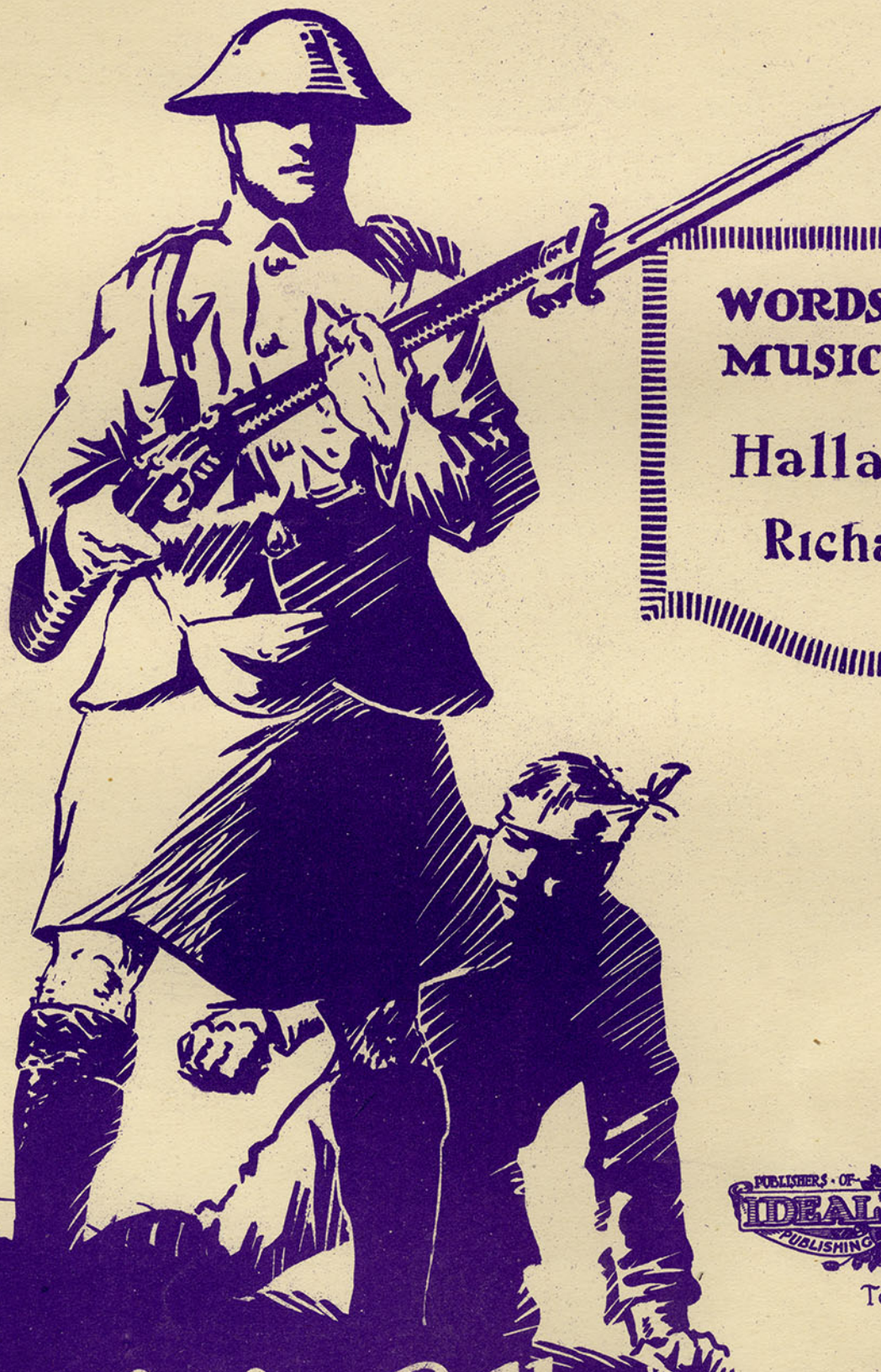


# "They're ..... Khaki Clad"



WORDS *and*  
MUSIC *by*  
Hallam *and*  
Richards

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The greatest of all  
Patriotic March Songs

# They're Khaki Clad

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SHEET MUSIC  
Music

Words by GRANT E. COLE.

Music by FRED G. BROWN.

**Marcia.**

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes. The music is in 2/4 time and the key signature has one sharp (F#).

*p*

See them com - ing down the street, Hear the drums and tramp of feet.  
See them com - ing down the line, Hearts in tune and step in time.

The first vocal line is written on a single staff with lyrics. The piano accompaniment continues below, with the right hand playing chords and the left hand providing a bass line. The dynamic is marked *p* (piano).

*mf*

Boys in Kha - ki one and all, Lis - ten, you'll hear the bu - gle call.  
They don't ask the rea - son why, Ready to dare, to do, or die.

The second vocal line continues the melody with lyrics. The piano accompaniment supports the vocal line. The dynamic is marked *mf* (mezzo-forte).

*p*

Off they go to meet the en - e - my, In our fight for right and Lib - er - ty,  
When war's dull grey skies have turned to blue, Boys in kha - ki we will wait for you,

The third vocal line continues the melody with lyrics. The piano accompaniment supports the vocal line. The dynamic is marked *p* (piano).

*mf*

On each face there is a smile, And they're dressed in the ve - 'ry lat - est style.  
Ev - 'ry hour we hope and pray, That you'll come back home to us some day.

The fourth and final vocal line concludes the piece with lyrics. The piano accompaniment supports the vocal line. The dynamic is marked *mf* (mezzo-forte).

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CHORUS.

*p*  
They're Kha-ki clad, and ev-ry lad Is might-y glad that he is



there, They're fine and fit, they'll do their bit, Hear the shout-ing and

*mf*



cheer-ing ev-ry-where. Good-bye, good-luck, God bless you, And



bring you back when fight-ing days are through, Oh Kha-ki clad, we're might-y glad

*p-f*



That we own such lads as you. They're Kha-ki you.

*f*



BEING PLAYED AND SUNG FROM COAST TO COAST

# Only You in Dreams

Words by KATHLEEN McAVOY.

Music by W. R. DRAPER.  
Arr. by A. W. Hughes.

*p* REFRAIN: *Valse lento.* *cresc.*

Last night I slum - bered and in my dreams I saw you,

*p* *cresc.*

*mf* *dim.*

Saw you a vis - ion, in Par - a - dise it seemed,

*mf* *dim.*

*p* *cresc.* *mf*

And though it fad - ed as all vis - ions do,

*p* *cresc.* *mf*

*mf* *p rit.* *pp*

That's how your im - age fad - ed from me too.

*mf* *p rit.* *pp*



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