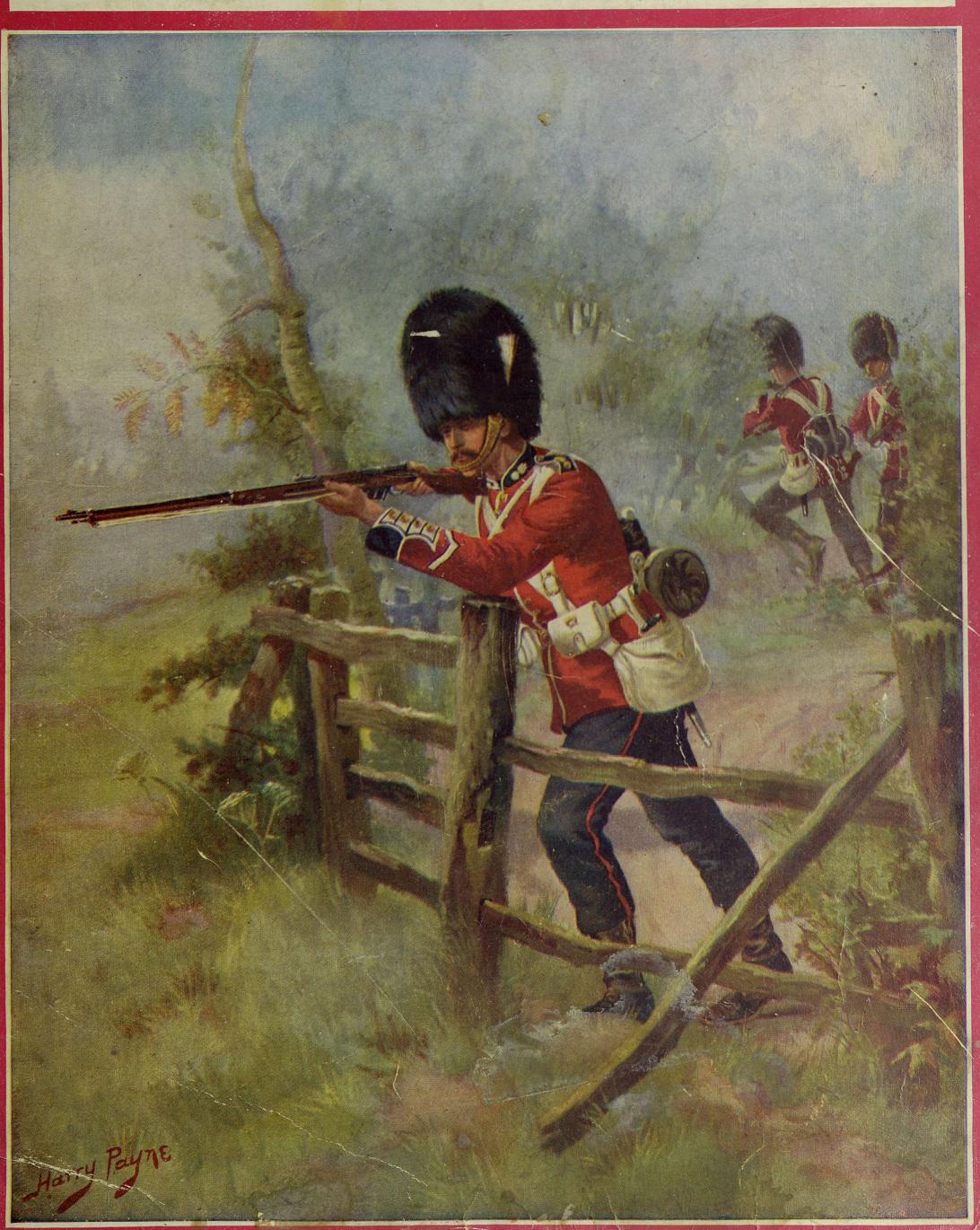
SOLDIERS ALLS

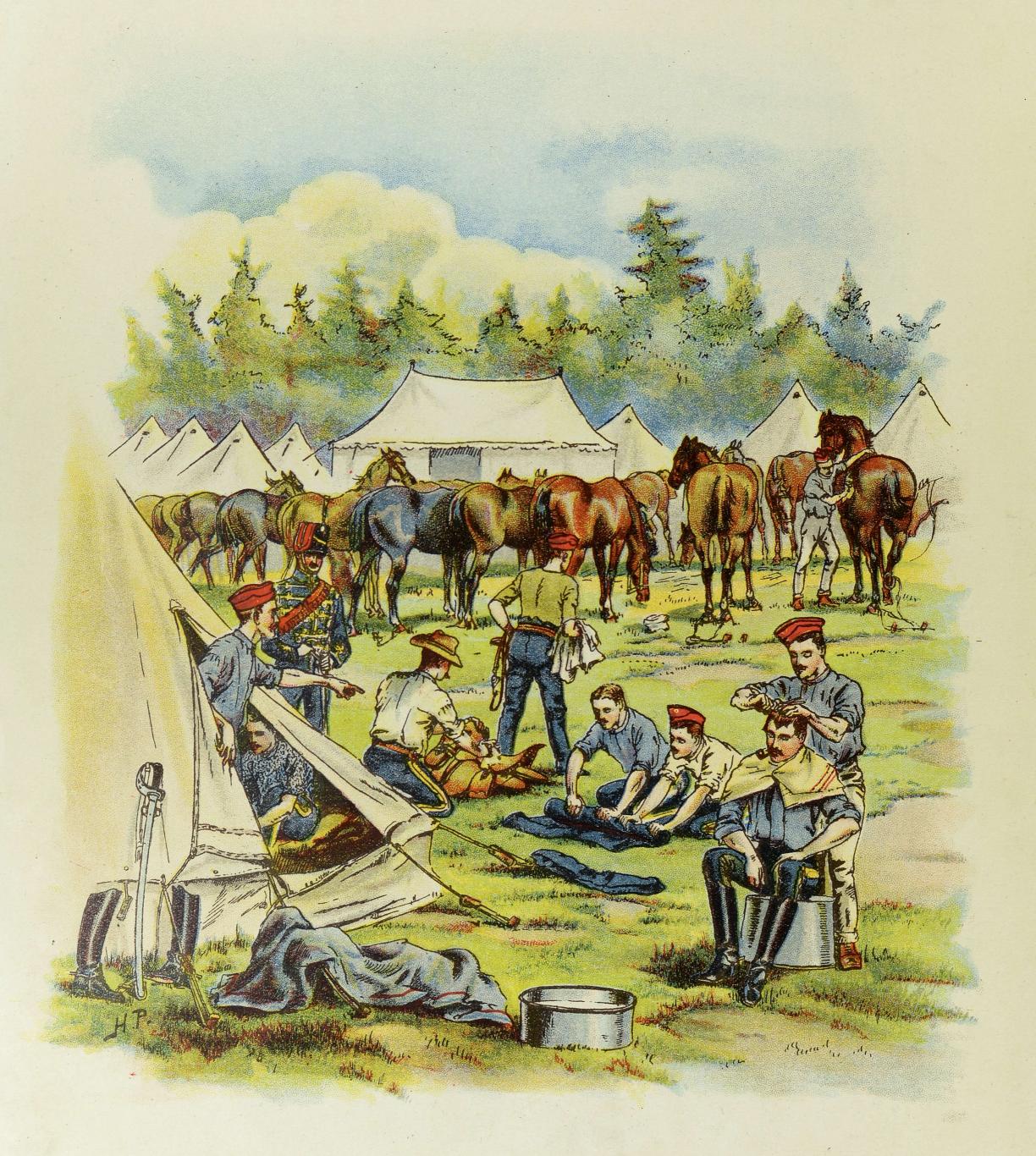


Soldiers All!

REGIMENT of British musket. On the opposite soldiers is always a grand page we see a battery of that sight, as they march along, in grand body of soldiers, the their gay dress, to lively music. Royal Horse Artillery, as the Here we see some uniforms sturdy horses dash at full that used to be worn in our speed across army. How funny the soldier rough country. in the left-hand corner looks with his knee-breeches! The one in the righthand bottom corner is biting the end off a cartridge before he pours the charge 60th Rifles Skirmishing, 1832. into his 60th Royal Officer. American Regiment. Grenadier Company, 62nd Regiment, now Corporal, 3rd (King's Own) Light King's Royal Rifles, 1760. Dragoons, 1836. 1814.



Royal Horse Artillery.

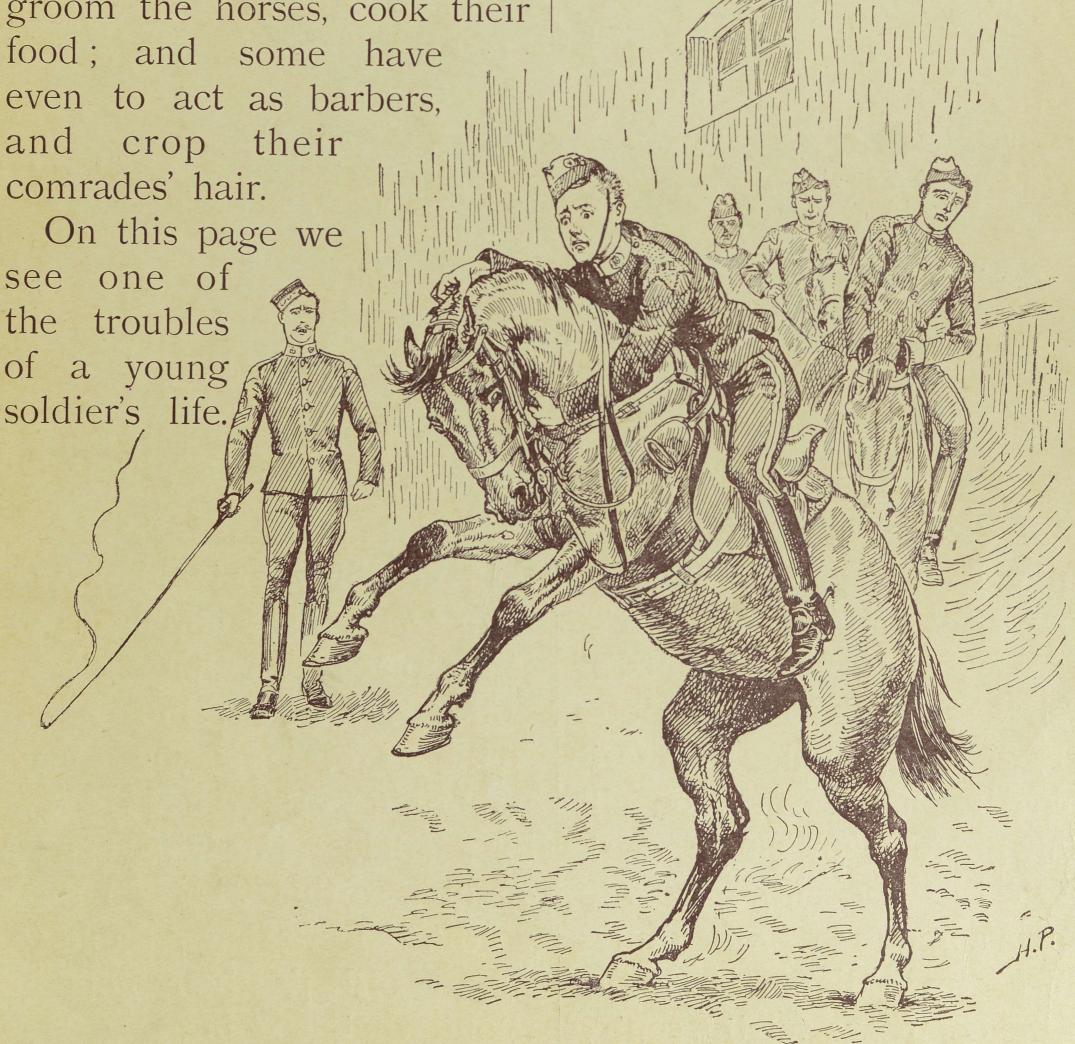


Life in Camp.

But the soldiers' life does not all consist of marching out in gay dress. On the opposite page we have them in camp, and see how many duties they must perform. They must polish harness, groom the horses, cook their food; and some have even to act as barbers, and crop their comrades' hair.

On this page we

He must learn to ride correctly and gracefully. At first he is very clumsy, and scarcely manages to stick on, especially when the horse rears at the word of command.



The Riding School.—The Troubles of a Recruit. 13th Hussars.



"Third Guard to the Right." Cavalry Recruits Learning the Sword Exercise. 1st Royal Dragoons.

Of course, one of the first duties of a trooper is to learn how to handle a sword. Here we see some recruits at their lesson. Don't they look very awkward and uncomfortable? but a little practice will soon make them quite smart.

On the opposite page are shown some more of the duties which our soldiers have to do. In the centre we see the sentry

being changed. A soldier must do sentry duty for two hours at a time, and then another is put in his place. In the left-hand bottom corner some horse soldiers are seen doing a very important work. They are laying a telegraph wire across country, so that wherever they go the officers may be able to send word to their general about what is going on.





The Advance Guard of the 17th Lancers (Death or Glory). Review Order.

8



1st King's Dragoon Guards. Officer and Trumpeter Visiting Line of Outposts.



King's Guard at Whitehall Coming off Duty.

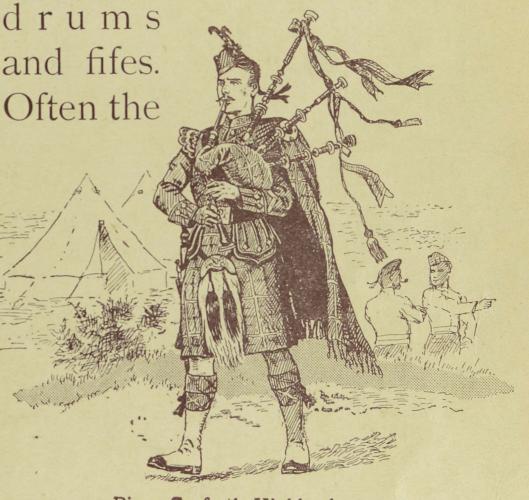
10

On the opposite page are shown some of the Life Guards as they return from performing duty as an escort, probably to the King. These soldiers, with their beautiful horses and brilliant uniforms, are always called upon to guard the King when he drives out anywhere in London. That is why they are called Life Guards. Tall, splendid fellows they look, as they sit so straight on their horses.

On this page we see some of the men who cheer our soldiers on to battle with their spirited music. See how proudly

the piper walks along, with his plaid flying, and the ribbons of his pipes streaming in the air. The music of the pipes stirs the blood of the soldier, and makes him ready to dare any danger.

Some regiments march along to the music of the

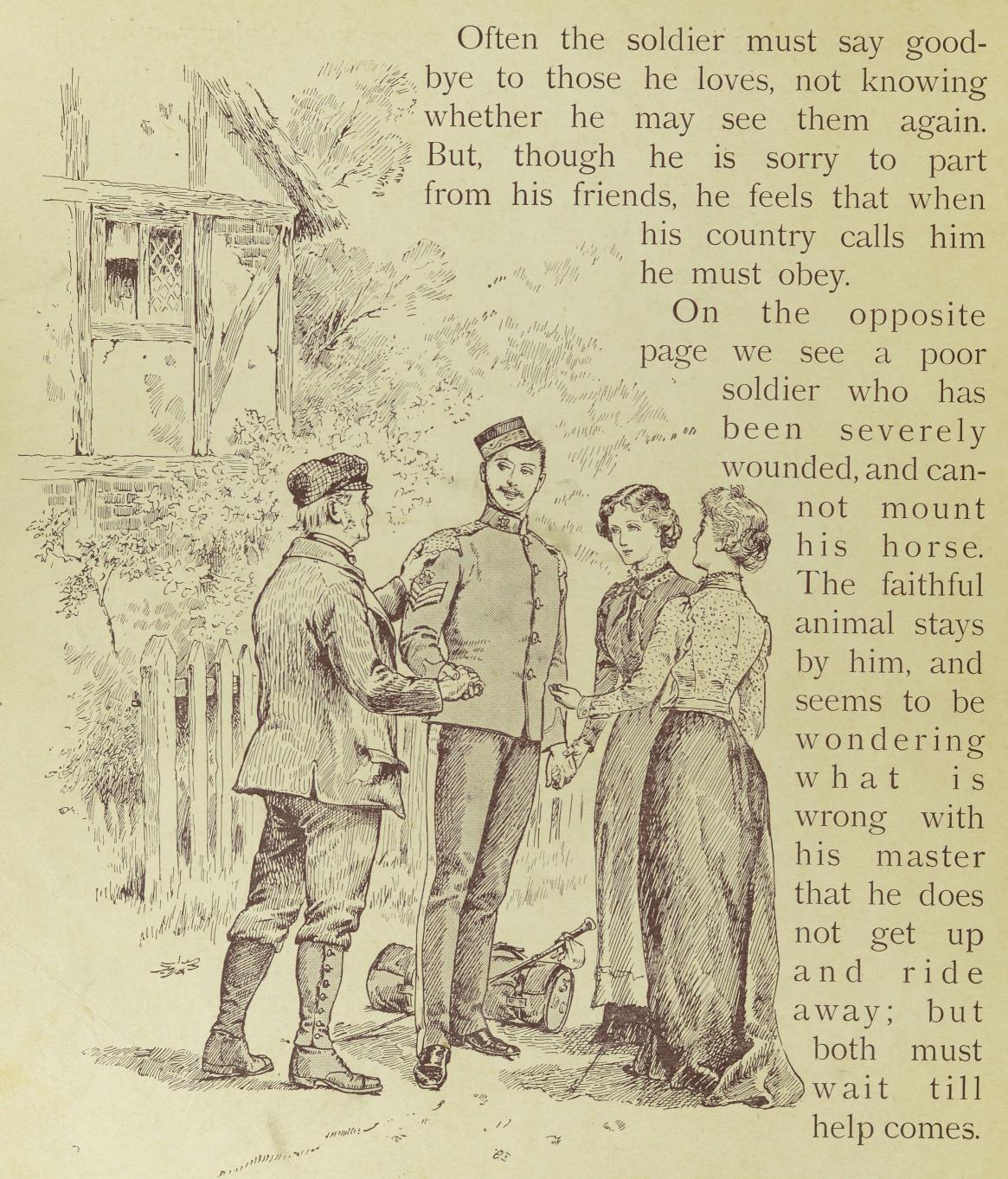


Piper, Seaforth Highlanders.

drummers are quite young boys, like the one shown here. You remember the story of the drummer boy who, on being asked by the enemy to beat a retreat, said that he had not learned yet how to do that!

of the South Lancashire Regiment.

The Drums and Fifes



The Sergeant saying "Good-bye" before going to the War.



True till Death.



Gordon Highlanders Skirmishing.



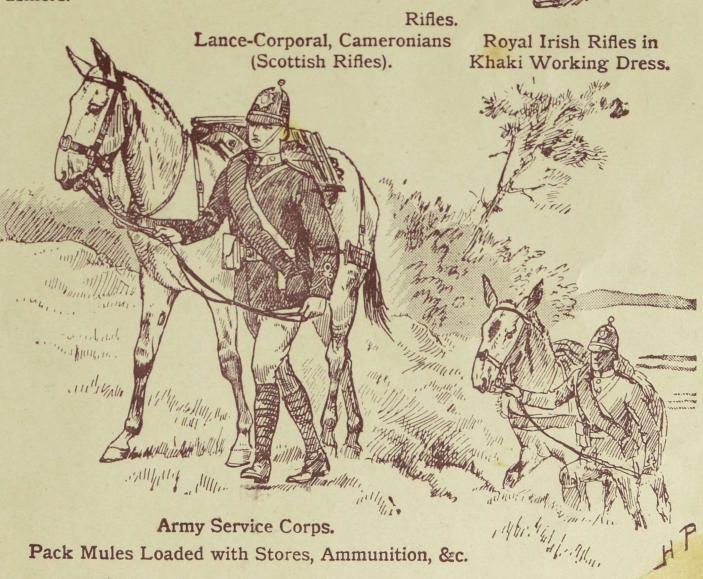
Piper, 21st Royal Scots Fusiliers.

Corporal, 7th Royal Fusiliers.

Colour-Sergeant, 5th Northumberland Fusiliers.

In war our soldiers must be careful not to advance too rashly; so men are sent out in front to find out how the enemy are arranged. The Highlanders in the picture are advancing a yards, then lying down to hide, then advancing again,—

is dangerous work, for often a killed or captured.



Officer,

always carefully watching the | body of skirmishers are surmovements of the foe. This rounded by the enemy, and

