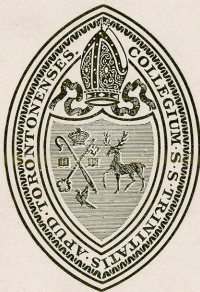
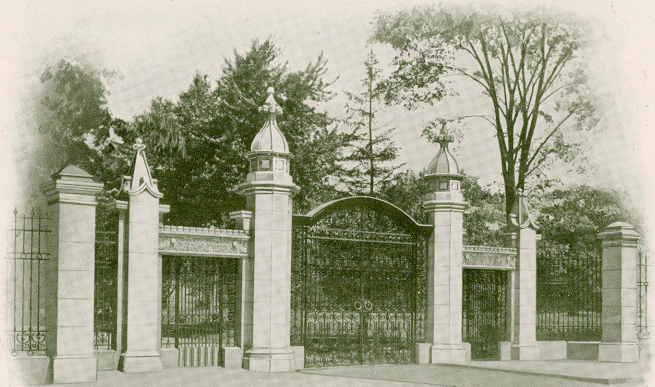


University of
Trinity College

PROGRAMME · OF · MUSIC

At the Garden Party on the
occasion of the opening
of the new Entrance Gates
29th June, 1904





James Darling Architect

Entrance Gates

Presented by
Messieurs E. B. Osler
H. M. Pellatt
Frederic Nicholls
and William Mackenzie

S·E·L·E·C·T·I·O·N·S



- | | | |
|--------------|---------------------------|---------------------|
| 1. MARCH | "The Boys go Marching by" | <i>Ch. W. Doty</i> |
| 2. OVERTURE | "Menetrier Dest Waast" | <i>A. Herman</i> |
| 3. WALTZ | "Krolls Ball Klange" | <i>Lumbye</i> |
| 4. INTERMEZO | "Forget Me Not" | <i>A. MacBeth</i> |
| 5. SELECTION | "Yankee Consul" | <i>A. G. Robyn</i> |
| 6. OVERTURE | "College Songs" | <i>Theo. Mosses</i> |
| 7. FANTASIA | "The Life of a Soldier" | <i>F. Mason</i> |
| 8. SELECTION | "Irish Airs" | <i>J. Hartman</i> |
| 9. MEDLEY | "Bedelia" | <i>O. E. Sutton</i> |
| 10. TWO STEP | "Polly Prim" | <i>S. R. Henry</i> |
| | "God Save the King" | |



By kind permission of the Lieutenant-Colonel and Officers, the Band of the Queen's Own Rifles will render the foregoing selections under the direction of the Bandmaster, Mr. G. J. Timpson.

1904. New gates.

