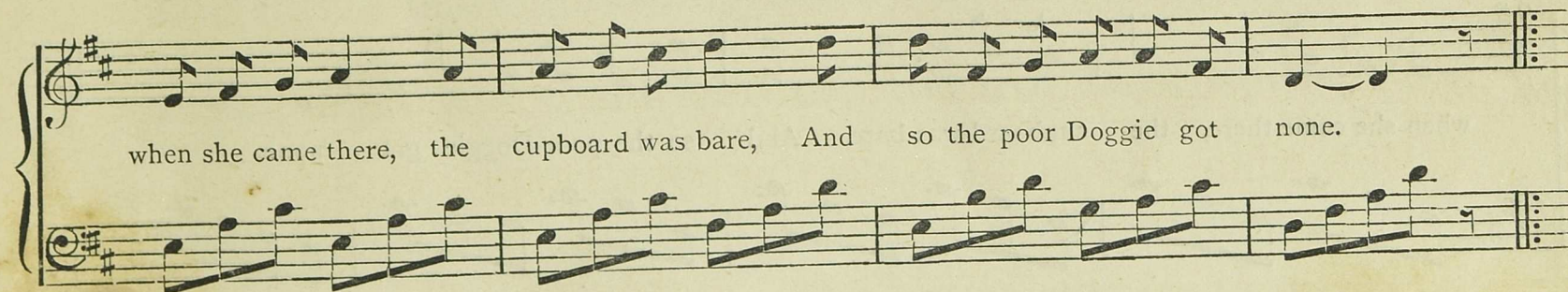
MUSIC FOR FIRST VERSE.

*Quick.*



Old Mother Hubbard went to the cupboard, To get her poor Doggie a bone ; But,

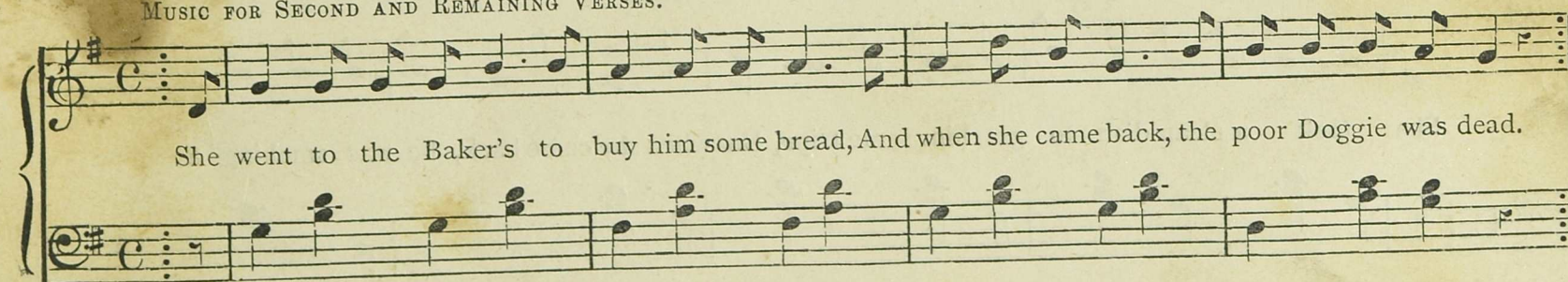
The first system of music is for the first verse. It consists of two staves, a treble and a bass, both in G major (one sharp) and 6/8 time. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the staves.



when she came there, the cupboard was bare, And so the poor Doggie got none.

The second system of music continues the melody and accompaniment from the first system. It also consists of two staves in G major and 6/8 time. The lyrics are written below the staves.

MUSIC FOR SECOND AND REMAINING VERSES.



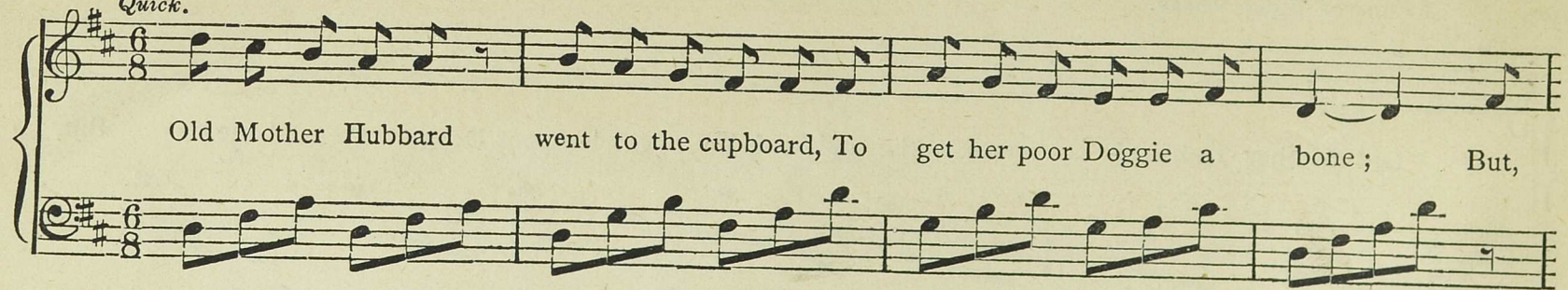
She went to the Baker's to buy him some bread, And when she came back, the poor Doggie was dead.

The third system of music is for the second and remaining verses. It consists of two staves, a treble and a bass, both in G major (one sharp) and common time (C). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the staves.

# Mother Hubbard and her Dog.

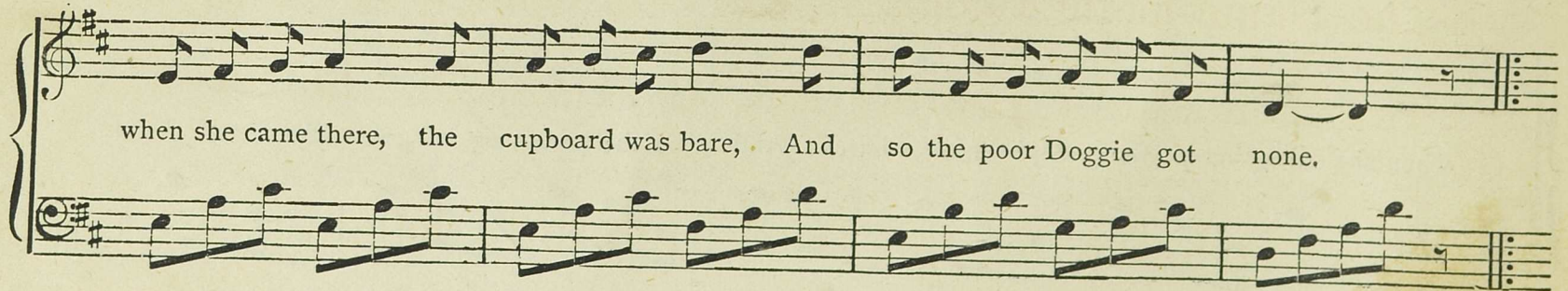
MUSIC FOR FIRST VERSE.

*Quick.*



Old Mother Hubbard went to the cupboard, To get her poor Doggie a bone ; But,

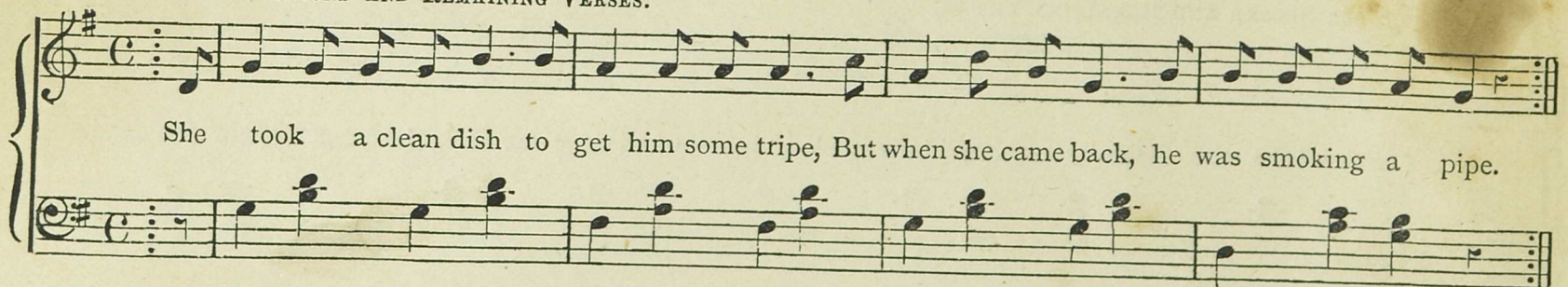
The first system of music for the first verse is in treble and bass clefs, key of D major (two sharps), and 6/8 time. It consists of two staves. The melody is on the treble staff, and the bass line is on the bass staff. The lyrics are written below the staves.



when she came there, the cupboard was bare, And so the poor Doggie got none.

The second system of music continues the melody and bass line from the first system. It also consists of two staves with the same key signature and time signature. The lyrics are written below the staves.

MUSIC FOR SECOND AND REMAINING VERSES.



She took a clean dish to get him some tripe, But when she came back, he was smoking a pipe.

The third system of music is for the second and remaining verses. It is in treble and bass clefs, key of D major (two sharps), and common time (C). It consists of two staves. The melody is on the treble staff, and the bass line is on the bass staff. The lyrics are written below the staves.

## OLD MOTHER HUBBARD.—*Continued.*

---

She took a clean dish to get him some tripe ;

But, when she came back, he was smoking a pipe.

The Dame made a court'sy, the Dog made a bow ;

The Dame said, " Your servant," the Dog said, " Bow wow."

This wonderful Dog was Dame Hubbard's delight ;

He could sing, he could dance, he could read, he could write.

She gave him rich dainties whenever he fed,

And erected a Monument when he was dead.

The first of these is the fact that the

fact when the same fact is mentioned

The same fact is mentioned in the same

The same fact is mentioned in the same

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YE DAME SEEKETH A BONE FOR YE DOGGIE

MARCVS WARD & CO





YE DOGGIE IS DEAD



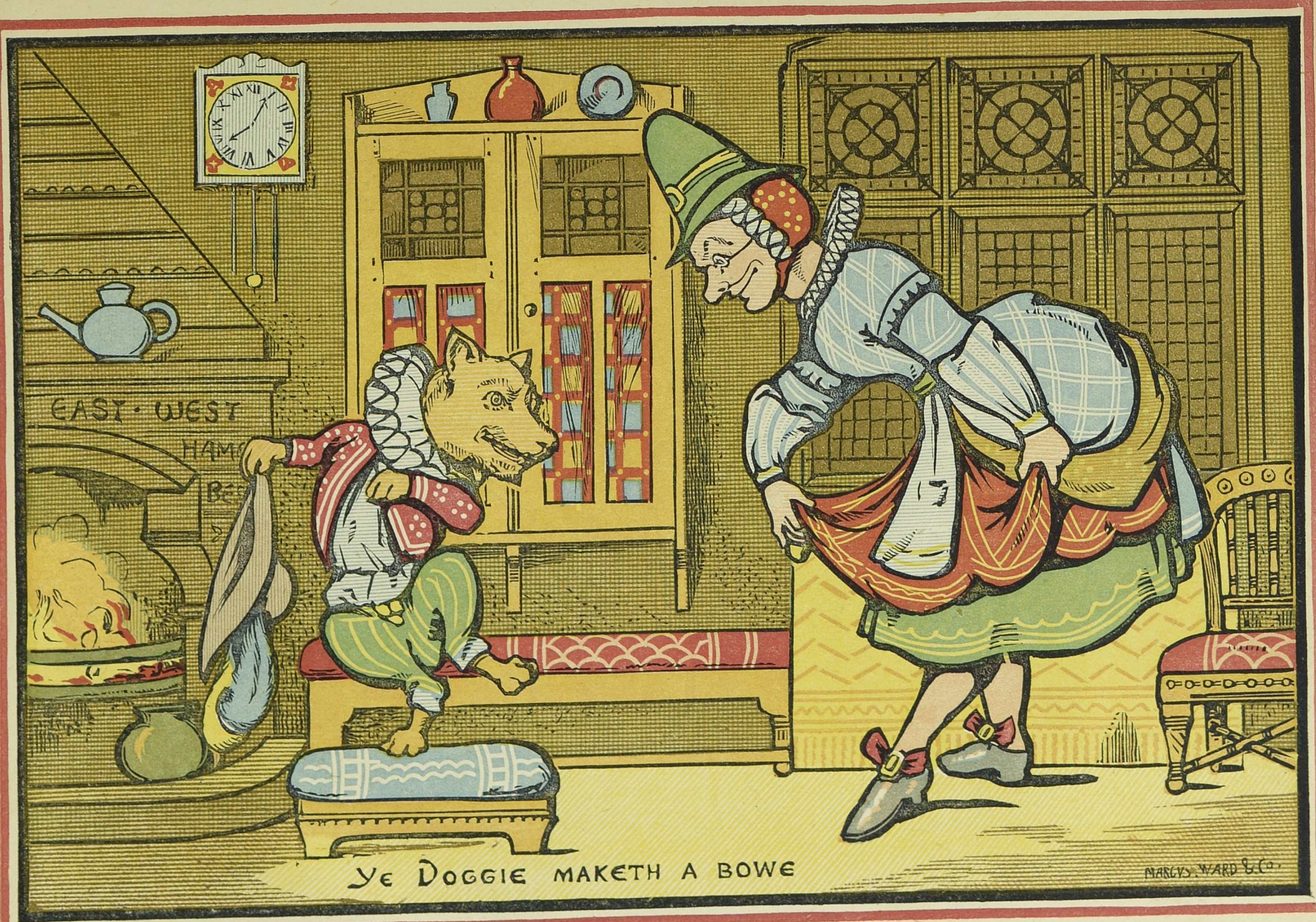
YE DAME BRYNGETH HYS COFFYN

MARVELL & CO









YE DOGGIE MAKETH A BOWE

MARCY WARD & Co.



# FOUR NURSERY RHYMES.

*The old familiar Words, with the Antient Fingles.*

## LITTLE JACK HORNER.

---

LITTLE Jack Horner sat in a corner,  
Eating a Christmas pie ;  
He put in his thumb, and pull'd out a plum,  
And said, " What a good boy am I ! "

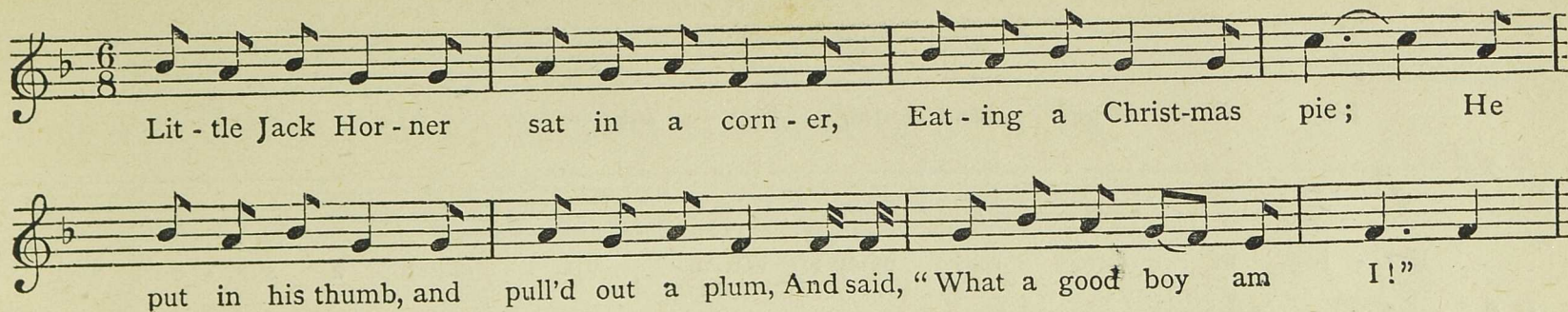
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## NINE-AND-TWENTY TAILORS.

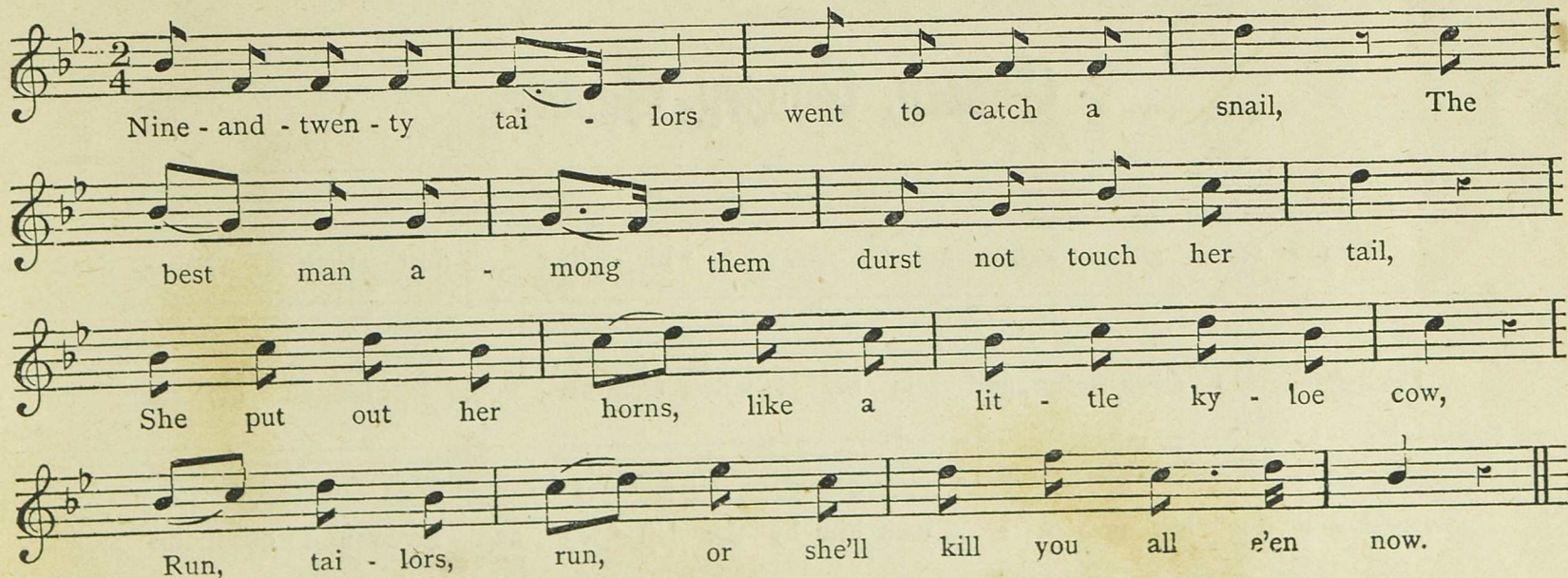
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NINE-AND-TWENTY tailors went to catch a snail,  
The best man among them durst not touch her tail ;  
She put out her horns, like a little kyloe cow,  
Run, tailors, run, or she'll kill you all e'en now.

## Little Jack Horner.



## Nine-and-Twenty Tailors.



## Little Miss Muffet.

Three staves of music in treble clef, key of D major (two sharps), and common time (C). The melody is simple and consists of eighth and quarter notes. The lyrics are written below the staves.

Lit - tle Miss Muf - fet, She sat on a tuf - fet,  
Eat - ing of curds and whey : When up came a spi - der, and  
sat down be - side her, And frightened Miss Muf - fet a - way.

## Goosey, Goosey, Gander.

Three staves of music in treble clef, key of D major (two sharps), and common time (C). The melody is simple and consists of eighth and quarter notes. The lyrics are written below the staves.

Goo - sey, goo - sey, gan - der, whi - ther dost thou wan - der?  
Up - stairs, and down-stairs, and in my la - dy's chamber ; There I met an old man, who  
would not say his pray'rs, I took him by the left leg and threw him down the stairs.

## LITTLE MISS MUFFET.

---

LITTLE Miss Muffet she sat on a tuffet,

Eating of curds and whey .

When up came a spider, and sat down beside her,

And frightened Miss Muffet away.

---

## GOOSEY, GOOSEY, GANDER.

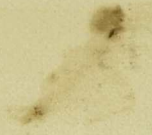
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GOOSEY, goosey, gander, whither dost thou wander ?

Upstairs, and downstairs, and in my lady's chamber ;

There I met an old man, who would not say his prayers,

I took him by the left leg, and threw him down the stairs.



# LITTLE MISS MURDER

Lillian Miss Minkot she sat on a stool,

Thinking of curds and whey.

When up came a spider and set down beside her

And whispered Miss Minkot's way.

## GOOSEY, GOOSEY, GANDER

Goosey, goosey, gander, which door thou wander?

Upstairs and downstairs, and in my lady's chamber.

There I met an old man, who would not say his name.

I took him by the leg, and thrust him down the stairs.

LITTLE JACK

HO:

RNE:  
R.









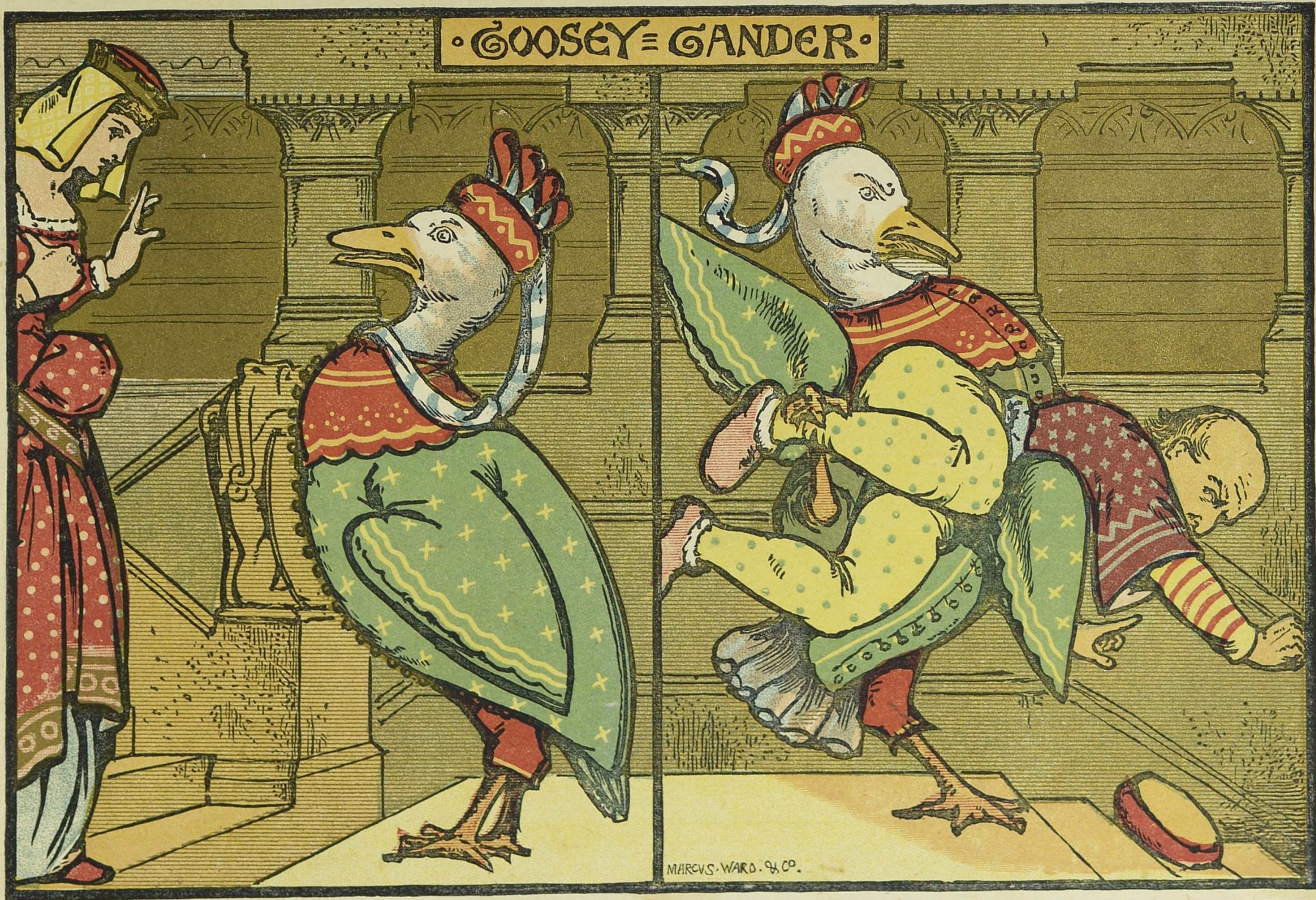
·LITTLE·MISS·MUFFET·



ARTHUR WARD DEC



• GOOSEY GANDER •



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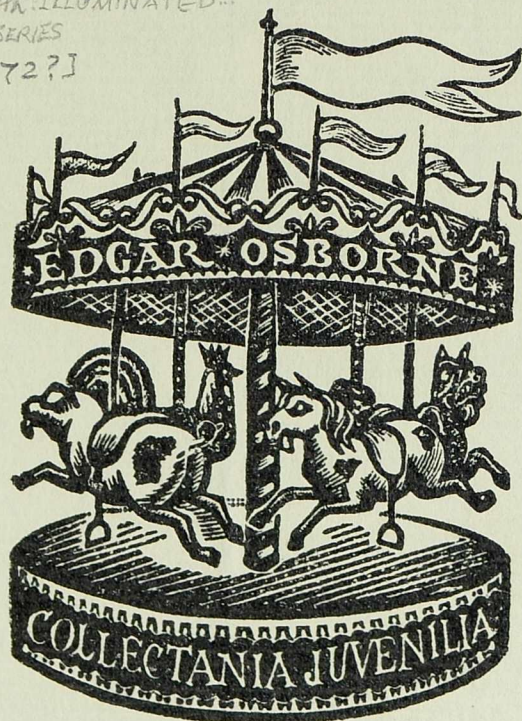








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