

A TRIP TO NIAGARA FALLS

Descriptive March



by

CLIFFORD V. BAKER

5

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STAMPER

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MEMORIES OF THE PAST.

(REVERIE.)

KATHRYN BAYLEY.

Con espressione.

mf

rall.

a little faster.

f

mf

cres. Rit. f tempo.

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Music

A TRIP TO NIAGARA FALLS.

(DESCRIPTIVE MARCH.)

Gathering of the touring party.

By CLIFFORD V. BAKER.

Musical notation for the first section, 'Gathering of the touring party.' It consists of two staves (treble and bass clef) in 2/4 time, with a key signature of two flats. The music is marked *ff* (fortissimo) and includes a *Sva* (Sustained) marking above the final measure.

On the way to the R. R. station.

Musical notation for the second section, 'On the way to the R. R. station.' It consists of two staves in 2/4 time, marked *ff*. The key signature changes to one flat.

Musical notation for the second section, 'On the way to the R. R. station.' (continued). It consists of two staves in 2/4 time, marked *ff*. The key signature changes to one flat.

On the train.

Musical notation for the third section, 'On the train.' It consists of two staves in 2/4 time, marked *mf* (mezzo-forte). The first two measures are marked with '1' and '2' above them, indicating first and second endings.

Musical notation for the third section, 'On the train.' (continued). It consists of two staves in 2/4 time, marked *mf*.

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First system of musical notation for piano. It consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a variety of textures, including chords and moving lines. A dynamic marking of *ff* (fortissimo) is present. There are also accents (>) and a repeat sign with first and second endings.

Arrival at Niagara City. On the way to the falls.

Second system of musical notation for piano. It consists of two staves, treble and bass clef. The key signature has two flats. The time signature is 2/4. The music is divided into two sections: "Arrival at Niagara City" and "On the way to the falls". The first section is marked *ff* and the second section is marked *pp* (pianissimo).

Third system of musical notation for piano. It consists of two staves, treble and bass clef. The key signature has two flats. The music continues with chords and moving lines.

Fourth system of musical notation for piano. It consists of two staves, treble and bass clef. The key signature has two flats. The music continues with chords and moving lines.

Fifth system of musical notation for piano. It consists of two staves, treble and bass clef. The key signature has two flats. The music continues with chords and moving lines.

The first system of music consists of two staves. The treble staff begins with a series of chords, followed by a melodic line. The bass staff provides a harmonic accompaniment with chords and a steady rhythmic pattern.

Roar of the falls in the distance.

The second system is marked with a forte (*ff*) dynamic. It features more complex rhythmic patterns, including sixteenth and thirty-second notes, and a more active bass line.

The rushing waters of the upper rapids.

At the falls.

The third system is also marked with a forte (*ff*) dynamic. It depicts the rushing waters of the upper rapids with rapid sixteenth-note passages in the treble and a driving bass line.

The falls in all their grandeur.

The fourth system is marked with a fortissimo (*fff*) dynamic. It features thick chords and a powerful, rhythmic accompaniment in the bass, capturing the grandeur of the falls.

The fifth system continues the grandeur of the falls with complex chordal textures and a strong rhythmic foundation in the bass.

Preparing to leave for home.

Waiting for the train.

Homeward Bound.

Home Sweet Home, the party dispersing.

"Beneath the Starry Flag."

March and Two Step.

JEROME HARTMAN

Tempo di Marcia.

Musical score for "Beneath the Starry Flag" featuring piano and bass staves with various musical notations and dynamics.

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"FOREST ECHOES."

REVERIE.

By KATHRYN BAYLEY.

Composer of "Evening Thoughts."

Musical score for "Forest Echoes" featuring piano and bass staves with various musical notations and dynamics.

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NEW HITS

Evening Thoughts

(REVERIE)

By Kathryn Bayley

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MARCH AND TWO-STEP

By JEROME HARTMAN

Tempo di marcia.

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BEHIND THE BAND.

March and Two-Step.

CLIFFORD V. BAKER

Tempo di Marcia.

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