

THE FUNNY
LESSON BOOK
ON GRAMMAR.
SUMS &c.

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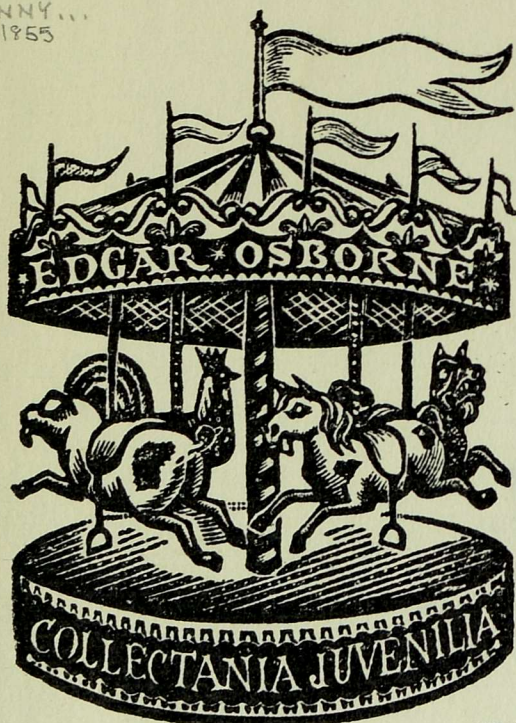
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BL
FUNNY...
ca. 1855



37131 009 543 208

II, 709

Robert Peel

Ashley Lodge

Chatterham

From

Grand Peel

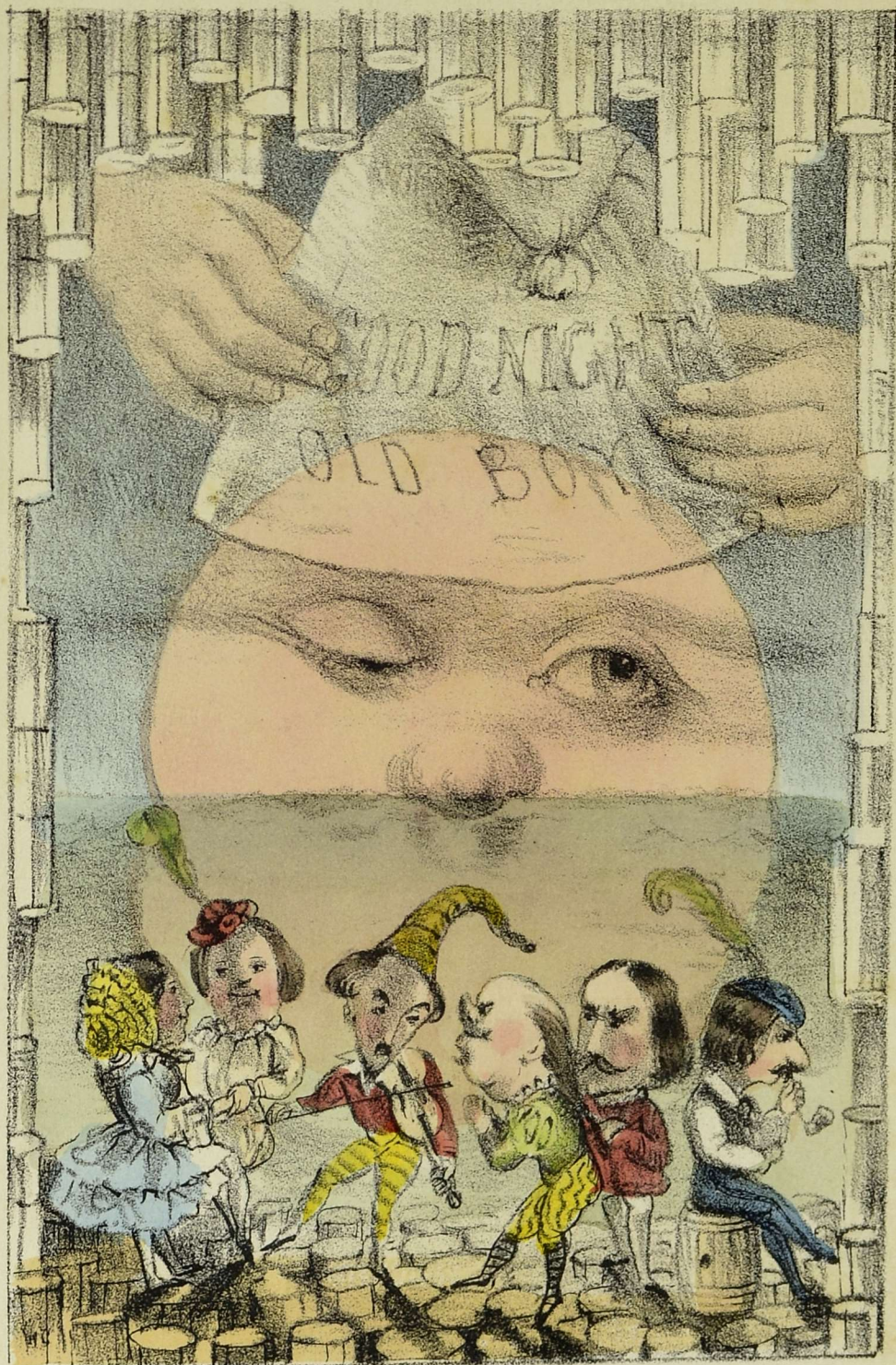
his sister

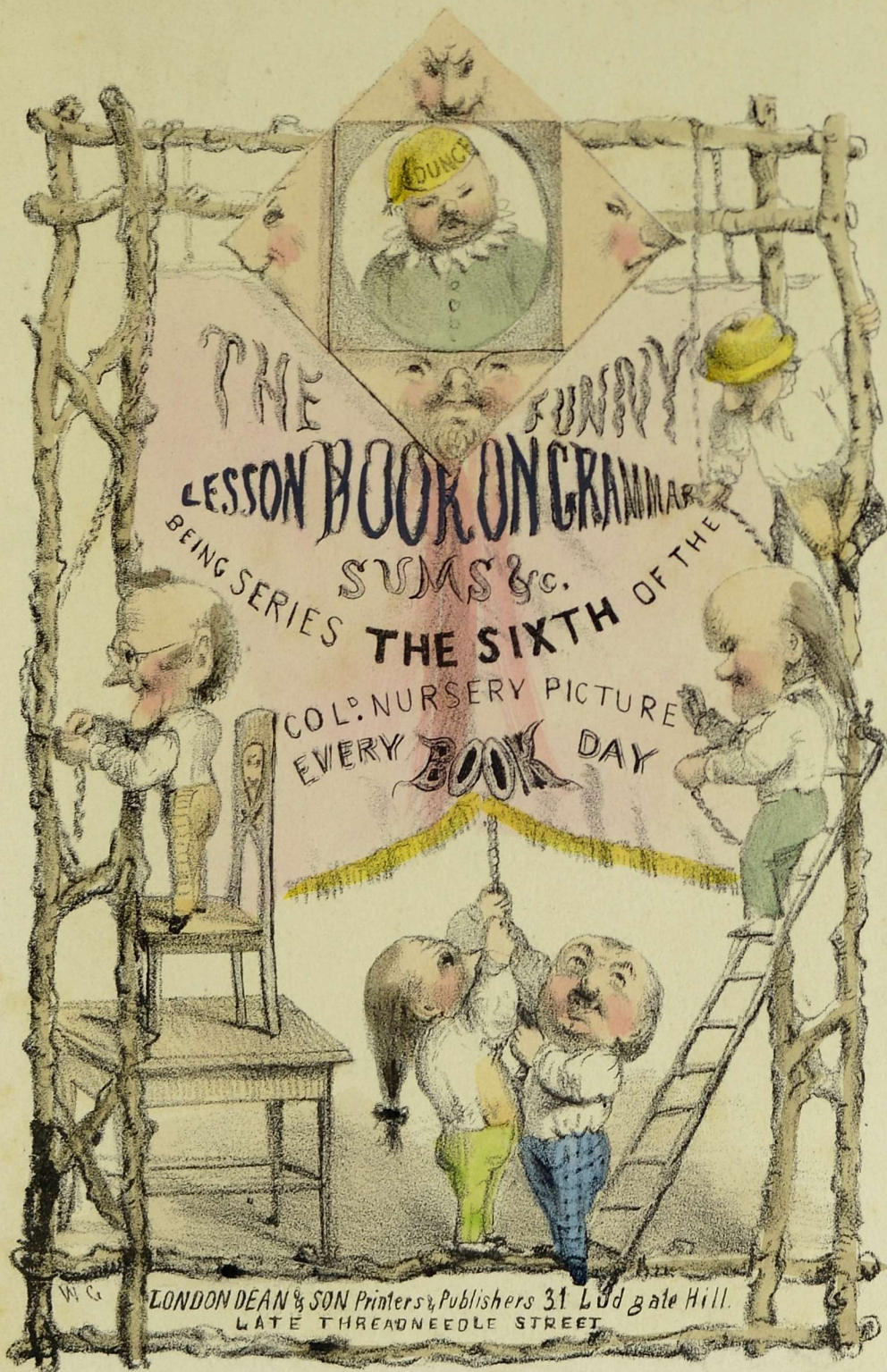
aged 11

June 24 18th

1863

interesting little stories about
Horseys. Given to Grand
by Freddie aged 10 and I
hope he will like it

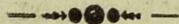




THE FUNNY
LESSON BOOK ON GRAMMAR

BEING SERIES
SUNDS & CO.
THE SIXTH OF THE
COL. NURSERY PICTURE
EVERY BOOK DAY

LONDON DEAN & SON Printers & Publishers 31 Ludgate Hill.
LATE THREADNEEDLE STREET



CHARLEY COUNTWELL'S

COMIC CYPHERING.





Five
FIVE
FIVE
FIVE

2314240
1013021

265
4

0 1 2 3 4 5 6 7 8 9



COME, count with me, 'till
you reach nine,
I know you'll easily do
that;

Just make the figures in one
line,
You'll have them soon by heart,
quite pat.

First, here's a fi-
gure called a
nought,

It *ought* to look
just like an O;

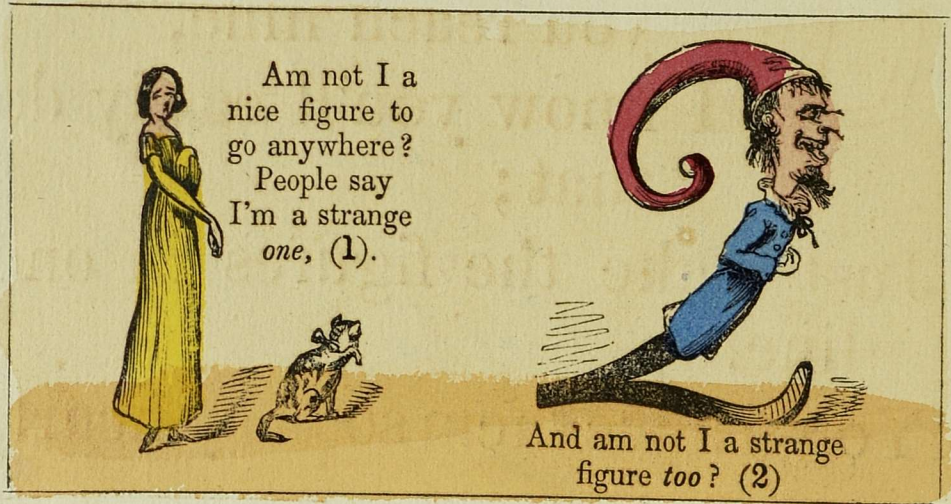
Oh! I'm nothing at all,
I'm only a Cypher.



I wish somebody would
join *one* (1) to me, then
I should become some-
thing.

CHARLEY COUNTWELL'S

It is, when placed alone, 'tis
thought,
As poor a figure as we know.



What have we
here? Why,
don't you see?
You all remem-
ber *Number*
One!

COMIC CYPHERING.

But here's another figure, we
Must think of too (2) be-
fore we're done.

Before you, Sir, if you please.



Don't I make
you worth
more than
ten times
what you
were?

A 4 on the
right hand of
3, makes 34,

On the left hand, it becomes 43.

Though I've heard three are
bad company,
Without 3, sums would scarce
agree ;
And 4, we never could *forego* ;
Before old 5 it comes, you
know.

CHARLEY COUNTWELL'S



And 6! oh, what a precious
fix
Should we be in, were we to
try
To work our sums without
a 6;
We might as well attempt
to fly.

COMIC CYPHERING.



It's not that we think anything of our faces ;
but we're such pretty *figures*.

Next 7, and then 8 are seen,
While 9 comes tripping in
quite gay ;

And tho' they're
not considered
green,

They're *simple* fi-
gures in their
way.



There's *something* wrong
about this *sum*,
and *somehow* I can't
sum it up.

These all are units ; don't
forget,
But write them neatly on your
slate ;
And now into the *tens* we'll
get,—
Their value I will briefly state,

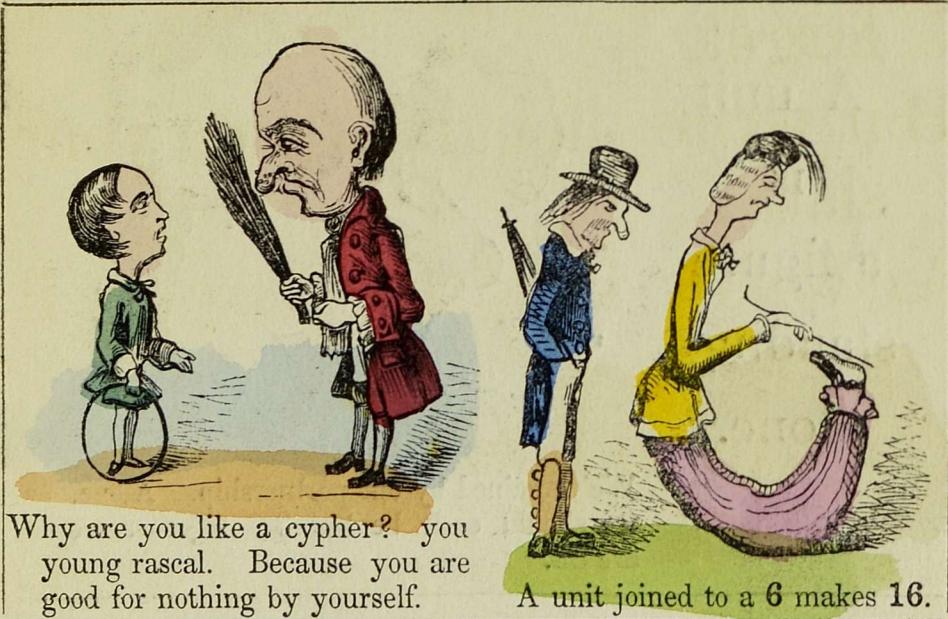


Now *nought* alone
is good for *nought*,

So pray re-
member
that a-
gain ;

But if be-
side the nought is brought
A figure one, it makes it ten.
(10).

COMIC CYPHERING.



Put two, then (20) you will
see ;

If you want thirty, you must
bring,

To its right side, a figure
three, (30),

Thus you make 0 a *magic*
ring.

CHARLEY COUNTWELL'S

A unit
is
a figure
standing
alone.



We've gained by our partnership. Alone,
we should each be but 3; together we
are 33.

Now we will try if, in *addition*
To the fun that we have had,
We are not in a condition
To our evening's sport to *add*.



Now let me *add*,—
suppose we try
Our hand at *adding*
up a sum;

COMIC CYPHERING.



I'll just *add* this to what
you've had already.

While Jenny's
adding to the
pie

She means to
bring in by-
and-by.

Six hundred and thirty-two,
you'll see,

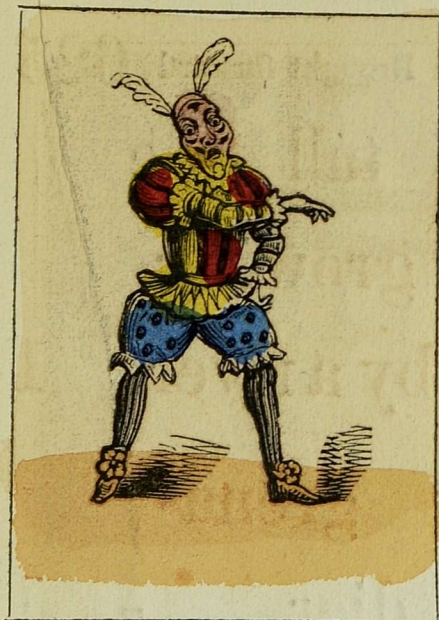
The things that follow will
make out.

Then let Addition be, 'till we
Find what Subtraction's next
about.

CHARLEY COUNTWELL'S



COMIC CYPHERING.



A funny
clown - 1

A Chinese
town - 1

Six hundred
arrows in
a quiver ; 600

A dozen
boats, 12

Eleven
goats, - 11

Carry over 625

CHARLEY COUNTWELL'S



Brought forward 625

A tall tree
growing
by a river. 1

A grena-
dier, - 1

A pot of
beer, - 1

A dish with
rich plum-
pudding
on it; - 1

Carry over

629

COMIC CYPHERING.



Brought over 629

A long-nosed man, 1

A stout rattan, - 1



A girl with
a great
large bonnet. - - 1

Total, 632



Subtraction
teaches us
how we

Small sums
can take
from large,
you know,

Thus, one from thr p^c , leaves
two, you see;

While one from nine, doth
eight bestow.

Thus our maid Jane sets out
again,

To market with a cock and hen,

COMIC CYPHERING.



Three fine
fat geese,
A well-spun
fleece ;

Of pounds of butter
she takes ten.

As I have said,
Now Jane, our maid,
Has just got sixteen things
to sell ;

CHARLEY COUNTWELL'S

If she sells eight,
Then what is left?
Why, eight. Just so; you've
answered well.

To Multiply we now must try,
From numbers, two, a third to
find;

As, twice two's four; twice
ten's a *score*,

(Or *twenty*;) this you'll have
to mind.

What's six times five? now
look alive;

A penny each if I bestow
On *thirty* boys, to spend in toys,
That would make half-a-crown,
you know.

COMIC CYPHERING.

If ten times ten brave Life-
guards-men

Were sent to guard our pretty
Queen,

There would approach the
royal coach

One hundred, that is plainly
seen.

And now good-by; next time
we'll try

Division and the Rule of Three.

Here, little friends, our lesson
ends,—

At least this one of *One, Two,*
Three!



End of
Charley Countwell's Comic Cyphering.



THE

TOY GRAMMAR.



THE TOY GRAMMAR; OR LEARNING WITHOUT LABOUR.



H! this is rare fun, William
said,
Why, it is quite as good as play;
Go, Mary, call in cousin Ned,
Grammar we'll learn without
delay.

THE
TOY GRAMMAR;
OR,

LEARNING WITHOUT LABOUR.

THE PARTS OF SPEECH.



What have we here?

Oh yes, I see
The Parts of speech,
in number, nine;
What are the parts
of speech? tell me;
Why every word of
yours and mine.

THE TOY GRAMMAR,



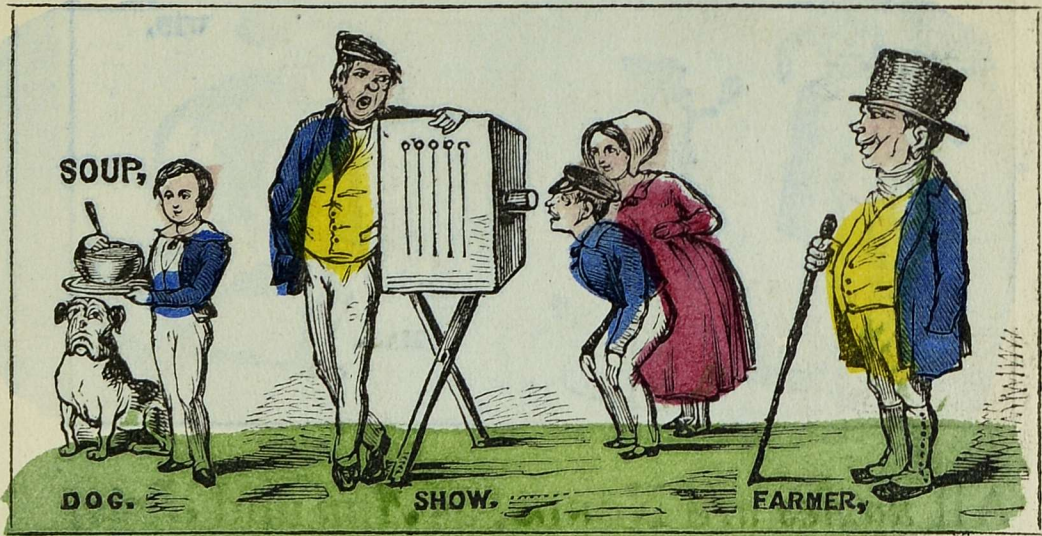
What! every word of yours and mine!
Why, surely that cannot be so;
I use more words than ninety-nine,
Or ninety-nine times that, I know.



OR, LEARNING WITHOUT LABOUR.



Oh, stay ; I have it
now, quite plain,
It means, nine sorts
of words, my dear,
Just let me see that
book again,
It seemed, at first,
a little queer.



NOUN.

PRONOUN.

PREPOSITION.

ADJECTIVE.

VERB.

CONJUNCTION.

ARTICLE.

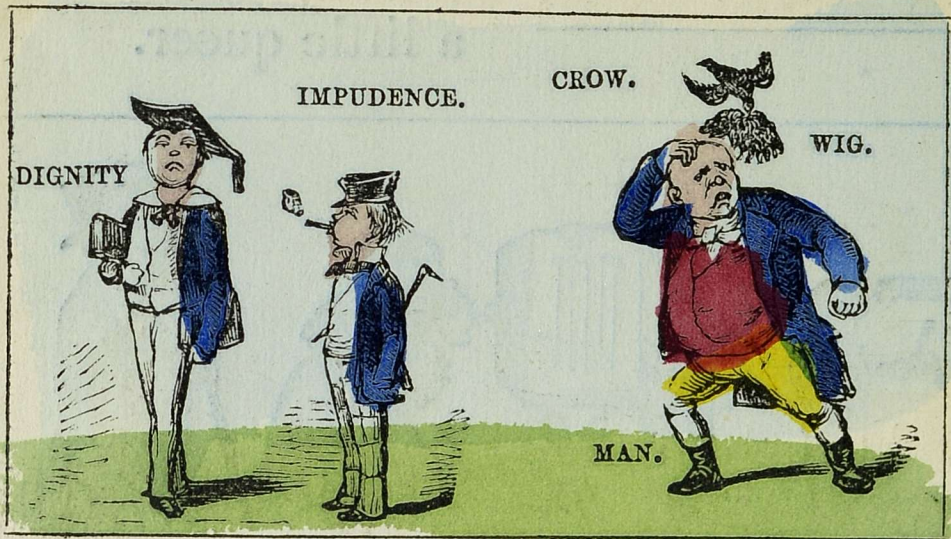
ADVERB.

INTERJECTION

THE TOY GRAMMAR,

NOUN.

For instance, all things which we see,
Or feel, or taste, or think about,
Are NOUNS, whatever they may be ;
Now these you'll readily find out.



All *names* are Nouns, as *Ann* and *Jane*,
A *Book* 's a Noun, and so is *Cat* ;
So is a *Doll*, and Uncle's *Cane*,
And Anna's *Ball*, and Edwin's *Bat*.

OR, LEARNING WITHOUT LABOUR.

NOUNS.

FEROCITY.

COURAGE.

TERROR.

PRIDE.



PAGE.

LADY.

THE TOY GRAMMAR,

ADJECTIVE.



The ADJECTIVE
is next, we find,
In use, 'tis added
to a Noun,
To tell its quality,
and kind :
As *good* or *bad*, or
black or *brown*.



OR, LEARNING WITHOUT LABOUR.

ADJECTIVES.



THE TOY GRAMMAR,

ADJECTIVES.



A NICE LITTLE GIRL.



A
LARGE
NOSE.

A FAT Boy.



By help of Adjectives we say,
Fie, *naughty* Puss, or *good* dog Tray,
A *rainy* day, a *chilly* night,
An *ugly* doll, a *pretty* kite.

THE ARTICLES.

(A,—AN,—THE.)

Now, here's a little Part of Speech,
Of words it claims no more than three;
They will not take us long to teach:
These words are, *a*, and *an*, and *the*.

OR, LEARNING WITHOUT LABOUR.



They always come
before a Noun ;
They are not useful
by themselves ;
Therefore we say,
a man, a crown,
An ox, an ass, a pig,
the shelves.

Before all Vowels, A is used,—with Consonants is AN seen,—
But when we use the THE, we then define what Noun we mean.

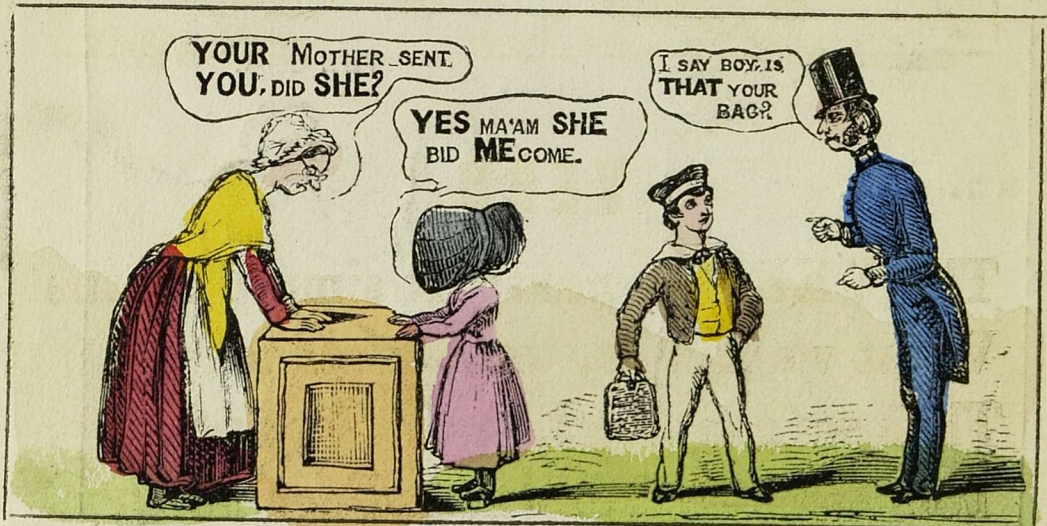


THE TOY GRAMMAR,

ARTICLES.

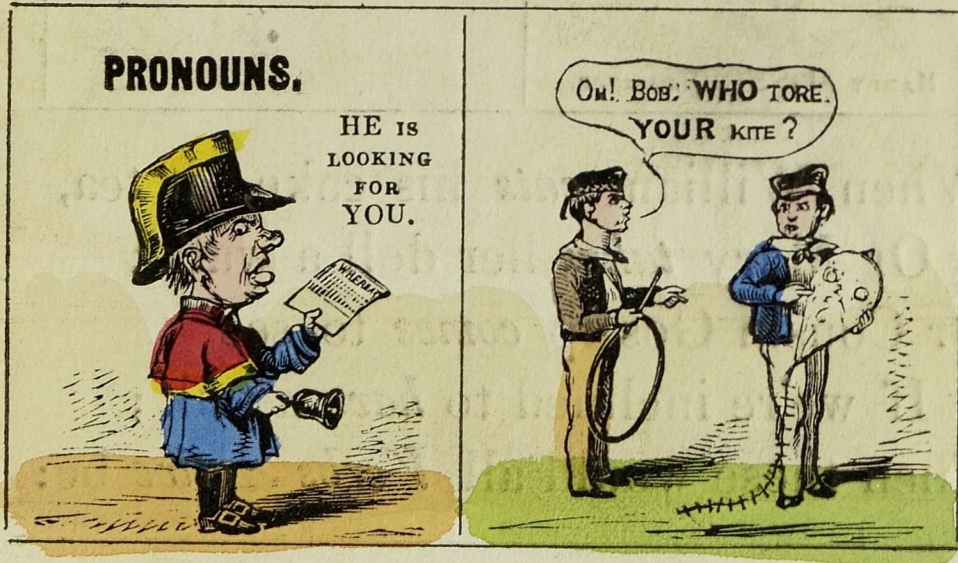


PRONOUN.



OR, LEARNING WITHOUT LABOUR.

The PRONOUNS' use, in turn, we see,
As substitutes for Nouns, they fit;
Thus *you* and *me*, and *he* and *she*,
Are used,—and *this*, and *that*, and *it*.



VERB.

The VERB is next; it simply means
What we can *do*, or *be done* to;
Thus we can *laugh*, and *play*, and *sing*;
Tom *threw* Ned down, and *tore* his shoe.

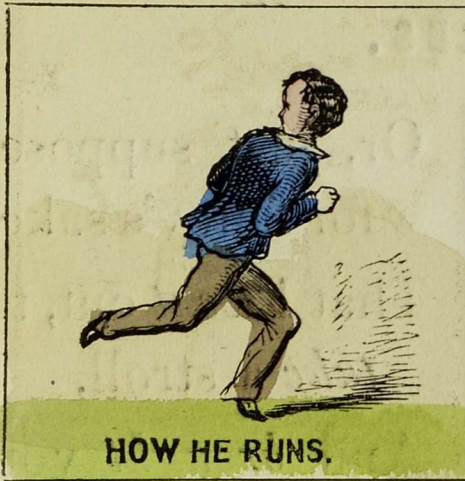
THE TOY GRAMMAR,



When William *eats* his cake, at tea,
Or Mary *takes* her doll a walk ;
Or Cousin Gossip *comes* to see
If we're inclined to *have* a talk ;
Then these would all *Verbs Active* be:



OR, LEARNING WITHOUT LABOUR.



HOW HE RUNS.



MARY COMING DOWN STAIRS.

But if Mamma to Ann should say,
You're *Loved* by me and by papa,—
The *Verb* is *Passive*, put that way,—
Remember this, says dear mamma.



THE TOY GRAMMAR,

VERBS.



Or, just suppose,
for fancy's sake,
That I *went* out, to
take a stroll,
And *brought* you
home a nice
sweet cake,

I'd *be* Verb Active.—Ain't that droll?



HE PLAYS WELL.



OR, LEARNING WITHOUT LABOUR.

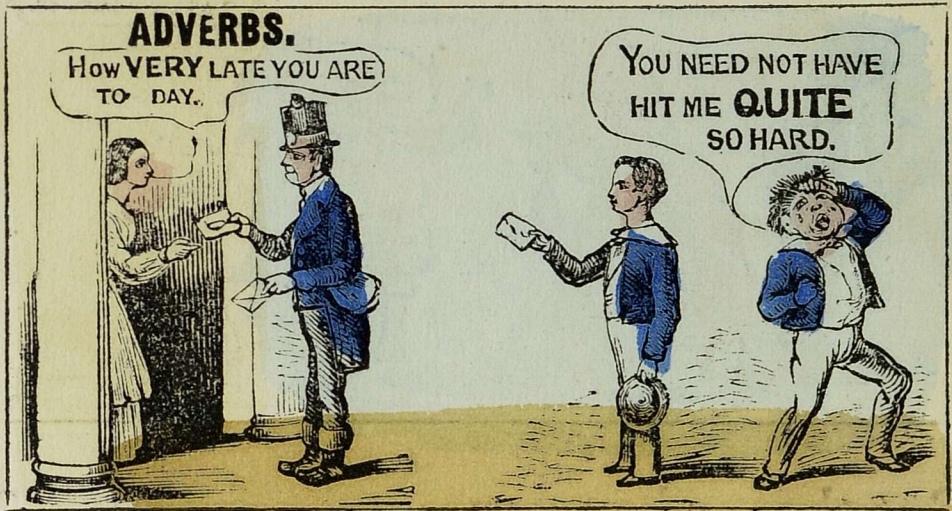


But then, when you
began to eat
The nice sweet cake
I had *brought* here,
Eat would be Active,
and my part
Would be the Passive
Verb, my dear.



THE TOY GRAMMAR,

ADVERB.



To Verbs an **ADVERB** gives the help
That Adjectives to Nouns impart :
You wish to know *how* Harry came ?
The Adverb says he came *quite* smart.



OR, LEARNING WITHOUT LABOUR.



Or, if you wanted to explain
How Mary danced, or Fanny read;
The Adverb comes in here, again :
They do both *very well*, 'tis said.



THE TOY GRAMMAR,

PREPOSITION.

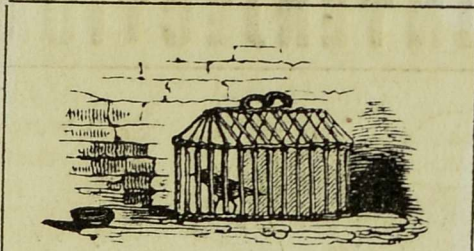


A PREPOSITION,
when alone,
No meaning gives,
but with a Noun,
It says, don't tread
upon that stone ;
See, here we stand
before the town.

CONJUNCTION.



OR, LEARNING WITHOUT LABOUR.



He has water, *but* can he get to it?

Without **CONJUNCTION** we should
lack

The means of joining words together;
You could *not* say, there's Tom *and*
Jack;

Here is Ann, *but* where's her brother?



THE TOY GRAMMAR,

INTERJECTION.



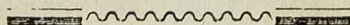
We use the INTERJECTION when
We would express surprise or glee,
Or sudden pain; as we should, then
Exclaim, *oh la! oh my! dear me!*



OR, LEARNING WITHOUT LABOUR.

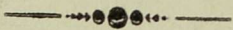


Now, when you've learn'd this pretty
book,
(And that I'm sure you soon will do),
I'll sketch, and you again will look
On things as learned, and as true.





End of the Toy Grammar.



DAME DEBORAH DENT,

AND

HER COMICAL DONKEYS.



FUNNY STORIES

ABOUT

THE FIVE SENSES.

TASTING,

SEEING,

HEARING,

FEELING,

SMELLING.



DAME DEBORAH DENT,
AND
HER COMICAL DONKEYS.



A KIND hearted lady, was Debo-
Dent,

Whose mind most intently on Don-
keys was bent ;

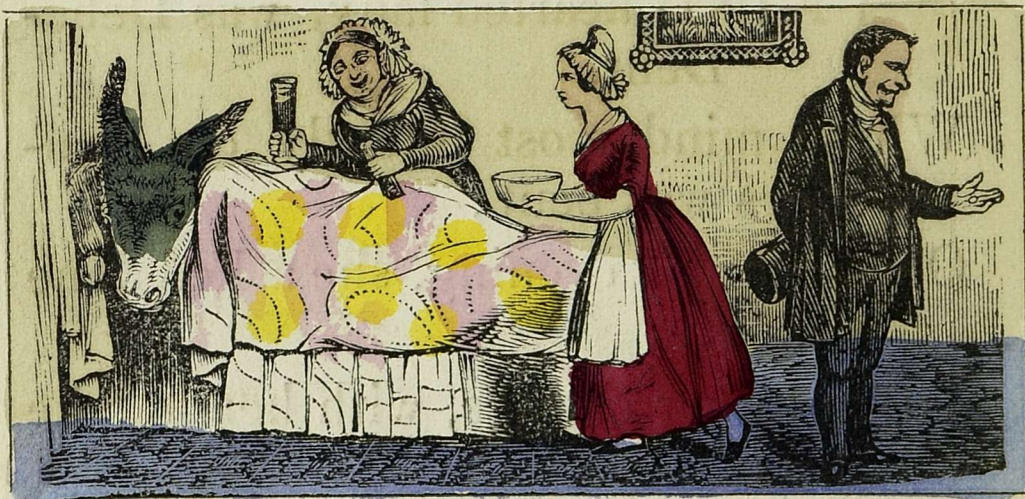
One Saturday evening, she asked Jane
and me

To go to her cottage, with her to take
tea ;

DAME DEBORAH DENT.

Together we went, and the excellent
Dame
Soon led us to visit her Donkeys of
fame.

Contentedly browsing on Deborah's
lawn,
Were five as fine creatures as ever were
born,
And well might their hair be so sleek
and so bright;
When each Ass's maid brush'd it
morning and night;



DAME DEBORAH DENT.

They were all put to sleep on the
softest of beds,
With the smoothest of pillows placed
under their heads.

These donkeys were fed on the dain-
tiest meat,
Fit only for asses of high rank to eat;
And whenever their health was at all
out of order,
Physicians were sent for, to cure their
disorder,



And nurses of
skill, were pro-
vided to aid
The united kind
efforts of doc-
tor and maid.

DAME DEBORAH DENT.

A curious notion Dame Deborah held;
She deem'd that each Donkey in some
way excelled,
She said they were wiser than other
dumb things,
Though neither possessed of feathers
or wings,
Yet properly trained, even asses, she
thought
Might many accomplishments quickly
be taught.



DAME DEBORAH DENT.

So she took them to task, did this very
odd Dame
And to each of her Donkeys, she gave
a new name,



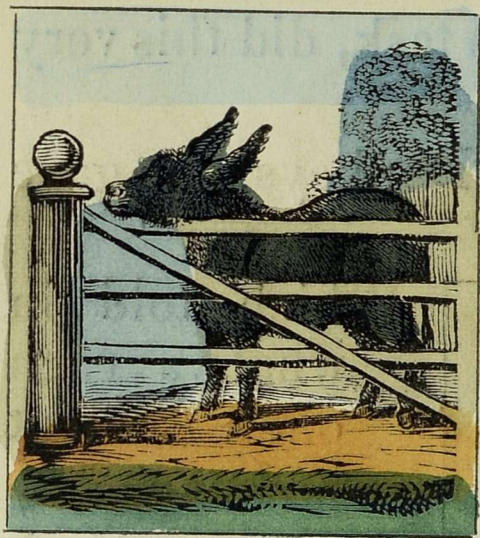
Which told in
what way each
one's talent
inclined,

And prov'd it
referred more
to body than
mind.

For seeing, and hearing, and eating,
and drinking,
Are suited far more to such creatures,
than thinking.

The first was call'd **SHARP-SIGHT,**
because in a minute
He saw every dish and the food that
was in it;

DAME DEBORAH DENT.



He loved to gaze
over the hedges
and palings,
And thrust his
long nose thro'
the broken old
railings,

This habit you'll
see aided self-
preservation

And cheer'd the good Dame in his
queer education.

One day, when the Donkey was taking
his pleasure,

Indulging in looking about at his
leisure,

He heard a loud shout, and imme-
diately spied,

A group of rude boys coming up for
a ride,

DAME DEBORAH DENT.



So thanks to his excellent eyes and
clear vision,
He scampered away braying out his
derision.

From the length of his organs of
hearing, the next

Was **FINE-EAR** surnamed, and this Ass
the dame vexed

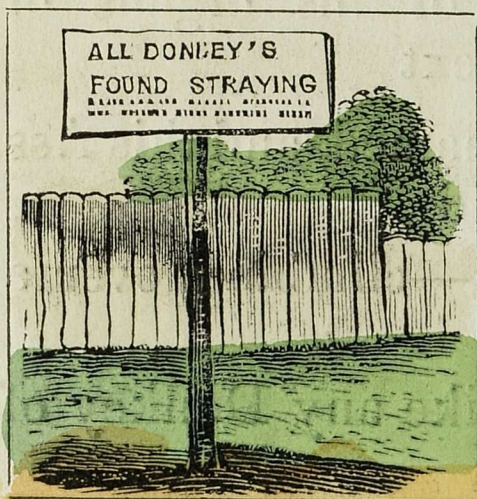
By running away;—climbing over a
fence,

And behaving unlike any Donkey of
sense.

DAME DEBORAH DENT.



His conduct indeed was unkind and
imprudent,
And quite unbecoming so stately a
student.



Once Fine-ear
well nigh
bought his ram-
bles too dearly,
And only just
missed being
punished se-
verely,

DAME DEBORAH DENT.

For trespassing on the stern magis-
trate's ground,

He heard a voice say "Put that Ass
in the Pound."

He took the hint quickly, and trotted
off home,

Quite cured of his great inclination
to roam.



The third was a Donkey for greediness famed

A creature of TASTE, who was
SWEET-TOOHT surnamed,

DAME DEBORAH DENT.

He knew where the finest pink clover
was found,
And all the best thistle-beds, thirty
miles round,
For hours,—nay, for days, he would
idly be munching,
For evermore supping, or dining, or
lunching.



One day when his mistress brought
home from the town
A beautiful plant which had cost her
a crown,

DAME DEBORAH DENT.

This very sly Donkey, who saw it was
fair,
Imagined its flavor exceedingly rare,
And longing to taste the delicious
thing; he
Determined to have it that night for
his tea.

So watching his mistress, he soon saw
her place
Her plant on a flower-stand, the win-
dow to grace,



DAME DEBORAH DENT.



Here having surveyed it with
pleasure and
pride,

Up-stairs to her
chamber Dame
Deborah hied,

When the epicure,

Sweet-tooth, impatient to sup,
Voraciously ate every scrap of it up.

For conduct so naughty, Dame Dent
justly said,

For a week, he should supperless go
to his bed.

This chastisement had its effect on the
Ass,

As after this time, it came never to pass,
That Sweet-tooth attempted to touch
any meat,

Or any thing he was forbidden to eat.

DAME DEBORAH DENT.



The next, was a Donkey of Exquisite
FEELING,

Whose delicate hide required delicate
dealing,

Who started and winced at the prick
of a pin,

So weak was his nature, so thin was
his skin ;

Oh ! how his sharp ears with dis-
comfort would twitch,

Did any one touch but his tail with a
switch.

DAME DEBORAH DENT

This **THIN-SKIN** was now and then
fond of reposing
In lanes, and by way-sides, where
lazily dozing
He blink'd his dull eyes in the warm
summer sun,
While other young Asses were full of
their fun ;
Our hero was never the Donkey to tire
Of rolling about in the dust and the
mire.

It chanc'd that one morning, while
thus he was lying
There came by a carter, who Thin-
skin espying,
In wantonness lifted his whip with a
crack,
And soon brought it down on the
animal's back ;

DAME DEBORAH DENT.



Ah! me, when his Dame heard him
hee-hawgh with pain,
She thought she should ne'er doubt
his Feeling again.

The fifth, and the last of these pets
of Dame Dent,
From his quick sense of SMELLING,
was christen'd **KEEN-SCENT,**
And indeed he deserv'd his name only
too well,
For he knew where to find every thing
by its smell,

DAME DEBORAH DENT.



No matter where Deborah hid them,
t'was vain,
Whatever he wished for he took care
to gain.

He follow'd his nose, to each spot
where it led him,
And though his kind mistress on
niceities fed him,
Yet even this Ass in the pantry in-
truded,
Nor could he from any sweet bit be
excluded;

DAME DEBORAH DENT.



He prov'd that one talent at least, he
possess'd,
And was as accomplish'd an Ass as
the rest.

But now the Dame called every ani-
mal's maid
To put it to bed, so no longer we staid;
We wish'd to be walking, while yet it
was light,
And Albert was come, so we all said
“Good-night;”

DAME DEBORAH DENT.

And thanking Dame Dent, who had
been so kind-hearted,
We each made a curtsey, and quickly
departed.

Little readers, shall we be no better
than Asses,

When our nature so much a poor
Donkey's surpasses?

Ah! surely, no child would be willing
or ready

To use his Five Senses like each silly
Neddy!

No! no! it is never our plan or intent
To belong to the school of good
Deborah Dent.

End of Dame Deborah Dent and her Comical Donkeys.

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