

# Interlake Rose,



*Suggested by*

**Interlake Tissue Mills Co.  
Limited**

Head Office: 54-56 University Ave.

**TORONTO 2, ONT.**

**Mills; Merritton, Canada**

# GENERAL IN

The illustrations and suggestions in this pamphlet will assist you in producing from INTERLAKE SUPERFINE

CREPE a facsimile of the real rose. The patterns shown on the back panel will enable you to cut petals, calyx and leaves. If intending to make a double rose, apply paste very thin at top edge of petals to avoid staining the paper.

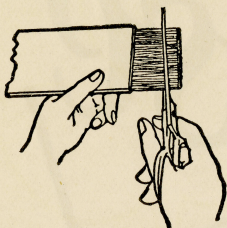


Illustration No. 1

TO CUT PAPER in uniform widths, withdraw from the folder the required width, using the end of the folder as a guide, and cut as per illustration No. 1. Open and stretch paper slightly to eliminate any creases, then refold paper four or five times to permit cutting this number of petals or leaves at one time from pattern. Use twelve to sixteen petals for each rose.

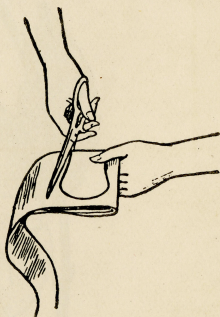


Illustration No. 2

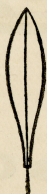


Illustration No. 3

PATTERNS should first be traced on tissue, then attached to cardboard, and cut out as per illustration No. 2. Be sure to cut the paper from pattern, so that the crepe or grain will run lengthwise for petals and leaves.

# INSTRUCTIONS

WIRING THE LEAVES AND PETALS, use straight, thin wire. Lay this on the centre of leaf and cut to

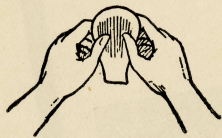


Illustration No. 4

permit  $\frac{1}{2}$ " to protrude at bottom.

(See illustration No. 3).

A thin application of paste is necessary on the wire

to permit keeping in place. It is advisable to use a piece of heavy paper or cardboard while pressing wire into place.

TO FORM CUP-SHAPED PETALS

hold petal with both hands, pressing outward with thumbs, and forming round centre to shape the rose. Illustration No. 4.

TO CURL EDGE OF PETALS,

use knitting needle or any other thin, round article, and roll edge of petal over, as per illustration No. 5.

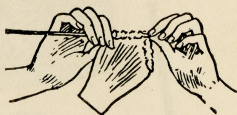


Illustration No. 5

TO OBTAIN CRUSH EFFECT, press paper from both ends towards the centre before withdrawing the needle. (See illustration No. 5.)

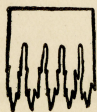


Illustration No. 6

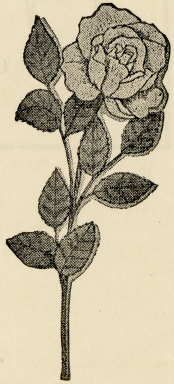
CALYX should first be cut from pattern, then trimmed as shown in illustration No. 6.

# TO FORM

## *Interlake Rose*

TO FORM ROSE, select color of crepe for rose as desired. Cut strip of crepe from end of fold 1" wide, wrapping this around piece of light-weight wire 12" long, leaving  $\frac{1}{2}$ " overlap at the top to form centre of petal. The next petal should be curled at the top and sides and placed around, but do not cup this one. Each succeeding petal should be placed overlapping the preceding one while being formed around the stem. Keep petals even at the top. Hold base of petals firmly with left hand, while forming the rose, after which place Calyx around bottom, using paste sparingly.

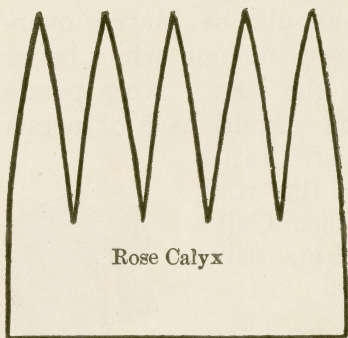
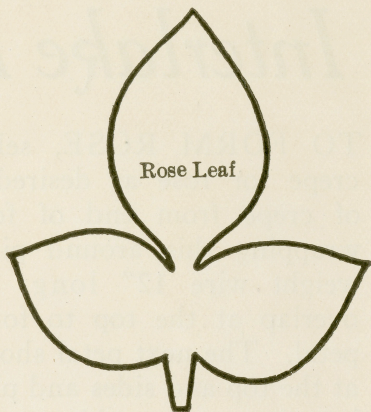
Cut strip of Green Crepe  $1\frac{1}{2}$ " wide. Wind this very tightly around base of flower, then twirl flower slowly in left hand, covering wire with this Green strip, inserting leaves if desired during process.



The tips of petals can be easily tinted by moistening a piece of paper of another color, and touching lightly the tips of the centre petals.

Two colored petals can be made by using two shades of paper. After cutting the petals, paste the top edge of each color together before curling, then proceed as directed above.

# PATTERN



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# PAPER



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