

SCRIPTURE
HISTORIES;
FROM THE
CREATION of the WORLD,
TO THE
DEATH OF JESUS CHRIST.

*With a Description of St. Paul's
Cathedral, London.*

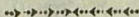
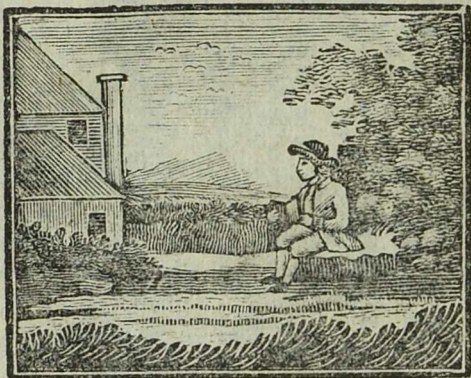
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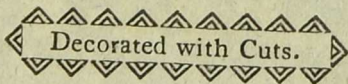
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Great God ! with wonder and with praise
On all thy works I look !
But still thy wisdom, power, and grace,
Shine brightest in thy book.

SCRIPTURE
HISTORIES;
FROM THE
Creation of the World, to the
DEATH OF
JESUS CHRIST.
WITH
A Description of St. Paul's Church,
LONDON.



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SCRIPTURE

HISTORIES

FROM THE

Church of the World to the

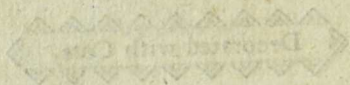
DEATH OF

ALFRED THE GREAT

WITH

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LONDON

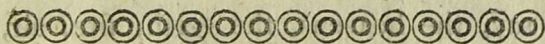


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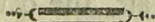
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Scripture Histories.



The Creation of the World.



IN six days God created the whole world out of nothing; that is to

say, the heavens, the earth, fire, air, water, birds, beasts, fish, and every creeping thing. He made man also out of the dust of the earth, and called his name *Adam*. And unto *Adam* he gave power over the fish of the sea, the fowls of the air, the cattle, and every thing that moved upon the face of the earth. And *Adam* was planted in the garden of *Eden* to dress it, and keep it, and was perfectly happy there: for he knew no sin.

Adam and Eve.

ADAM had not been long in the garden of *Eden*, before God Almighty thought fit to increase his happiness; and considering he was alone, threw him into a deep sleep, and took out one of his ribs, from which he formed *Eve*, a more beautiful creature than himself, and allotted her to be a help-meet for him. *Adam*, at first sight of this new and lovely com-

panion, cried out with extacy of joy, *Bone art thou of my bone, and flesh of my flesh.* In this state of bliss they lived but a short time; for *Satan*, envying their happiness, tempted the woman to eat of the fruit of the tree of knowledge, which God, to make trial of their obedience, had strictly charged them not to touch. The artful insinuations of the *serpent*, together with the beauty of the fruit, prevailed on her to transgress the divine law. She tasted, and was highly delighted, and by her winning behaviour, tempted her husband to eat also. No sooner had they swallowed down the gilded bait, but their eyes were opened, they saw they were naked, and, conscious of their guilt, endeavoured to hide themselves in the garden from the wrath of their offended Creator; but he soon drove them from their secret recess; turned

them out of their seat of bliss, and denounced thereupon not only a heavy curse upon the *serpent*, but on them likewise, though with this ray of mercy in his anger, *that the seed of the woman should bruise the serpent's head.*

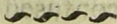
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*Noah's Ark.*



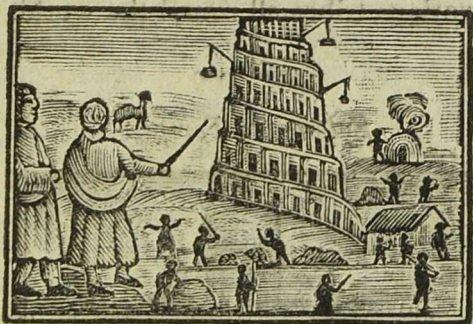
**O**F all *Adam's* sons, *Seth* was the best. He and his sons called on S. H.

the name of the Lord ; but in process of time, man indulging himself in all manner of riot and excess, God repented that he had made him ; and determined to destroy the whole world by an universal flood. *Noah*, however, who was one of *Seth's* posterity, found grace in the eyes of the Lord. Whereupon God commanded him to build an ark of sufficient bulk for the reception of himself, his family, and two of each species of animals. No sooner were they entered than the windows of the heavens were opened, and it rained heavily for forty days and forty nights. By this general deluge every living substance was destroyed, except *Noah*, his wife, his three sons and their wives, and the other creatures that were admitted with them into the ark. But soon after the deluge ceased, the earth was stocked with inhabitants by the three

sons of *Noah*, viz. *Shem*, *Ham*, and *Japheth*.



*The Tower of Babel.*

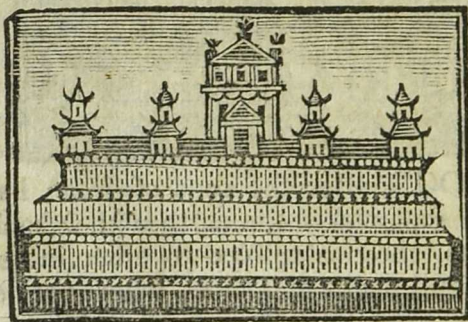


SOON after the sons of *Noah* had replenished the earth with inhabitants, they assembled together in the fruitful plains of *Shinar*, where they erected the lofty *Tower of Babel*, and vainly attempted to raise its walls to the very skies, in hopes to make their

names immortal; but God Almighty soon baffled their impious and ill-concerted project, confused their language so that they could not understand each other, and scattered and dispersed them in various tribes all round the world.



*Solomon's Temple.*



**G**OD Almighty having blessed Solomon the son of David (the

wisest of all men) with peace and plenty, he determined to build a magnificent temple to the Lord on Mount *Moriah*. For which purpose he sent to *Hiram*, king of *Tyre*, his father's ancient friend, for cedar wood, and other materials requisite for the accomplishment of his pious design. All things being duly prepared, he erected a stately fabric three stories high, and embellished it within and without with a vast variety of fine carved works, profusely overlaid with gold. As soon as the whole was complete, *Solomon* summoned a numerous assembly of *Israelites*, and with the utmost pomp and splendour, dedicated this glorious building, by prayer and supplication, to the only true God.

only to the glory of God and good of mankind. He wrought a great number of miracles, which manifested an infinite power and goodness. His life was perfectly holy. We may find therein an example of all kinds of virtue. Jesus having lived after this manner among the Jews, about four years, they then put him to death ; but he rose again the third day after his death ; and forty days after his resurrection he ascended into heaven, from whence he sent the Holy Ghost to his apostles upon the day of *Pentecost*.

*Christ's Death.*

**T**HE blessed JESUS being condemn-  
 ed by *Pilate*, was crucified at a  
 place called *Golgotha*, between two  
 thieves. At his death the sun was  
 darkened, the earth shook, the vail of  
 the temple was rent in twain, the  
 graves opened, and many people who  
 had been dead appeared to their friends.  
 This great sacrifice was offered up for  
 our redemption on a *Friday*, the day of

the Jewish passover, and the solemn feast observed by the Christian Church called *Good Friday*.



*The Ascension of Christ.*



**A**FTER our Saviour's death, his body was embalmed and laid in a sepulchre. On the third day, however, which was *Sunday*, he arose triumphant from the grave, and ascended in-

to heaven before the eyes of his blessed apostles, with whom he promised to be ever present to the end of the world. He now sits at the right-hand of God the Father Almighty, and there is continually interceding for us poor sinners, and so will continue to do, till he shall descend from heaven in all his glory, to judge both the quick and the dead at the last day.



*Description of St. Paul's Church.*

THE foundation of this Cathedral was first laid by *Segbert*, a *Saxon* king, in the year 610, and afterwards much improved by one *Erkenwald*, who was the 4th bishop of *London*. The greatest part of it, however, together with the whole city, was burnt down in the year 1086. One *Mauri-*

*tius*, the 35th bishop, began to rebuild it, and in the year 1221 it was completed. It was then 690 feet long, the body of it was 102 feet in height and 130 in breadth. The area three acres and a half, and the tower in the middle 520 feet high, exclusive of a ball of copper gilt, which was nine feet round, whereon was a cross 15 feet and a half high, and upon that an eagle of copper gilt, which was 4 feet in length. In this condition it continued till the year 1666, at which unhappy time it became once more a heap of ruins in the second fire of *London*; but it was soon after rebuilt at a vast expence, by that ingenious and justly admired architect the late Sir *Christopher Wren*. No church (that of *St. Peter's* of *Rome* only excepted) can stand in competition with it. It is near 500 feet in height. It is principally composed of Portland

stone, and built according to the ancient orders of *Greece* and *Rome*. The inside is most beautifully adorned with select historical paintings by the late celebrated master, *Sir James Thornhill*. The west front, and the two towers are more beautiful than those of *St. Peter's*. The choir is spacious and very grand, and the entrance to it, which is paved with marble, is exceedingly beautiful. The west door is the object of particular admiration, and the north and south porticos, as well as the pavement of the church in general, are all excellent performances.

The expence that attended the erection of this magnificent Cathedral, the glory of *England*, amounted (as appears by an accurate estimate thereof laid before the parliament in the year 1721) to no less than eight hundred and ten thousand pounds.

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