

PRICE SIXPENCE

PRICE SIXPENCE



LITTLE BO-PEEP

PUBLISHED BY W. P. NIMMO. EDINBURGH.

Little Bo-Peep.

Lit - tle Bo - peep has lost her sheep, And

The first system of music features a treble and bass clef with a 6/8 time signature. The melody is written on the treble staff, and the bass staff provides a simple accompaniment of eighth notes. The lyrics are placed below the treble staff.

can't tell where to find them ; Let them a - lone, And

The second system continues the melody and accompaniment. It includes a repeat sign in the treble staff after the word 'find'. The lyrics are placed below the treble staff.

they'll come home, And bring their tails be - hind them.

The third system concludes the piece with a double bar line. The melody and accompaniment continue. The lyrics are placed below the treble staff.

LITTLE BO-PEEP.

LITTLE BO-PEEP has lost her sheep,
And can't tell where to find them ;
Let them alone, and they'll come home,
And bring their tails behind them.

Little Bo-Peep fell fast asleep,
And dreamed she heard them bleating ;
But when she awoke, she found it a joke,
For still they all were fleeting.

Then up she took her little crook,
Determined for to find them ;
She found them indeed, but it made her heart bleed,
For they'd left their tails behind them.

Bo-Peep
LoSETH YE SHEEP





37131 013 236 336

YE DREADE



BO-PEEPE
FINDETH YE SHEEPE



MARCOYS WARD & CO

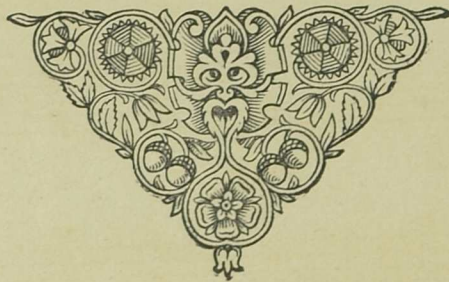
Bo-Peep
FINDETH YE
TAILS



LITTLE BO-PEEP.—*Continued.*

It happen'd one day, as Bo-Peep did stray
Into a meadow hard by,
There she espied their tails side by side,
All hung on a tree to dry.

Then she heaved a sigh, and wiped her eye,
And ran o'er hill and dale, O,
And tried what she could, as a shepherdess should,
To tack to each sheep its tail, O.



Little Bo-Peep.

It happened one day, as Bo-peep did stray, In -

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in 6/8 time and one flat. The treble staff contains the melody with lyrics underneath. The bass staff contains a simple accompaniment of eighth notes.

to a mea - dow hard by, There she es - pied their

The second system of musical notation, continuing the melody and accompaniment from the first system. The lyrics are placed below the treble staff.

tails side by side, All hung on a tree to dry.

The third and final system of musical notation on the page. It concludes the melody and accompaniment with a double bar line at the end of the treble staff.

AMUSEMENT AND INSTRUCTION FOR THE YOUNG.

NIMMO'S JUVENILE BOOKS

Comprise a very large variety of interesting and instructive Books, suitable for children of all ages, profusely illustrated and elegantly bound. They are published at various prices, from 4d. to 6s., and are supplied by all Booksellers in town and country.

CATALOGUES of NIMMO'S JUVENILE PUBLICATIONS will be forwarded, post free, to any address, on application to WILLIAM P. NIMMO, Publisher, EDINBURGH.

"Mr. Nimmo's Books are well known as marvels of cheapness, elegance, and sterling worth."—OBSERVER.

The Royal Illuminated Legends—One Shilling each.

GORGEOUSLY ILLUMINATED, AFTER THE MEDIÆVAL MANNER, IN COLORS AND GOLD, BY MARCUS WARD, ILLUMINATOR TO THE QUEEN.

Each Story, or Legend, is illustrated with a Set of brilliant Pictures, designed in the quaint spirit of Mediæval times, and printed in Colors and Gold. The charm of novelty is still further heightened by the Stories being related in Antient Ballad form, with appropriate Music, arranged in an easy style, for Voice and Piano-forte, suited to little folks or great folks, and minstrels of all degrees.

Ye INTERESTYNGE STORIE OF

**Cinderella. and y^e Lyttel Glasse
Slyppere.**

Told anew in verse, by FRANCIS DAVIS;
with the Antient Music, arranged by
B. HOBSON CARROLL.

Ye PATHETIC BALLAD OF

Ladye Ouncebelle & Lord Lovelle.

Told anew in verse, by FRANCIS DAVIS;
with the original Music; Pianoforte
Accompaniment by B. HOBSON CARROLL.

**Pocahontas: a Tale of Old
Virginie.**

Told in verse by FRANCIS DAVIS;
Music composed by B. HOBSON CARROLL.

**The Marquis of Oarabas; or
Puss in Boots.**

Told anew in verse, by FRANCIS DAVIS;
Music composed by B. H. CARROLL.

**The Fayre One with the Golden
Locks.**

Told anew in verse, by FRANCIS DAVIS;
with the Antient Music, arranged by
B. HOBSON CARROLL.

**The Sleeping Beauty; or the
Enchanted Palace.**

Told in verse by ALFRED TENNYSON,
Poet Laureate (published by permission
of Messrs. Strahan & Co.); Music com-
posed by B. HOBSON CARROLL.

**King Alfred & Othere (The
Discoverer of the North Cape).**

Poetry by H. W. LONGFELLOW (issued
in the United States by kind permission
of Messrs. Osgood & Co., publishers);
Music composed by B. HOBSON CARROLL.

**The Hind of the Forest; or the
Enchanted Princess.**

Told anew in verse, by FRANCIS DAVIS
Music composed by B. H. CARROLL.

THE ABOVE FOUR LEGENDS, HANDSOMELY BOUND IN ONE VOLUME, CLOTH, ILLUMINATED. PRICE 5s.

THE ABOVE FOUR LEGENDS, HANDSOMELY BOUND IN ONE VOLUME, CLOTH, ILLUMINATED. PRICE 5s.

Royal Illuminated Nursery Rhymes—Sixpence each.

ILLUMINATED BY MARCUS WARD, IN SAME STYLE AS THE LEGENDS, WITH MUSIC COMPLETE.

1. Sing a Song of Sixpence.
2. The Little Market Woman.

3. Little Bo-Peep.
4. Simple Simon.

5. The Carrion Crow.
6. { Jack and Gill.
A Little Man & his Little Gun.

7. Mother Hubbard and her Dog.
8. Four Nursery Rhymes.

THE ABOVE FOUR BOOKS, HANDSOMELY BOUND IN ONE VOLUME, CLOTH, ILLUMINATED. PRICE 2s. 6d.

THE ABOVE FOUR BOOKS, HANDSOMELY BOUND IN ONE VOLUME, CLOTH, ILLUMINATED. PRICE 2s. 6d.

EDINBURGH: WILLIAM P. NIMMO.