

A ROMANCE OF
THE THREE R'S

THREE R'S
R

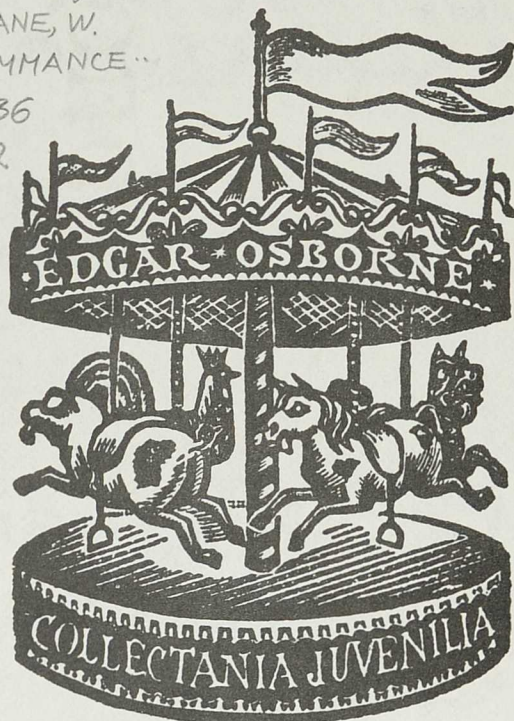
WRITING

READING

ARITHMETIC

PENNER & PICTURED BY
WALTER CRANE
LONDON: MARCUS WARD & CO. LTD.

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CRANE, W.
ROMMANCE..
1886
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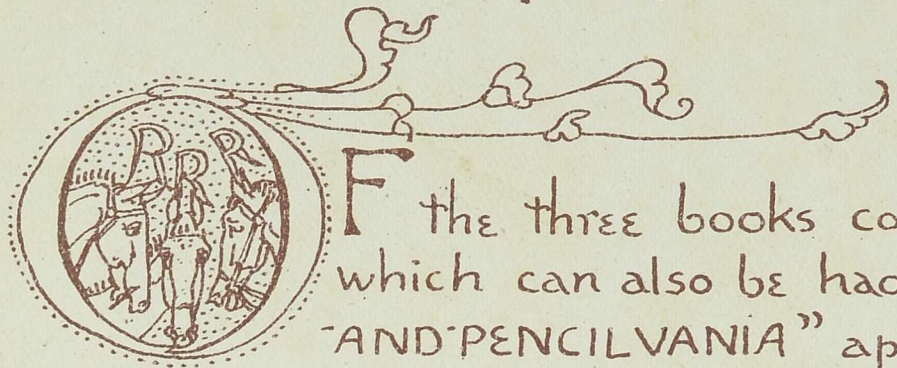
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: PREFACE :



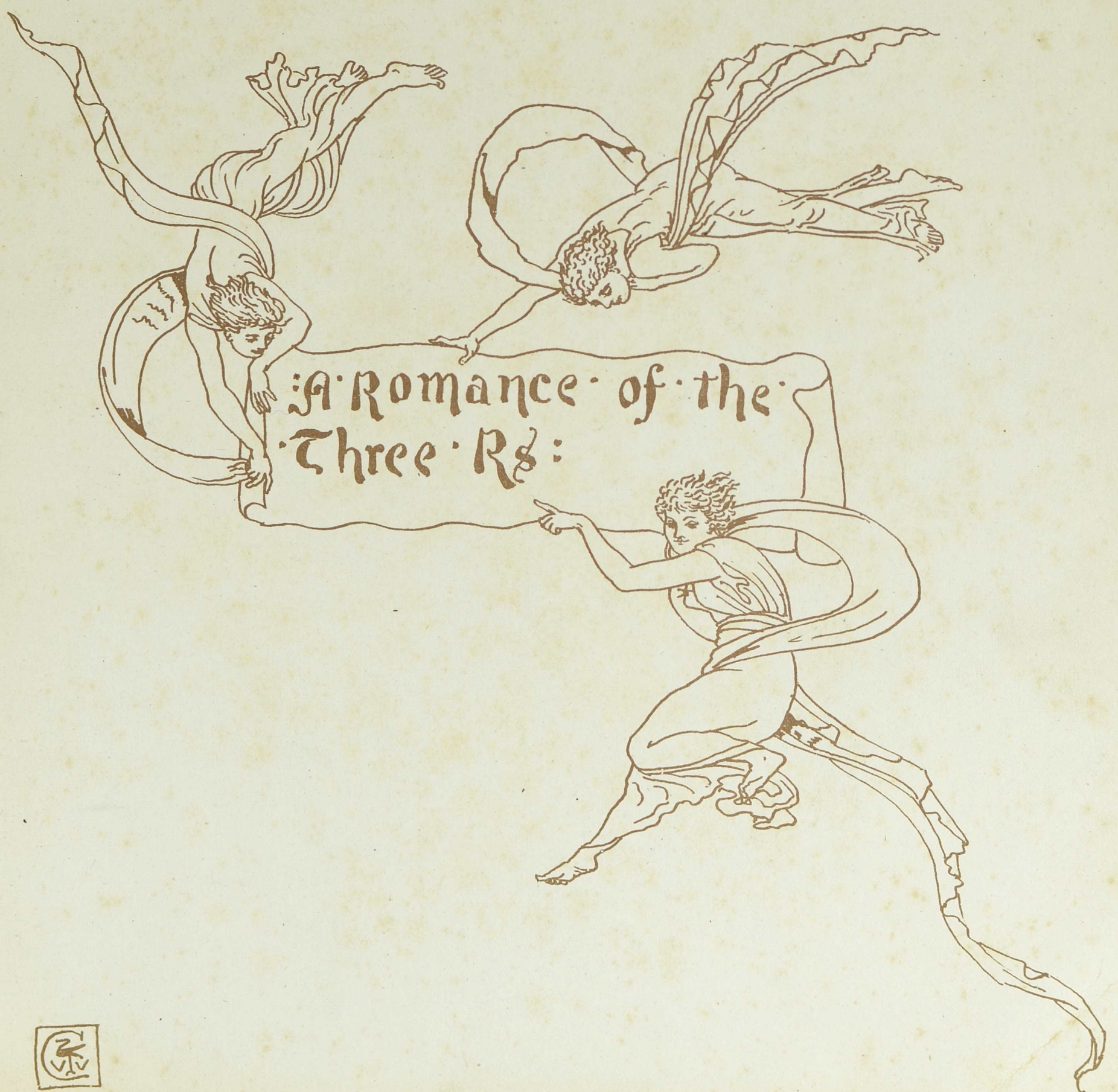
THE three books composing this volume, which can also be had separately, "SLATE-AND-PENCILVANIA" appeared last year. It was originally intended to issue them together, but it has not been found practicable to complete the set until now.

If my hobby-horses serve in any degree to help little folks over the rough stones of the road to Reading, WRITING, and ARITHMETIC, or afford pleasant pastime by the way, they will not have been ridden in vain. At any rate, if wishes were horses, this book should be, in the spirit of its cover-device, a Pegasus to all little passengers aspiring to run, and read, or write.

Walter Crane

Sept: 1886.

(10210)
A200-



A Romance of the
Three Rs





A man dressed as a crane stands on the left, holding a sword. He wears a white hooded garment with a crane's head on top and a patterned tunic. In the center, a large white oval contains the title. Below the oval, a group of five children are depicted, some holding books. To the right, there are several paintbrushes and a palette. The entire scene is framed by a decorative border.

A Romance of the Three R's.

Penned & Pictured by
: Walter Crane :

London: Marcus Ward & Co. Ltd.
1886 Oriel-house, Farringdon St.





LITTLE
QUEEN
ANNE;

and Her Majesty's Letters
(Patent.)

Penning and Pictured by

WALTER CRANE

LONDON
MARCUS WARD
& CO. LIND.
1886

ROMAN OF THREE RE
MICHYANIS



Little
Queen
Anne,
sitting
as usual
in the
sun,

gets
a
letter.



It was an
invitation
from Three real
Royal Rs to
a Fancy Ball!



She accepts,
but
what shall she
wear?



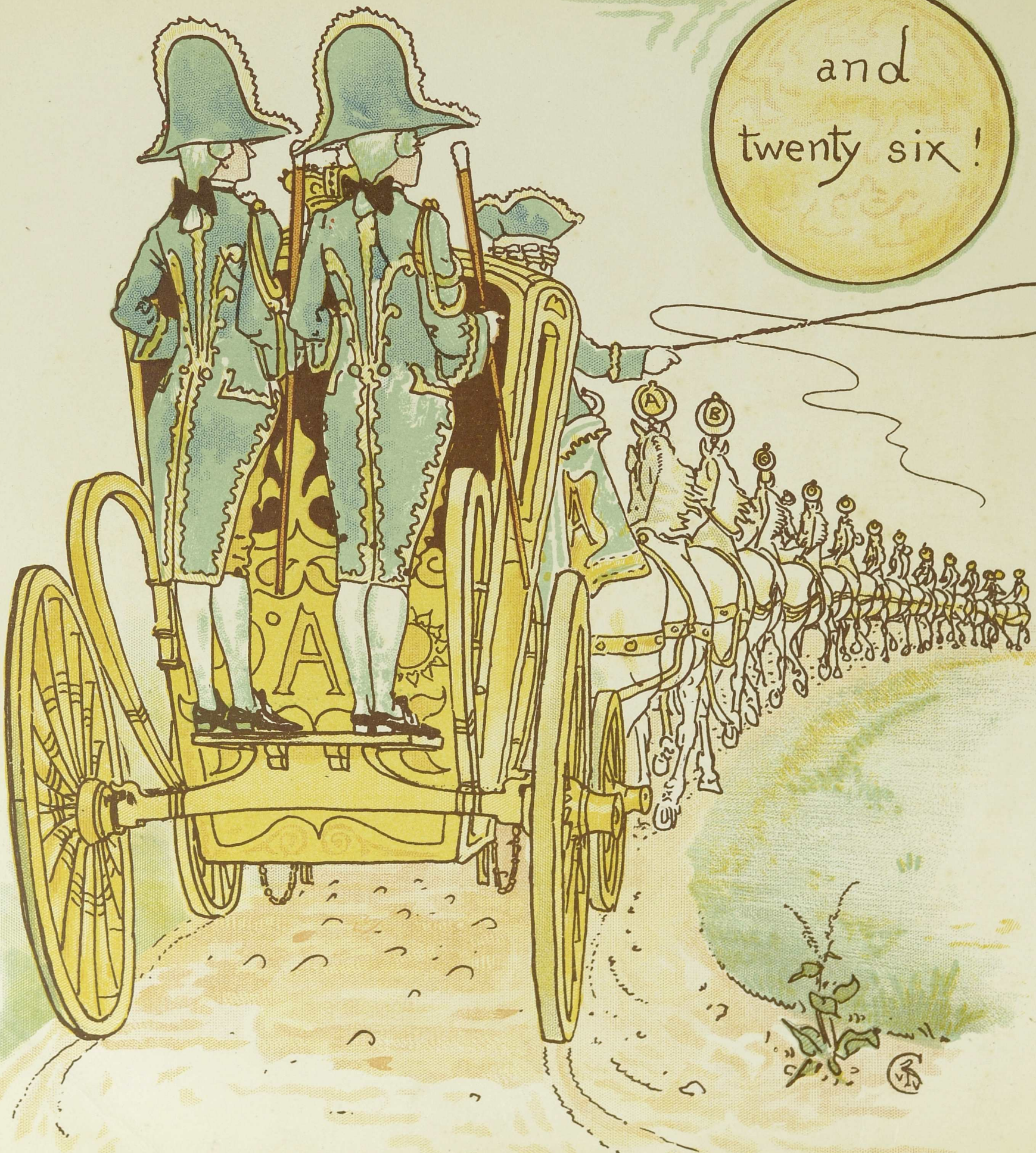
She takes counsel,
and a leaf out of her Fairy-
Godmother's fashion-
book;



and orders her
coach,



and
twenty six!



Pages
in
waiting,



WLV



conduct
her by easy
steps of one
syllable

cat
pat
rat
hat
bat
fat
flat
mat
tat
sat

©

to the
guest-chamber
where she meets
some old friends



and is
royally received
by the Three
R's



©



The First
gives her a
Programme;

SR

The Second-
a little
exercise ;



©



and the 3rd
some slate
refreshment.

Another learned old gentleman
wants to interest her in His story;

Professor
Geography
claims her for
a
round
dance;



while all the foreign Ambassadors try
to get a word in:



but she prefers a chat
with
Miss Muffet



Dr Grammar wishes to
join in the conversation



And, for any
spare attention she
may have left, there
are Three Sisters
who speak in all
languages,



She finds them
so interesting that
she forgets how time
goes, until Mrs Grundy
(an old lady who
minds everybody's
business) says

"It is time for all good little constitutional
Queens to be in bed!"



©

Her Majesty's
Sleeping-car
stops the way.



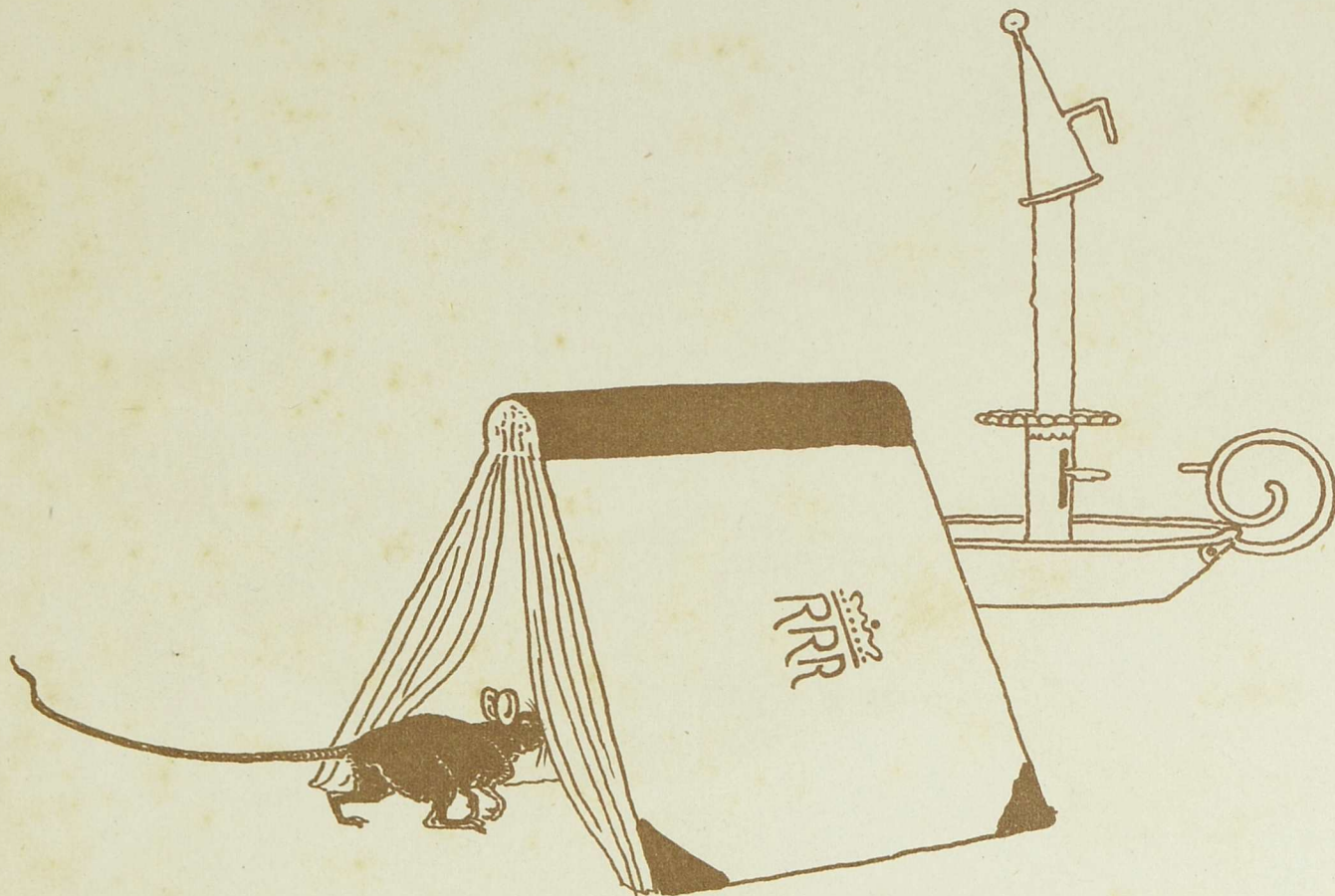


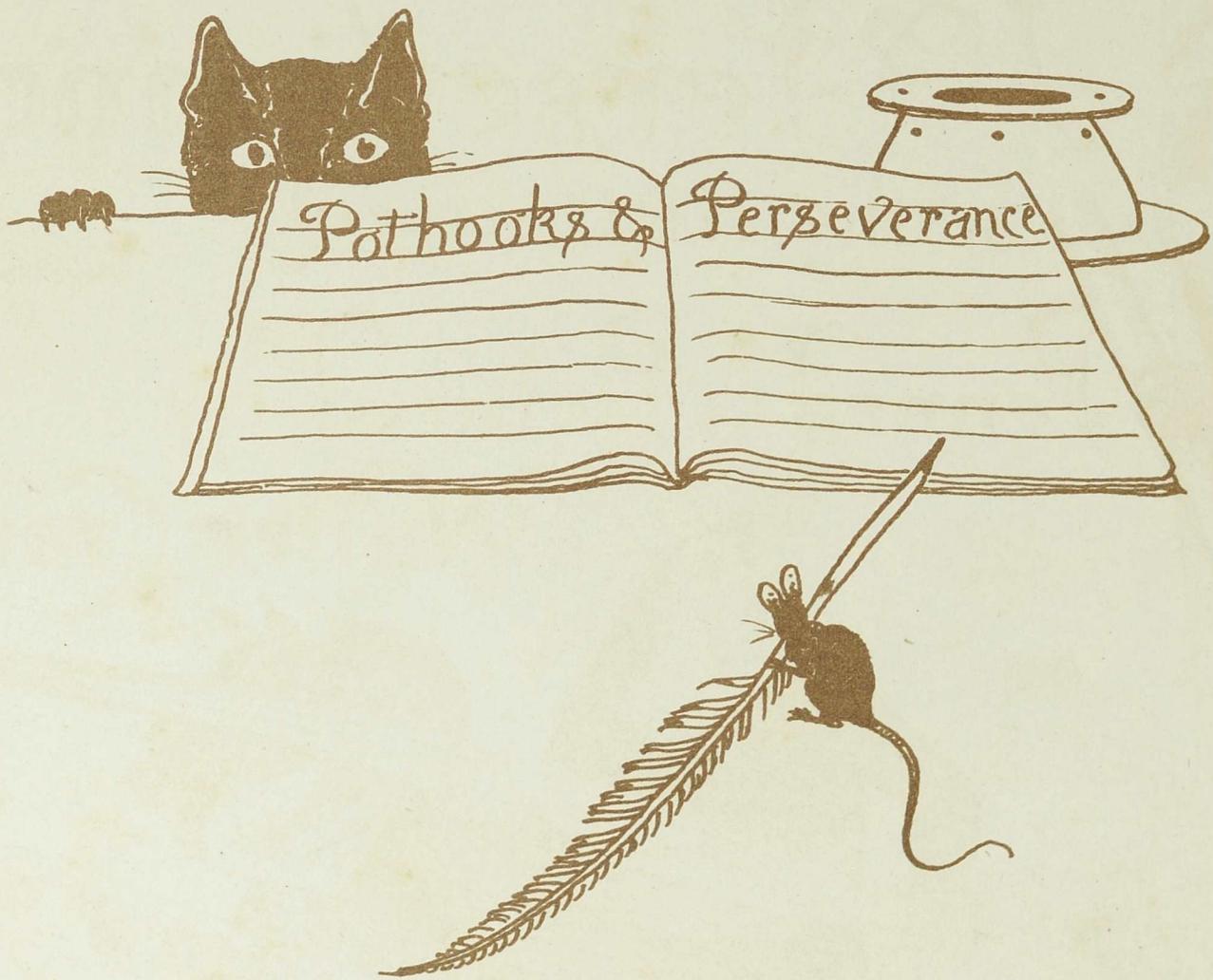
The
great Magician,
Signor Science,
lights her out with
his wonderful
Lamp,

75



and she finds herself back again in the garden,
dreaming of many happy returns to the **Three Rs**.





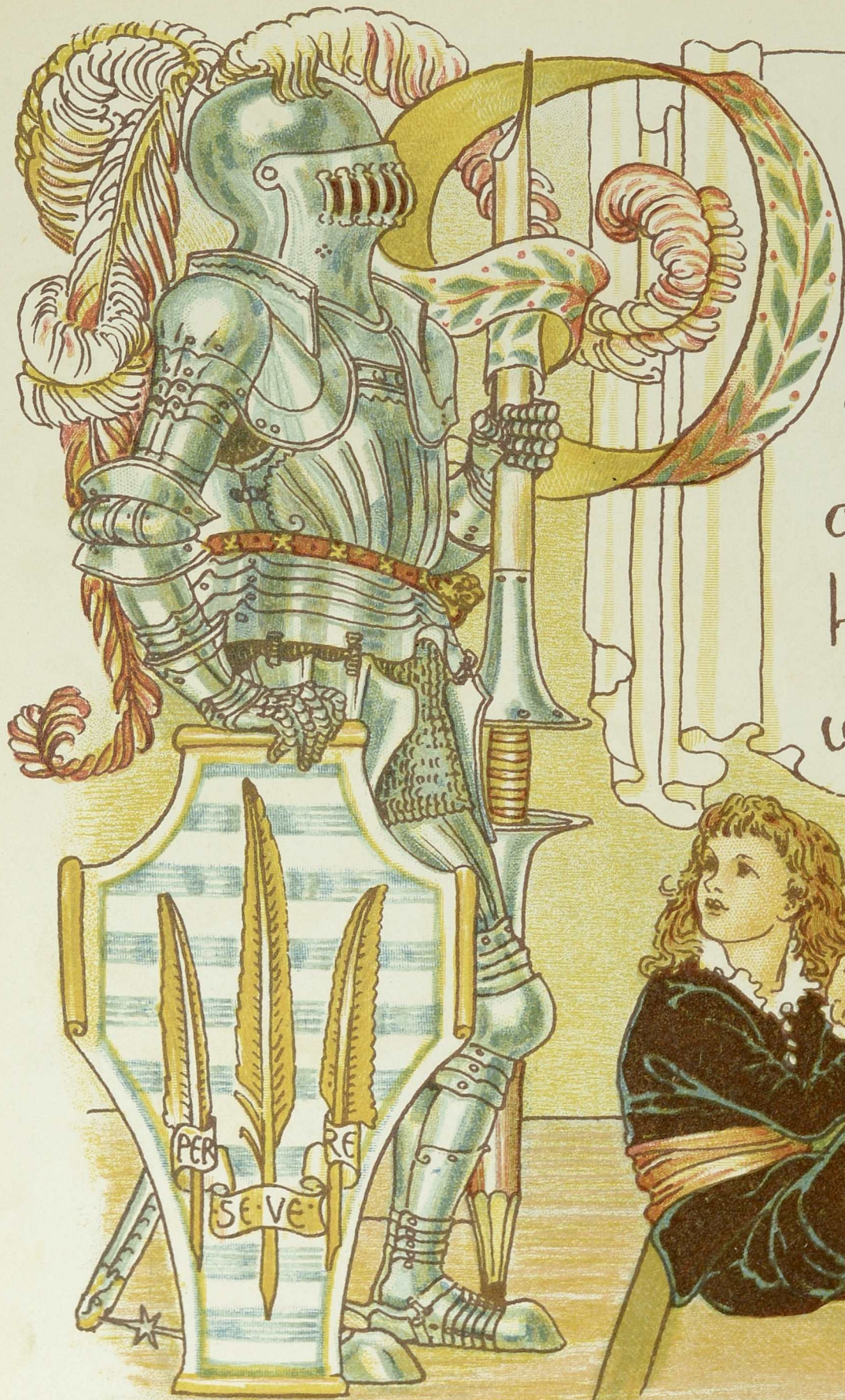


Dot hooks & Perseverance:

or the A.B.C-serpent.

Penning & Pictured by
Walter Crane:

London: :marcus Ward & Co: Lim: 1886



ercy Vere
pensively puts
a feather in his
cap and fancies
himself a knight
with a plume : =



And the next page brings
him his helmet,
lance, and shield.



1925

With the assistance
of his squire (of paper,
paste & scissors), Percy
fastens on his armour.



And mounting his hobby-horse,



He gets off at a good round-hand gallop;
tilting at rings,

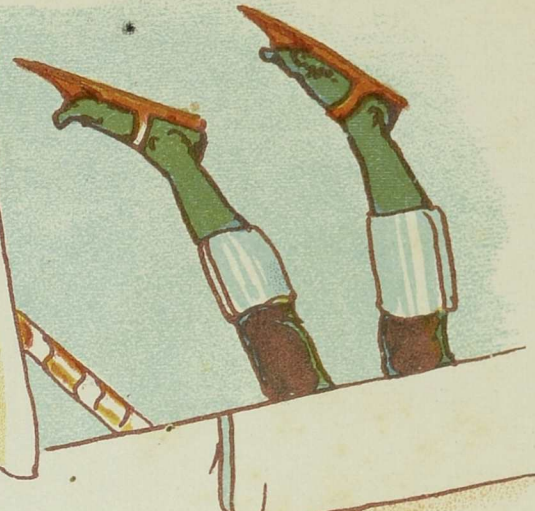


A

nd penning down everything that
comes in his way.



U
ill his career is stopped
by a formidable barrier:
his hobby-horse refusing
the jump,



Percy is pitched into a
dark ditch on the
other side.



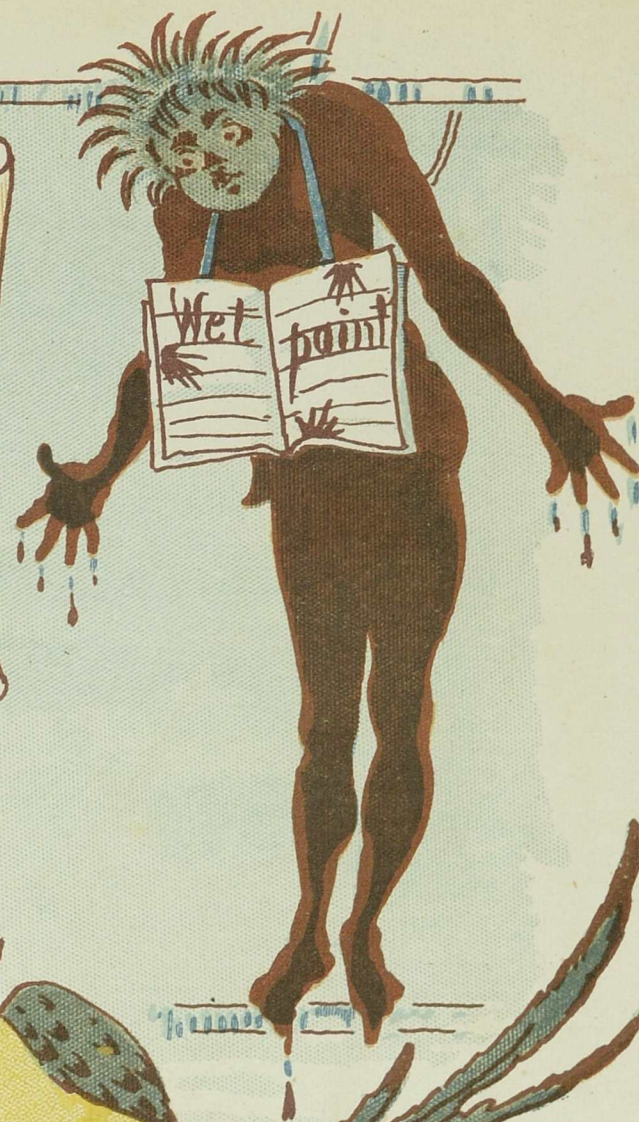
Which transforms him into a black knight. & when; by hook or by crook; a friendly hand fishes him out, =





And hangs him on
the line to dry.

Somehow he does not meet the approval of Academy-critics, though he does not feel himself so black as he is painted:



But he takes a fresh plunge and,
turning over a new leaf,
in the eyes of a fair siren,
he soon writes himself:



Coming up again with a Capital appetite,
after a long course of pothooks and
hangers, he is
transported to find
it is dinner-time,
feeling ready for any



With a bouncing

to follow:



And curled up with
a comfortable



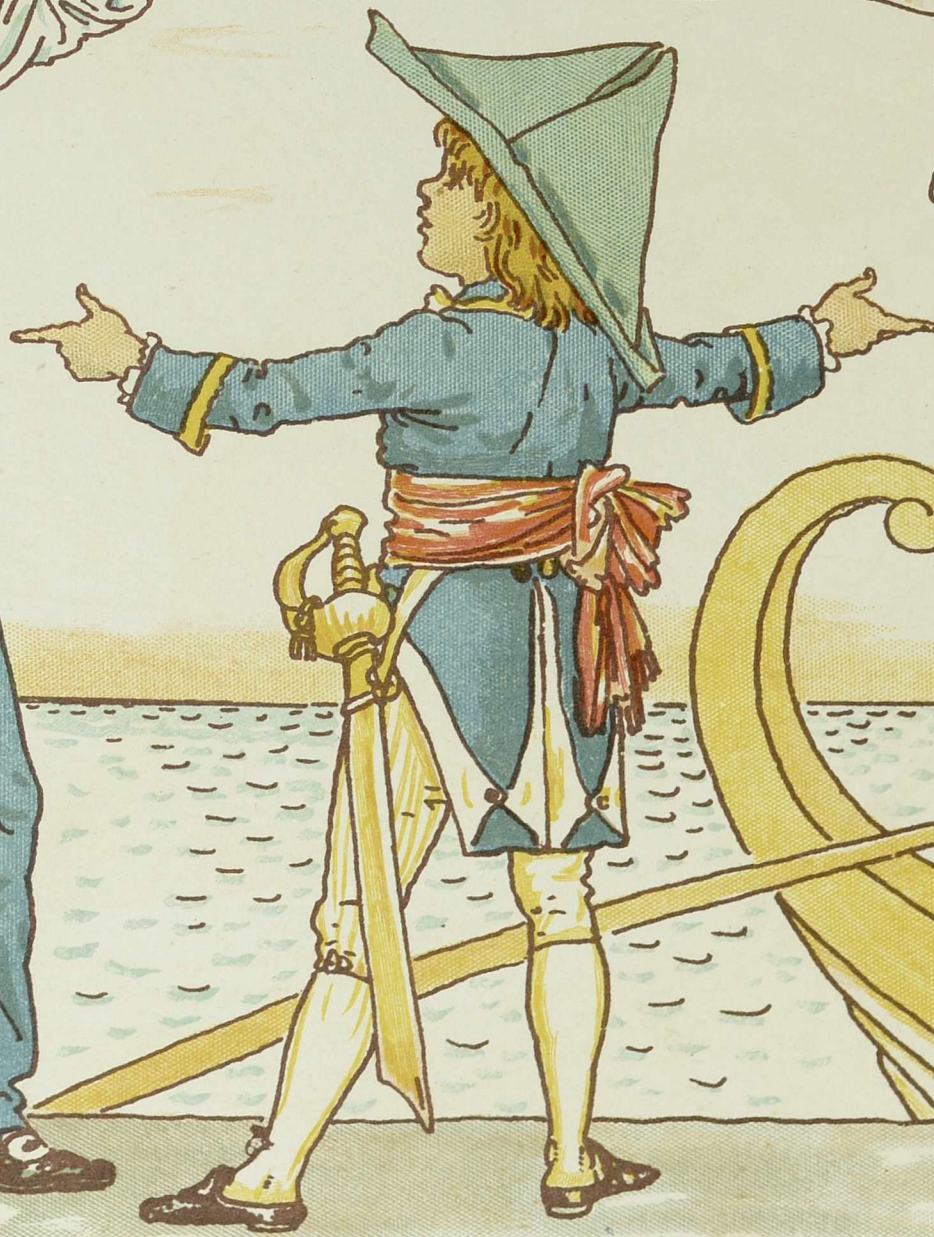


He feels he has made

a pretty big **D**

After which he feels fit
for further enterprise;

So, taking another A.B.,



He puts to sea again,

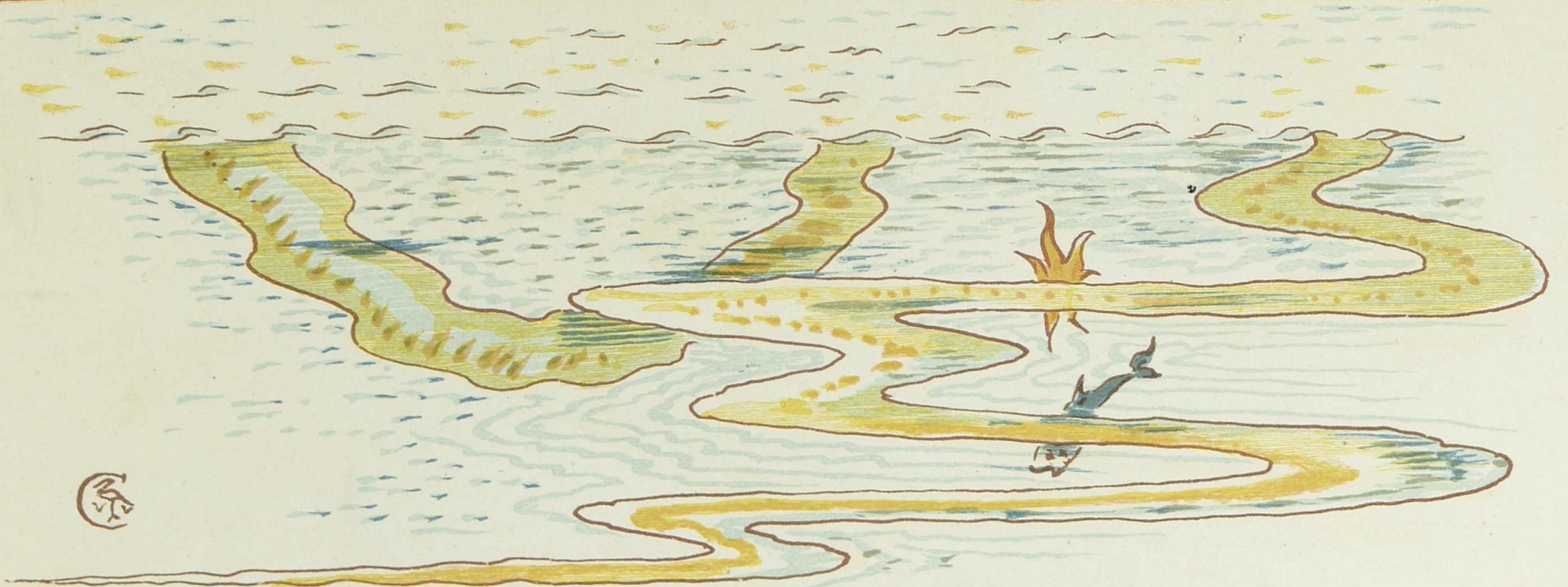




In search
of the
A.B.C-serpent,

AK

As it appears
to an excited
fancy.



And after a good round-hand-to-
-hand-struggle



Percy
black & white; with a bold hand:

A a B b C c D d E e F f G g

H h I i J j K k L l M m N n

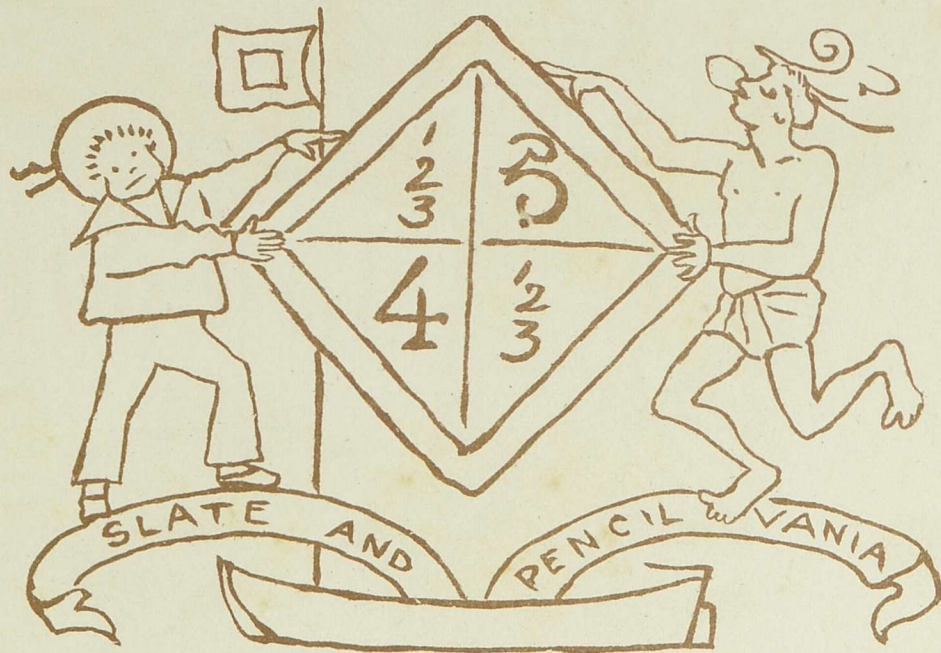
O o P p Q q R r S s T t

U u V v W w X x Y y Z z



And so; becoming a full-fledged
penman; he makes light of
his letters, and brings
his tale to =








SLATE AND PENCIL
- VANIA:

BEING THE ADVENTURES OF
DICK ON A DESERT
ISLAND.

DECYPHERED BY WALTER CRANE.

LONDON { MARCUS WARD & CO. LIND:
1885.



ery early
in life
he was suited
for a sailor



and, at the seaside,
has thoughts of voyaging.



So he
buys a
boat,



and,
taking a few
necessaries,



he sets
sail




wind and weather
take counsel
together



and the result of their
conference
is





after a severe
squall Dick
finds himself
cast up on a
strange shore.

Composed
principally
of slates and
pencils



Me
is about
to put down
his sad
story,





when
some strange
figures suddenly
appear.

As they
cannot come
to an
understanding



The natives
add him
up on a
slate.



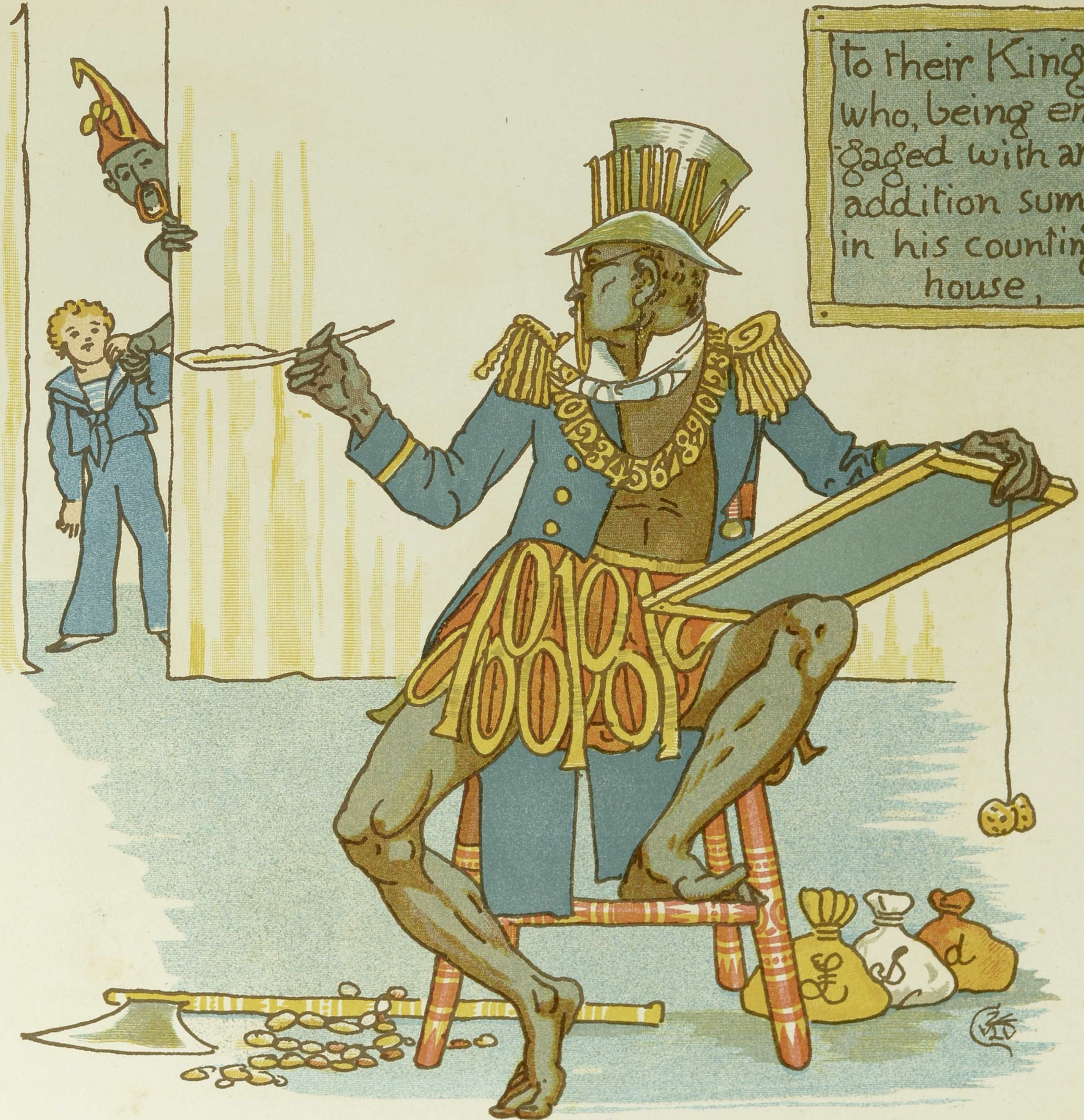


and,
marching
in double
columns



carry him
forward,
to give an
account of
himself

to their King,
who, being en-
gaged with an
addition sum
in his counting
house,



Dick is shown
into the parlour
where the Queen
offers him some
honey she has
subtracted herself



and sends
him into the
garden to
help the
maid do
multiplica-
tion on the
clothes line;
~~~~~



till she  
receives a  
check from  
a little black-  
bird and a  
division takes  
place between  
them at her  
expense.





Transformation scene -  
Dick thinks it  
as good as a  
Pantomime

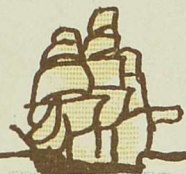
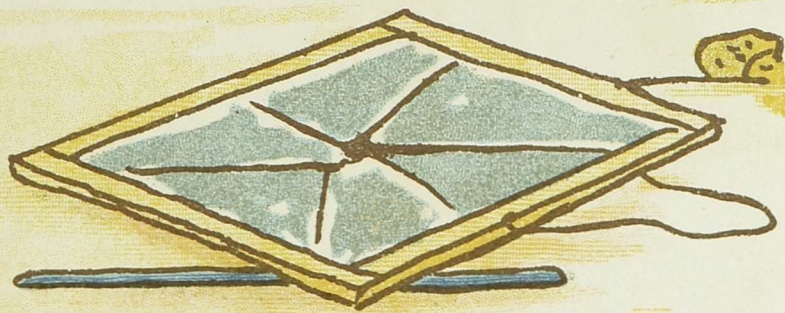
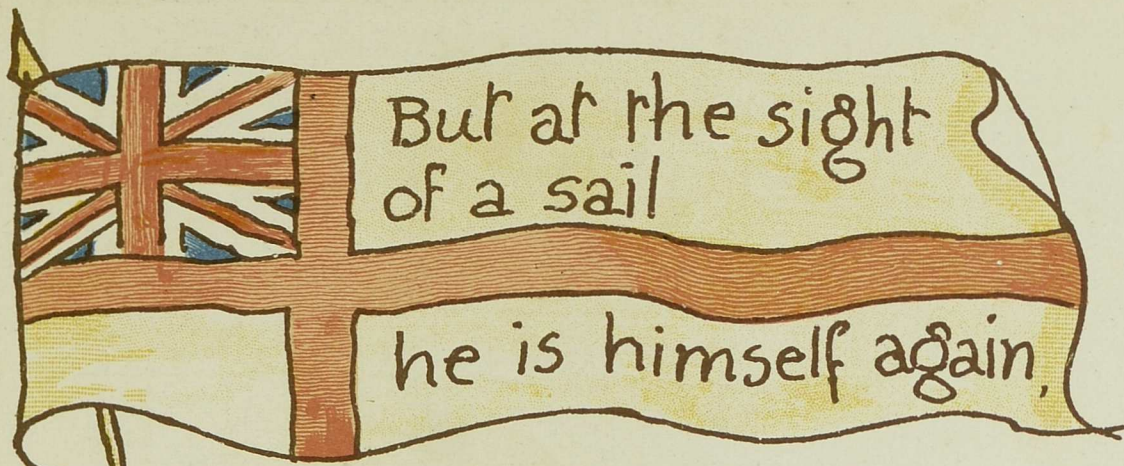


but all  
that takes place  
is in strict ac-  
cordance with  
the rules of  
Arithmetic.



and when, as clown, Dick goes shopping in the native harlequinade, he finds it desirable to remember that 2 & 2 make 4, & not to take more than he can pay for.





The ship touches at the island, the Captain takes him aboard, & Dick takes his leave for the present of SLATE AND PENCIL VANIA









A ROMANCE OF  
THE R.R.R.



A ROMAN  
CE OF

REVISED  
BY  
K. S. ROOIJOT

LIT  
TLE  
QUE  
EN  
AN  
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SL  
ATE  
AND  
PEN  
CIL  
VA  
NIA

BEING NOS: 1. 2. 3. OF WALTER  
CRANE'S PICTURE BOOKS NEW  
SERIES  
LONDON: MARCUS WARD & CO. LIND

