

GOOD LUCK TO THE BOYS OF THE ALLIES

Words and Music

by MORRIS MANLEY



Published by
MORRIS MANLEY

Toronto, Ont.



Sung by Little Miss
MILDRED MANLEY

Canada's Greatest Child Vocalist

Good Luck to the Boys of the Allies

Orchestrations 25c.
Full Band Parts 40c.
M. MANLEY,
Box 401, Toronto, Ont.

Words and Music by MORRIS MANLEY

Marcia

The musical score is arranged in four systems. The first system shows the piano introduction in 2/4 time, marked *ff*. The second system continues the piano accompaniment, marked *mf*, and includes a key signature change to one flat and a time signature change to 6/8. The third system introduces the vocal melody with the lyrics: "It's jol - ly good luck to / They're jol - ly and brave, but". The fourth system continues the vocal melody with the lyrics: "John - ie Can - nuck, And all the Al - lie sol - diers, They're / nev - er do rave a - bout their pride and brav - er - y, Right". The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

Copyrighted, Canada, United States and Great Britain, 1915,
by Morris Manley, Toronto, Canada

fight - ing day by day In trench - es far a
at the front they stay In thick - est of the

way, They'll all march back with the un - ion jack, In
fray, They'll win the fight Their hearts are right, You

his tory they'll gain fame Just give them a cheer and
bet they're filled with pluck Right on their track, when

ban - ish the tear, For they'll re - turn a - gain.
they come back, We'll cheer our John - nie Can - nuck.

First system of the musical score. The vocal line is mostly silent, with a few notes at the end. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand, both in 2/4 time.

CHORUS *p-f*

Good luck to the boys of the Al

Second system of the musical score, starting the chorus. The vocal line has the lyrics "Good luck to the boys of the Al". The piano accompaniment features a rhythmic pattern with chords in the right hand and a steady bass line in the left hand.

lies, Just cheer them on their way. The

Third system of the musical score, continuing the chorus. The vocal line has the lyrics "lies, Just cheer them on their way. The". The piano accompaniment continues with a similar rhythmic pattern.

Un - ion Jack they're proud of, While fight - ing

Fourth system of the musical score, concluding the chorus. The vocal line has the lyrics "Un - ion Jack they're proud of, While fight - ing". The piano accompaniment ends with a final chord.

day by day. When the band plays that tune called Tip-pe

ra - - ry, There's joy right in their eyes.

God save our grac - ious King, Good luck to the

boys of the Al - lies. lies.

