

WARRANTED TO KEEP THE NOISIEST CHILD QUIET FOR HALF AN HOUR.

PRICE



D

N<sup>OS</sup> 1 & 2.



LETTERS

BY

CATHERINE SINCLAIR



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ENT. STAT. HALL.

## Criticisms of the Press.

*Warranted to keep the noisiest Child quiet for half-an-hour.*

**PICTURE LETTERS.** By CATHERINE SINCLAIR. Nos. 1, 2, and 3, Price 3d. each; Also, Nos. 1 and 2, 60th Thousand, in a Neat Hieroglyphic Illuminated Cover, Price 6d.

"The pictorial trifle before us is a pleasing contribution by a great mind to the recreation of our little ones. It appears *apropos* to the season, when young masters and misses are home for the holidays. The 'Letter' consists of a lithographed espistle, in which familiar objects, appropriately coloured, do duty for the words for which they are pictorially substituted; thus carrying a step farther the pictorial alphabets so delightful to infancy. We are told that in Edinburgh the demand for the 'Picture Letter' has been so great that it is impossible for the mechanical means at the command of the publisher to execute the orders as they pour in, not only from Edinburgh itself, but from Glasgow, Liverpool, Manchester, Dublin, and other large towns. We would suggest, to the lessees of railway book-stations to obtain a supply at once for the juvenile travellers in these Christmas holidays; and if they do, we will guarantee an immense sale. Some one has said that he would rather have been the author of Watt's 'Hymns for Children,' than of Milton's 'Paradise Lost.' Miss Catherine Sinclair is one of the most gifted and popular, as well as voluminous authors of the day, in the higher walk of literature; and we should not be surprised if the signal success of this tiny production, so happy in conception and so felicitous in execution, gives her as much gratification, because of the pleasure it will afford the juvenile generation, as the eminent success and great celebrity of her three-volume works."—*London Morning Advertiser*, Dec. 23, 1861.

"This is an amusing and instructive letter of four pages. It is of a pictorial character, a great number of the words being represented by coloured pictures, much after the manner, but in a vastly improved style, of the 'Hieroglyphic Bible' of our juvenile days. The accomplished authoress has designed this letter for the entertainment of children at Christmas. From the character of the little work, we are not surprised to hear that many thousands of copies have been sold."—*Leeds Intelligencer*, Jan. 4, 1862.

"Miss Catherine Sinclair has published a charming little letter to her young friends, in which the words as far as possible are given by symbols; as, for instance, were she to tell, in the words of the old song, that 'a fox jumped over the parson's gate,' she might give each of the three nouns by pictorial representation. It is an old-fashioned kind of *jeu d'esprit*, of which our grandfathers were fond: and we can recall no better illustration of it to our memory than the correspondence, in 'Kay's Portraits,' between Sir Lawrence Dundas and the Prince of Darkness, in which this amusing rather than puzzling kind of cipher is adopted. We can well recollect how much our juvenile fancy was tickled by difficulties scarcely less than the poor unlettered grocer experienced when he forgot whether the figure of a thick circular object he had entered in his books was a cheese or a grindstone. We envy now the elated feelings of the youngsters who are set to the pleasant task of reading Miss Sinclair's letter, which is, to our minds, a happier composition than any of the older jocularities to which we have referred."—*Edinburgh Courant*, Nov. 25, 1861.

"An ingenious symbolic letter for little folks, by our philanthropic and inventive townswoman, Miss Catherine Sinclair, has just been published. Although the idea is not entirely original, yet the letter is happy, the symbols appropriate, and it is got up in so superior a style, and with such tact, that it is not surprising that during the few days it has been before the public, it has met with a rapid sale; and we are sure that during the festive season, which is now near at hand, it cannot fail to be a great favourite among those for whose amusement and instruction it has been written."—*Edinburgh Witness*, Dec. 1861.



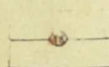
"Mr James Wood, 130 George Street, has just published an attractive sheet, by Miss Catherine Sinclair, in which juvenile readers, by a union of words and pictures, have a little puzzle presented to them that will at once excite their intellectual interest and sympathetic regard. Within the compass of an ordinary sheet of note-paper, sixty little pictures of familiar objects are presented to the eye."—*Edinburgh Caledonian Mercury*, Nov. 21, 1861.


"The sheet just issued by Mr James Wood, 130 George Street, is the production of Miss Catherine Sinclair, and a more amusing or ingenious gift could not be put into the hands of a child. The illustrations are beautifully executed, and must lead on the youthful reader as if by the touch of the magic wand."—*Edinburgh News*, Dec. 23, 1861.

"Miss Catherine Sinclair has kindly sent us a copy of her ingenious and attractive 'Picture Letter,' of which we believe upwards of 5000 copies have been sold in a fortnight. It is executed admirably, and is fitted to draw out juvenile ingenuity."—*Northern Ensign*, Dec. 26, 1861.

# The Picture letter, by Catherine Sinclair

My  little Friend,

 take up my  to write you a  by the

 which  hope the



will give you safe.

This is a grand



with fine



and pretty



and plenty of



to

sing; but the



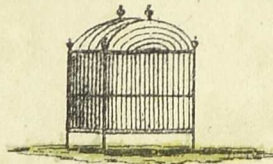
eats so many, she ought to be



there was a little



in a



that she

killed to day, and also a



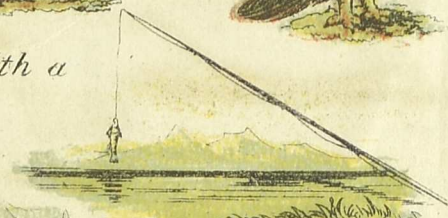
and an



We catch



here with a



fell into the



one day, and must

have been drowned, when a



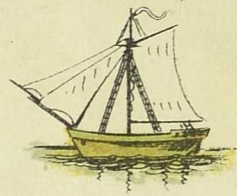
threw off his



and his

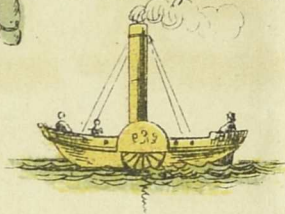


and leaped out of his



to

save me, but the



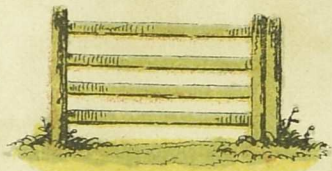
passed on without helping

me at all.

A



jumped over a



and the poor herd was



yesterday, so that his

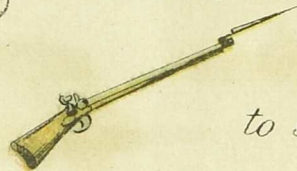
was broken, and his



was all cut

A

has been sent with a



to shoot the

naughty



to day.

There are some funny



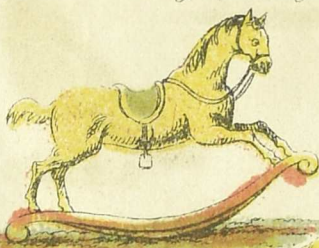
here,

who have many pretty toys; they have a



and

a



and a



that barks

and chases the



all day, and a great

many



and



to feed; they run after



too, and eat up all the



and



and never read their



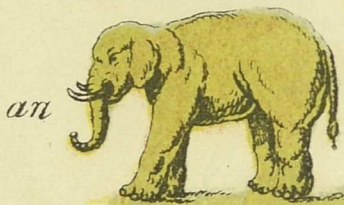
so they will be like



all their lives, a



once knew his ABC, and



an could dance a reel, so





hope you will

be as wise as them, and go to School, and to




when

ever the  rings, and get up when the  rises, to study, instead

of lying in



idle all day,  am going to take a



of T, as the



is on the



and my







is taken off the




we have a very nice



and a cold  for breakfast, so  wish you could come and stick

your  into them with me, but you would have to travel faster than an 

out of a  to be here in time

Good bye



Another



from



herine Sinclair.

My darling




Can **U** come to **T** with me soon, and


**X** q q q a short Notice, but ask for the



or come by the



to morrow, and  shall be glad with all

my  to see **U**. We shall have some cold



and a roast



also a



an



and a

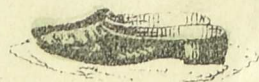


of fresh Milk

from the



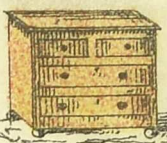
Put on strong



as we must sail in a



and go to your



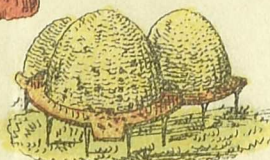
for an old



that we may pick



visit the

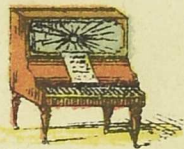


and the





will play you tunes on the



and



and take you a long drive in

a



to visit some



We must call on a little



who set

her



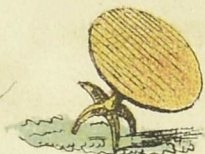
by taking a



in her



She upset a



with her



and let

fall the



and



A



of water from the



was

brought and she got a



of medicine and

a



of wine.

I have broken my



and lost my



so I do not know what o'



it is

but I am going to a



next door for a






and a



a



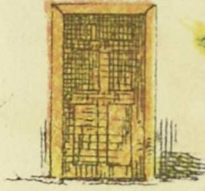


and  a  and a  to amuse

you; I have a very nice

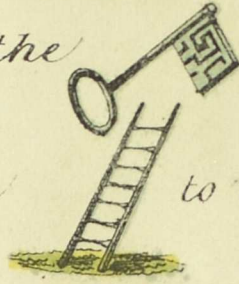


in the Garden but the



is locked

and I cannot find the



A



is coming on a

to the



to help me, so I am putting on my



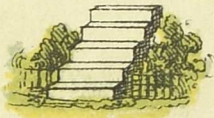
and shall take my little



out of his



when I go down



s. A little



fell off his



today and broke his



so he was

brought here in a



crying sadly.

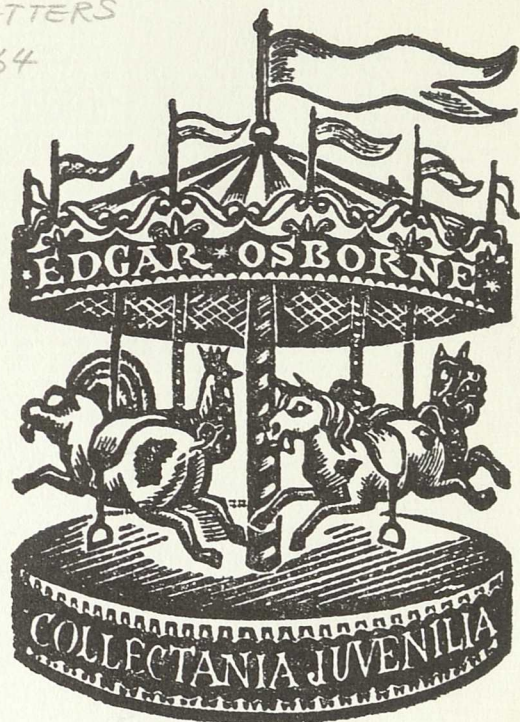


must go now and see him in



Good bye

(SB) at fol  
LETTERS  
1864



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*Opinions of the Press on Previous Editions.*

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