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SUMS &c.

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Ashley Lodge

Chatterham

From

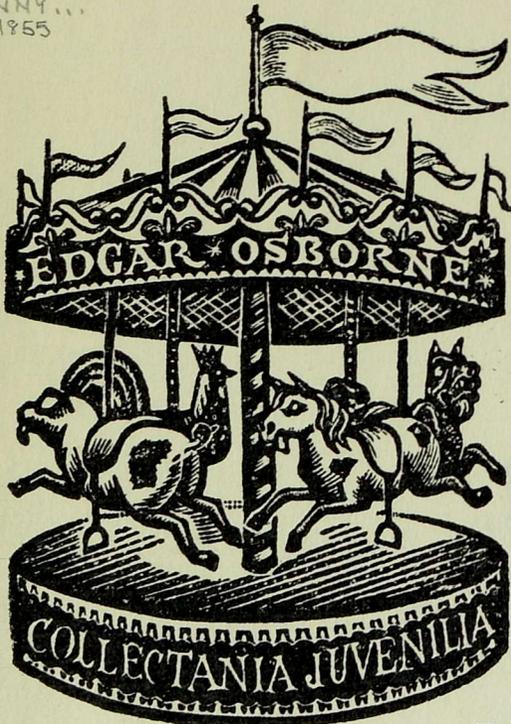
Grand Peel

his sister

aged 11

June 24 18th

1863



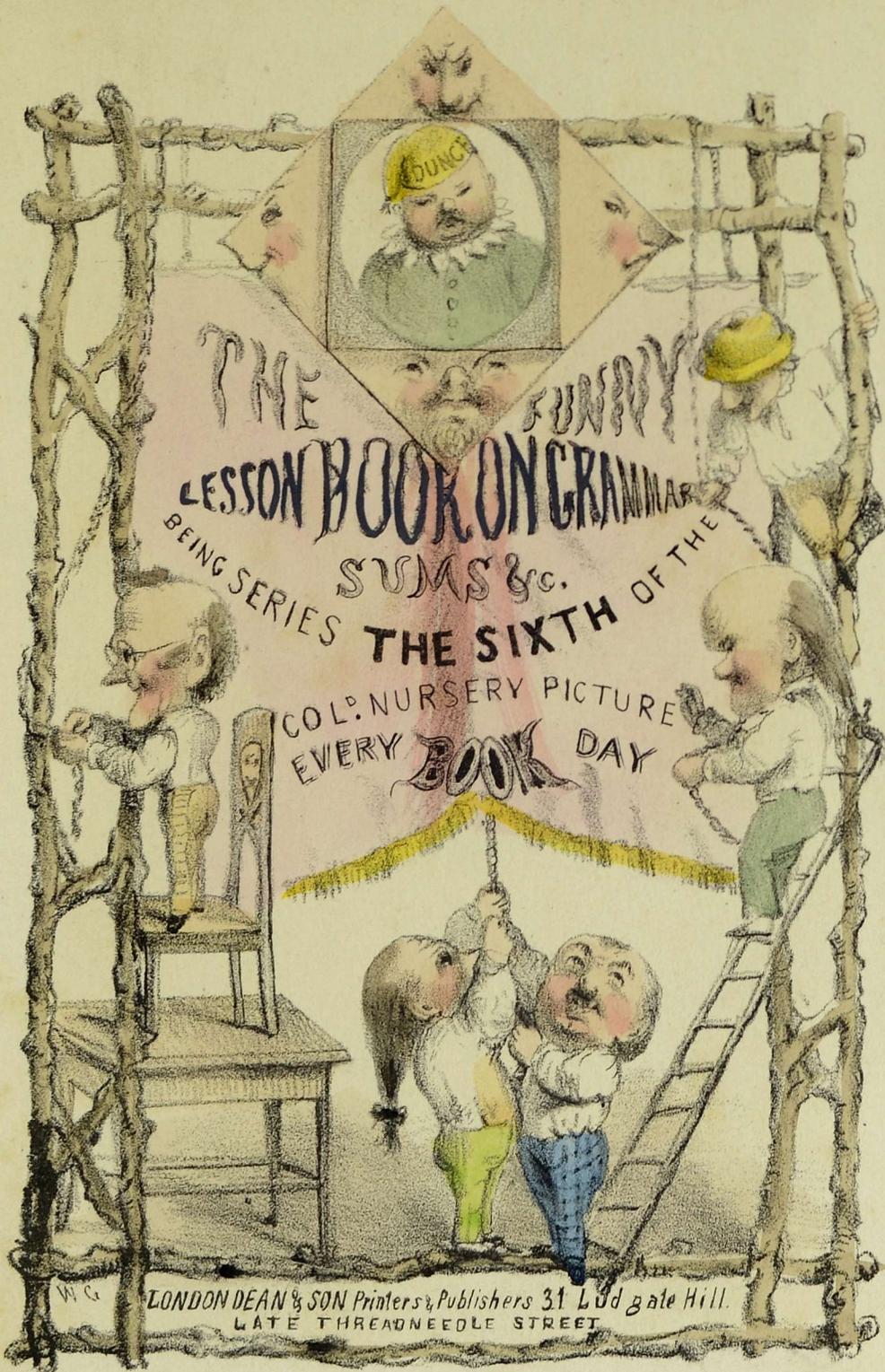
BE
FUNNY...
ca. 1855

37131 009 543 208

II, 709

interesting little stories about
Hockneys. Given to Grand
by Freddie aged 10 and I
hope he will like it





THE FUNNY
LESSON BOOK ON GRAMMAR

BEING SERIES SUMS &c. THE SIXTH OF THE

COL. NURSERY PICTURE
EVERY BOOK DAY

LONDON DEAN & SON Printers & Publishers 31 Ludgate Hill.
LATE THREADNEEDLE STREET



CHARLEY COUNTWELL'S

COMIC CYPHERING.





Cap & Bellows with
FIVE
FIVE

2314240
1013021

265
4

0 1 2 3 4 5 6 7 8 9



COME, count with me, 'till
you reach nine,
I know you'll easily do
that;

Just make the figures in one
line,
You'll have them soon by heart,
quite pat.

First, here's a fi-
gure called a
nought,

It *ought* to look
just like an O;

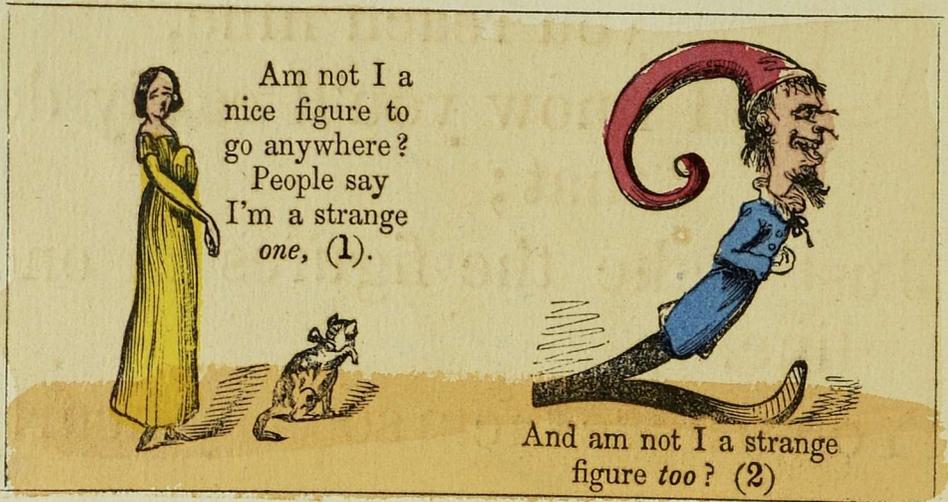
Oh! I'm nothing at all,
I'm only a Cypher.



I wish somebody would
join *one* (1) to me, then
I should become some-
thing.

CHARLEY COUNTWELL'S

It is, when placed alone, 'tis
thought,
As poor a figure as we know.



What have we
here? Why,
don't you see?
You all remem-
ber *Number*
One!

COMIC CYPHERING.

But here's another figure, we
Must think of too (2) be-
fore we're done.

Before you, Sir, if you please.



Don't I make
you worth
more than
ten times
what you
were?

A 4 on the
right hand of
3, makes 34,

On the left hand, it becomes 43.

Though I've heard three are
bad company,
Without 3, sums would scarce
agree ;
And 4, we never could *forego* ;
Before old 5 it comes, you
know.

CHARLEY COUNTWELL'S



And 6! oh, what a precious
fix
Should we be in, were we to
try
To work our sums without
a 6;
We might as well attempt
to fly.

CHARLEY COUNTWELL'S

These all are units ; don't
forget,
But write them neatly on your
slate ;
And now into the *tens* we'll
get,—
Their value I will briefly state,

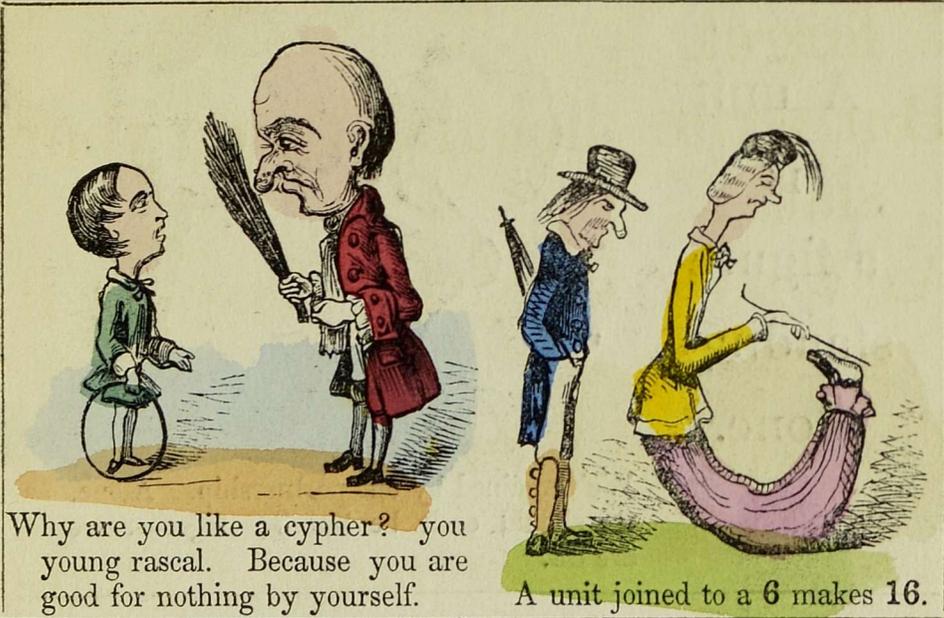


Now *nought* alone
is good for *nought*,

So pray re-
member
that a-
gain ;

But if be-
side the *nought* is brought
A figure one, it makes it ten.
(10).

COMIC CYPHERING.



Put two, then (20) you will
see ;

If you want thirty, you must
bring,

To its right side, a figure
three, (30),

Thus you make 0 a *magic*
ring.

CHARLEY COUNTWELL'S

A unit
is
a figure
standing
alone.



We've gained by our partnership. Alone,
we should each be but 3; together we
are 33.

Now we will try if, in *addition*
To the fun that we have had,
We are not in a condition
To our evening's sport to *add*.



Now let me *add*,—
suppose we try
Our hand at *adding*
up a sum;

COMIC CYPHERING.



I'll just *add* this to what
you've had already.

While Jenny's
adding to the
pie

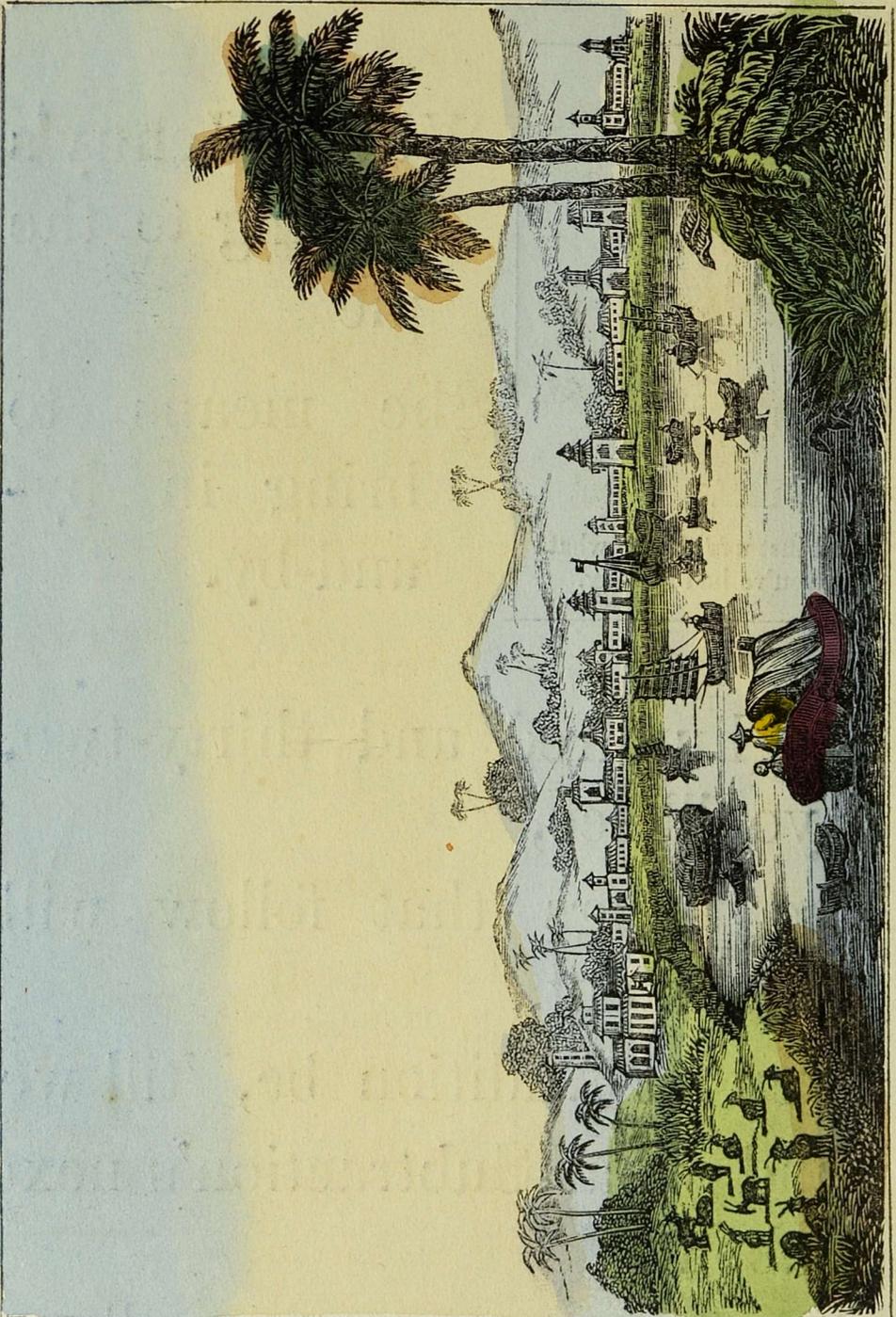
She means to
bring in by-
and-by.

Six hundred and thirty-two,
you'll see,

The things that follow will
make out.

Then let Addition be, 'till we
Find what Subtraction's next
about.

CHARLEY COUNTWELL'S



COMIC CYPHERING.



A funny
clown - 1

A Chinese
town - 1

Six hundred
arrows in
a quiver ; 600

A dozen
boats, 12

Eleven
goats, - 11

Carry over 625

CHARLEY COUNTWELL'S



Brought forward 625

A tall tree
growing
by a river. 1

A grena-
dier, - 1

A pot of
beer, - 1

A dish with
rich plum-
pudding
on it; - 1

Carry over

629

COMIC CYPHERING.



Brought over 629

A long-nosed man, 1

A stout rattan, - 1



A girl with a great large bonnet. - - 1

Total, 632

CHARLEY COUNTWELL'S



Subtraction
teaches us
how we
Small sums
can take
from large,
you know,

Thus, one from thr⁹, leaves
two, you see;

While one from nine, doth
eight bestow.

Thus our maid Jane sets out
again,

To market with a cock and hen,

COMIC CYPHERING.



Three fine
fat geese,
A well-spun
fleece ;

Of pounds of butter
she takes ten.

As I have said,
Now Jane, our maid,
Has just got sixteen things
to sell ;

CHARLEY COUNTWELL'S

If she sells eight,
Then what is left?

Why, eight. Just so; you've
answered well.

~~~~~  
To Multiply we now must try,  
From numbers, two, a third to  
find;

As, twice two's four; twice  
ten's a *score*,

(Or *twenty*;) this you'll have  
to mind.

What's six times five? now  
look alive;

A penny each if I bestow  
On *thirty* boys, to spend in toys,  
That would make half-a-crown,  
you know.

COMIC CYPHERING.

If ten times ten brave Life-  
guards-men

Were sent to guard our pretty  
Queen,

There would approach the  
royal coach

One hundred, that is plainly  
seen.

And now good-by; next time  
we'll try

Division and the Rule of Three.

Here, little friends, our lesson  
ends,—

At least this one of *One, Two,*  
*Three!*



End of

Charley Countwell's Comic Cyphering.



THE

TOY GRAMMAR.





H! this is rare fun, William  
said,  
Why, it is quite as good as play;  
Go, Mary, call in cousin Ned,  
Grammar we'll learn without  
delay.

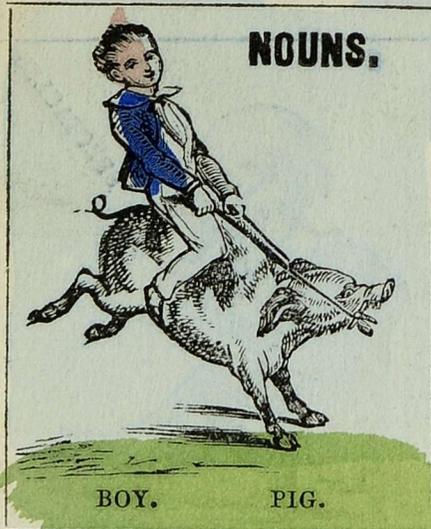
THE  
**TOY GRAMMAR;**

OR,

LEARNING WITHOUT LABOUR.

---

**THE PARTS OF SPEECH.**



What have we here?  
Oh yes, I see  
The Parts of speech,  
in number, nine;  
What are the parts  
of speech? tell me;  
Why every word of  
yours and mine.

# THE TOY GRAMMAR,



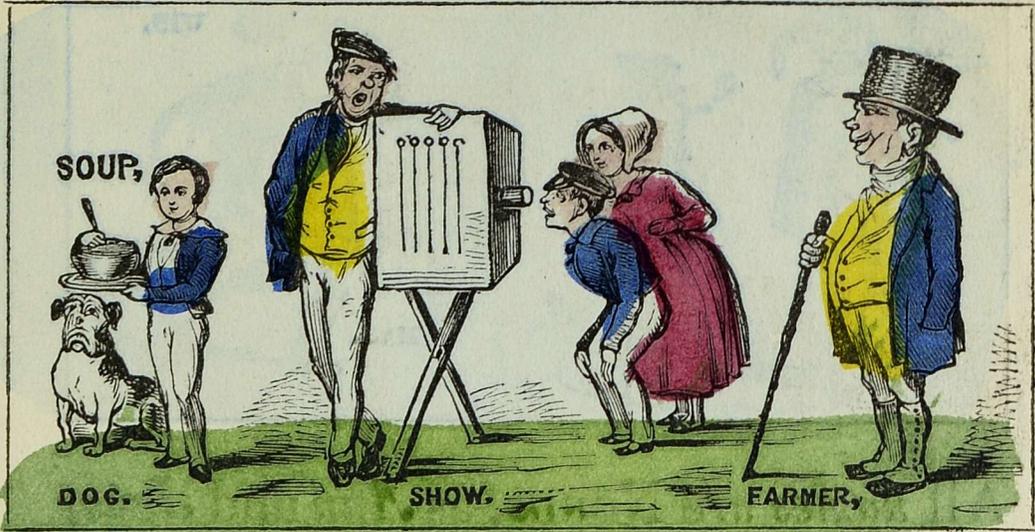
What! every word of yours and mine!  
Why, surely that cannot be so;  
I use more words than ninety-nine,  
Or ninety-nine times that, I know.



OR, LEARNING WITHOUT LABOUR.



Oh, stay ; I have it  
 now, quite plain,  
 It means, nine sorts  
 of words, my dear,  
 Just let me see that  
 book again,  
 It seemed, at first,  
 a little queer.



NOUN.

PRONOUN.

PREPOSITION.

ADJECTIVE.

VERB.

CONJUNCTION.

ARTICLE.

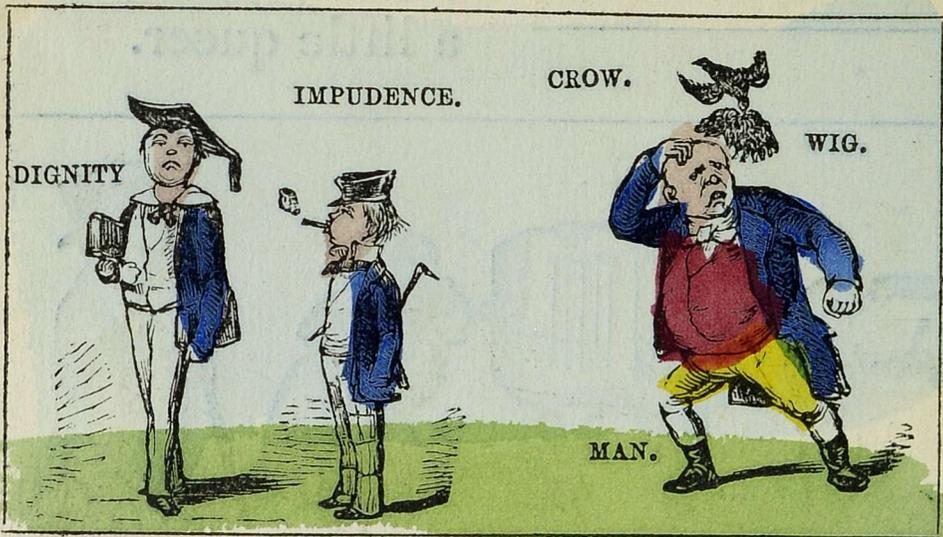
ADVERB.

INTERJECTION

THE TOY GRAMMAR,

**NOUN.**

For instance, all things which we see,  
Or feel, or taste, or think about,  
Are **NOUNS**, whatever they may be ;  
Now these you'll readily find out.



All *names* are Nouns, as *Ann* and *Jane*,  
A *Book* 's a Noun, and so is *Cat* ;  
So is a *Doll*, and Uncle's *Cane*,  
And Anna's *Ball*, and Edwin's *Bat*.

OR, LEARNING WITHOUT LABOUR.

NOUNS.

FEROCITY.

COURAGE.

TERROR.

PRIDE.



PAGE.

LADY.

# THE TOY GRAMMAR,

## ADJECTIVE.



The **ADJECTIVE**  
is next, we find,  
In use, 'tis added  
to a Noun,  
To tell its quality,  
and kind:  
As *good* or *bad*, or  
*black* or *brown*.



# OR, LEARNING WITHOUT LABOUR.

## ADJECTIVES.



## THE TOY GRAMMAR,

### ADJECTIVES.



A NICE LITTLE GIRL.



A  
LARGE  
NOSE.



A FAT Boy.

By help of Adjectives we say,  
Fie, *naughty* Puss, or *good* dog Tray,  
A *rainy* day, a *chilly* night,  
An *ugly* doll, a *pretty* kite.

### THE ARTICLES.

(A,—AN,—THE.)

Now, here's a little Part of Speech,  
Of words it claims no more than three;  
They will not take us long to teach:  
These words are, *a*, and *an*, and *the*.

OR, LEARNING WITHOUT LABOUR.



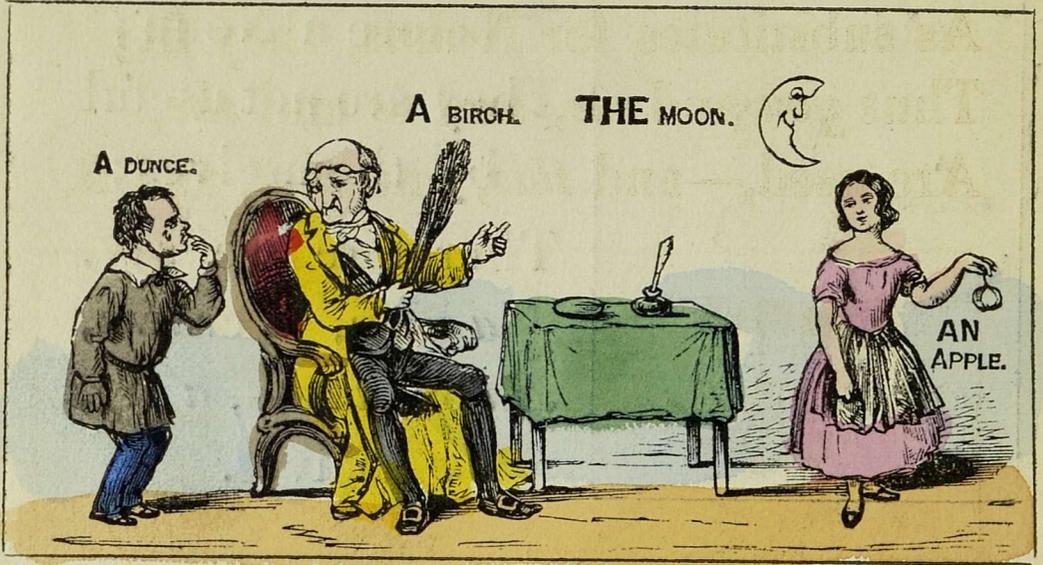
They always come  
before a Noun ;  
They are not useful  
by themselves ;  
Therefore we say,  
*a man, a crown,*  
*An ox, an ass, a pig,*  
*the shelves.*

Before all Vowels, A is used,—with Consonants is AN seen,—  
But when we use the THE, we then define what Noun we mean.

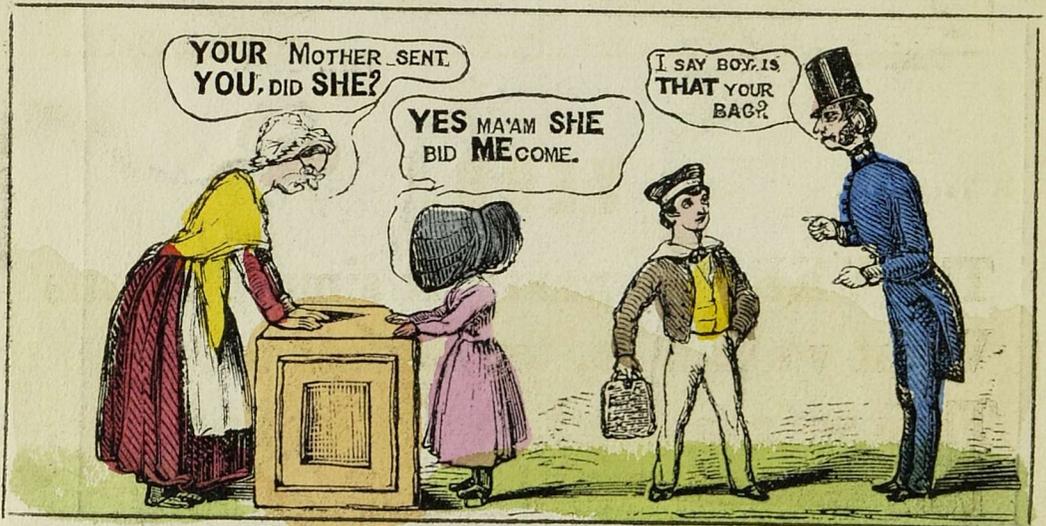


# THE TOY GRAMMAR,

## ARTICLES.

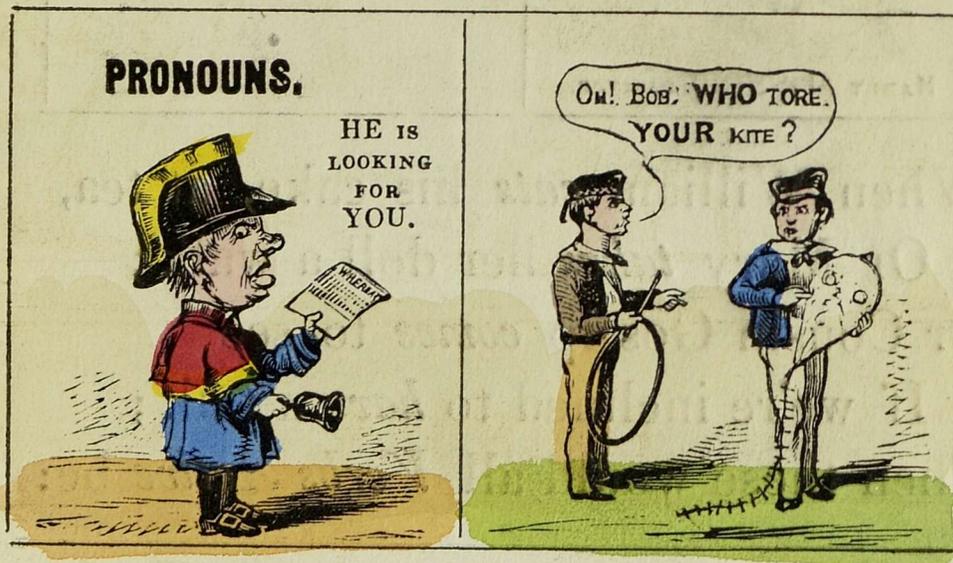


## PRONOUN.



## OR, LEARNING WITHOUT LABOUR.

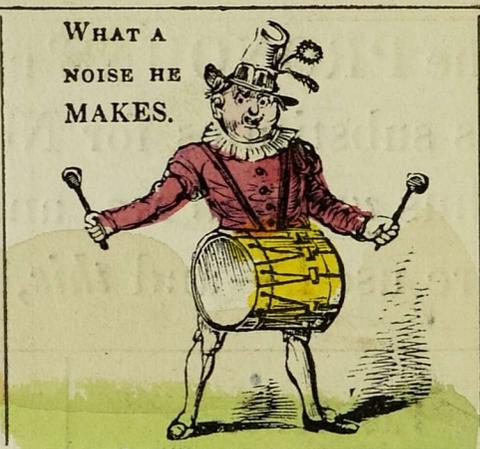
The PRONOUNS' use, in turn, we see,  
As substitutes for Nouns, they fit ;  
Thus *you* and *me*, and *he* and *she*,  
Are used,—and *this*, and *that*, and *it*.



## VERB.

The VERB is next ; it simply means  
What we can *do*, or *be done* to ;  
Thus we can *laugh*, and *play*, and *sing* ;  
Tom *threw* Ned down, and *tore* his shoe.

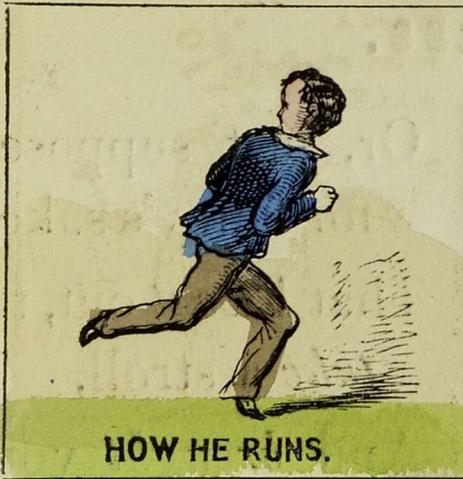
# THE TOY GRAMMAR,



When William *eats* his cake, at tea,  
Or Mary *takes* her doll a walk ;  
Or Cousin Gossip *comes* to see  
If we're inclined to *have* a talk ;  
Then these would all *Verbs Active* be:



OR, LEARNING WITHOUT LABOUR.



HOW HE RUNS.



MARY COMING DOWN STAIRS.

But if Mamma to Ann should say,  
You're *Loved* by me and by papa,—  
The *Verb* is *Passive*, put that way,—  
Remember this, says dear mamma.



# THE TOY GRAMMAR,

## VERBS.



Or, just suppose,  
for fancy's sake,  
That I *went* out, to  
*take* a stroll,  
And *brought* you  
home a nice  
sweet cake,

I'd *be* Verb Active.—Ain't that droll?



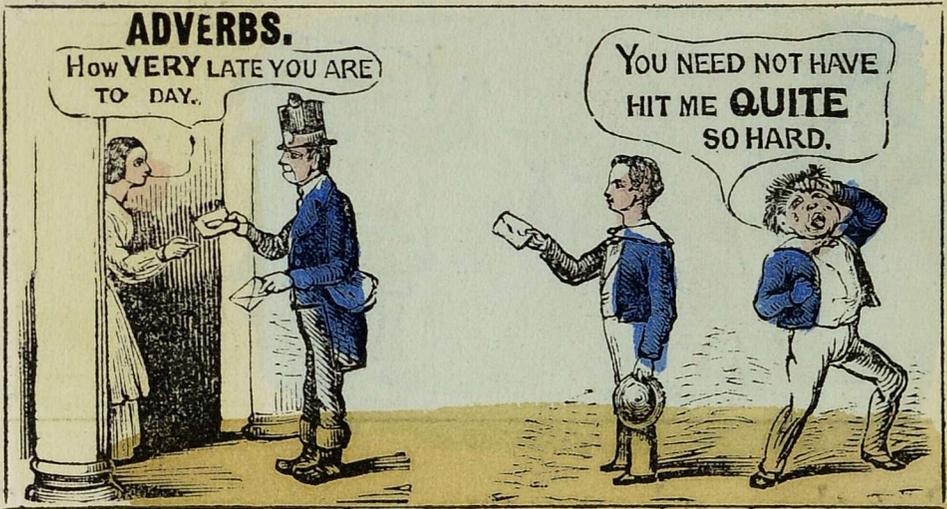
# OR, LEARNING WITHOUT LABOUR.



But then, when you  
began to eat  
The nice sweet cake  
I had brought here,  
*Eat* would be Active,  
and my part  
Would be the Passive  
Verb, my dear.



# ADVERB.



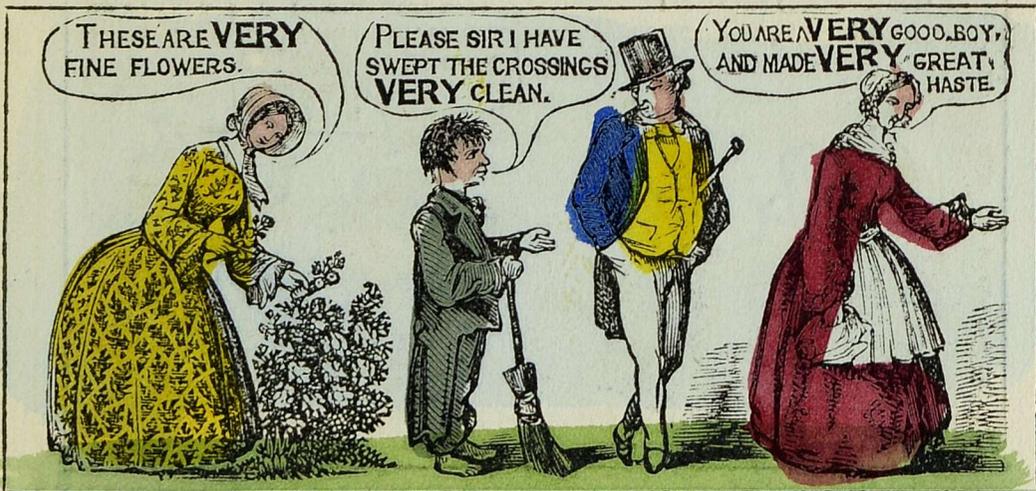
To Verbs an **ADVERB** gives the help  
That Adjectives to Nouns impart:  
You wish to know *how* Harry came?  
The Adverb says he came *quite* smart.



OR, LEARNING WITHOUT LABOUR.



Or, if you wanted to explain  
How Mary danced, or Fanny read;  
The Adverb comes in here, again :  
They do both *very well*, 'tis said.



# THE TOY GRAMMAR,

## PREPOSITION.

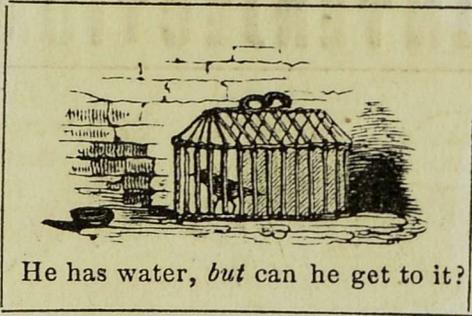


A PREPOSITION,  
when alone,  
No meaning gives,  
but with a Noun,  
It says, don't tread  
*upon* that stone ;  
See, here we stand  
*before* the town.

## CONJUNCTION.



# OR, LEARNING WITHOUT LABOUR.



Without **CONJUNCTION** we should  
lack

The means of joining words together ;  
You could *not* say, there's Tom *and*  
Jack ;

Here is Ann, *but* where's her brother ?



THE TOY GRAMMAR,  
**INTERJECTION.**



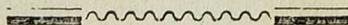
We use the **INTERJECTION** when  
We would express surprise or glee,  
Or sudden pain; as we should, then  
Exclaim, *oh la! oh my! dear me!*



OR, LEARNING WITHOUT LABOUR.



Now, when you've learn'd this pretty  
book,  
(And that I'm sure you soon will do),  
I'll sketch, and you again will look  
On things as learned, and as true.





End of the Toy Grammar.



DAME DEBORAH DENT,

AND

HER COMICAL DONKEYS.



# FUNNY STORIES

## ABOUT THE FIVE SENSES.

TASTING,

SEEING,

HEARING,

FEELING,

SMELLING.



DAME DEBORAH DENT,  
AND  
HER COMICAL DONKEYS.

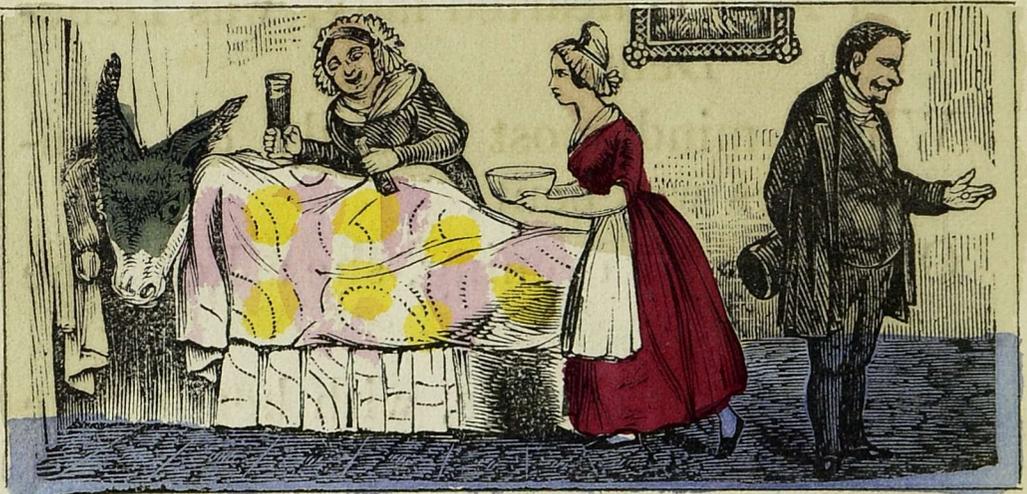


**A** KIND hearted lady, was Debo-  
Dent,  
Whose mind most intently on Don-  
keys was bent ;  
One Saturday evening, she asked Jane  
and me  
To go to her cottage, with her to take  
tea ;

## DAME DEBORAH DENT.

Together we went, and the excellent  
Dame  
Soon led us to visit her Donkeys of  
fame.

Contentedly browsing on Deborah's  
lawn,  
Were five as fine creatures as ever were  
born,  
And well might their hair be so sleek  
and so bright;  
When each Ass's maid brush'd it  
morning and night;



DAME DEBORAH DENT.

They were all put to sleep on the  
softest of beds,  
With the smoothest of pillows placed  
under their heads.

These donkeys were fed on the dain-  
tiest meat,  
Fit only for asses of high rank to eat;  
And whenever their health was at all  
out of order,  
Physicians were sent for, to cure their  
disorder,



And nurses of  
skill, were pro-  
vided to aid  
The united kind  
efforts of doc-  
tor and maid.

## DAME DEBORAH DENT.

A curious notion Dame Deborah held;  
She deem'd that each Donkey in some  
way excelled,  
She said they were wiser than other  
dumb things,  
Though neither possessed of feathers  
or wings,  
Yet properly trained, even asses, she  
thought  
Might many accomplishments quickly  
be taught.



DAME DEBORAH DENT.

So she took them to task, did this very  
odd Dame  
And to each of her Donkeys, she gave  
a new name,



Which told in  
what way each  
one's talent  
inclined,

And prov'd it  
referred more  
to body than  
mind.

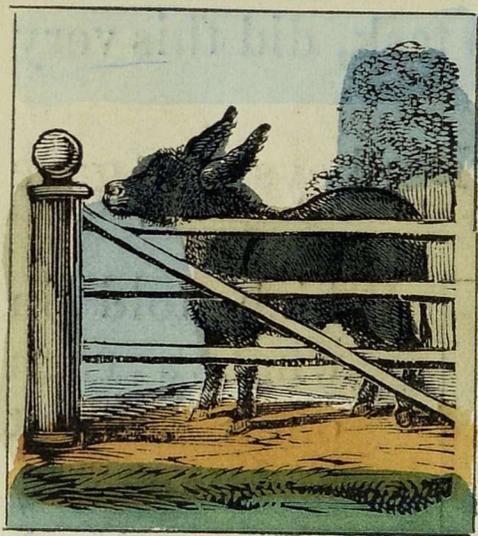
For seeing, and hearing, and eating,  
and drinking,

Are suited far more to such creatures,  
than thinking.

The first was call'd **SHARP-SIGHT,**  
because in a minute

He saw every dish and the food that  
was in it;

DAME DEBORAH DENT.



He loved to gaze  
over the hedges  
and palings,  
And thrust his  
long nose thro'  
the broken old  
railings,

This habit you'll  
see aided self-  
preservation

And cheer'd the good Dame in his  
queer education.

One day, when the Donkey was taking  
his pleasure,

Indulging in looking about at his  
leisure,

He heard a loud shout, and imme-  
diately spied,

A group of rude boys coming up for  
a ride,

## DAME DEBORAH DENT.



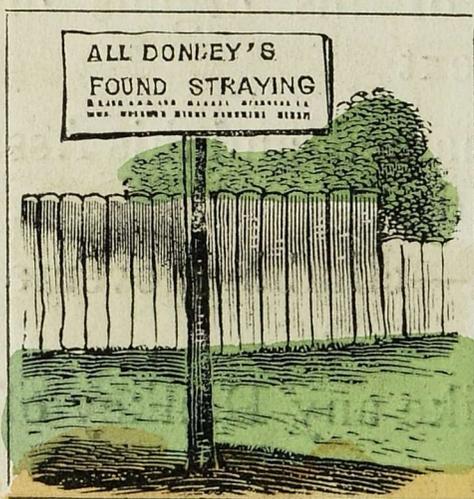
So thanks to his excellent eyes and  
clear vision,  
He scampered away braying out his  
derision.

From the length of his organs of  
hearing, the next  
Was **FINE-EAR** surnamed, and this Ass  
the dame vexed  
By running away;—climbing over a  
fence,  
And behaving unlike any Donkey of  
sense.

## DAME DEBORAH DENT.



His conduct indeed was unkind and  
imprudent,  
And quite unbecoming so stately a  
student.



Once Fine-ear  
well nigh  
bought his ram-  
bles too dearly,  
And only just  
missed being  
punished se-  
verely,

DAME DEBORAH DENT.

For trespassing on the stern magis-  
trate's ground,

He heard a voice say "Put that Ass  
in the Pound."

He took the hint quickly, and trotted  
off home,

Quite cured of his great inclination  
to roam.



The third was a Donkey for greediness famed

A creature of TASTE, who was  
**SWEET-TOOHT** surnamed,

## DAME DEBORAH DENT.

He knew where the finest pink clover  
was found,  
And all the best thistle-beds, thirty  
miles round,  
For hours,—nay, for days, he would  
idly be munching,  
For evermore supping, or dining, or  
lunching.



One day when his mistress brought  
home from the town  
A beautiful plant which had cost her  
a crown,

DAME DEBORAH DENT.

This very sly Donkey, who saw it was  
fair,  
Imagined its flavor exceedingly rare,  
And longing to taste the delicious  
thing; he  
Determined to have it that night for  
his tea.

So watching his mistress, he soon saw  
her place  
Her plant on a flower-stand, the win-  
dow to grace,



DAME DEBORAH DENT.



Here having surveyed it with  
pleasure and  
pride,

Up-stairs to her  
chamber Dame  
Deborah hied,

When the epicure,

Sweet-tooth, impatient to sup,  
Voraciously ate every scrap of it up.

For conduct so naughty, Dame Dent  
justly said,

For a week, he should supperless go  
to his bed.

This chastisement had its effect on the  
Ass,

As after this time, it came never to pass,  
That Sweet-tooth attempted to touch  
any meat,

Or any thing he was forbidden to eat.

DAME DEBORAH DENT.



The next, was a Donkey of Exquisite  
FEELING,

Whose delicate hide required delicate  
dealing,

Who started and winced at the prick  
of a pin,

So weak was his nature, so thin was  
his skin ;

Oh! how his sharp ears with dis-  
comfort would twitch,

Did any one touch but his tail with a  
switch.

DAME DEBORAH DENT

This **THIN-SKIN** was now and then  
fond of reposing  
In lanes, and by way-sides, where  
lazily dozing  
He blink'd his dull eyes in the warm  
summer sun,  
While other young Asses were full of  
their fun ;  
Our hero was never the Donkey to tire  
Of rolling about in the dust and the  
mire.

It chanc'd that one morning, while  
thus he was lying  
There came by a carter, who Thin-  
skin espied,  
In wantonness lifted his whip with a  
crack,  
And soon brought it down on the  
animal's back ;

## DAME DEBORAH DENT.



Ah! me, when his Dame heard him  
hee-hawgh with pain,  
She thought she should ne'er doubt  
his Feeling again.

The fifth, and the last of these pets  
of Dame Dent,  
From his quick sense of SMELLING,  
was christen'd **KEEN-SCENT,**  
And indeed he deserv'd his name only  
too well,  
For he knew where to find every thing  
by its smell,

## DAME DEBORAH DENT.



No matter where Deborah hid them,  
t'was vain,  
Whatever he wished for he took care  
to gain.

He follow'd his nose, to each spot  
where it led him,  
And though his kind mistress on  
niceities fed him,  
Yet even this Ass in the pantry in-  
truded,  
Nor could he from any sweet bit be  
excluded;

DAME DEBORAH DENT.



He prov'd that one talent at least, he  
possess'd,  
And was as accomplish'd an Ass as  
the rest.

But now the Dame called every ani-  
mal's maid  
To put it to bed, so no longer we staid;  
We wish'd to be walking, while yet it  
was light,  
And Albert was come, so we all said  
“ Good-night ;”

DAME DEBORAH DENT.

And thanking Dame Dent, who had  
been so kind-hearted,  
We each made a curtsy, and quickly  
departed.

Little readers, shall we be no better  
than Asses,

When our nature so much a poor  
Donkey's surpasses?

Ah! surely, no child would be willing  
or ready

To use his Five Senses like each silly  
Neddy!

No! no! it is never our plan or intent  
To belong to the school of good  
Deborah Dent.

End of Dame Deborah Dent and her Comical Donkeys.



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