

LANGUAGE AND POETRY  
OF  
**F**LOWERS



TBL

Language...

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No 57P









THE  
ILLUSTRATED LANGUAGE  
AND POETRY  
OF  
FLOWERS.









THE LANGUAGE OF FLOWERS.

Front.



The  
**LANGUAGE**  
and  
**POETRY**  
**OF FLOWERS**



LONDON:  
GEORGE ROUTLEDGE AND SONS





## P R E F A C E.

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IN bespeaking for the "Illustrated Language or Flowers" the favourable notice of her fair readers, the Editor cannot pretend to offer them anything decidedly novel either in material or arrangement. The meaning attached to flowers, to have any utility, should be as firmly fixed as possible; no licence whatever has therefore been taken in creating or changing meanings. The Editor has simply confined herself to the task of making the best selection she could from the different sources of information at her disposal, and she trusts that within the very moderate compass of this little volume, the reader will find nearly everything of interest supplied by the corresponding portions of larger and more expensive publications.



# Dial of Flowers.

’Twas a lovely thought to mark the hours  
 As they floated in light away,  
 By the opening and the folding flowers  
 That laugh to the summer’s day.

MRS. HEMANS.

## TIME OF OPENING.

	H.	M.		H.	M.
Yellow Goatsbeard.....	3	5	White Water-Lily .....	7	0
Common Base Hawkweed	4	0	White Spiderwort .....	7	0
Bristly Helminthia.....	4	5	Garden Lettuce .....	7	0
Alpine Borkhausia .....	4	5	Common Pimpernel.....	7	8
Naked-stalked Poppy...	5	0	Mouse-eared Hawkweed	8	0
Orange Day-Lily.....	5	5	Field Marigold .....	8	0
Red Hawkweed .....	5	6	Purple Sandwort.....	9	10
Common Nipplewort ...	5	6	Ice Plant.....	10	0
Meadow Goshmore .....	6	0	Red Sandwort.....	10	0
Red Base Hawkweed...	6	30			

## TIME OF CLOSING.

	H.	M.		H.	M.
Bristly Helminthia.....	12	0	White Spiderwort .....	4	0
Alpine Agathyrus.....	12	0	Meadow Goshmore .....	5	0
Creeping Mallow.....	12	1	White Water-Lily .....	6	0
Red Pink.....	1	0	Naked-stalked Poppy...	7	0
Red Boxhawkweed.....	1	0	Copper-coloured Day-		
Bearded Mesembryanthe-			Lily .....	7	8
mum .....	2	0	Common Dandelion.....	8	0
Small Purslane .....	2	3	Yellow Goatsbeard.....	9	10
Field Marigold .....	3	0	Garden Lettuce .....	10	0
African Marigold .....	3	4	Common Sowthistle.....	11	10
Ice Plant.....	4	0			





## CHAPTER I



ALMOND—HOPE.

The hope, in dreams of a happier hour,  
 That alights upon misery's brow,  
 Springs out of the silvery Almond flower,  
 That blooms on a leafless bough.

MOORE.

### A.

Abecedary	...	...	...	Volubility.
Abatina	...	...	...	Fickleness.
Acacia	...	...	...	Friendship.
Acacia, Rose or White				Elegance.
Acacia, Yellow	...	...		Secret love.
Acanthus	...	...	...	The fine arts. Artifice.
Acalia	...	...	...	Temperance.
Achillea Millefolia	...			War.
Aconite (Wolfsbane)	...			Misanthropy.

Accnite, Crowfoot	...	Lustre.
Adonis, Flos	... ..	Painful recollections.
African Marigold	...	Vulgar minds.
Agnus Castus	... ..	Coldness. Indifference.
Agrimony	... ..	Thankfulness. Gratitude.
Almond (Common)	...	Stupidity. Indiscretion.
Almond (Flowering)	...	Hope.
Almond, Laurel	... ..	Perfidy.
Allspice	... ..	Compassion.
Aloe	... ..	Grief. Religious super- stition.
Althæa Frutex (Syrian Mallow)	... ..	Persuasion.
Alyssum (Sweet)...	...	Worth beyond beauty.
Amaranth (Globe)	...	Immortality. Unfading love.
Amaranth (Cockscomb)	...	Foppery. Affectation.
Amaryllis	... ..	Pride. Timidity. Splen- did beauty.
Ambrosia	... ..	Love returned.
American Cowslip	...	Divine beauty.
American Elm	... ..	Patriotism.
American Linden	...	Matrimony.
American Starwort	...	Welcome to a stranger. Cheerfulness in old age



Amethyst ... ..	Admiration
Anemone (Zephyr Flower) ... ..	Sickness. Expectation.
Anemone (Garden) ...	Forsaken.
Angelica ... ..	Inspiration.
Angrec... ..	Royalty.
Apple ... ..	Temptation.
Apple (Blossom) ... ..	Preference. Fame speaks him great and good.
Apple, Thorn ... ..	Deceitful charms.
Apocynum (Dog's Vane)	Deceit.
Arbor Vitæ... ..	Unchanging Friendship. Live for me.
Arum (Wake Robin) ...	Ardour.
Ash-leaved Trumpet Flower ... ..	Separation.
Ash Tree ... ..	Grandeur.
Aspen Tree ... ..	Lamentation.
Aster (China) ... ..	Variety. Afterthought.
Asphodel ... ..	My regrets follow you to the grave.
Auricula ... ..	Painting.
Auricula, Scarlet... ..	Avarice.
Austurtium ... ..	Splendour.
Azalea ... ..	Temperance.

## CHAPTER II.



BRAMBLE—LOWLINESS.

Thy fruit full well the schoolboy knows,  
 Wild Bramble of the brake—  
 So put thou forth thy small white rose,  
 I love it for his sake.  
 Though woodbines flower and roses glow  
 O'er all the fragrant bowers,  
 Thou need'st not be ashamed to show  
 Thy satin-threaded flowers.

EBENEZER ELLIOTT

### B.

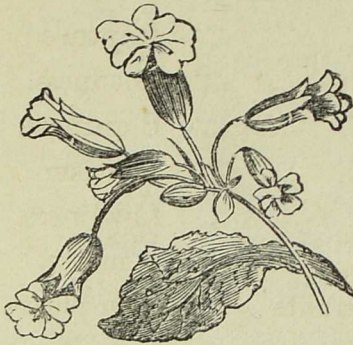
Bachelor's Buttons	...	Celibacy.
Balm	... ..	Sympathy.
Balm, Gentle	... ..	Pleasantry.
Balm of Gilead	... ..	Cure. Relief.
Balsam, Red	... ..	Touch me not. Impatient resolves.
Balsam, Yellow	... ..	Impatience.

Barberry ... ..	Sourness of temper.
Barberry Tree ... ..	Sharpness.
Basil ... ..	Hatred.
Bay Leaf ... ..	I change but in death.
Bay (Rose) Rhododen- dron ... ..	Danger. Beware.
Bay Tree ... ..	Glory.
Bay Wreath ... ..	Reward of merit.
Bearded Crepis ... ..	Protection.
Beech Tree ... ..	Prosperity.
Bee Orchis ... ..	Industry.
Bee Ophrys ... ..	Error.
Belladonna ... ..	Silence.
Bell Flower, Pyramidal	Constancy.
Bell Flower (small white)	Gratitude.
Belvedere ... ..	I declare against you.
Betony ... ..	Surprise.
Bilberry ... ..	Treachery.
Bindweed, Great ... ..	Insinuation.
Bindweed, Small ... ..	Humility.
Birch ... ..	Meekness.
Birdsfoot Trefoil ... ..	Revenge.
Bittersweet; Nightshade	Truth.
Black Poplar ... ..	Courage.
Blackthorn ... ..	Difficulty.



Bladder Nut Tree	...	Frivolity.	Amusement.
Bluebottle (Centaury)	...	Delicacy.	
Bluebell	... ..	Constancy.	
Blue-flowered Greek Valerian	... ..	Rupture.	
Bonus Henricus	... ..	Goodness.	
Borage	... ..	Bluntness.	
Box Tree	... ..	Stoicism.	
Bramble	... ..	Lowliness.	Envy. Remorse.
Branch of Currants	...	You please all.	
Branch of Thorns	...	Severity.	Rigour.
Bridal Rose	... ..	Happy love.	
Broom	... ..	Humility.	Neatness.
Buckbean	... ..	Calm repose.	
Bud of White Rose	...	Heart ignorant of love.	
Bugloss	... ..	Falsehood.	
Bulrush	... ..	Indiscretion.	Docility.
Bundle of Reeds, with their Panicles	... ..	Music.	
Burdock	... ..	Importunity.	Touch me not.
Buttercup (Kingcup)	...	Ingratitude.	Childishness.
Butterfly Orchis	... ..	Gaiety.	
Butterfly Weed	... ..	Let me go.	

## CHAPTER III.



COWSLIP—WINNING GRACE.

I love the Cowslip, with its yellow cup ;  
 And there the honey-bee delights to dwell  
 Athirst, still lingering for the last sweet sup  
   Till daylight fade ;  
 Humming her merry airs o'er twilight dell  
   And dewy glade.

T. L. MERRITT.

### C.

Cabbage	...	...	...	Profit.
Cacalia	...	...	...	Adulation.
Cactus	...	...	...	Warmth.
Calla Æthiopica	...	...	...	Magnificent Beauty.
Calycanthus	...	...	...	Benevolence.
Camellia Japonica, Red	...	...	...	Unpretending excellence.

Camellia Japonica, white	Perfected loveliness.
Camomile ... ..	Energy in adversity.
Canary Grass ... ..	Perseverance.
Candy-tuft ... ..	Indifference.
Canterbury Bell ... ..	Acknowledgment.
Cape Jasmine ... ..	I'm too happy.
Cardamine ... ..	Paternal error.
Carnation, Deep Red ...	Alas! for my poor heart.
Carnation, Striped ...	Refusal.
Carnation, Yellow ...	Disdain.
Cardinal Flower ... ..	Distinction.
Catchfly ... ..	Snare.
Catchfly, Red ... ..	Youthful love.
Catchfly, White ... ..	Betrayed.
Cedar ... ..	Strength.
Cedar of Lebanon ...	Incorruptible.
Cedar Leaf ... ..	I live for thee.
Celandine (Lesser) ...	Joys to come.
Cereus (Creeping) ...	Modest genius.
Centaury ... ..	Delicacy.
Champignon... ..	Suspicion.
Chequered Fritillary ...	Persecution.
Cherry Tree ... ..	Good education.
Cherry Tree, White ...	Deception.
Chesnut Tree ... ..	Do me justice. <b>Luxury.</b>



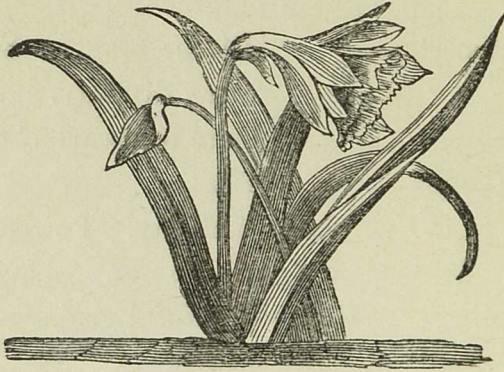
Chickweed ... ..	Rendezvous.
Chicory ... ..	Frugality.
China Aster... ..	Variety.
China Aster, Double ...	I partake your senti- ments.
China Aster, Single ..	I will think of it.
China or Indian Pink...	Aversion.
China Rose ... ..	Beauty always new.
Chinese Chrysanthemum	Cheerfulness under ad- versity.
Christmas Rose ... ..	Relieve my anxiety.
Chrysanthemum, Red...	I love.
Chrysanthemum, White	Truth.
Chrysanthemum, Yellow	Slighted love.
Cinquefoil ... ..	Maternal affection.
Circæa ... ..	Spell.
Cistus, or Rock Rose ...	Popular favour.
Cistus, Gum... ..	I shall die to-morrow.
Citron ... ..	Ill-natured beauty.
Clematis ... ..	Mental beauty.
Clematis, Evergreen ...	Poverty.
Clotbur... ..	Rudeness. Pertinacity.
Cloves ... ..	Dignity.
Clover, Four-leaved ...	Be mine.
Clover, Red ... ..	Industry.

Clover, White	...	...	Think of me.
Cobæa	...	...	Gossip.
Cockscomb	Amaranth...		Foppery. Affectation. Singularity.
Colchicum, or Meadow			
Saffron	...	...	My best days are past.
Coltsfoot	...	...	Justice shall be done.
Columbine	...	...	Folly.
Columbine, Purple	...		Resolved to win.
Columbine, Red	...	...	Anxious and trembling.
Convolvulus	...	...	Bonds.
Convolvulus, Blue			
(Minor)	...	...	Repose. Night.
Convolvulus, Major	...		Extinguished hopes.
Convolvulus, Pink	...		Worth sustained by judi- cious and tender affec- tion.
Corchorus	...	...	Impatient of absence.
Coreopsis	...	...	Always cheerful
Coreopsis	Arkansa	...	Love at first sight.
Coriander	...	...	Hidden worth.
Corn	...	...	Riches.
Corn, Broken	...	...	Quarrel.
Corn Straw	...	...	Agreement.
Corn Bottle	...	...	Delicacy.

Corn Cockle...	...	...	Gentility.
Cornel Tree ...	...	...	Duration.
Coronella ...	...	...	Success crown your wishes.
Cowslip ...	...	...	Pensiveness. Winning grace.
Cowslip, American ...	...	...	Divine beauty. You are my divinity.
Cranberry ...	...	...	Cure for heartache.
Creeping Cereus ...	...	...	Horror.
Cress ...	...	...	Stability. Power.
Crocus ...	...	...	Abuse not.
Crocus, Spring ...	...	...	Youthful gladness.
Crocus, Saffron ...	...	...	Mirth.
Crown Imperial ...	...	...	Majesty. Power.
Crowsbill ...	...	...	Envy.
Crowfoot ...	...	...	Ingratitude.
Crowfoot (Aconite-leaved) ...	...	...	Lustre.
Cuckoo Plant ...	...	...	Ardour.
Cudweed, American ...	...	...	Unceasing remembrance.
Currant ...	...	...	Thy frown will kill me.
Cuscuta ...	...	...	Meanness.
Cyclamen ...	...	...	Diffidence.
Cypress...	...	...	Death. Mourning.



## CHAPTER IV.



DAFFODIL—REGARD.

### I.

Fair Daffodils, we weep to see  
You haste away so soon ;  
As yet the early-rising sun  
Has not attained his noon :  
Stay, stay,  
Until the hastening day  
Has run  
But to the even song,  
**And,** having prayed together, we  
Will go with you along.

## II.

We have short time to stay as ye,  
 We have as fleet a spring,  
 As quick a growth to meet decay  
 As you or anything :  
     We die  
     As your hours do, and dry  
     Away,  
     Like to the summer's rain,  
 Or as the pearls of morning's dew,  
 Ne'er to be found again.

HERRICK.

## D.

Daffodil	...	...	...	Regard.
Dahlia	...	...	...	Instability.
Daisy	...	...	...	Innocence.
Daisy, Garden	...	...	...	I share your sentiments.
Daisy, Michaelmas	...	...	...	Farewell.
Daisy, Party-coloured	...	...	...	Beauty.
Daisy, Wild	...	...	...	I will think of it.
Damask Rose	...	...	...	Brilliant complexion.
Dandelion	...	...	...	Rustic oracle.
Daphne Odora	...	...	...	Painting the lily.
Darnel (Ray grass)	...	...	...	Vice.
Dead Leaves	...	...	...	Sadness.
Dew Plant	...	...	...	A Serenade.
Dittany of Crete	...	...	...	Birth.

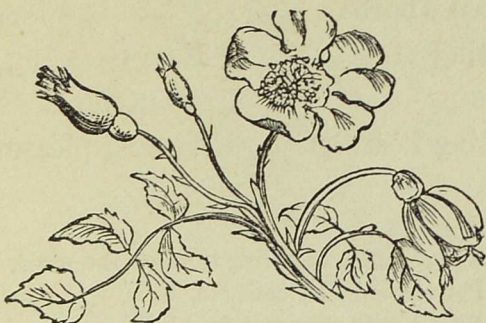
Dittany of Crete, White	Passion.
Dock ... ..	Patience.
Dodder of Thyme	Baseness.
Dogbane ... ..	Deceit. Falsehood.
Dogwood ... ..	Durability.
Dragon Plant ... ..	Snare.
Dragonwort... ..	Horror.
Dried Flax ... ..	Utility.

Oh! were I spiritual as the wafting wind  
 That breathes its sighing music through the woods,  
 Sports with the dancing hours, and crisps the flood,  
 Then would I glide away from cares which bind  
 Me down to haunts that taint the healthful mind ;  
 And I would sport with many a bloom and bud,  
 Happiest the farthest from the neighbourhood,  
 And from the crimes and miseries of mankind !  
 Then would I waft me to the cowslip's bell,  
 And to the wild rose should my voyage be ;  
 Unto the lily, vestal of the dell,  
 Or daisy, the pet child of poesy,  
 Or lie beside some mossy forest-well  
 Companion to the wood anemone.

HOWITT



## CHAPTER V.



EGLANTINE (SWEETBRIER)—POETRY. I WOUND TO HEAL.

There's odour in the very name which, to the thoughtful brain,  
Comes with refreshing influence, like April's pleasant rain.  
The rose that to the sun's warm kiss uplifts its blushing cheek,  
Is but a rainbow-type of life departing while we speak.

W. H. PRIDEAUX.

### E.

Ebony Tree ... ..	Blackness.
Eglantine (Sweetbrier)	Poetry. I wound to heal.
Elder ... ..	Zealousness.
Elm ... ..	Dignity.
Enchanter's Nightshade	Witchcraft. Sorcery.
Endive ... ..	Frugality.
Eupatorium ... ..	Delay.

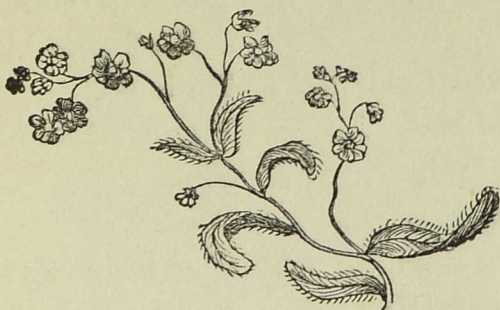
Everflowering Candy-					Indifference.
tuft ... ..					
Evergreen Clematis	...				Poverty.
Evergreen Thorn	...	...			Solace in adversity.
Everlasting	...	...	...		Never-ceasing remem-
					brance.
Everlasting Pea	...	...			Lasting pleasure.

Young Love, rambling through the wood,  
 Found me in my solitude,  
 Bright with dew and freshly blown,  
 And trembling to the zephyr's sighs ;  
 But, as he stooped to gaze upon  
 The living gem with raptured eyes,  
 It chanced a bee was busy there,  
 Searching for its fragrant fare ;  
 And Cupid, stooping too to sip,  
 The angry insect stung his lip ;  
 And, gushing from the ambrosial cell,  
 One bright drop on my bosom fell.

Weeping, to his mother he  
 Told the tale of treachery ;  
 And she, her vergeful boy to please,  
 Strung his bow with captive bees,  
 But placed upon my slender stem  
 The poisoned stings she plucked from them :  
 And none, since that eventful morn,  
 Have found the flower without a thorn.

*Legend of the Rose.*

## CHAPTER VI



FORGET ME NOT—TRUE LOVE.

And oh! be sure ye bring me this,  
 The love-link 'tis of pure and precious thought,  
 Memento blest of love-engendered bliss!

Balm of the soul!

Yes, bring the pale blue-eyed Forget Me Not.

T. L. MERRITT.

### F.

Fennel	...	...	...	...	Worthy	all	praise.
					Strength.		
Fern	...	...	...	...	Fascination.		
Ficoides, Ice Plant	...			...	Your looks freeze me.		
Fig	...	...	...	...	Argument.		
Fig Marigold	...		...	...	Idleness.		
Fig Tree	...	...	...	...	Prolific.		



Filbert ... ..	Reconciliation.
Fir ... ..	Time.
Fir Tree ... ..	Elevation.
Flax ... ..	Domestic Industry. Fate. I feel your kindness.
Flax-leaved Goldy-locks	Tardiness.
Fleur-de-Lis ... ..	Flame. I burn.
Fleur-de-Luce ... ..	Fire.
Flowering Fern ... ..	Reverie.
Flowering Reed ... ..	Confidence in Heaven.
Flower-of-an-Hour ... ..	Delicate beauty.
Fly Orchis ... ..	Error.
Flytrap... ..	Deceit.
Fool's Parsley ... ..	Silliness.
Forget Me Not ... ..	True love. Forget me not.
Foxglove ... ..	Insincerity.
Foxtail Grass ... ..	Sporting.
French Honeysuckle ... ..	Rustic beauty.
French Marigold ... ..	Jealousy.
French Willow ... ..	Bravery and humanity.
Frog Ophrys ... ..	Disgust.
Fuller's Teasel ... ..	Misanthropy.
Fumitory ... ..	Spleen.
Fuchsia, Scarlet ... ..	Taste.

## CHAPTER VII.



WILD GERANIUM—STEADFAST PIETY.

Though nursed by field, and brook, and wood,  
And wild in every feature,  
Spring ne'er unsealed a fairer bud,  
Nor found a blossom sweeter.  
Of all the flowers the Spring hath met,  
And it hath met with many,  
Thou art to me the fairest yet,  
And loveliest of any.

J. CLARE.

G.

Garden Anemone...	...	Forsaken.
Garden Chervil	... ..	Sincerity.
Garden Daisy	.. ...	I partake your senti- ments.

Garden Marigold	...	...	Uneasiness.
Garden Ranunculus	...	...	You are rich in attractions.
Garden Sage	...	...	Esteem.
Garland of Roses	...	...	Reward of virtue.
Germander Speedwell	...	...	Facility.
Geranium, Dark	...	...	Melancholy.
Geranium, Ivy	...	...	Bridal favour.
Geranium, Lemon	...	...	Unexpected meeting.
Geranium, Nutmeg	...	...	Expected meeting.
Geranium, Oak-leaved	...	...	True friendship.
Geranium, Pencilled	...	...	Ingenuity.
Geranium, Rose-scented	...	...	Preference.
Geranium, Scarlet	...	...	Comforting. Stupidity.
Geranium, Silver-leaved	...	...	Recall.
Geranium, Wild	...	...	Steadfast piety.
Gillyflower	...	...	Bonds of affection.
Glory Flower	...	...	Glorious beauty.
Goat's Rue	...	...	Reason.
Golden Rod	...	...	Precaution.
Gooseberry	...	...	Anticipation.
Gourd	...	...	Extent. Bulk.
Grape, Wild	...	...	Charity.
Grass	...	...	Submission. Utility.
Guelder Rose	...	...	Winter. Age.





Heliotrope	...	...	...	Devotion. Faithfulness.
Hellebore	...	...	...	Scandal. Calumny.
Helmet Flower (Monks- hood)	...	...	...	Knight-errantry.
Hemlock	...	...	...	You will be my death.
Hemp	...	...	...	Fate.
Henbane	...	...	...	Imperfection.
Hepatica	...	...	...	Confidence.
Hibiscus	...	...	...	Delicate beauty.
Holly	...	...	...	Foresight.
Holly Herb	...	...	...	Enchantment.
Hollyhock	...	...	...	Ambition. Fecundity.
Honesty	...	...	...	Honesty. Fascination.
Honey Flower	...	...	...	Love sweet and secret.
Honeysuckle	...	...	...	Generous and devoted affection.
Honeysuckle (Coral)	...	...	...	The colour of my fate
Honeysuckle (French)	...	...	...	Rustic beauty.
Hop	...	...	...	Injustice.
Hornbeam	...	...	...	Ornament.
Horse Chesnut	...	...	...	Luxury.
Hortensia	...	...	...	You are cold.
Houseleek	...	...	...	Vivacity. Domestic in- dustry.
Houstonia	...	...	...	Content.
Hoya	...	...	...	Sculpture.

Humble Plant	...	...	Despondency.
Hundred-leaved Rose	...	...	Dignity of mind.
Hyacinth	...	...	Sport. Game. Play.
Hyacinth, White	...	...	Unobtrusive loveliness.
Hydrangea	...	...	A boaster. Heartless- ness.
Hyssop	...	...	Cleanliness.

## I.

Have ye ever heard, in the twilight dim,  
 A soft low strain  
 That ye fancied a distant vesper hymn,  
 Borne o'er the plain,  
 By the zephyrs that rise on perfumed wing  
 When the sun's last glances are glimmering ?

## II.

Have ye heard that music with cadence sweet  
 And merry peal,  
 Ring out like the echoes of Fairy feet  
 O'er flowers that steal ?  
 And did you deem that each breathing tone  
 Was the distant vesper-chime alone ?

## III.

The source of that whispering strain I'll tell—  
 For I've listened oft  
 To the music faint of the blue Harebell  
 In the gloaming soft :  
 'Tis the gay Fairy-folk that peal who ring  
 At even-time for their banqueting.

MISS TWAMLEY.



## CHAPTER IX.



IVY—FIDELITY.

Ivy we twine of changeless green,  
Constant for ever in leaf and bough.

L. E. L.

### I.

Iceland Moss	...	..	Health.
Ice Plant	...	...	Your looks freeze me.
Imperial Montague	...		Power.
Indian Cress	...	...	Warlike trophy.

Indian Jasmine (Ipo- mœa) ... ..	Attachment.
Indian Pink (Double)...	Always lovely.
Indian Plum ... ..	Privation.
Iris ... ..	Message.
Iris, German ... ..	Flame.
Ivy ... ..	Fidelity. Marriage.
Ivy, Sprig of, with ten- drils ... ..	Assiduous to please.

## THE IVY.

It is not gloomy, brightly play  
The sunbeams on its glossy green ;  
And softly on it sleeps the ray  
Of moonlight, all serene.

It changes not as seasons flow,  
In changeful, silent course along ;  
Spring finds it verdant, leaves it so,  
It outlives summer's song.

Autumn no wan or russet stain  
Upon its fadeless glory flings ;  
And winter o'er it sweeps in vain,  
With tempest on his wings.

MRS. HEMANS.

## CHAPTER X.



JASMINE—AMIABILITY.

My slight and slender Jasmine-tree,  
That bloomest on my border tower,  
Thou art more dearly loved by me  
Than all the wealth of fairy bower.  
I ask not while I near thee dwell,  
Arabia's spice, or Syria's rose ;  
Thy light festoons more freshly smell—  
Thy virgin white more freshly glows.  
My mild and winsome Jasmine-tree,  
That climbest up the dark grey wall,  
Thy tiny flowerets seem in glee  
Like silver spray-drops down to fall.

LORD MORPETH.

J.

Jacob's Ladder ... .. Come down.  
Japan Rose ... .. Beauty is your only at-  
traction.



Jasmine	...	...	...	Amiability.
Jasmine, Cape	...	...	...	Transport of joy.
Jasmine, Carolina	...	...	...	Separation.
Jasmine, Indian	...	...	...	I attach myself to you.
Jasmine, Spanish...	...	...	...	Sensuality.
Jasmine, Yellow...	...	...	...	Grace and elegance.
Jonquil	...	...	...	I desire a return of affection.
Judas Tree	...	...	...	Unbelief. Betrayal.
Juniper	...	...	...	Succour. Protection.
Justicia	...	...	...	The perfection of female loveliness.

Flowers are the bright remembrancers of youth ;  
 They waft us back, with their bland odorous breath,  
 The joyous hours that only young life knows,  
 Ere we have learnt that this fair earth hides graves.  
 They bring the cheek that's mouldering in the dust  
 Again before us, tinged with health's own rose ;  
 They bring the voices we shall hear no more,  
 Whose tones were sweetest music to our ears ;  
 They bring the hopes that faded one by one,  
 Till nought was left to light our path but faith,  
 That we too, like the flowers, should spring to life,  
 But not, like them, again e'er fade or die.

COUNTESS OF BLESSINGTON

## CHAPTER XI.



KING-CUPS—DESIRE OF RICHES.

Nor all-forgotten be those humbler flowers—  
Daisies and Buttercups\*—the child's first love,  
Which lent their magic to our guileless hours,  
Ere cares were known.  
Oh, joyous time! through verdant meads to rove,  
With wild flowers strewn.

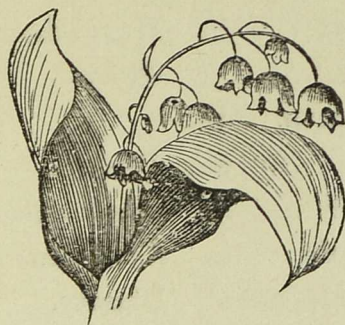
T. L. MERRITT.

### K.

Kennedia	...	...	...	Mental Beauty.
King-cups	...	...	...	Desire of Riches.

\* Also called King-cups

## CHAPTER XII.



### LILY OF THE VALLEY—RETURN OF HAPPINESS.

The virgin Lily of the Vale I love,  
 Laden with sweets Arabia cannot give ;  
 Distilled from liquid-music of the grove  
     By nightingales.  
 Poured out as emulous to please, they strive  
     In love-fraught tales.

### L.

Laburnum	...	...	...	Forsaken. Pensive Beauty.
Lady's Slipper	...	...	...	Capricious Beauty. Win me and wear me.
Lagerstræmia, Indian	...	...	...	Eloquence.
Lantana	...	...	...	Rigour.



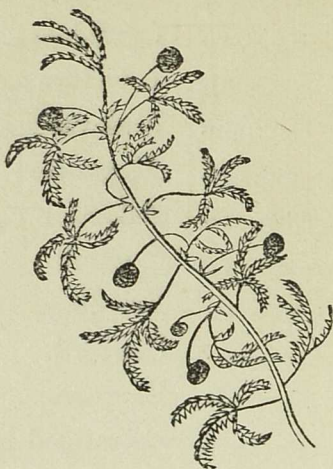
Larch ... ..	Audacity. Boldness.
Larkspur ... ..	Lightness. Levity.
Larkspur, Pink ... ..	Fickleness.
Larkspur, Purple... ..	Haughtiness.
Laurel ... ..	Glory.
Laurel, Common, in flower ... ..	Perfidy.
Laurel, Ground ... ..	Perseverance.
Laurel, Mountain ... ..	Ambition.
Laurel-leaved Magnolia	Dignity.
Laurestina ... ..	A token. I die if neg- lected.
Lavender ... ..	Distrust.
Leaves (dead) ... ..	Melancholy.
Lemon ... ..	Zest.
Lemon Blossoms ... ..	Fidelity in love.
Lettuce ... ..	Cold-heartedness.
Lichen ... ..	Dejection. Solitude.
Lilac, Field ... ..	Humility.
Lilac, Purple ... ..	First emotions of love.
Lilac, White ... ..	Youthful Innocence.
Lily, Day ... ..	Coquetry.
Lily, Imperial ... ..	Majesty
Lily, White ... ..	Purity. Sweetness.
Lily, Yellow... ..	Falsehood. Gaiety.
Lily of the Valley ... ..	Return of happiness.

Linden or Lime Trees...	Conjugal love.
Lint ... ..	I feel my obligations.
Live Oak ... ..	Liberty.
Liverwort ... ..	Confidence.
Licorice, Wild ... ..	I declare against you.
Lobelia ... ..	Malevolence.
Locust Tree ... ..	Elegance.
Locust Tree (green) ...	Affection beyond the grave.
London Pride ... ..	Frivolity.
Lote Tree ... ..	Concord.
Lotus ... ..	Eloquence.
Lotus Flower ... ..	Estranged love.
Lotus Leaf ... ..	Recantation.
Love in a Mist ... ..	Perplexity.
Love lies Bleeding ...	Hopeless, not heartless.
Lucern ... ..	Life.
Lupine ... ..	Voraciousness. Imagi- nation.

I found the flower in a greeny nook  
 Where crept a clear and laughing brook,  
     The young boughs through ;  
 And king-cups spangled all the ground,  
 And the pale wind-flower there was found,  
     And harebells blue.

COUNTESS OF BLESSINGTON.

## CHAPTER XIII.



MIMOSA (SENSITIVE PLANT)—SENSIBILITY.

A Sensitive Plant in a garden grew,  
And the young winds fed it with silver dew;  
And it opened its fan-like leaves to the light,  
And closed them beneath the kisses of night.

SHELLEY.

### M.

Madder	...	...	...	Calumny.
Magnolia	...	...	...	Love of Nature.
Magnolia, Swamp	...	...	...	Perseverance.
Mallow...	...	...	...	Mildness.



Mallow, Marsh ... ..	Beneficence.
Mallow, Syrian ... ..	Consumed by love.
Mallow, Venetian... ..	Delicate beauty.
Manchineal Tree ... ..	Falsehood.
Mandrake ... ..	Horror.
Maple ... ..	Reserve.
Marigold ... ..	Grief.
Marigold, African ... ..	Vulgar minds.
Marigold, French... ..	Jealousy.
Marigold, Prophetic ... ..	Prediction.
Marigold and Cypress ... ..	Despair.
Marjoram ... ..	Blushes.
Marvel of Peru ... ..	Timidity.
Meadow Lychnis ... ..	Wit.
Meadow Saffron ... ..	My best days are past.
Meadowsweet ... ..	Uselessness.
Mercury ... ..	Goodness.
Mesembryanthemum ... ..	Idleness.
Mezereon ... ..	Desire to please.
Michaelmas Daisy ... ..	Afterthought.
Mignonette ... ..	Your qualities surpass your charms.
Milfoil ... ..	War.
Milkvetch .. ..	Your presence softens my pains.

Milkwort	...	...	..	Hermitage.
Mimosa (Sensitive Plant)				Sensitiveness.
Mint	...	...	...	Virtue.
Mistletoe	...	...	...	I surmount difficulties.
Mock Orange	...	...		Counterfeit.
Monkshood (Helmet Flower)	...	...	...	Chivalry. Knight-errantry.
Moonwort	...	...	...	Forgetfulness.
Morning Glory	...	...		Affectation.
Moschatel	...	...	...	Weakness.
Moss	...	...	...	Maternal love.
Mosses	...	...	...	Ennui.
Mossy Saxifrage	...	...		Affection.
Motherwort	...	...	...	Concealed love.
Mountain Ash	...	...		Prudence.
Mourning Bride	...	...		Unfortunate attachment. I have lost all.
Mouse-eared Chickweed				Ingenuous simplicity.
Mouse-eared Scorpion Grass	...	...	...	Forget me not.
Moving Plant	...	...		Agitation.
Mudwort	...	...	...	Tranquillity.
Mugwort	...	...	...	Happiness.
Mulberry Tree (Black)				I shall not survive you.
Mulberry Tree (White)				Wisdom.

Mushroom	...	...	...	Suspicion.
Musk Plant	...	...	...	Weakness.
Mustard Seed	...	...	...	Indifference.
Myrobalan	...	...	...	Privation.
Myrrh	...	...	...	Gladness.
Myrtle	...	...	...	Love.

## THE MYRTLE.

Bright glowed the Myrtle's verdant pride,  
 That near my lonely cottage sprung ;  
 But on the gale of eventide,  
 The tree no grateful odours flung.

Once with rude hand a branch I tore,  
 And all its tender leaflets prest ;  
 When, pouring forth its hidden store,  
 Its native sweetness stood confest.

'Tis thus in life's untroubled day,  
 The virtuous mind its charms withholds  
 Nor always ventures to display  
 That excellence the heart enfolds.

But when severe misfortunes rise,  
 Its genuine worth is felt and proved ;  
 And whilst it suffers, droops, or dies,  
 'Tis doubly cherished, mourned, and loved.

*Poems for Youth by a Family Circle*



## CHAPTER XIV.



NARCISSUS—EGOTISM.

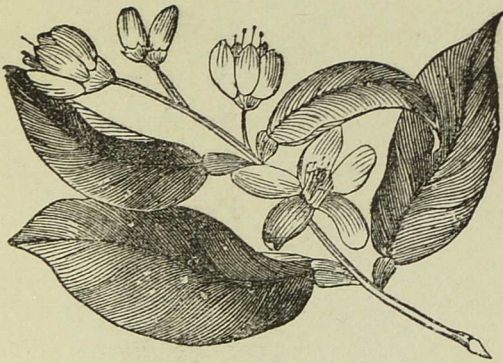
Narcissi, the fairest of them all,  
Who gaze on their eyes in the stream's recess,  
Till they die of their own dear loveliness.

SHELLEY.

### N

Narcissus	...	...	..	Egotism.
Nasturtium	...	...	...	Patriotism.
Nettle, Burning	...	...	...	Slander.
Nettle Tree	...	...	...	Concert.
Night-blooming Cereus	.			Transient beauty.
Night Convolvulus	...			Night.
Nightshade	...	...	...	Truth.

## CHAPTER XV.



ORANGE FLOWERS—CHASTITY.

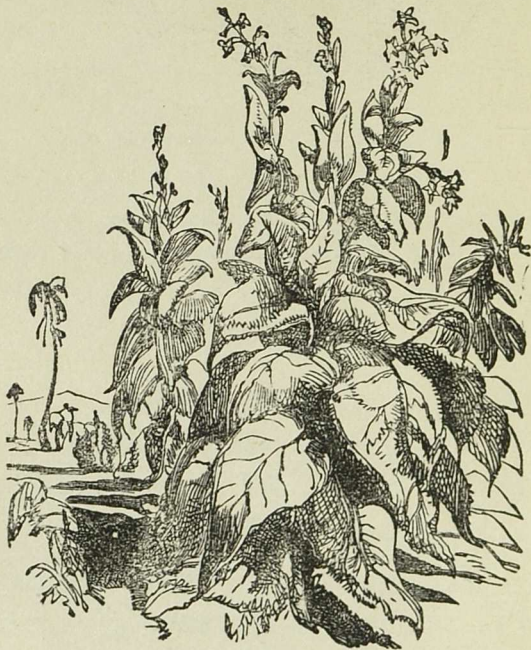
Youths and enamoured maidens vie to wear  
 This flower, their bosom's grace, or curled amid their hair.

CATULLUS.

6.

Oak Leaves	...	...	...	Bravery.
Oak Tree	...	...	...	Hospitality.
Oak (White)	...	...	...	Independence.
Oats	...	...	...	The witching soul of music.
Oleander	...	...	...	Beware.
Olive	...	...	...	Peace.

Orange Blossoms ...	...	...	...	Your purity equals your loveliness.
Orange Flowers ...	...	...	...	Chastity. Bridal fes- tivities.
Orange Tree...	...	...	...	Generosity.
Orchis ...	...	...	...	A Belle.
Osier ...	...	...	...	Frankness.
Osmunda ...	...	...	...	Dreams.
Ox Eye...	...	...	...	Patience.





## CHAPTER XVI



POPPY—CONSOLATION.

From a Poppy I have taken  
Mortal's balm and mortal's bane,  
Juice that, creeping through the heart,  
Deadens every sense of smart;  
Doomed to heal, or doomed to kill,  
Fraught with good, or fraught with ill.

MRS. ROBINSON.

### P.

Palm	...	...	...	...	Victory.
Pansy	...	...	...	...	Thoughts.
Parsley	...	...	...	...	Festivity.
Pasque Flower	...	...	...	...	You have no claims.
Passion Flower	...	...	...	...	Religious superstition.

Patience Dock	...	...	Patience.
Pea, Everlasting	...	...	An appointed meeting. Lasting Pleasure.
Pea, Sweet	...	...	Departure.
Peach	...	...	Your qualities, like your charms, are unequalled.
Peach Blossom	...	...	I am your captive.
Pear	...	...	Affection.
Pear Tree	...	...	Comfort.
Pennyroyal	...	...	Flee away.
Peony	...	...	Shame. Bashfulness.
Peppermint	...	...	Warmth of feeling.
Periwinkle, Blue	...	...	Early friendship.
Periwinkle, White	...	...	Pleasures of memory.
Persicaria	...	...	Restoration.
Persimon	...	...	Bury me amid Nature's beauties.
Peruvian Heliotrope	...	...	Devotion.
Pheasant's Eye	...	...	Remembrance.
Phlox	...	...	Unanimity.
Pigeon Berry	...	...	Indifference.
Pimpernel	...	...	Change. Assignation.
Pine	...	...	Pity.
Pine-apple	...	...	You are perfect.
Pine, Pitch	...	...	Philosophy.

Pine, Spruce	...	...	Hope in adversity.
Pink	...	...	Boldness.
Pink, Carnation	...	...	Woman's love.
Pink, Indian, Double	...	...	Always lovely.
Pink, Indian, Single	...	...	Aversion.
Pink, Mountain	...	...	Aspiring.
Pink, Red, Double	...	...	Pure and ardent love.
Pink, Single	...	...	Pure love.
Pink, Variegated	...	...	Refusal.
Pink, White	...	...	Ingeniousness. Talent.
Plane Tree	...	...	Genius.
Plum, Indian	...	...	Privation.
Plum Tree	...	...	Fidelity.
Plum, Wild	...	...	Independence.
Polyanthus	...	...	Pride of riches.
Polyanthus, Crimson	...	...	The heart's mystery.
Polyanthus, Lilac	...	...	Confidence.
Pomegranate	...	...	Foolishness.
Pomegranate Flower	...	...	Mature elegance.
Poplar, Black	...	...	Courage.
Poplar, White	...	...	Time.
Poppy, Red	...	...	Consolation.
Poppy, Scarlet	...	...	Fantastic extravagance.
Poppy, White	...	...	Sleep. My bane. My antidote.



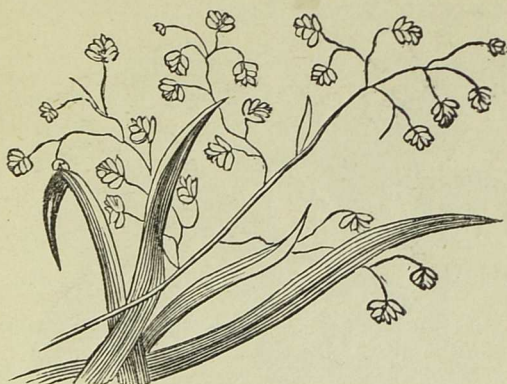
Potato ... ..	Benevolence.
Prickly Pear ... ..	Satire.
Pride of China ... ..	Dissension.
Primrose ... ..	Early youth.
Primrose, Evening ... ..	Inconstancy.
Primrose, Red ... ..	Unpatronized merit.
Privet ... ..	Prohibition.
Purple Clover ... ..	Provident.
Pyrus Japonica ... ..	Fairies' fire.

By the soft green light in the woody glade,  
 On the banks of moss where thy childhood played ;  
 By the household tree through which thine eye  
 First looked in love to the summer sky ;  
 By the dewy gleam, by the very breath  
 Of the Primrose tufts in the grass beneath,  
 Upon thy heart there is laid a spell,  
 Holy and precious—oh ! guard it well !

Yes, when thy heart in its pride would stray  
 From the pure first loves of its youth away ;  
 When the sullyng breath of the world would come  
 O'er the flowers it brought from its native home ;  
 Think thou again of the woody glade,  
 Of the sound by rustling ivy made ;  
 Think of the tree at thy father's door,  
 And the kindly spell shall have power once more.

MRS. HEMANS.

## CHAPTER XVII.



QUAKING-GRASS—AGITATION.

What my delight in childhood's days to find  
 Thy thread-like stems trembling in every wind!  
 Thy spikes of graceful form still cheer my room,  
 Recalling Spring in Winter's darkest gloom,  
 Like the kind friend responsive to each sigh,  
 And faithful still when summer glories fly.

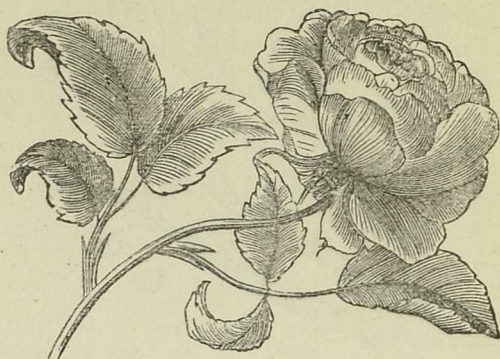
M. B.

Q.

Quaking-Grass	...	...	Agitation.
Quamoclit	...	...	Busybody.
Queen's Rocket	...	...	You are the queen of coquettes. Fashion.
Quince	...	...	Temptation.

D

## CHAPTER XVIII.



ROSE—LOVE.

How much of memory dwells amidst thy bloom,  
Rose! ever wearing beauty for thy dower.  
The bridal day, the festival, the tomb,  
Thou hast thy part in each, thou stateliest flower!  
Therefore with thy soft breath come floating by  
A thousand images of love and grief,  
Dreams, filled with tokens of mortality,  
Deep thought of all things beautiful and brief.

MRS. HEMANS.

R.

Ragged Robin	...	...	Wit.
Ranunculus	...	...	You are radiant with charms.



Ranunculus, Garden	...	...	...	You are rich in attractions.
Ranunculus, Wild	...	...	...	Ingratitude.
Raspberry	...	...	...	Remorse.
Ray Grass	...	...	...	Vice.
Red Catchfly	...	...	...	Youthful love.
Reed	...	...	...	Complaisance. Music.
Reed, Split	...	...	...	Indiscretion.
Rhododendron (Rosebay)	...	...	...	Danger. Beware.
Rhubarb	...	...	...	Advice.
Rocket	...	...	...	Rivalry.
Rose	...	...	...	Love.
Rose, Austrian	...	...	...	Thou art all that is lovely.
Rose, Bridal	...	...	...	Happy love.
Rose, Burgundy	...	...	...	Unconscious beauty.
Rose, Cabbage	...	...	...	Ambassador of love.
Rose, Champion	...	...	...	Only deserve my love.
Rose, Carolina	...	...	...	Love is dangerous.
Rose, China	...	...	...	Beauty always new.
Rose, Christmas	...	...	...	Tranquillize my anxiety.
Rose, Daily	...	...	...	Thy smile I aspire to.
Rose, Damask	...	...	...	Brilliant complexion.
Rose, Deep Red	...	...	...	Bashful shame.
Rose, Dog	...	...	...	Pleasure and pain.
Rose, Guelder	...	...	...	Winter. Age.

Rose, Hundred-leaved...	Pride.
Rose, Japan ... ..	Beauty is your only attraction.
Rose, Maiden Blush ...	If you love me, you will find it out.
Rose, Multiflora ... ..	Grace.
Rose, Mundi ... ..	Variety.
Rose, Musk ... ..	Capricious beauty.
Rose, Musk, Cluster ...	Charming.
Rose, Single... ..	Simplicity.
Rose, Thornless ... ..	Early attachment.
Rose, Unique ... ..	Call me not beautiful.
Rose, White ... ..	I am worthy of you.
Rose, White (withered)	Transient impressions.
Rose, Yellow ... ..	Decrease of love. Jealousy.
Rose, York and Lancaster ... ..	War.
Rose, Full-blown, placed over two Buds... ..	Secrecy.
Rose, White and Red together ... ..	Unity.
Roses, Crown of ... ..	Reward of virtue.
Rosebud, Red ... ..	Pure and lovely.
Rosebud, White ... ..	Girlhood.

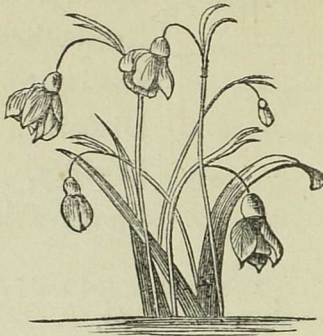
Rosebud, Moss	...	...	Confession of love.
Rosebay (Rhododendron)			Beware. Danger.
Rosemary	...	...	Remembrance.
Rudbeckia	...	...	Justice.
Rue	...	...	Disdain.
Rush	...	...	Docility.
Rye Grass	...	...	Changeable disposition.

Once a white Rose-bud reared her head,  
 And peevishly to Flora said,  
 "Look at my sister's blushing hue—  
 Pray, mother, let me have it too."  
 "Nay, child," was Flora's mild reply,  
 "Be thankful for such gifts as I  
 Have deemed befitting to dispense—  
 Thy dower's the hue of innocence."  
 When did Persuasion's voice impart  
 Content and peace to female heart  
 Where baleful Jealousy bears sway,  
 And scares each gentler guest away?  
 The Rose still grumbled and complained,  
 Her mother's bounties still disdained.  
 "Well, then," said angered Flora, "take!"—  
 She breathed upon her as she spake—  
 "Henceforth, no more in simple vest  
 Of innocence shalt thou be dressed;  
 Take that which better suits thy mind—  
 The hue for Jealousy designed!"  
 The Yellow Rose has, from that hour,  
 Borne evidence of Envy's power.

PFEFFEL.



## CHAPTER XIX.



SNOWDROP—HOPE.

First-born of the year's delight,  
 Pride of the dewy glade,  
 In vernal green and virgin white,  
 Thy vestal robes, arrayed.

*Christian Year.*

S.

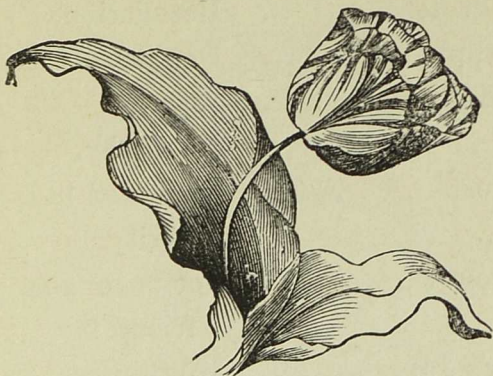
Saffron ... ..	Beware of excess.
Saffron Crocus ... ..	Mirth.
Saffron, Meadow ... ..	My happiest days are past.
Sage ... ..	Domestic virtue.
Sage, Garden ... ..	Esteem.
Sainfoin ... ..	Agitation.
Saint John's Wort ... ..	Animosity. Superstition.
Sardony ... ..	Irony.

Saxifrage, Mossy ... ..	Affection.
Scabious ... ..	Unfortunate love.
Scabious, Sweet ... ..	Widowhood.
Scarlet Lychnis ... ..	Sunbeaming eyes.
Schinus... ..	Religious enthusiasm.
Scotch Fir ... ..	Elevation.
Sensitive Plant ... ..	Sensibility.      Delicate feelings.
Senvy ... ..	Indifference.
Shamrock ... ..	Light-heartedness.
Snakesfoot ... ..	Horror.
Snapdragon ... ..	Presumption.
Snowball ... ..	Bound.
Snowdrop ... ..	Hope.
Sorrel .. ... ..	Affection.
Sorrel, Wild... ..	Wit ill-timed.
Sorrel, Wood ... ..	Joy.
Southernwood ... ..	Jest. Bantering.
Spanish Jasmine ... ..	Sensuality.
Spearmint ... ..	Warmth of sentiment.
Speedwell ... ..	Female fidelity.
Speedwell, Germander	Facility.
Speedwell, Spiked ... ..	Semblance.
Spider Ophrys ... ..	Adroitness.
Spiderwort ... ..	Esteem not love.
Spiked Willow Herb ... ..	Pretension.

Spindle Tree	...	...	Your charms are engraved on my heart.
Star of Bethlehem	...	...	Purity.
Starwort	...	...	Afterthought.
Starwort, American	...	...	Cheerfulness in old age.
Stock	...	...	Lasting beauty.
Stock, Ten Week	...	...	Promptness.
Stonecrop	...	...	Tranquillity.
Straw, Broken	...	...	Rupture of a contract.
Straw, Whole	...	...	Union.
Strawberry Tree	...	...	Esteem and love.
Sumach, Venice	...	...	Splendour. Intellectual excellence.
Sunflower, Dwarf	...	...	Adoration.
Sunflower, Tall	...	...	Haughtiness.
Swallow-wort	...	...	Cure for heartache.
Sweet Basil...	...	...	Good wishes.
Sweetbrier, American	...	...	Simplicity.
Sweetbrier, European	...	...	I wound to heal.
Sweetbrier, Yellow	...	...	Decrease of love.
Sweet Pea	...	...	Delicate pleasures.
Sweet Sultan	...	...	Felicity.
Sweet William	...	...	Gallantry.
Sycamore	...	...	Curiosity.
Syringa	...	...	Memory.
Syringa, Carolina...	...	...	Disappointment.



## CHAPTER XX.



TULIP—FAME.

Not one of Flora's brilliant race  
 A form more perfect can display ;  
 Art could not feign more simple grace,  
 Nor Nature take a line away.

Yet, rich as morn of many hue,  
 When flashing clouds through darkness strike,  
 The Tulip's petals shine in dew,  
 All beautiful, yet none alike.

MONTGOMERY.

### T.

Tamarisk	...	...	...	Crime.
Tansy (Wild)	...	...	...	I declare war against you.
Teasel	...	...	...	Misanthropy.
Tendrils	of	Climbing		
Plants	...	...	...	Ties.

Thistle, Common ... ..	Austerity.
Thistle, Fuller's ... ..	Misanthropy.
Thistle, Scotch ... ..	Retaliation.
Thorn Apple ... ..	Deceitful charms.
Thorn, Branch of ... ..	Severity.
Thrift ... ..	Sympathy.
Throatwort ... ..	Neglected beauty.
Thyme ... ..	Activity.
Tiger Flower ... ..	For once may pride be- friend me.
Traveller's Joy ... ..	Safety.
Tree of Life ... ..	Old age.
Trefoil ... ..	Revenge.
Tremella Nestoc ... ..	Resistance.
Trillium Pictum ... ..	Modest beauty.
Truffle ... ..	Surprise.
Trumpet Flower ... ..	Fame.
Tuberose ... ..	Dangerous pleasures.
Tulip ... ..	Fame.
Tulip, Red ... ..	Declaration of love.
Tulip, Variegated ... ..	Beautiful eyes.
Tulip, Yellow ... ..	Hopeless love.
Turnip ... ..	Charity.
Tussilage(Sweet-scented)	Justice shall be done you.

## CHAPTER XXI.



ULEX—HUMILITY.

### U.

Ulex ! that dost crown with gold  
All the wild and breezy heath,  
Forming many a gorgeous wreath  
Fragrant with thy odorous breath,  
Be my emblem—bright and bold,  
Happy in an humble station,  
Lending smiles to desolation ;  
Blooming gaily, though so lowly,  
Raising aspirations holy ;  
Thorny spines surrounding thee,  
Yet kindly sheltering bird and bee ;  
Lustre and joy diffusing round  
O'er the rough and desert ground ;  
Firm and useful, cheerful, free,—  
Let me then resemble thee.

ANON.



## CHAPTER XXII.



VIOLET—MODESTY.

The Violet in her greenwood bower  
 Where birchen boughs with hazels mingle,  
 May boast herself the fairest flower,  
 In glen, or copse, or forest dingle.

SIR W. SCOTT.

### V.

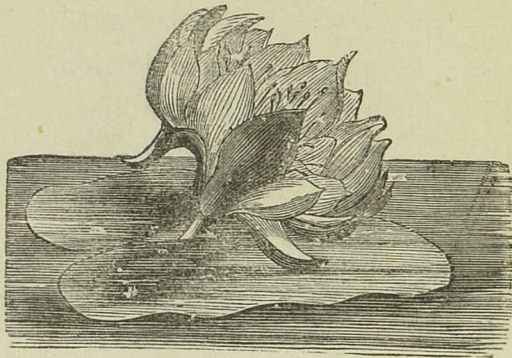
Valerian	...	...	...	An accommodating dis- position.
Valerian, Greek	...	...	...	Rupture.
Venice Sumach	...	...	...	Intellectual excellence. Splendour.
Venus' Car	...	...	...	Fly with me.
Venus' Looking-glass	...	...	...	Flattery.

Venus' Trap...	...	...	Deceit.
Vernal Grass	...	...	Poor, but happy.
Veronica	...	...	Fidelity.
Vervain	...	...	Enchantment.
Vine	...	...	Intoxication.
Violet, Blue...	...	...	Faithfulness.
Violet, Dame	...	...	Watchfulness.
Violet, Sweet	...	...	Modesty.
Violet, Yellow	...	...	Rural happiness.
Virginian Spiderwort	...	...	Momentary happiness.
Virgin's Bower	...	..	Filial love.
Volkamenia	...	...	May you be happy.

In gardens oft a beauteous flower there grows,  
 By vulgar eyes unnoticed and unseen ;  
 In sweet security it humbly blows,  
 And rears its purple head to deck the green.  
 This flower, as Nature's poet sweetly sings,  
 Was once milk-white, and Hearts-ease was its name,  
 Till wanton Cupid poised his roseate wings,  
 A vestal's sacred bosom to inflame.  
 With treacherous aim the god his arrow drew,  
 Which she with icy coldness did repel ;  
 Rebounding thence with feathery speed it flew,  
 Till on this lovely flower at last it fell.  
 Hearts-ease no more the wandering shepherds found,  
 No more the nymphs its snowy form possess ;  
 Its white now changed to purple by Love's wound,  
 Hearts-ease no more, 'tis Love-in-idleness.

MRS. BRINSLEY SHEPIDAN.

## CHAPTER XXIII.



WATER LILY—PURITY OF HEART.

Know that the Lilies have spread their bells  
O'er all the pools of our forest dells ;  
Stilly and lightly their bases rest  
On the quivering sleep of the water's breast,  
Catching the sunshine through leaves that throw  
To their scented bosoms an emerald glow ;  
And a star from the depth of each pearly cup,  
A golden star unto Heaven looks up,  
As if seeking its kindred, where bright they lie,  
Set in the blue of the summer sky.

MRS. HEMANS.

### W.

Walnut... .. Intellect. Stratagem.  
Wall-flower ... .. Fidelity in adversity.



Water Lily ..	...	...	Purity of heart.
Water Melon	...	...	Bulkiness.
Wax Plant ...	...	...	Susceptibility.
Wheat Stalk	...	...	Riches.
Whin ... ..	..	...	Anger.
White Jasmine	...	...	Amiability.
White Lily ...	...	...	Purity and modesty.
White Mullein	...	...	Goodnature.
White Oak ..	...	...	Independence.
White Pink ...	...	...	Talent.
White Poplar	...	...	Time.
White Rose (dried)	...	...	Death preferable to loss of innocence.
Whortleberry	...	...	Treason.
Willow, Creeping	...	...	Love forsaken.
Willow, Water	...	...	Freedom.
Willow, Weeping	...	...	Mourning.
Willow-Herb	...	...	Pretension.
Willow, French	...	...	Bravery and humanity.
Winter Cherry	...	...	Deception.
Witch Hazel	...	...	A spell.
Woodbine ...	...	...	Fraternal love.
Wood Sorrel	...	...	Joy. Maternal tender- ness.
Wormwood ...	...	...	Absence.

CHAPTER XXIV.



**XERANTHEMUM—CHEERFULNESS UNDER ADVERSITY.**

If such the soothing precepts taught by you,  
Beautiful blossoms ! well may ye appear  
As silent preachers in the Christian's view.

BERNARD BARTON.

X.

Xanthium	...	...	...	Rudeness.	Pertinacity.
Xeranthemum	...	...	...	Cheerfulness under ad-	versity.

## CHAPTER XXV.



YEW—SORROW.

Y.

Weep no more, nor sigh nor groan,  
Sorrow calls no time that's gone ;  
Violets plucked, the sweetest rain  
Makes not fresh, nor grow again.  
Trim your locks, look cheerfully,  
Fate's hidden ends no eye can see :  
Joys as winged dreams fly fast,  
Why should sorrows longer last ?  
Grief is but a wound to woe ;  
Gentle fair, mourn, mourn no more.

I. FLETCHER.

E



CHAPTER XXVI.



ZEPHYR FLOWER—EXPECTATION.

The winds forbid the flowers to flourish long,  
Which owe to winds their name in Grecian song.

EUSDEN, *from OVID,*

Z.

Zephyr Flower	...	...	Expectation.
Zinnia	...	...	Thoughts of absent friends.

## Part Second.

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### A.

Absence	...	...	...	Wormwood.
Abuse not	...	...	...	Crocus.
Acknowledgment	...	...	...	Canterbury Bell.
Activity	...	...	...	Thyme.
Admiration	...	...	...	Amethyst.
Adoration	...	...	...	Dwarf Sunflower.
Adroitness	...	...	...	Spider Ophrys.
Adulation	...	...	...	Cacalia.
Advice	...	...	...	Rhubarb.
Affection	...	...	...	Mossy Saxifrage.
Affection	...	...	...	Pear.
Affection	...	...	...	Sorrel.
Affection beyond the grave	...	...	...	Green Locust.
Affection, maternal	...	...	...	Cinquefoil.
Affectation	...	...	...	Cockscomb Amaranth.

Affectation ... ..	Morning Glory.
Afterthought ... ..	Michaelmas Daisy.
Afterthought ... ..	Starwort.
Afterthought ... ..	China Aster.
Agreement ... ..	Straw.
Age ... ..	Guelder Rose.
Agitation ... ..	Moving Plant.
Agitation ... ..	Sainfoin.
Alas! for my poor heart	Deep Red Carnation.
Always cheerful ... ..	Coreopsis.
Always lovely ... ..	Indian Pink (double).
Ambassador of love ...	Cabbage Rose.
Amiability ... ..	Jasmine.
Anger ... ..	Whin.
Animosity ... ..	St. John's Wort.
Anticipation ... ..	Gooseberry.
Anxious and trembling	Red Columbine.
Ardour ... ..	Cuckoo Plant.
Argument ... ..	Fig.
Arts or artifice ... ..	Acanthus.
Assiduous to please ...	Sprig of Ivy with ten- drils.
Assignment ... ..	Pimpernel.
Attachment ... ..	Indian Jasmine.
Audacity ... ..	Larch.



Avarice	...	...	...	Scarlet Auricula.
Aversior	...	...	...	China or Indian Pink.

## B.

Bantering	...	...	...	Southernwood.
Baseness	...	...	...	Dodder of Thyme.
Bashfulness	...	...	...	Peony.
Bashful shame	...	...	...	Deep Red Rose.
Beautiful eyes	...	...	...	Variegated Tulip.
Beauty ... ..	...	...	...	Party-coloured Daisy.
Beauty always new	...	...	...	China Rose.
Beauty, capricious	...	...	...	Lady's Slipper.
Beauty, capricious	...	...	...	Musk Rose.
Beauty, delicate	...	...	...	Flower of an Hour.
Beauty, delicate	...	...	...	Hibiscus.
Beauty, divine	...	...	...	American Cowslip.
Beauty, glorious	...	...	...	Glory Flower.
Beauty, lasting	...	...	...	Stock.
Beauty, magnificent	...	...	...	Calla Æthiopica.
Beauty, mental	...	...	...	Clematis.
Beauty, modest	...	...	...	Trillium Pictum.
Beauty, neglected	...	...	...	Throatwort.
Beauty, pensive	...	...	...	Laburnum.
Beauty, rustic	...	...	...	French Honeysuckle
Beauty, unconscious	...	...	...	Burgundy Rose.

Beauty is your only attraction... ..	Japan Rose.
Belle ... ..	Orchis.
Be mine ... ..	Four-leaved Clover.
Benevolence ... ..	Marshmallow.
Benevolence... ..	Potato.
Betrayed ... ..	White Catchfly.
Beware ... ..	Oleander.
Beware ... ..	Rosebay.
Blackness ... ..	Ebony Tree.
Bluntness ... ..	Borage.
Blushes ... ..	Marjoram.
Boaster... ..	Hydrangea.
Boldness ... ..	Pink.
Bonds ... ..	Convolvulus.
Bonds of Affection ...	Gillyflower.
Bravery ... ..	Oak Leaves.
Bravery and humanity	French Willow.
Bridal favour ... ..	Ivy Geranium.
Brilliant complexion ...	Damask Rose.
Bulk ... ..	Water Melon.
Bulk ... ..	Gourd.
Busybody ... ..	Quamoclit.
Bury me amid Nature's beauties ... ..	Persimon.

## C.

Call me not beautiful ...	Rose Unique.
Calm repose ... ..	Buckbean.
Calumny ... ..	Hellebore.
Calumny ... ..	Madder.
Change... ..	Pimpernel.
Changeable disposition	Rye Grass.
Charity ... ..	Turnip.
Charming ... ..	Cluster of Musk Roses
Charms, deceitful ...	Thorn Apple.
Cheerfulness in old age	American Starwort.
Cheerfulness under ad- versity ... ..	Chinese Chrysanthemum
Chivalry ... ..	Monkshood (Helmet Flower).
Cleanliness ... ..	Hyssop.
Coldheartedness ... ..	Lettuce.
Coldness ... ..	Agnus Castus.
Colour of my life ...	Coral Honeysuckle.
Come down ... ..	Jacob's Ladder.
Comfort ... ..	Pear Tree.
Comforting ... ..	Scarlet Geranium.
Compassion ... ..	Allspice.
Concealed love ... ..	Motherwort.



Concert	...	...	...	Nettle Tree.
Concord,	...	...	...	Lote Tree.
Confession of love	...	...	...	Moss Rosebud.
Confidence	...	...	...	Hepatica.
Confidence	...	...	...	Lilac Polyanthus.
Confidence	...	...	...	Liverwort.
Confidence in Heaven	...	...	...	Flowering Reed.
Conjugal love	...	...	...	Lime, or Linden Tree.
Consolation	...	...	...	Red Poppy.
Constancy	...	...	...	Bluebell.
Consumed by love	...	...	...	Syrian Mallow.
Counterfeit	...	...	...	Mock Orange.
Courage	...	...	...	Black Poplar.
Crime	...	...	...	Tamarisk.
Cure	...	...	...	Balm of Gilead.
Cure for heartache	...	...	...	Swallow-wort.
Curiosity	...	...	...	Sycamore.

## D.

Danger	...	...	...	Rhododendron. Rosebay.
Dangerous Pleasures	...	...	...	Tuberose.
Death	...	...	...	Cypress.
Death preferable to loss of innocence	...	...	...	White Rose (dried).

Deceit ... ..	Apocynum.
Deceit ... ..	Flytrap.
Deceit ... ..	Dogsbane.
Deceitful charms ... ..	Apple, Thorn.
Deception ... ..	White Cherry Tree.
Declaration of Love ... ..	Red Tulip.
Decrease of love ... ..	Yellow Rose.
Delay ... ..	Eupatorium.
Delicacy ... ..	Bluebottle. Centaury
Dejection ... ..	Lichen.
Desire to please ... ..	Mezereon.
Despair ... ..	Cypress.
Despondency ... ..	Humble Plant.
Devotion ... ..	Peruvian Heliotrope.
Difficulty ... ..	Blackthorn.
Dignity ... ..	Cloves.
Dignity ... ..	Laurel-leaved Magnolia.
Disappointment ... ..	Syringa, Carolina.
Disdain ... ..	Yellow Carnation.
Disdain ... ..	Rue.
Disgust ... ..	Frog Ophrys.
Dissension ... ..	Pride of China.
Distinction ... ..	Cardinal Flower.
Distrust ... ..	Lavender.
Divine beauty ... ..	American Cowslip.

Docility	...	...	...	Rush.
Domestic industry	...	...	...	Flax.
Domestic virtue	...	...	...	Sage.
Durability	...	...	...	Dogwood.
Duration	...	...	...	Cornel Tree.

## E.

Early attachment...	...	...	...	Thornless Rose.
Early friendship	...	...	...	Blue Periwinkle.
Early youth...	...	...	...	Primrose.
Elegance	...	...	...	Locust Tree.
Elegance and grace	...	...	...	Yellow Jasmine.
Elevation	...	...	...	Scotch Fir.
Eloquence	...	...	...	Lagerstræmia, Indian
Enchantment	...	...	...	Holly Herb.
Enchantment	...	...	...	Vervain.
Energy in adversity	...	...	...	Camomile.
Envy	...	...	...	Bramble.
Error	...	...	...	Bee Ophrys.
Error	...	...	...	Fly Orchis.
Esteem...	...	...	...	Garden Sage.
Esteem not love	...	...	...	Spiderwort.
Esteem and love	...	...	...	Strawberry Tree.
Estranged love	...	...	...	Lotus Flower.



Excellence ... ..	Camellia Japonica.
Expectation ... ..	Anemone.
Expectation ... ..	Zephyr Flower.
Expected meeting ...	Nutmeg Geranium.
Extent... ..	Gourd.
Extinguished hopes ...	Major Convolvulus.

## F.

Facility ... ..	Germander Speedwell.
Fairies' fire ... ..	Pyrus Japonica.
Faithfulness ... ..	Blue Violet.
Faithfulness ... ..	Heliotrope.
Falsehood ... ..	Bugloss.
Falsehood ... ..	Yellow Lily.
Falsehood ... ..	Manchineal Tree.
Fame ... ..	Tulip. Trumpet Flower.
Fame speaks him great and good ... ..	Apple Blossom.
Fantastic extravagance	Scarlet Poppy.
Farewell ... ..	Michaelmas Daisy.
Fascination ... ..	Fern.
Fascination ... ..	Honesty.
Fashion ... ..	Queen's Rocket.
Fecundity ... ..	Hollyhock.

Felicity... ..	Sweet Sultan.
Female fidelity ... ..	Speedwell.
Festivity ... ..	Parsley.
Fickleness ... ..	Abatina.
Fickleness .. ..	Pink Larkspur
Filial love ... ..	Virgin's bower.
Fidelity ... ..	Veronica. Ivy.
Fidelity ... ..	Plum Tree.
Fidelity in adversity ...	Wall-flower.
Fidelity in love ... ..	Lemon Blossoms.
Fire ... ..	Fleur-de-Luce.
First emotions of love	Purple Lilac.
Flame ... ..	Fleur-de-lis. Iris.
Flattery ... ..	Venus' Looking-glass.
Flee away ... ..	Pennyroyal.
Fly with me... ..	Venus' Car.
Folly ... ..	Columbine.
Foppery ... ..	Cockscomb Amaranth.
Foolishness ... ..	Pomegranate.
Foresight ... ..	Holly.
Forgetfulness ... ..	Moonwort.
Forget me not ... ..	Forget Me Not.
For once may pride be-	
friend me ... ..	Tiger Flower.
Forsaker ... ..	Garden Anemone.

Forsaken	...	...	...	Laburnum.
Frankness	...	...	...	Osier.
Fraternal Love	...	...	...	Woodbine.
Freedom	...	...	...	Water Willow.
Freshness	...	...	...	Damask Rose.
Friendship	...	...	...	Acacia.
Friendship, early	...	...	...	Blue Periwinkle.
Friendship, true	...	...	...	Oak-leaved Geranium.
Friendship, unchanging	...	...	...	Arbor Vitæ.
Frivolity	...	...	...	London Pride.
Frugality	...	...	...	Chicory. Endive.

## G.

Gaiety	...	...	...	Butterfly Orchis.
Gaiety	...	...	...	Yellow Lily.
Gallantry	...	...	...	Sweet William.
Generosity	...	...	...	Orange Tree.
Generous and devoted affection	...	...	...	French Honeysuckle.
Genius	...	...	...	Plane Tree.
Gentility	...	...	...	Corn Cockle.
Girlhood	...	...	...	White Rosebud.
Gladness	...	...	...	Myrrh.
Glory	...	...	...	Bay Tree.



Glory ..	...	...	...	Laurel.
Glorious beauty	...	...	...	Glory Flower.
Goodness	...	...	...	Bonus Henricus.
Goodness	...	...	...	Mercury.
Good education	...	..	...	Cherry Tree.
Good wishes...	...	...	...	Sweet Basil.
Goodnature	...	...	...	White Mullein.
Gossip	...	...	...	Cobœa.
Grace	...	...	...	Multiflora Rose.
Grace and elegance	...	...	...	Yellow Jasmine.
Grandeur	...	...	...	Ash Tree.
Gratitude	...	...	...	Small White Bell-flower.
Grief	...	...	...	Harebell.
Grief	...	...	...	Marigold.

## H.

Happy love	...	...	...	Bridal Rose.
Hatred	...	...	...	Basil.
Haughtiness	...	...	...	Purple Larkspur.
Haughtiness	...	...	...	Tall Sunflower.
Health	...	...	...	Iceland Moss.
Hermitage	...	...	...	Milkwort.
Hidden worth	...	...	...	Coriander.
Honesty	...	...	...	Honesty.

THE LANGUAGE OF FLOWERS.

Hope ... ..	Flowering Almond.
Hope ... ..	Hawthorn.
Hope ... ..	Snowdrop.
Hope in adversity ...	Spruce Pine.
Hopeless love ... ..	Yellow Tulip.
Hopeless, not heartless.	Love Lies Bleeding.
Horror ... ..	Mandrake.
Horror ... ..	Dragonswort.
Horror ... ..	Snakesfoot.
Hospitality ... ..	Oak Tree.
Humility ... ..	Broom.
Humility ... ..	Bindweed, Small
Humility ... ..	Field Lilac.

I.

I am too happy ... ..	Cape Jasmine.
I am your captive ...	Peach Blossom.
I am worthy of you ...	White Rose.
I change but in death ...	Bay Leaf.
I declare against you ...	Belvedere.
I declare against you ...	Liquorice.
I declare war against you ... ..	Wild Tansy.
I die if neglected ... ..	Laurestina.

I desire a return of affection ... ..	Jonquil.
I feel my obligations ...	Lint.
I feel your kindness ...	Flax.
I have lost all ... ..	Mourning Bride.
I live for thee ... ..	Cedar Leaf.
I love ... ..	Red Chrysanthemum
I partake of your sentiments ... ..	Double China Aster.
I partake your sentiments ... ..	Garden Daisy.
I shall die to-morrow ...	Gum Cistus.
I shall not survive you...	Black Mulberry.
I surmount difficulties...	Mistletoe.
I will think of it ... ..	Single China Aster.
I will think of it ... ..	Wild Daisy.
I wound to heal ... ..	Eglantine (Sweetbrier).
If you love me, you will find it out ... ..	Maiden Blush Rose.
Idleness ... ..	Mesembryanthemum.
Ill-natured beauty ...	Citron.
Imagination ... ..	Lupine.
Immortality ... ..	Amaranth (Globe).
Impatience ... ..	Yellow Balsam.
Impatient of absence ...	Corchorus.



Impatient resolves	...	...	Red Balsam.
Imperfection	...	...	Henbane.
Importunity	...	...	Burdock.
Inconstancy	...	...	Evening Primrose.
Incorruptible	...	...	Cedar of Lebanon.
Independence	...	...	Wild Plum Tree.
Independence	...	...	White Oak.
Indifference...	...	...	Candytuft, Everflow- ering.
Indifference...	...	...	Mustard Seed.
Indifference...	...	...	Pigeon Berry.
Indifference...	...	...	Senvy.
Indiscretion...	...	...	Split Reed.
Industry	...	...	Red Clover.
Industry, Domestic	...	...	Flax.
Ingeniousness	...	...	White Pink.
Ingenuity	...	...	Pencilled Geranium.
Ingenuous Simplicity	...	...	Mouse-eared Chickweed.
Ingratitude	...	...	Crowfoot.
Innocence	...	...	Daisy.
Insincerity	...	...	Foxglove.
Insinuation	...	...	Great Bindweed.
Inspiration	...	...	Angelica.
Instability	...	...	Dahlia.
Intellect	...	...	Walnut.

Intoxication...	...	...	Vine.
Irony	...	...	Sardony.

## J.

Jealousy	...	...	French Marigold.
Jealousy	...	...	Yellow Rose.
Jest	...	...	Southernwood.
Joy	...	...	Wood Sorrel.
Joys to come	...	...	Lesser Celandine.
Justice	...	...	Rudbeckia.
Justice shall be done to you	...	...	Coltsfoot.
Justice shall be done to you	...	...	Sweet-scented Tussilage.

## K.

Knight-errantry	...	...	Helmet Flower (Monks hood).
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## L.

Lamentation	...	...	Aspen Tree.
Lasting beauty	...	...	Stock.
Lasting pleasures	...	...	Everlasting Pea.
Let me go	...	...	Butterfly Weed.

Levity ... ..	Larkspur.
Liberty... ..	Live Oak.
Life ... ..	Lucern.
Lightheartedness ... ..	Shamrock.
Lightness ... ..	Larkspur.
Live for me ... ..	Arbor vitæ.
Love ... ..	Myrtle.
Love ... ..	Rose.
Love, forsaken ... ..	Creeping Willow.
Love, returned ... ..	Ambrosia.
Love is dangerous ... ..	Carolina Rose.
Lustre ... ..	Aconite - leaved Crow- foot, or Fair Maid of France.
Luxury... ..	Chesnut Tree.

## M.

Magnificent beauty ... ..	Calla Æthiopica.
Majesty ... ..	Crown Imperial.
Malevolence... ..	Lobelia.
Marriage ... ..	Ivy.
Maternal affection ... ..	Cinquefoil.
Maternal love ... ..	Moss.
Maternal tenderness ... ..	Wood Sorrel.



Matrimony ... ..	American Linden.
May you be happy ...	Volkamenia.
Meanness ... ..	Cuscuta.
Meekness ... ..	Birch.
Melancholy ... ..	Dark Geranium.
Melancholy ... ..	Dead Leaves.
Mental beauty ... ..	Clematis.
Mental beauty ... ..	Kennedia.
Message ... ..	Iris.
Mildness ... ..	Mallow.
Mirth ... ..	Saffron Crocus.
Misanthropy ... ..	Aconite (Wolfsbane).
Misanthropy ... ..	Fuller's Teasel.
Modest beauty ... ..	Trillium Pictum.
Modest genius ... ..	Creeping Cereus.
Modesty ... ..	Violet.
Modesty and purity ...	White Lily.
Momentary happiness ...	Virginian Spiderwort.
Mourning ... ..	Weeping Willow.
Music ... ..	Bundles of Reed with their panicles.
My best days are past ...	Colchicum, or Meadow Saffron.
My regrets follow you to the grave ... ..	Asphodel.

## N.

Neatness	...	...	...	Broom.
Neglected beauty	...	...	...	Throatwort.
Never-ceasing remembrance	...	...	...	Everlasting.

## O.

Old age	...	...	...	Tree of Life.
Only deserve my love	...	...	...	Campion Rose.

## P.

Painful recollections	...	...	...	Flos Adonis.
Painting	...	...	...	Auricula.
Painting the lily	...	...	...	Daphne Odora.
Passion	...	...	...	White Dittany.
Paternal error	...	...	...	Cardamine.
Patience	...	...	...	Dock. Ox Eye.
Patriotism	...	...	...	American Elm.
Patriotism	...	...	...	Nasturtium.
Peace	...	...	...	Olive.
Perfected loveliness	...	...	...	Camellia Japonica, White.

Perfidy ... ..	Common Laurel, in flower.
Pensive beauty ... ..	Laburnum.
Perplexity ... ..	Love in a Mist.
Persecution ... ..	Chequered Fritillary.
Perseverance ... ..	Swamp Magnolia.
Persuasion ... ..	Althea Frutex.
Persuasion ... ..	Syrian Mallow.
Pertinacity ... ..	Clotbur.
Pity ... ..	Pine.
Pleasure and pain ... ..	Dog Rose.
Pleasure, lasting ... ..	Everlasting Pea.
Pleasures of memory ... ..	White Periwinkle.
Popular favour ... ..	Cistus, or Rock Rose.
Poverty ... ..	Evergreen Clematis.
Power ... ..	Imperial Montague.
Power ... ..	Cress.
Precaution ... ..	Golden Rod.
Prediction ... ..	Prophetic Marigold.
Pretension ... ..	Spiked Willow Herb.
Pride ... ..	Amaryllis.
Pride ... ..	Hundred-leaved Rose.
Privation ... ..	Indian Plum.
Privation ... ..	Myrobalan.
Profit ... ..	Cabbage.
Prohibition ... ..	Privet.



Prolific ... ..	Fig Tree.
Promptness ... ..	Ten-week Stock.
Prosperity ... ..	Beech Tree.
Protection ... ..	Bearded Crepis.
Prudence ... ..	Mountain Ash.
Pure love ... ..	Single Red Pink.
Pure and ardent love ...	Double Red Pink.
Pure and lovely ... ..	Red Rosebud.
Purity ... ..	Star of Bethlehem.

## Q.

Quarrel ... ..	Broken Corn-straw.
Quicksightedness ... ..	Hawkweed.

## R.

Reason ... ..	Goat's Rue.
Recantation ... ..	Lotus Leaf.
Recall ... ..	Silver-leaved Geranium.
Reconciliation ... ..	Filbert.
Reconciliation ... ..	Hazel.
Refusal ... ..	Striped Carnation.
Regard ... ..	Daffodil.
Relief ... ..	Balm of Gilead.
Relieve my anxiety ...	Christmas Rose.

Religious superstition ...	Aloe.
Religious superstition ...	Passion Flower.
Religious enthusiasm ...	Schinus.
Remembrance ... ..	Rosemary.
Remorse ... ..	Bramble.
Remorse ... ..	Raspberry.
Rendezvous ... ..	Chickweed.
Reserve ... ..	Maple.
Resistance ... ..	Tremella Nestoc.
Restoration ... ..	Persicaria.
Retaliation ... ..	Scotch Thistle.
Return of happiness ...	Lily of the Valley.
Revenge ... ..	Birdsfoot Trefoil.
Reverie ... ..	Flowering Fern.
Reward of merit ... ..	Bay Wreath.
Reward of virtue ... ..	Garland of Roses.
Riches ... ..	Corn.
Rigour ... ..	Lantana.
Rivalry ... ..	Rocket.
Rudeness ... ..	Clotbur.
Rudeness ... ..	Xanthium.
Rural happiness ... ..	Yellow Violet.
Rustic beauty ... ..	French Honeysuckle.
Rustic oracle ... ..	Dandelion.

## S.

Sadness	...	...	...	Dead Leaves.
Safety	...	...	..	Traveller's Joy.
Satire	...	...	...	Prickly Pear.
Sculpture	...	...	...	Hoya.
Secret Love	...	...	...	Yellow Acacia.
Semblance	...	...	...	Spiked Speedwell.
Sensitiveness	...	...	...	Mimosa.
Sensuality	...	...	...	Spanish Jasmine.
Separation	...	...	...	Carolina Jasmine.
Severity	...	...	...	Branch of Thorns.
Shame	...	...	...	Peony.
Sharpness	...	...	...	Barberry Tree.
Sickness	...	...	...	Anemone (Zephyr Flower).
Silliness	...	...	...	Fool's Parsley.
Simplicity	...	...	...	American Sweetbrier.
Sincerity	...	...	...	Garden Chervil.
Slighted love	...	...	...	Yellow Chrysanthemum.
Snare	...	...	...	Catchfly. Dragon Plant.
Solitude	...	...	...	Heath.
Sorrow	...	...	...	Yew.
Sourness of Temper	...	...	...	Barberry.
Spell	...	...	...	Circæa.



Spleen ... ..	Fumitory.
Splendid beauty ... ..	Amaryllis.
Splendour ... ..	Austurtium.
Sporting ... ..	Fox-tail Grass.
Steadfast Piety ... ..	Wild Geranium.
Stoicism ... ..	Box Tree.
Strength ... ..	Cedar. Fennel.
Submission ... ..	Grass.
Submission ... ..	Harebell.
Success crown your wishes ... ..	Coronella.
Succour ... ..	Juniper.
Sunbeaming eyes... ..	Scarlet Lychnis.
Surprise ... ..	Truffle.
Susceptibility ... ..	Wax Plant.
Suspicion ... ..	Champignon.
Sympathy ... ..	Balm.
Sympathy ... ..	Thrift.

## T.

Talent ... ..	White Pink.
Tardiness ... ..	Flax-leaved Goldy-locks.
Taste ... ..	Scarlet Fuchsia.
Tears ... ..	Helenium.

Temperance ... ..	Azalea.
Temptation ... ..	Apple.
Thankfulness ... ..	Agrimony.
The colour of my fate ...	Coral Honeysuckle.
The heart's mystery ...	Crimson Polyanthus.
The perfection of female loveliness ... ..	Justicia.
The witching soul of music ... ..	Oats.
Thoughts ... ..	Pansy.
Thoughts of absent friends ... ..	Zinnia.
Thy frown will kill me	Currant.
Thy smile I aspire to ...	Daily Rose.
Ties ... ..	Tendrils of Climbing Plants.
Timidity ... ..	Amaryllis.
Timidity ... ..	Marvel of Peru.
Time ... ..	White Poplar.
Tranquillity... ..	Mudwort.
Tranquillity... ..	Stonecrop.
Tranquillize my anxiety	Christmas Rose.
Transient beauty... ..	Night-blooming Cereus.
Transient impressions...	Withered White Rose.
Transport of joy ... ..	Cape Jasmine.

Treachery	...	...	...	Bilberry.
True love	...	...	...	Forget me not.
True Friendship	...	...	...	Oak-leaved Geranium.
Truth	...	...	...	Bittersweet Nightshade.
Truth	...	...	...	White Chrysanthemum.

## U.

Unanimity	...	...	...	Phlox.
Unbelief	...	...	...	Judas Tree.
Unceasing remembrance				American Cudweed.
Unchanging friendship				Arbor Vitæ.
Unconscious beauty	...			Burgundy Rose.
Unexpected meeting	...			Lemon Geranium.
Unfortunate attachment				Mourning Bride.
Unfortunate love	...			Scabious.
Union	...	...	...	Whole Straw.
Unity	...	...	...	White and Red Rose together.
Unpatronized merit	...			Red Primrose.
Uselessness	...	...	...	Meadowsweet.
Utility	...	...	...	Grass.

## V.

Variety	...	..	...	China Aster.
Variety	..	...	...	Mundi Rose.



Vice	...	...	...	...	Darnel (Ray Grass).
Victory	...	...	...	...	Palm.
Virtue	...	...	...	...	Mint.
Virtue, Domestic	...	...	...	...	Sage.
Volubility	...	...	...	...	Abecedary.
Voraciousness	...	...	...	...	Lupine.
Vulgar Minds	...	...	...	...	African Marigold.

## W.

War	...	...	...	...	York and Lancaster Rose.
War	...	...	...	...	Achillea Millefolia.
Warlike trophy	...	...	...	...	Indian Cress.
Warmth of feeling	...	...	...	...	Peppermint.
Watchfulness	...	...	...	...	Dame Violet.
Weakness	...	...	...	...	Moschatel.
Weakness	...	...	...	...	Musk Plant.
Welcome to a stranger	...	...	...	...	American Starwort.
Widowhood	...	...	...	...	Sweet Scabious.
Win me and wear me	...	...	...	...	Lady's Slipper.
Winning grace	...	...	...	...	Cowslip.
Winter	...	...	...	...	Guelder Rose.
Wit	...	...	...	...	Meadow Lychnis.
Wit ill-timed	...	...	...	...	Wild Sorrel.

Witchcraft ... ..	Enchanter's Nightshade
Worth beyond beauty...	Sweet Alyssum.
Worth sustained by judi- cious and tender affec- tion ... ..	Pink Convolvulus.
Worthy all praise ...	Fennel.

## Y.

You are cold ... ..	Hortensia.
You are my divinity ...	American Cowslip.
You are perfect ... ..	Pine Apple.
You are radiant with charms ... ..	Ranunculus.
You are rich in attrac- tions... ..	Garden Ranunculus.
You are the queen of coquettes ... ..	Queen's Rocket.
You have no claims ...	Pasque Flower.
You please all ... ..	Branch of Currants
You will be my death...	Hemlock.
Your charms are en- graven on my heart...	Spindle Tree.
Your looks freeze me ...	Ice Plant.

Your presence softens my pains ... ..	Milkvetch.
Your purity equals your loveliness ... ..	Orange Blossoms.
Your qualities, like your charms, are unequalled	Peach.
Your qualities surpass your charms ... ..	Mignonette.
Youthful innocence ... ..	White Lilac.
Youthful love ... ..	Red Catchfly.

## Z.

Zealousness ... ..	Elder.
Zest ... ..	Lemna.





# THE POETRY OF FLOWERS.

---

MILTON makes the flowers generally thus pay sad homage to his lost Lycidas:—

Ye valleys low, where the mild whispers use,  
Of shades, and wanton winds, and gushing brooks,  
On whose fresh lap the swart star sparely looks;  
Throw hither all your quaint enamell'd eyes,  
That on the green turf suck the honey'd showers,  
And purple all the ground with vernal flowers.  
Bring the rathe primrose that forsaken dies,  
The tufted crow-toe, and pale jassamine,  
The white pink, and the pansy freak'd with jet,  
The glowing violet,  
The musk-rose, and the well-attired woodbine,  
With cowslips wan that hang the pensive head,  
And every flower that sad embroidery wears:  
Bid amaranthus all his beauty shed,  
And daffodillies fill their cups with tears,  
To strew the laureate hearse where Lycid lies.

Mrs. Hemans has expressed, in a fine sonnet from "Thoughts during Sickness," the obligations we owe to the floral tribe:—

Welcome, O pure and lovely forms, again  
Unto the shadowy stillness of my room!  
For not alone ye bring a joyous train  
Of Summer-thoughts attendant on your bloom—

Visions of freshness, of rich bowery gloom,  
 Of the low murmurs filling mossy dells,  
 Of stars that look down on your folded bells  
     Through dewy leaves; of many a wild perfume  
 Greeting the wanderer of the hill and grove  
     Like sudden music; more than this ye bring—  
 Far more; ye whisper of the all-fostering love,  
     Which thus hath clothed you, and whose dove-like  
         wing  
 Broods o'er the sufferer drawing fevered breath,  
 Whether the couch be that of life or death.

Worthy of association with the above tribute may be quoted the following stanzas by Patterson:—

Flowers are the brightest things which Earth  
     From her broad bosom loves to cherish;  
 Gay they appear as Childhood's mirth—  
     Like fading dreams of hope, they perish.

In every clime, in every age,  
     Mankind have owned their pleasing sway;  
 And lays to them have decked the page  
     Of Moralist—and Minstrel gay.

By them the lover tells his tale;  
     They can his hopes, his fears express:  
 The maid, when words or looks would fail,  
     Can thus a kind return confess.

They wreath the harp at banquets tried,  
     With them we crown the crested brave;  
 They deck the maid—adorn the bride—  
     They hang in sorrow o'er the grave.



## THE ACACIA.—PLATONIC LOVE.

It is a gentle and affectionate thought  
 That, in immeasurable heights above us,  
 At our first birth the wreath of love was woven,  
 With sparkling stars for flowers.

*Coleridge.*

Love, the last best gift of heaven;  
 Love, gentle, holy, pure.

*Keble.*

## THE ACANTHUS.—THE ARTS.

The roof  
 Of thickest covert was inwoven shade,  
 Laurel and myrtle, and what higher grew,  
 Of firm and fragrant leaf; on either side  
 Acanthus, and each odorous bushy shrub,  
 Fenced up the verdant wall.

*Milton.*

## THE COMMON ALMOND.—THOUGHTLESSNESS.

The hope, in dreams, of a happier hour  
 That alights on misery's brow,  
 Springs out of the silvery almond flower,  
 That blooms on a leafless bough.

*Lalla Rookh.*

The almond-bloom doth show.  
 When fully spread upon the leafless tree,  
 A whiteness like the drifted snow.

## THE AMARANTH.—IMMORTALITY, UNFADING.

Milton, describing the worship of the Creator, when He had spoken to the angels of the “new heaven and earth,” says—

To the ground  
 With solemn adoration down they cast  
 Their crowns inwove with Amarant and gold,  
 Immortal Amarant, a flower which once  
 In Paradise, fast by the tree of life,  
 Began to bloom; but soon for man's offence  
 To heaven removed, where first it grew, there grows,  
 And flowers aloft, shading the fount of life,  
 And where the river of bliss through midst of Heaven  
 Rolls o'er Elysian flowers her amber stream;  
 With these, that never fade, the spirits elect  
 Bind their resplendent locks enwreathed with beams,  
 Now in loose garlands thick thrown off; the bright  
 Pavement, that like a sea of jasper shone,  
 Empurpled with celestial roses, smiled.

## THE AMARYLLIS.—PRIDE, HAUGHTINESS.

When Amaryllis fair doth show the richness of her fiery  
 glow,  
 The modest lily hides her head; the former seems so  
 proudly spread  
 To win the gaze of human eye, which soonest brightest  
 things doth spy.  
 Yet vainly is the honour won, since hastily her course  
 is run;  
 She blossoms, blooms,—she fades,—she dies,—they  
 who admired, now despise.

*Flowers and Heraldry.*

## THE ASH.—GRANDEUR.

The Ash, aspiring upwards, rears its head,  
 As if still higher from its native bed  
 It sought to grow until it reach the sky;  
 Yet 'tis so tied to earth that it will die  
 If but some roots be bared of soil, and cease  
 To draw supplies which make the tree increase:  
 Thus man to grandeur raised and high estate  
 By public favour, will, if that abate,  
 Sink down again, and then his name shall ne'er  
 Be heard with aught of love, or hate, or fear.

MS.

THE ASPHODEL.—MY REGRETS FOLLOW YOU  
TO THE GRAVE.

Longfellow thus combines the Asphodel and the  
 Amaranth:—

Two Angels, one of Life, and one of Death,  
 Passed o'er the village as the morning broke;

\* \* \* \* \*

And one was crowned with Amaranth, as with flame,  
 And one with Asphodels, like flakes of light.

\* \* \* \* \*

And he who wore the crown of Asphodels,  
 Descending at my door, began to knock;  
 And my soul sank within me.

\* \* \* \* \*

The door I opened to my heavenly guest,  
 And listened.



Then with a smile that filled the house with light—  
 “My errand is not Death, but Life,” he said ;  
 And, ere I answered, passing out of sight,  
 On his celestial embassy he sped.

’Twas at thy door, O friend, and not at mine,  
 The angel with the Amaranthine wreath,  
 Pausing, descended ; and, with voice divine,  
 Whispered a word that had a sound of Death.

Then fell upon the house a sudden gloom—  
 A shadow on those features fair and thin ;  
 And softly, from that hushed and darkened room,  
 Two angels issued, where but one went in.

#### THE BEE OPHRYS.—ERROR.

See, Delia, see this image bright ! why starts my fair  
 one at the sight ?  
 It mounts not on offensive wing, nor threatens thy breast  
 with angry sting ;  
 Admire, as close the insect lies, its thin-wrought plume  
 and honey’d thighs,  
 Whilst on this flow’ret’s velvet breast, it seems as  
 though ’twere lulled to rest,  
 Nor might its fairy wings unfold, enchain’d in aromatic  
 gold :  
 Think not to set the captive free, ’tis but the picture of  
 a bee.

*Snow.*

## BALSAM.—IMPATIENCE.

This one of our native plants, by no means common, delights in shady woods:—

In the thick and deep recess of a blooming wilderness,  
Tangled weeds concealed from view—what alone by  
sound we knew—

A bubbling murmuring stream, unlit by glittering beam  
Of the gorgeous sun above this delightful cool alcove.  
On the soft and moistened bank, which the brooklet's  
waters drank,

'Mid the ravelled weeds there grew, pleasing to our  
searching view,

Yellow Balsam's blossoms gay, scattered o'er in thick  
array,

With the shining scarlet spots Nature to this flower  
allots.

*Favourite Field Flowers.*

In allusion to its "Touch-me-not" character, Darwin thus speaks of it:—

With fierce distracted eye Impatiens stands,  
Swells her pale cheeks and brandishes her hands;  
With rage and hate the astonished groves alarms,  
And hurls her infants from her frantic arms.

## BASIL.—HATRED.

This flower, Moore tells us in "Lalla Rookh," is commonly found in Persian churchyards:—

The Basil tuft that waves  
Its fragrant blossom over graves.

## THE BEECH.—PROSPERITY.

Gray, in his Elegy, thus combines the Beech with the memory of some departed patriarch:—

There at the foot of yonder nodding Beech,  
That wreathes its old fantastic roots so high,  
His listless length at noontide would he stretch,  
And pore upon the brook that bubbles by.

## THE BIRCH TREE.—GRACEFULNESS.

Most beautiful  
Of forest trees, the lady of the woods.

In his poem, the “Isle of Palms,” Wilson applies the epithet “weeping” to the tree:—

On the green slope  
Of a romantic glade we sate us down,  
Amid the fragrance of the yellow broom,  
While o’er our heads the Weeping Birch-tree streamed  
Its branches, arching like a fountain shower.

## BLACK MULBERRY.—I WILL NOT SURVIVE YOU.

He shall with vigour bear the summer’s heat,  
Who, after dinner, shall be sure to eat  
His Mulberries, of blackest ripest dyes,  
And gathered ere the morning sun arise.

*Francis’s Horace.*



Dark in the rising tide the berries grew,  
 And white no longer, took a sable hue;  
 But brighter crimson springing from the root,  
 Shot through the black, and purpled all the fruit.

*Ovid.*

TO BLOSSOMS.

Fair pledges of a fruitful tree,  
 Why do ye fall so fast?  
 Your date is not so past,  
 But you may stay yet here awhile  
 To blush and gently smile,  
 And go at last.

What, were you born to be,  
 An hour or half's delight,  
 And so to bid good-night?  
 'Twas pity Nature brought ye forth,  
 Merely to show your worth  
 And lose you quite.

But you are lovely leaves, where we  
 May read, how soon things have  
 Their end, though ne'er so brave:  
 And after they have shown their pride,  
 Like you, awhile, they glide  
 Into the grave.

*Herrick.*

A BROKEN STRAW.—RUPTURE. DISSENSION.

Alas—how light a cause may move  
 Dissension between hearts that love!—  
 Hearts that the world in vain had tried,  
 And sorrow but more closely tied;  
 That stood the storm when waves were rough,—

\* \* \* \* \*

A something light as air,—a look,  
 A word unkind or wrongly taken—  
 Oh! love. that tempests never shook,  
 A breath, a touch like this hath shaken.

\* \* \* \* \*

And hearts, so lately mingled, seem  
 Like broken clouds,—or like the stream,  
 That smiling left the mountain's brow,  
 As though its waters ne'er could sever,  
 Yet, ere it reach the plain below,  
 Breaks into floods, that part for ever!

*Lalla Rookh.*

### THE BROOM.

The Broom is much used in Spain for cordage. Scott notices the toughness of its fibrous roots:—

And now, to issue from the glen,  
 No pathway meets the wanderer's ken,  
 Unless he climb, with footing nice,  
 A far projecting precipice.  
 The Broom's tough roots his ladder made;  
 The hazel's saplings lent their aid;  
 And thus an airy point he won.

Burns says exultingly:—

Their groves o' sweet myrtle let foreign lands reckon,  
 Where bright beaming summers exalt the per-  
 fume;  
 Far dearer to me yon lone glen o' green breckan,  
 Wi' the burn stealing under the lang yellow Broom.

Far dearer to me are yon humble Broom bowers,  
 Where the bluebell and gowan lurk lowly unseen;  
 For there, lightly tripping among the sweet flowers,  
 A-listening the linnet, oft wanders my Jean.

THE BLUE BELL.—KINDNESS.

Commonly called the "Wild Hyacinth."

Shade-loving Hyacinth! thou comest again,  
 And thy rich odours seem to swell the flow  
 Of the lark's song, the redbreast's lovely strain,  
 And the stream's tune;—best sung where wild flowers  
 blow,  
 And ever sweetest where the sweetest grow.

*Elliott the Corn-law Rhymist.*

BUTTERCUPS.—CHEERFULNESS.

Wildings of nature, I dote upon you;  
 For ye waft me to summers of old,  
 When the earth teemed around me with fairy delight,  
 And when daisies and Buttercups gladdened my sight,  
 Like treasures of silver and gold.

*Campbell.*

Another writer glowingly says:—

Again I feel my heart is dancing,  
 With wildly-throbbing keen delight,  
 At this bright scene of King-cups dancing  
 Beneath the clear sun's golden light.

Again I pluck the little flower,  
 The first my childhood ever knew,  
 And think upon the place and hour  
 Where and when that first one grew;



And as I gaze upon its cup  
 Shining with burnished gold,  
 The faithful memory calls up  
 How many a friend beloved of old!

Miss Twamley thus heartily refers to them:—

Oh! I can now recall th' unthrift delight  
 That filled my basket and my tiny hand,  
 With Buttercups that shone in burnished gold!

CANDYTUFT.—INDIFFERENCE.

The seasons appear to pass by this plant without affecting it. How different to the changes in nature generally which beautiful Spring produces:—

See the young, the rosy Spring, gives to the breeze her  
 spangled wing;

While virgin graces, warm with May, fling roses o'er  
 her dewy way!

The murmuring billows of the deep have languished  
 into silent sleep;

And mark! the fitting sea-birds lave their plumes in  
 the reflecting wave;

While cranes from hoary winter fly to flutter in a  
 kinder sky.

Now the genial star of day dissolves the murky clouds  
 away;

And cultured field, and winding stream, are sweetly  
 tissued by his beam.

Now the earth prolific swells with leafy buds and  
 flowery bells;

Gemming shoots the olive twine, clusters ripe festoon  
 the vine;

All along the branches creeping, through the velvet  
 foliage peeping,  
 Little infant fruits we see nursing into luxury!

*Moore's Anacreon.*

THE CHERRY.—GOOD EDUCATION.

Herrick, while admiring Cherry-blossom, thus anticipates the time when the fruit will be ripe :—

Ye may simper, blush, and smile, and perfume the air  
 awhile ;  
 But sweet things, ye must be gone, fruit, ye know, is  
 coming on ;  
 Then, oh then, where is your grace, when as cherries  
 come in place ?

Mr. Procter ("Barry Cornwall"), bursts into this eulogy on the Wild Cherry-tree :—

Oh,—there never was yet so fair a thing,  
 By racing river or bubbling spring,—  
 Nothing that ever so gaily grew  
 Up from the ground when the skies were blue,  
 Nothing so brave—nothing so free,  
 As *thou*—my wild, wild Cherry-tree!

Jove! how it danced in the gusty breeze!  
 Jove! how it frolicked amongst the trees!  
 Dashing the pride of the poplar down,  
 Stripping the thorn of its hoary crown!  
 Oak or ash—what matter to *thee*?  
 'Twas the same to my wild, wild Cherry-tree!

Never at rest, like one that's young,  
 Abroad to the winds its arms it flung,  
 Shaking its bright and crownèd head,  
 Whilst I stole up for its berries red—  
 Beautiful berries! beautiful tree!  
 Hurrah! for the wild, wild Cherry-tree!

Back I fly to the days gone by,  
 And I see thy branches against the sky,  
 I see in the grass thy blossoms shed,  
 I see (nay, I taste) thy berries red,  
 And I shout—like the tempest loud and free,—  
 Hurrah! for the wild, wild Cherry-tree!

But for a glowing rhapsody, commend us to the following, written by Richard Allison in 1606:—

There is a garden in her face,  
 Where roses and white lilies grow:  
 A heavenly paradise is that place,  
 Wherein all pleasant fruits do grow;  
 There cherries grow that none may buy  
 Till cherry ripe themselves do cry.

Those cherries fairly do enclose  
 Of orient pearl a double row,  
 Which, when her lovely laughter shows,  
 They look like rosebuds fill'd with snow;  
 Yet them no peer nor prince may buy  
 Till cherry ripe themselves do cry.

Her eyes like angels watch them still,  
 Her brows like bended bows do stand,  
 Threatening with piercing frowns to kill  
 All that approach with eye or hand



These sacred cherries to come nigh,  
Till cherry ripe themselves do cry.

## CINQUEFOIL.—POTENTILLA.

How gracefully the Potentilla throws  
Its trailing branches down the rude bank-side,  
Until they kiss the wavelet as it flows  
O'er pebbles polished by the crystal tide;  
Nor there alone it grows, but far and wide  
Its quinate leaves and golden blossoms lay,  
And deck the borders of each rural way.

How beautiful its slender stem, imbued  
With rich fresh tinge of purple blush and green,  
At intervals with fine-cut leaves indued,  
And bright-hued flower rising them between!  
No plant more elegant hath ever been  
Within our native sea-girt island found,  
'Mong those by which its hills and dales are crowned.

*Favourite Field Flowers.*

## CLEMATIS.—ARTIFICE.

Familiarly known as Virgin's Bower. Cowper thus addressed a specimen of this plant, presented to adorn a garden seat:—

Thrive, gentle plant! and weave a bower for Mary, and  
for me,  
And deck with many a splendid flower thy foliage large  
and free.

Keats mentions it by the same name:—

The creeper, mellowing for an autumn blush;  
And Virgin's Bower, trailing airily.

Cowper alluding to the use to which the juice of some kinds of Clematis is applied in producing inflammation of the skin, among the gipsies, thus speaks of their habit:—

Great skill have they in palmistry, and more  
To conjure clean away the gold they touch,  
Conveying worthless dross into its place:  
Loud when they beg, dumb only when they steal.

\* \* \* \* \*

Feigning sickness oft,  
They swathe the forehead, drag the limping limb,  
And vex their flesh with artificial sores.

#### THE COLUMBINE.—FOLLY.

Come forth now with thin eye Columbine;  
says Chaucer, and Spenser speaks of two different  
coloured flowers:—

Bring hither the pincke and purple Cullambine;  
while as a wild flower it has been mentioned as of  
three different tints:—

In pink or purple hues arrayed, ofttimes indeed in  
white,  
We see, within the woodland glade, the Columbine  
delight;

Some three feet high, with stem erect, the plant un-  
aided grows,  
And at the summit, now deflect, the strange-formed  
flower blows.

*Field Flowers.*

THE COWSLIP.—EARLY JOYS.

Cowslips with—

The five small drops of red  
In the golden chalice shed,

are said to possess the virtue of retaining for youth its  
beauty, or even of restoring it when lost.

Shakspeare, when speaking of the fairy queen,  
says:—

The cowslips tall her pensioners be.  
In their gold coats spots you see ;  
Those be rubies, fairy favours ;  
In those freckles live their savours.

Adding in the same fantastic strain:—

Where the bee sucks, there lurk I ;  
In a Cowslip's bell I lie ;  
There I crouch when owls do cry.

\* Miss Taylor, in her verses entitled "Leafy Spring,"  
thus extols Cowslips:—

On pastures wide and green, upon a thousand stems,  
Fit for a fairy queen to wear for precious gems,  
Young Cowslips smile at earth and sky,  
With sweetest breath and golden eye.



## THE CROCUS.—PLEASURES OF HOPE.

Thomson associates it with the Snowdrop :—

Fair-handed spring unbosoms every grace,  
Throws out the Snowdrop and the Crocus first ;

and so does Miss Taylor in her verses “Leafy Spring :”—

Above the garden beds, watched well by lady’s eye,  
Snowdrops with milky heads peep to the softening  
sky,

And welcome Crocuses shoot up,  
With gilded spike and golden cup.

While Miss Twamley designates the Crocus as a  
right royal flower :—

The regal Crocus, in purple and gold,  
Bursts with life from its leafy fold.

Adding afterwards :—

And presently the Crocus heard their greeting, and  
awoke,  
And donned with care her golden robe and emerald-  
coloured cloak ;

\* \* \* \* \*

The Crocus brought her sisters too, the purple, pied,  
and white ;

And the redbreast warbled merrily above the flowerets  
bright.

## CELERY LEAVED CROWFOOT.—INGRATITUDE.

Clare thus alludes to its ungrateful qualities :—

I wander out and rhyme ;  
 What hour the dewy morning's infancy  
 Hangs on each blade of grass and every tree,  
 And sprengs the red thighs of the humble bee,  
 Who 'gins betimes unwearied minstrelsy ;  
 Who breakfasts, dines, and most divinely sups  
 With every flower save golden butter-cups,—  
 On whose proud bosoms he will never go,  
 But passes by with scarcely "How do you do?"  
 Since in their showy, shining, gaudy cells,  
 Haply the summer's honey never dwells.

And Shakspeare, denouncing filial ingratitude, makes  
 King Lear indignantly exclaim :—

Ingratitude, thou marble-hearted fiend,  
 More hideous when thou showest thee in a child  
 Than the sea-monster !

## THE DAHLIA.—ENDURANCE.

Martin writing of the Dahlia's endurance of various  
 climates, thus speaks :—

Though severed from its native clime,  
 Where skies are ever bright and clear,  
 And Nature's face is all sublime,  
 And beauty clothes the fragrant air,

The Dahlia will each glory wear,  
 With tints as bright and leaves as green ;  
 And winter, in his savage mien,  
     May breathe forth storm,—yet she will bear  
 With all: and in the summer ray,  
 With blossoms deck the brow of day.

#### THE DAISY.—INNOCENCE.

Our poets abound with passages in praise of this humble but popular flower. First let us hear Cowper:—

In the spring and play-time of the year  
 That calls the unwonted villager abroad  
 With all her little ones, a sportive train,  
 To gather king-cups in the yellow mead,  
 And prank their hair with Daisies.

How intimately it is associated with child-life is shown by Montgomery, by the effect of its appearance in India:—

Thrice welcome, little English flower !  
     Of early scenes beloved by me,  
 While happy in my father's bower,  
     Thou shalt the blithe memorial be ;  
 The fairy sports of infancy,  
     Youth's golden age, and manhood's prime,  
 Home, country, kindred, friends, with thee  
     Are mine in this far clime.

Thrice welcome, little English flower !  
     I'll rear thee with a trembling hand ;



O for the April sun and shower,  
 The sweet May dews of that fair land,  
 Where Daisies, thick as star-light, stand  
 In every walk!—that here might shoot  
 Thy scions and thy buds expand,  
 A hundred from one root!

While its association with recollections of childhood  
 is gratefully dwelt upon by Miss Twamley:—

For one glance  
 Of wondering love we lifted to the vault  
 Of the o'er orbèd sky, have we not bent  
 Full many a gaze of pleased affection down  
 To the green field, starred over with its hosts  
 Of Daisies, countless as the blades of grass  
 'Midst which they seemed to look and laugh at us?

\* \* \* \* \*

—Daisies, with their rose-tipped silvery rays  
 Spreading around the yellow boss within—  
 And some most prized, that had not yet displayed  
 Their fairy circle, but emerging new  
 From their green hermitage, seemed as they blushed  
 Beneath the ardent sun's admiring gaze.

But what says our old poet Chaucer?—

Of all the floures in the mede  
 Than love I most these floures white and rede  
 Soch that men callen Daisies in our town,  
 To hem I have so great affection,  
 As I sayd erst, whan comen is the Maie,  
 That in my bedde there daweth me no daie,

That I n'am up and walking in the mede  
 To see this floure ayenst the Sunne sprede;  
 Whan it up riseth early by the morrow,  
 That blissful sight softeneth all my sorrow.

Wordsworth thus pours forth his tribute:—

Now my own delights I make,—  
 My thirst at every rill can slake,  
 And gladly Nature's love partake  
 Of the sweet Daisy!

And again:—

Bright flower, whose home is everywhere!  
 A pilgrim bold in Nature's care,  
 And all the long year through, the heir  
 Of joy or sorrow,  
 Methinks that there abides in thee  
 Some concord with humanity,  
 Giv'n to no other flower I see  
 The forest thorough!

Montgomery also thus apostrophizes the Daisy:—

This small flower, to Nature dear,  
 While moon and stars their courses run,  
 Wreaths the whole circle of the year,  
 Companion of the sun.

It smiles upon the lap of May,  
 To sultry August spreads its charms,  
 Lights pale October on his way,  
 And twines December's arms.

'Tis Flora's page:—in every place,  
 In every season, fresh and fair,  
 It opens with perennial grace,  
 And blossoms everywhere.

On waste and woodland, rock and plain,  
 Its humble buds unheeded rise;  
 The rose has but a summer reign,  
 The Daisy never dies.

#### DANDELION.—ORACLE.

Elliott thus notices the peculiarity of the Dandelion opening its petals to the earliest rays of the sun:—

And here the sun-flower of the spring,  
 Burns bright in morning's beam.

And Moore adverts to their closing:—

She, enamoured of the sun,  
 At his departure hangs her head and weeps,  
 And shrouds her sweetness up and keeps  
 Sad vigils, like a cloistered nun,  
 Till his reviving ray appears,  
 Waking her beauty as he dries her tears.

Howitt, speaking of this flower, says:—

Dandelion, with globe of down,  
 The schoolboy's clock in every town,  
 Which the truant puffs amain,  
 To conjure lost hours back again.



## THE DOG ROSE.—SIMPLICITY.

We cordially join with Mrs. Howitt in this greeting:—

Welcome, oh! welcome once again,  
 Thou dearest of all the laughing flowers,  
 That open their odorous bosoms when  
 The summer birds are in their bowers.  
 There is none that I love, sweet gem, like thee,  
 So mildly through the green leaves stealing;  
 For I seem as thy delicate flush I see,  
 In the dewy haunts of my youth to be;  
 And a gladsome youthful feeling  
 Springs to my heart, that not all the glare  
 Of the blossoming East could awaken there.

—More than all, the sweet wild-rose,  
 Starring each bush in lanes and glades,  
 Smiles in each lovelier tint that glows  
 On the cheeks of England's peerless maids.

## THE EGLANTINE.—POETRY.

This is regarded as an especial favourite with the poets. Cunningham thus rapturously speaks of it:—

Yes, every flower that blows, I passed unheeded by,  
 Till this enchanting Rose had fixed my wandering eye;  
 It scented every breeze that wantoned o'er the stream,  
 Or trembled through the trees to meet the morning beam.

While Walter Savage Landor asks, as if complainingly:—

My briar, that smelledst sweet, when gentle spring's  
 first heat  
     Ran through thy quiet veins ;  
 Thou that couldst injure none, but wouldst be left  
 alone,  
 Alone thou leavest me, and nought of thine re-  
 mains.  
 What, hath no poet's lyre o'er thee, sweet breathing  
 briar,  
     Hung fondly ill or well ?  
 And yet methinks with thee, a poet's sympathy,  
 Whether in weal or woe, in life or death might  
 dwell.

Not less warmly does the American poet Brainard  
 sing its praise :—

Our sweet autumnal western scented wind  
 Robs of its odours none so sweet a flower,  
 In all the blooming waste it left behind,  
 As that the Sweetbriar yields it; and the shower  
 Meets not a rose that buds in beauty's bower  
 One half so lovely; yet it grows along  
 The poor girl's pathway, by the poor man's door.  
 Such are the simple folks it dwells among;  
 And humble as the bud, so humble be the song.

THE EVENING PRIMROSE.—INCONSTANCY.

Fair flower, that shunn'st the glare of day,  
     Yet lov'st to open, meekly bold,  
 To evening hues of sober grey,  
     Thy cup of paly gold;

Be thine the offering, owing long,  
 To thee, and to this pensive hour,  
 Of the brief tributary song,  
 Though transient as thy flower.

*Bernard Barton.*

FERN.—SINCERITY.

The Foxgloves and the Fern, how gracefully they  
 grow,  
 With grand old oaks above them, and wavy grass  
 below!  
 The stately trees stand round, like columns fair and  
 high,  
 And the spreading branches bear a glorious canopy  
 Of leaves, that rustling wave in the whispering summer  
 air,  
 And gaily greet the sunbeams that are falling brightly  
 there.

*Romance of Flowers.*

Miss Twamley, speaking of the Fern, thus sings:—

The green and graceful Fern, how beautiful it is!  
 There's not a leaf in all the land so wonderful I wis.  
 Have ye ever watched it budding, with each stem and  
 leaf wrapped small,  
 Coiled up within each other like a round and hairy  
 ball?  
 Have ye watched that ball unfolding each closely nest-  
 ling curl,  
 And its fair and feathery leaflets their spreading forms  
 unfurl?



Oh! then most gracefully they wave in the forest like  
 a sea,  
 And dear as they are beautiful are those Fern leaves  
 to me.

THE FLOWERING FERN.—REVERIE.

Wordsworth thus speaks of its retiring properties:—  
 Fair Ferns and flowers, and chiefly that tall Fern  
 So stately, of the Queen Osmunda named,  
 Plant lovelier in its own retired abode  
 On Grasmere's beach, than Naiad by the side  
 Of Grecian brook, or lady of the mere,  
 Sole sitting by the shores of old romance.

FORGET-ME-NOT.—FORGET-ME-NOT.

That name, it speaks in accents dear of love, and hope,  
 and joy, and fear;  
 It softly tells an absent friend that links of love should  
 never rend;  
 Its whispers waft on swelling breeze, o'er hill and dale,  
 by land and seas,

Forget-me-not!

Gem of the rill! we love to greet thy blossoms smiling  
 at our feet.  
 We fancy to thy flow'ret given a semblance of the azure  
 heaven;  
 And deem thine eye of gold to be the star that gleams  
 so brilliantly.

And another writer, whose name we do not know,  
 reminds us of:—

That blue and bright-eyed floweret of the brook,  
 Hope's gentle gem, the sweet "Forget me-not."

GARDEN WALL FLOWER.—LASTING BEAUTY.

This peculiar quality—lasting beauty—is well set forth in these lines:—

Rich is the pink, the lily gay, the rose is Summer's  
 guest;  
 Bland are thy charms when these decay—of flowers,  
 first, last, and best!  
 These may be gaudier in the bower, and statelier on the  
 tree;  
 But Wall-flower, loved Wall-flower, thou art the flower  
 for me!

*Delta (Moir.)*

HAWTHORN.—HOPE.

In the days of Chaucer it was the custom to go a  
 Maying, for says he:—

Forthe goeth alle the Courte, bothe moste and leste,  
 To fetch the flowirs freshe, and braunche and bloome,  
 And namely Hawthorne brought both page and  
 groome,  
 With freshe garlantis partly blew and white.

And Spenser in much the same strain tells us how—

Youngthes folke now flocken in everie where  
 To gather May baskets and smelling brere;  
 And home they hasten the postes to dight,  
 And all the kirk pillours eare day-light  
 With Hawthorn buds.

Herrick adds his testimony :—

There's not a budding boy or girl, this day,  
But is got up, and gone to bring in May.  
A deale of youth, ere this, is come  
Back, and with white thorn laden home.

Next comes Goldsmith, who speaks of the fitness of the shrub for the purposes of courtship :—

The Hawthorn bush, with seats beneath the shade,  
For talking age and whispering lovers made !

Nor is Burns forgetful of this peculiarity :—

If Heaven a draught of heavenly pleasure spare,  
One cordial in this melancholy vale,  
'Tis when a youthful, loving, modest pair,  
In other's arms breathe out the tender tale,  
Beneath the milk-white thorn that scents the evening  
gale.

Shakspeare also apostrophizes the Hawthorn :—

Gives not the Hawthorn bush a sweeter shade  
To shepherds looking on their silly sheep,  
Than doth a rich embroidered canopy  
To kings, that fear their subjects' treachery ?

And Milton adds :—

And every shepherd tells his tale  
Under the Hawthorn in the dale.

While Kirke White speaks of :—

The mossy seat beneath the Hawthorn's shade,  
and inviting "contemplation" to accompany him,  
says :—



On the upland stile embowered  
 With fragrant Hawthorn, snowy flowered,  
 Will sauntering sit.

Miss Twamley soothingly writes :—

Come, let us rest this Hawthorn-tree below,  
 And breathe its luscious fragrance ere it flies,  
 And watch the tiny petals as they fall  
 Circling and winnowing down our sylvan hall.

But let us conclude with Miss Taylor's words :—

I love the pleasant Spring, when buds begin to push,  
 And flowers their nosegays bring to hang on every  
 bush,  
 Till stores of May, with snowy bloom,  
 Fill the young hedgerows with perfume.

#### HEATH.—SOLITUDE.

Wordsworth speaking of one abandoned to solitude  
 says :—

He was one who owned  
 No common soul. In youth by science nursed,  
 And led by Nature into a wild scene  
 Of lofty hopes, he to the world went forth  
 A favoured being, knowing no desire  
 Which genius did not hallow,—'gainst the taint  
 Of dissolute tongues, and jealousy, and hate,  
 And scorn,—against all enemies prepared,  
 All but neglect. The world, for so it thought,  
 Owed him no service ! wherefore he at once  
 With indignation turned himself away,  
 And with the food of pride sustained his soul

In Solitude. Stranger! these gloomy boughs  
Had charms for him; and here he loved to sit,

\* \* \* \* \*

And on these barren rocks, with juniper,  
And Heath, and thistle, thinly sprinkled o'er,  
Fixing his downcast eye, he many an hour  
A morbid pleasure nourished, tracing here  
An emblem of his own unfruitful life;

\* \* \* \* \*

\* \* \* and so, lost man!

On visionary views would fancy feed,  
Till his eye streamed with tears.

#### THE HOLLY.—FORETHOUGHT.

Southey has well depicted the peculiarity of the foliage of this tree:—

Oh Reader! hast thou ever stood to see  
The Holly Tree?  
The eye that contemplates it well perceives  
Its glossy leaves,  
Ordered by an Intelligence so wise,  
As might confound the Atheist's sophistries.

Below, a circling fence, its leaves are seen  
Wrinkled and keen;  
No grazing cattle through their prickly round  
Can reach to wound;  
But, as they grow where nothing is to fear,  
Smooth and unarmed the pointless leaves appear.

I love to view these things with curious eyes,  
And moralize;  
And in this wisdom of the Holly Tree

Can emblems see,  
Wherewith perchance to make a pleasant rhyme,  
One which may profit in the after-time.  
Thus, though abroad perchance I might appear  
    Harsh and austere ;  
To those who on my leisure would intrude,  
    Reserved and rude ;  
Gentle at home amid my friends I'd be,  
Like the high leaves upon the Holly Tree.  
And should my youth, as youth is apt I know,  
    Some harshness show,  
All vain asperities I day by day  
    Would wear away,  
Till the smooth temper of my age should be  
Like the high leaves upon the Holly Tree.  
And as when all the summer trees are seen  
    So bright and green,  
The Holly leaves a sober hue display  
    Less bright than they ;  
But when the bare and wintry woods we see,  
What then so cheerful as the Holly Tree ?  
So serious should my youth appear among  
    The thoughtless throng ;  
So would I seem amid the young and gay  
    More grave than they ;  
That in my age as cheerful I might be  
As the green winter of the Holly Tree.

THE HONEYSUCKLE.—BONDS OF LOVE.

The wild Honeysuckle, gaily drest  
In blinding hues of yellow and of red,



With rich abundance, throws its slender stems  
 In beautiful festoons, while its flowers shed  
 Their fragrant sweets upon the evening air.  
 No blooming shrub's more plentiful or fair,  
 Than Woodbine wild among thy floral gems.

Wordsworth thus writes of Emily in his poem, "The White Doe of Rylstone:"—

Ere she hath reached yon rustic shed,  
 Hung with late-flowering Woodbine, spread  
 Along the walls and overhead,  
 The fragrance of the breathing flowers  
 Revives a memory of those hours  
 When here, in this remote alcove,  
 A fondly anxious mother strove  
 To teach her salutary fears  
 And mysteries above her years.

#### THE HORSE-CHESTNUT.—LUXURY.

Howitt, expatiating on the gorgeous beauty of its foliage, says:—

For in its honour prodigal nature weaves  
 A princely vestment, and profusely showers  
 O'er its green masses of broad palmy leaves,  
 Ten thousand waxen pyramidal flowers;  
 And gay and gracefully its head it heaves  
 Into the air, and monarch-like it towers.

#### THE HYACINTH.—GAME. PLAY.

Milton thus records the incident of Apollo and Hyacinthus being engaged in a game of quoits:—

Apollo, with unwitting hand,  
 Whilome did slay his dearly-loved mate,  
 Young Hyacinth, the pride of Spartan land;  
 But then transformed him to a purple flower.

#### IVY.—FRIENDSHIP.

Friendship is represented by a device in which Ivy is growing around a fallen tree, with the motto, "Nothing can detach me from it:—"

Friendship, peculiar boon of heaven,  
 The noble mind's delight and pride,  
 To men and angels only given.  
 To all the lower world denied.

Miss Twamley thus characterizes it:—

The Ivy, that staunchest and firmest friend,  
 That hastens its succouring arm to lend  
 To the ruined fane, where in youth it sprung,  
 And its pliant tendrils in sport were flung.  
 When the sinking buttress and mouldering tower  
 Seem only the spectres of former power,  
 Then the Ivy clusters around the wall,  
 And for tapestry hangs in the moss-grown hall,  
 Striving in beauty and youth to dress  
 The desolate place in its loneliness.

#### THE JONQUIL.—DESIRE.

Prior adverts to the potent fragrance of the Jonquil:—

The smelling tuberoses and Jonquil declare  
 The stronger impulse of the evening air.

Shenstone too speaks of that property :—

A various wreath of odorous flowers she made,  
 Gay motleyed pinks and sweet Jonquils : she chose  
 The violet blue, that on the moss-bank grows ;  
 All sweet to sense.

While the American poet Bidlake adds :—

The Jonquil loads with potent breath the air,  
 And rich in golden glory nods.

### THE LANGUAGE OF FLOWERS.

Leigh Hunt has, in the following playful lines, happily set forth the custom largely practised in Eastern countries, of making use of flowers for the purpose of courtship :—

#### THE ALBANIAN LOVE-LETTER.

An exquisite invention this,  
 Worthy of Love's most honied kiss,  
 This art of writing billet-doux  
 In buds, and odours, and bright hues,—  
 In saying all one feels and thinks  
 In clever daffodils and pinks,  
 Uttering (as well as silence may)  
 The sweetest words the sweetest way :  
 How fit, too, for a lady's bosom,  
 The place where billet-doux repose 'em.

How charming in some rural spot,  
 Combining love with garden plot,  
 At once to cultivate one's flowers,  
 And one's epistolary powers,



Growing one's own choice words and fancies  
 In orange tubs and beds of pansies ;  
 One's sighs and passionate declarations  
 In odorous rhet'ric of carnations ;  
 Seeing how far one's stocks will reach ;  
 Taking due care one's flowers of speech  
 To guard from blight as well as bathos,  
 And watering, every day, one's pathos.

A letter comes just gather'd, we  
 Doat on its tender brilliancy ;  
 Inhale its delicate expression  
 Of balm and pea ; and its confession,  
 Made with as sweet a maiden blush  
 As ever morn bedew'd on bush ;  
 And then when we have kiss'd its wit  
 And heart, in water putting it ;  
 To keep its remarks fresh, go round  
 Our little eloquent plot of ground !  
 And with delighted hands compose  
 Our answer, all of lily and rose,  
 Of tuberose, and of violet,  
 And little darling mignonette ;  
 And gratitude, and polyanthus,  
 And flowers that say, " Felt never man thus !

#### THE LAUREL.—GLORY.

Percival reminds us that —

Fame's bright star and glory's swell  
 By the glossy leaf of the Bay are given.

While old Herrick says earnestly—

A funeral stone or verse, I covet none ;  
 But only crave of you that I may have  
     A sacred Laurel springing from my grave ;  
 Which being seen blest with perpetual greene,  
 May grow to be not so much called a tree,  
     As the eternal monument of me.

## LAVENDER.—DISTRUST.

Shenstone here tells us of a country custom :—  
 Lavender, whose spikes of azure bloom  
 Shall be, erewhile, in arid bundles bound,  
 To lurk amidst the labours of her loom,  
 And crown her kerchiefs clean with mickle rare  
     perfume.

## LILAC.—FIRST EMOTION OF LOVE.

Cowper thus speaks of the combination of fragrance  
 and freshness in this shrub :—

The lilac various in array, now white,  
 Now sanguine, and her beauteous head now set  
 With purple spikes pyramidal, as if  
 Studious of ornament, yet unresolved  
 Which hue she most approved, she chose them all.

And two American poets also advert to its perfume.  
 One of these, Willis, says :—

The lilac has a load of balm  
     For every wind that stirs.

While Longfellow gravely adds :—

How slowly through the lilac-scented air  
 Descends the tranquil moon !

## THE LILY.—POWER. MAJESTY.

The queen-like appearance of the white lily is well described by Cowper :—

The Lily's height bespoke command,  
 A fair imperial flower ;  
 She seemed designed for Flora's hand,  
 The sceptre of her power.

## LILY OF THE VALLEY.—RETURN OF HAPPINESS.

Fair flower, that, lapt in lowly glade, dost hide beneath  
 the greenwood shade,

Than whom the vernal gale  
 None fairer wakes, on bank or spray, our England's  
 Lily of the May,  
 Our Lily of the Vale!

*Bishop Mant.*

Wordsworth speaks of it as "That shy plant"—

The Lily of the Vale,  
 That loves the ground, and from the sun withholds  
 Her pensive beauty ; from the breeze her sweets.

While Thomson bids us "Seek the bank"—

Where, scattered wide, the Lily of the Vale  
 Her balmy essence breathes.

And Wiffen thus expresses his admiration of the  
 Lily of the Valley :—



Her flower, the vestal nun who (lone) abideth;  
 Her breath, that of celestials meekly wooed  
 From heaven; her leaf, the holy veil which hideth  
 Her from the shrine where purity resideth;  
 Spring's darling, nature's pride, the sylvan's queen.

## THE LIME TREE.—CONJUGAL LOVE.

A murmur of the bee  
 Dwells ever in the honied Lime.

*Mrs. Hemans.*

## TO A LOVER OF FLOWERS.

Still, gentle lady, cherish flowers—  
 True fairy friends are they,  
 On whom, of all thy cloudless hours,  
 Not one is thrown away;  
 By them, unlike man's ruder race,  
 No care conferr'd is spurned,  
 But all thy fond and fostering grace  
 A thousand-fold return'd.

The rose repays thee all thy smiles—  
 The stainless lily rears,  
 Dew in the chalice of its wiles,  
 As sparkling as thy tears.  
 The glances of thy gladden'd eyes  
 Not thanklessly are pour'd;  
 In the blue violet's tender dyes  
 Behold them all restored.

Yon bright carnation—once thy cheek  
 Bent o'er it in the bud;

And back it gives thy blushes meek  
 In one rejoicing flood!  
 That balm has treasured all thy sighs,  
 That snow-drop touch'd thy brow,  
 Thus not a charm of thine shall die  
 Thy painted people vow.

*Simmons.*

MARIGOLD.—PAIN. CHAGRIN.

All the world knows this golden-coloured flower,  
 which symbolizes a mental sorrow; as when Phœbus

—down declines, she droops and mourns,  
 Bedewed as 'twere with tears, till he returns;  
 And \* \* veils her flowers when he is gone  
 As if she—

—did contemn (despise)  
 To wait upon a meaner light than him.

*Wither.*

MICHAELMAS DAISY.—AFTERTHOUGHT.

We'll pass by the garden that leads to the gate,  
 But where is its gaiety now?  
 The Michaelmas Daisy blows lonely and late,  
 And the yellow leaf whirls from the bough.

*Taylor.*

MIGNONETTE.—YOUR QUALITIES SURPASS  
 YOUR CHARMS.

Mignonette's meek humble form  
 Without one tint upon her modest garb

To draw the idle stare of wandering eyes,  
 \*        \*        \*        \*        \* rich  
 In precious fragrance is that lowly one,  
 So loved for her sweet qualities, that I  
 Should woo her first amid a world of flowers.

*Twamley.*

MISTLETOE.—I RISE ABOVE ALL.

Longfellow, adverting to this renowned old shrub,  
 speaks of—

Oaks, from whose branches  
 Garlands of Spanish moss and of mystic Mistletoe  
 flaunted,  
 Such as the Druids cut down with golden hatchets at  
 Yule-tide.

And then he sings, mournfully:—

Balder the Beautiful is dead, is dead.

\*        \*        \*        \*        \*        \*  
 All things in earth and air bound were by magic spell  
 Never to do him harm; even the plants and stones;  
 All save the Mistletoe, the sacred Mistletoe!

Hæder, the blind old god, whose feet are shod with  
 silence,  
 Pierced through that gentle breast with his sharp  
 spear, by fraud  
 Made of the Mistletoe, the accursed Mistletoe!

MOSS.—MATERNAL LOVE.

There is a fresh and lovely sight,  
 A beauteous heap, a hill of Moss,



Just half a foot in height.  
 All lovely colours there you see,  
 All colours that were ever seen ;  
 And mossy net-work too is there ;  
 As if by hand of lady fair  
 The work had woven been ;  
 And cups, the darlings of the eye,  
 So deep is their vermilion dye.  
 Ah me ! what lovely tints are there !  
 Of olive-green and scarlet bright,  
 In spikes, and branches, and in stars  
 Green, red, and pearly white !

*Wordsworth.*

THE MOSS ROSE.—LOVE. VOLUPTUOUSNESS.

The angel of the flowers, one day, beneath a Rose-tree  
 sleeping lay ;  
 Awaking from his light repose, the angel whispered to  
 the Rose,  
 “ O fondest object of my care, still fairest found, where  
 all is fair ;  
 For the sweet shade thou giv’st to me, ask what thou  
 wilt, ’tis granted thee !”  
 “ Then,” said the Rose, with deepened glow, “ on me  
 another grace bestow.”  
 The spirit paused in silent thought :—What grace was  
 there the flower had not ?  
 ’Twas but a moment—o’er the Rose a veil of moss the  
 angel throws ;  
 And robed in nature’s simplest weed, could there a  
 flower that Rose exceed ?

*From the German.*

## NARCISSUS.—EGOTISM.

The fable of Narcissus has been supposed by Keats to have originated in the fancy of a poet. He asks:—

What first inspired a bard of old to sing  
Narcissus pining o'er the untainted spring?

And then he answers:—

In some delicious ramble he had found  
A little space, with boughs all woven round;  
And in the midst of all a clearer pool  
Than e'er reflected in its pleasant cool  
The blue sky, here and there, serenely peeping,  
Through tendril wreaths fantastically creeping.  
And on the bank a lonely flower he spied,  
A meek and forlorn flower, with nought of pride,  
Drooping its beauty o'er the watery clearness,  
To woo its own sad image into nearness:  
Deaf to light Zephyrus it would not move,  
But still would seem to droop, to pine, to love.  
So while the poet stood in this sweet spot,  
Some fainter gleamings o'er his fancy shot;  
Nor was it long ere he had told the tale  
Of young Narcissus, and sad Echo's vale.

## THE OAK.—HOSPITALITY.

A broad Oak, stretching forth its leafy arms  
From an adjoining pasture, overhung  
Small space of that green churchyard with a light  
And pleasant awning. On the moss-grown wall  
My ancient friend and I together took  
Our seats.

*Wordsworth.*

## THE PANSY.—THINK OF ME.

Miss Twamley, speaking of "Heart's-ease," asks:—  
 Oh! are not Pansies emblems meet for thoughts?  
 The pure, the chequered—gay and deep by turns;  
 A hue for every mood the bright things wear  
 In their soft velvet coats.

## PERUVIAN HELIOTROPE.—I LOVE YOU.

A poet thus sings of its habit of turning to the sun:—

There is a flower whose modest eye  
 Is turned with looks of light and love,  
 Who breathes her softest, sweetest sigh,  
 Whene'er the sun is bright above.

*Anon.*

## PHEASANT'S-EYE.—SORROWFUL REMEMBRANCES.

Shakspeare, speaking of this flower, the Flos Adonis, referring to the old legend, says:—

By this, the boy that by her side lay killed  
 Was melted like a vapour from her sight,  
 And in his blood, that on the ground lay spilled,  
 A purple flower sprung up, chequered with white,  
 Resembling well his pale cheeks, and the blood  
 Which in round drops upon their whiteness stood.

## THE PIMPERNEL.—ASSIGNATION.

The author of "Favourite Field Flowers" says of the Pimpernel:—

And if I would the weather know, ere on some pleasure  
 trip I go,



My Scarlet Weather-Glass will show, whether it will  
 be fair or no.  
 The blue-eyed Pimpernel will tell, by closed lids of rain  
 and showers;  
 A fine bright day is known full well, when open wide  
 it spreads its flowers.  
 Some flowers put on more gay attire, and this in use-  
 fulness excel,  
 But I, a Shepherd, most admire the blue-eyed Scarlet  
 Pimpernel.

## THE PINE TREE.—DARING.

The loud wind through the forest wakes  
 With sounds like ocean roaring, wild and deep,  
 And in yon gloomy Pines strange music makes,  
 Like symphonies unearthly, heard in sleep;  
 The sobbing waters wash their waves and weep,  
 Where moans the blast its dreary path along,  
 The bending Firs a mournful cadence keep.

*Drummond.*

## THE PINK.—LIVELY AND PURE AFFECTION.

The Pink can no one justly slight, the gardener's  
 favourite flower;  
 He sets it now beneath the light, now shields it from  
 its power.

*Goethe.*

THE POLIANTHES, OR TUBEROSE.—  
VOLUPTUOUSNESS.

Moore tells us how it is esteemed by the Malays, who  
 call it Mistress of the Night:—

The Tuberose, with her silvery light,  
That in the gardens of Malay  
Is called the Mistress of the Night.

THE PRIMROSE.—EARLY YOUTH.

Well may Bidlake, the American poet, say to the  
Primrose:—

Pale visitant of balmy Spring, joy of the new-born  
year,  
That bidd'st young hope new plume his wing, soon as  
thy buds appear.

\* \* \* \* \*

Remote from towns thy transient life is spent in skies  
more pure;  
The suburb smoke, the seat of strife, thou canst but ill  
endure.

\* \* \* \* \*

Thy smiles young innocence invite, what time thy lids  
awake,  
In shadowy lane to taste delight, or mazy tangled  
brake.

\* \* \* \* \*

Ah! happy breasts! unknown to pain, I would not  
spoil your joys,  
Nor vainly teach you to complain of life's delusive  
toys;  
Be jocund still, still sport and smile, nor dream of woe  
or future guile;

For soon shall ye awakened find  
 The joys of life's sad thorny way, but fading flowerets  
 of a day  
 Cut down by every wind.

---

Ask me why I send you here,  
 This firstling of the infant year;  
 Ask me why I send to you  
 This Primrose all bepearled with dew;  
 I straight will whisper in your ears,  
 The sweets of love are washed with tears.

Ask me why this flower doth show  
 So yellow, green, and sickly too;  
 Ask me why the stalk is weak,  
 And bending, yet it doth not break;  
 I must tell you, these discover  
 What doubts and fears are in a lover.

*Carew*

#### RED AND WHITE ROSES.—WARMTH OF HEART.

Carew, who lived 1580—1639, has thus interpreted the language of the Red and White Rose together:—

Read in these Roses the sad story  
 Of my hard fate, and your own glory;  
 In the white you may discover  
 The paleness of a fainting lover;  
 In the red the flames still feeding  
 On my heart with fresh wounds bleeding.  
 The white will tell you how I languish,  
 And the red express my anguish,  
 The white my innocence displaying,  
 The red my martyrdom betraying:



The frowns that on your brow resided,  
 Have those roses thus divided.  
 Oh! let your smiles but clear the weather,  
 And then they both shall grow together.

Wordsworth also rejoices in this happy change:—

The Red Rose is a gladsome flower.  
 Her thirty years of winter past, the Red Rose is re-  
 vived at last;  
 She lifts her head for endless Spring, for everlasting  
 blossoming;  
 Both Roses flourish, Red and White; in love and sis-  
 terly delight,  
 The two that were at strife are blended, and all old  
 troubles now are ended.

#### THE ROSE.—BEAUTY.

Moore rapturously sings of the Rose:—

Rose! thou art the sweetest flower, that ever drank  
 the amber shower;  
 Rose! thou art the fondest child of dimpled Spring,  
 the wood-nymph wild!

And again:—

While we invoke the wreathed Spring, resplendent  
 Rose! to thee we'll sing;  
 Resplendent Rose, the flower of flowers, whose breath  
 perfumes Olympus' bowers;  
 Whose virgin blush, of chastened dye, enchants so  
 much our mortal eye.

He then goes on to say:—

The Rose distils a healing balm, the beating pulse of  
 pain to calm ;  
 Preserves the cold inurnèd clay, and mocks the vestige  
 of decay ;  
 And when at length in pale decline, its florid beauties  
 fade and pine,  
 Sweet as in youth, its balmy breath diffuses odour e'en  
 in death !

We are told that all Roses were once white, and  
 Herrick accounts for some being changed into red :—

'Tis said, as Cupid danced among the gods, he down  
 the nectar flung ;  
 Which on the white Rose being shed, made it for ever  
 after red.

Moore, however, makes the origin of the red Rose  
 coeval with the rising of Venus (Aphrodite) from the  
 foam of the sea, when he says :—

Then, then, in strange eventful hour, the earth pro-  
 duced an infant flower,  
 Which sprung, with blushing tinctures drest, and wan-  
 toned o'er its parent breast.  
 The gods beheld this brilliant birth, and hailed the  
 Rose, the boon of earth !  
 With nectar drops, a ruby tide, the sweetly orient buds  
 they dyed,  
 And bad them on the spangled thorn expand their  
 bosoms to the morn.

But in his "Irish Melodies" he gives another state-  
 ment :—

They tell us that Love in his fairy bower,  
 Had two blush Roses, of birth divine;  
 He sprinkled the one with a rainbow's shower,  
 But bathed the other with mantling wine.

Soon did the buds, that drank of the floods  
 Distilled by the rainbow, decline and fade;  
 While those which the tide of ruby had dyed  
 All blushed into beauty, like thee, sweet maid!

#### A ROSE-BUD.—YOUNG GIRL.

Burns made use of the Rose-bud as the emblem of a favourite young lady, in a poetical address to "Dear Little Jessie":—

Beauteous Rose-bud, young and gay, blooming in thy  
 early May,  
 Never may'st thou, lovely flower, chilly shrink in sleety  
 shower.  
 May'st thou long, sweet crimson gem, richly deck thy  
 native stem.

And again, to the same:—

Thus thou, sweet Rose-bud, young and gay,  
 Shall beauteous blaze upon the day,  
 And bless the parent's evening ray,  
 That watched thy early morning.

#### ROSEMARY.—REMEMBRANCE.

Kirke White thus solemnly addresses Rosemary:—

Come, funeral flower! who lov'st to dwell  
 With the pale corpse in lonely tomb,

\* \* \* \* \*



My grave shall be in yon lone spot,  
 Where, as I lie, by all forgot,  
 A dying fragrance thou wilt o'er my ashes shed.

## SEA THRIFT.—SYMPATHY.

From the border lines,  
 Composed of daisy and resplendent Thrift,  
 Flowers straggling forth had on those paths en-  
 croached,  
 Which they were used to deck.

*Wordsworth.*

## THE SENSITIVE PLANT.—BASHFULNESS.

Shelley has given us an exquisite picture of this singular plant:—

A Sensitive Plant in a garden grew,  
 And the young winds fed it with silver dew,  
 And it opened its fan-like leaves to the light,  
 And closed them beneath the kisses of Night.

\* \* \* \* \*

But none ever trembled and panted with bliss  
 In the garden, the field, or the wilderness,  
 Like doe in the noontide with love's sweet want,  
 As the companionless Sensitive Plant.

The snowdrop, and then the violet,  
 Arose from the ground with warm rain wet,  
 And their breath was mixed with fresh odour, sent,  
 From the turf, like the voice and the instrument.

Then the pied wind-flowers and the tulip tall,  
 And narcissi, the fairest among them all,  
 Who gaze on their eyes in the stream's recess,  
 Till they die of their own dear loveliness.

And the naiad-like lily of the vale,  
Whom youth makes so fair and passion so pale,  
That the light of its tremulous bells is seen  
Through their pavilions of tender green ;

And the hyacinth purple, and white, and blue,  
Which flung from its bells a sweet peal anew  
Of music so delicate, soft and intense,  
It was felt like an odour within the sense !

And the rose like a nymph to the bath addrest,  
Which unveiled the depth of her glowing breast,  
Till, fold after fold, to the fainting air  
The soul of her beauty and love lay bare ;

And the wand-like lily, which lifted up,  
As a Mænad, its moonlight-coloured cup,  
Till the fiery star, which is its eye,  
Gazed through the clear dew on the tender sky ;

And the jessamine faint, and the sweet tuberose,  
The sweetest flower for scent that blows ;  
And all rare blossoms from every clime  
Grew in that garden in perfect prime.

The Sensitive Plant, which could give small fruit  
Of the love which it felt from the leaf to the root,  
Received more than all [flowers], it loved more than  
ever,

Where none wanted but it, could belong to the giver—

For the Sensitive Plant has no bright flower ;  
Radiance and odour are not its dower ;  
It loves, even like Love its deep heart is full,  
It desires what it has not, the beautiful !

\* \* \* \* \*

Each and all like ministering angels were  
 For the Sensitive Plant sweet joy to bear,  
 Whilst the lagging hours of the day went by  
 Like windless clouds o'er a tender sky.

And when evening descended from heaven above,  
 And the earth was all rest, and the air was all love,  
 And delight, though less bright, was far more deep,  
 And the day's veil fell from the world of sleep,

\* \* \* \* \*

The Sensitive Plant was the earliest  
 Up-gathered into the bosom of rest;  
 A sweet child weary of its delight,  
 The feeblest, and yet the favourite,  
 Cradled within the embrace of night.

#### THE SNOWDROP.—CONSOLATION.

Keble cheerfully welcomes this modest flower :—

Thou first-born of the year's delight, pride of the dewy  
 glade,  
 In vernal green and virgin white, thy vestal robes,  
 arrayed.

\* \* \* \* \*

Thy shy averted smiles  
 To fancy bode a joyous year, one of life's fairy isles.

They twinkle to the wintry moon, and cheer the un-  
 genial day,  
 And tell us, all will glisten soon as green and bright  
 as they.

Is there a heart, that loves the Spring, their witness  
 can refuse?



Langhorne also addresses this flower as the—  
 Earliest bud that decks the garden, fairest of the  
 fragrant race,  
 First-born child of vernal Flora, seeking mild thy  
 lowly place;  
 Though no warm or murmuring zephyr fan thy leaves  
 with balmy wing,  
 Pleased we hail thee, spotless blossom, Herald of the  
 infant Spring.

\*            \*            \*            \*            \*            \*

White, as falls the fleecy shower, thy soft form in  
 sweetness grows;  
 Not more fair the valley's treasure, not more sweet her  
 lily blows.  
 Drooping harbinger of Flora, simply are thy blossoms  
 drest;  
 Artless as the gentle virtues mansioned in the blame-  
 less breast.

We cannot resist adding these exquisite lines by the  
 poet Wordsworth:—

Lone flower, hemm'd in with snows, and white as  
 they,  
 But hardier far, once more I see thee bend  
 Thy forehead, as if fearful to offend,  
 Like an unbidden guest. Though day by day  
 Storms, sallying from the mountain tops, waylay  
 The rising sun, and on the plains descend;  
 Yet art thou welcome, welcome as a friend  
 Whose zeal outruns his promise! Blue-eyed May  
 Shall soon behold this border thickly set  
 With bright jonquils, their odours lavishing

On the soft west wind and his frolic peers ;  
 Nor will I then thy modest grace forget,  
 Chaste snowdrop, venturous harbinger of Spring,  
 And pensive monitor of fleeting years !

STRAWBERRY.—PERFECT GOODNESS.

Wordsworth makes an elder child thus address a younger one :—

That is work of waste and ruin—do as Charles and I  
 are doing !

Strawberry blossoms, one and all, we must spare them  
 —here are many ;

Look at it—the flower is small, small and low, though  
 fair as any :

Do not touch it ! summers two I am older Anne than  
 you.

God has given a kindlier power to the favoured Straw-  
 berry flower,

When the months of Spring are fled, hither let us  
 bend our walk ;

Lurking berries ripe and red, then will hang on every  
 stalk,

Each within its leafy bower ; and for that promise  
 spare that flower !

The good Bishop Mant, in his “Wreath of April  
 Flowers,” thus speaks of the Strawberry :—

With milk-white flowers, whence soon shall swell  
 Rich fruitage, to the taste and smell  
 Pleasant alike, the Strawberry weaves  
 Its coronets of three-fold leaves,  
 In mazes through the sloping wood.

## THE SUNFLOWER.—FALSE RICHES.

Longfellow gives the following poetical narrative apropos of this flower:—

As in at the gate we rode, behold,  
 A tower that was called the Tower of Gold!  
 For there the Kalif had hidden his wealth,  
 Heaped and hoarded and piled on high,  
 Like sacks of wheat in a granary;  
 And thither the miser crept by stealth  
 To feel of the gold that gave him health,  
 And to gaze and to gloat with his hungry eye  
 On the jewels that gleamed like a glow-worm's spark,  
 Or the eyes of a panther in the dark.

I said to the Kalif: "Thou art old,  
 Thou hast no need of so much gold.  
 Thou should'st not have heaped and hidden it here,  
 Till the breath of battle was hot and near,  
 But have sown through the land these useless hoards,  
 To spring into shining blades of swords,  
 And keep thine honour sweet and clear.  
 These grains of gold are not grains of wheat,  
 These bars of silver thou canst not eat.

## SWEET-SCENTED VIOLET.—MODESTY.

Where the banks are wet with drops of morning dew,  
 The gentle Violet steals out, in hood of blue.

*Taylor.*

Byron adverting to its rich purple, speaks of—  
 The sweetness of the Violet's deep blue eyes  
 Kissed by the breath of heaven, seem coloured by the  
 skies.



While Miss Taylor tells us that :—

Down in a green and shady bed, a modest Violet  
grew ;  
Its stalk was bent, it hung its head, as if to hide from  
view.

And yet it was a lovely flower, its colour bright and  
fair ;  
It might have graced a rosy bower, instead of hiding  
there.

Yet thus it was content to bloom, in modest tints ar-  
rayed ;  
And there diffused a sweet perfume, within the silent  
shade.

We cannot do better than append the following lines  
addressed to this favourite flower :—

Sweet flower ! Spring's earliest, loveliest gem !  
While other flowers are idly sleeping,  
Thou rear'st thy purple diadem ;  
Meekly from thy seclusion peeping.

Thou, from thy little secret mound,  
Where diamond dew-drops shine above thee,  
Scatterest thy modest fragrance round ;  
And well may Nature's Poet love thee !

Thine is a short swift reign I know—  
But here thy spirit still pervading,  
New *Violet* tufts again shall blow,  
Then fade away as thou art fading,

And be renewed ; the hope how blest,  
 O may that hope desert me never !  
 Like thee to sleep on Nature's breast,  
 And wake again, and bloom for ever.

*Bowring.*

#### THE TREMBLING POPLAR.—MOANING.

The nightingale when bewailing the loss of her young was noticed by Virgil, in association with this tree :—

So mourning 'neath the trembling Poplar's shade  
 The nightingale bemoans her absent young,  
 Which some hard-hearted rustic, noting well,  
 Drew from their nest, unplumed : now she, distressed,  
 Weeps through the night, and, perching on a branch,  
 Repeats her mournful song ; and with sad plaints  
 Fills up the grove extended far and wide.

*Favourite Field Flowers.*

#### TULIP.—DECLARATION OF LOVE.

Thomson speaks in these glowing terms of the flower :—

Then comes the Tulip race, where beauty plays  
 Her idle freaks. From family diffused  
 To family, as flies the father dust,  
 The varied colours run ; and while they break  
 On the charmed eye, th' exulting florist marks  
 With secret pride, the wonders of his hand.

## THE VINE.—INTOXICATION.

Scott advocates a temperate use of the juice of the grape, administering, as it then does, to cheerful enjoyment :—

Let dimpled mirth his temples twine  
With tendrils of the laughing Vine.

## THE WALL-FLOWER.—FAITHFUL IN ADVERSITY.

The Wall-flower—the Wall-flower, how beautiful it  
blooms !  
It gleams above the ruined tower, like sunlight over  
tombs ;  
It sheds a halo of repose around the wrecks of  
time ;—  
To beauty give the flaunting rose, the Wall-flower is  
sublime.

Flower of the solitary place ! grey ruin's golden  
crown !  
Thou lendest melancholy grace to haunts of old re-  
nown ;  
Thou mantlest o'er the battlement, by strife or storm  
decayed ;  
And fillest up each envious rent Time's canker-tooth  
hath made.

*Delta (Moir).*

Why this flower is now called so,  
List, sweet maids, and you shall know.



Understand this firstling was  
 Once a brisk and bonny lass,  
 Kept as close as Danae was,  
 Who a sprightly springald loved ;  
 And to have it fully proved,  
 Up she got upon a wall,  
 'Tempting down to slide withal ;  
 But the silken twist untied,  
 So she fell, and, bruised, she died.  
 Jove, in pity of the deed,  
 And her loving, luckless speed,  
 Turn'd her to this plant we call  
 Now " the flower of the wall."

*Herrick.*

THE WEEPING WILLOW.—MELANCHOLY.

Bidlake looks upon it as ever sorrowful:—

The Willow tribes that ever weep,  
 Hang drooping o'er the glassy-bosomed wave.

WHEAT.—RICHES.

Miss Twamley thus glowingly points to the sight of  
 a golden wheat-field:—

Come, let us rest on yon rude stile where stand  
 The village children, and look o'er the sea  
 Of golden-coloured grain, that waves beneath  
 The gentle breath of the soft Summer's day.

## WHITE JASMINE.—AMIABILITY.

Luxuriant above all  
 The Jasmine, throwing wide her elegant sweets,  
 The deep dark green of whose unvarnished leaf  
 Makes more conspicuous, and illumines more  
 The bright profusion of her scattered stars.

*Cowper.*

## THE WHORTLE OR BILBERRY.—TREACHERY.

Wordsworth thus speaks of this juicy, but somewhat insipid fruit:—

Nor lacked, for more delight on that warm day,  
 Our table, small parade of garden fruits,  
 And Whortle-berries from the mountain side.

## WILD FLOWERS OF THE TROSACHS.

Sir Walter Scott has thus depicted the Wild Flowers that embellish the picturesque scenery of the Trosachs:—

All twinkling with the dew-drop sheen,  
 The brier-rose fell in streamers green,  
 And creeping shrubs of thousand dyes,  
 Waved in the west-wind's summer sighs.  
 Boon nature scattered, free and wild,  
 Each plant or flower, the mountain's child.  
 Here eglantine embalmed the air,  
 Hawthorn and hazel mingled there;  
 The primrose pale, and violet flower,  
 Found in each cliff a narrow bower;

Fox-glove and night-shade, side by side,  
 Emblems of punishment and pride,  
 Grouped their dark hues with every stain,  
 The weather-beaten crags retain.  
 With boughs that quaked at every breath,  
 Grey birch and aspen wept beneath;  
 Aloft, the ash and warrior oak  
 Cast anchor in the rifted rock;  
 And higher yet, the pine-tree hung  
 His shattered trunk, and frequent flung,  
 Where seemed the cliffs to meet on high,  
 His boughs athwart the narrowed sky,  
 Highest of all, where white peaks glanced,  
 Where glistening streamers waved and danced,  
 The wanderer's eye could barely view  
 The summer heaven's delicious blue;  
 So wondrous wild, the whole might seem  
 The scenery of a fairy dream.

#### WOOD SORREL.—JOY.

Wood Sorrel is by some thought to be the true Shamrock—the emblem of the Irish nation, and the badge of the Order of St. Patrick. As a national emblem Moore thus emphasizes it:—

Where'er they pass, a triple grass  
 Shoots up, with dew-drops streaming,  
 As softly green, as emerald seen  
 Through purest crystal gleaming.  
 O the Shamrock, the green immortal Shamrock!  
 Chosen Leaf of Bard and Chief,  
 Old Erin's native Shamrock!



## WORMWOOD.—ABSENCE.

So I alone, now left disconsolate,  
 Mourn to myself the absence of my love,  
 And wandering here and there all desolate,  
 Seek with my plaints to match the mournful dove.

In this strain Spenser makes a maiden bemoan the absence of her lover.

## THE YEW-TREE.—SADNESS.

The Yew, which in the place of sculptured stone,  
 Marks out the resting-place of men unknown.

*Churchill.*

Scott thus describes the sad and gloomy appearance of the Yew-tree in his "Rokeby:"—

But here, 'twixt rock and river, grew  
 A dismal grove of sable Yew,  
 With whose sad tints were mingled seen  
 The blighted fir's sepulchral green.  
 Seemed that the trees their shadows cast,  
 The earth that nourished them to blast;  
 For never knew that swarthy grove  
 The verdant hue that fairies love,  
 Nor wilding green, nor woodland flower,  
 Arose within its baleful bower.  
 The dank and sable earth receives  
 Its only carpet from the leaves,  
 That, from the withering branches cast,  
 Bestrewed the ground with every blast.

THE END.

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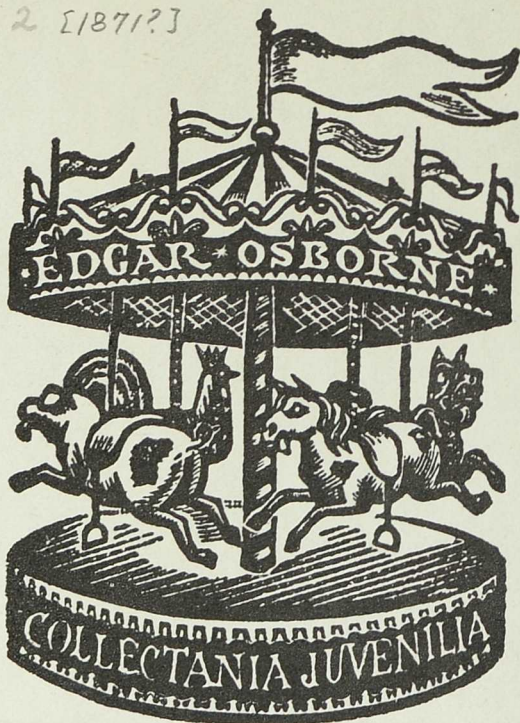






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