

# HURRAH! FOR THE LADS IN BLUE



MUSIC BY  
JOHN MALLION



WORDS BY  
WILLIAM PRICE

**MUSGRAVE BROS**  
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# HURRAH FOR THE BOYS IN BLUE

Words by WILLIAM PRICE

Music by J. MALLION

Arr by Jules Brazil

## Marcia

Through  
Some

out the land the bu - gle calls, to - arms! to arms! to arms! — Its the call of Bri - tons  
think we're slow well may - be so, we get there just the same, — Our - bull dog breed we

all — when they face grim wars a - larms, — Bri - tan - nia's sons will man their guns to  
claim - has - made our Em - pire's fame, — U - ni - ted, ealm and res - o - lute our

fight, to sheild, to save, — To day our toast no i - die boast Bri - tan - nia rules the wave.  
mot - to it must be, — God bless our sol - diers on the field our watch - dogs on the sea

Chorus

For the bri - ny is ru'd by Bri - tons, — Sons of the deep blue sea

Rol - lek - ing, roll - ing sail - or lads, So hap - py and bright and free, For they

love the deep blue o - cean, — And they love the la - dies too — So

give them three rous - ing Bri - tish cheers, And hur - rah! for the boys in blue. For the

blue.

# BEING PLAYED AND SUNG FROM COAST TO COAST

## I LOVE YOU CANADA

By  
KENNETH McINNIS  
&  
MORRIS MANLEY

### Chorus

I love you Can-a-da for you mean so

The first system of the musical score for 'I Love You Canada' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are 'I love you Can-a-da for you mean so'. The piano accompaniment is in bass clef with the same key signature and time signature, featuring a steady eighth-note bass line and chords in the right hand.

mush to me, I love your hills and val-leys and your

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are 'mush to me, I love your hills and val-leys and your'. The musical notation follows the same format as the first system.

## HATS OFF TO THE FLAG AND THE KING

Word & Music by WILL J. WHITE

*Arr. by Jules Brazil*

### Chorus

Flag that will pro- tect us Its a dear old red white and

The first system of the musical score for 'Hats Off to the Flag and the King' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The lyrics are 'Flag that will pro- tect us Its a dear old red white and'. The piano accompaniment is in bass clef with the same key signature and time signature, featuring a steady eighth-note bass line and chords in the right hand.

blue, For well live for it, we'll die for it, for our home and our

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are 'blue, For well live for it, we'll die for it, for our home and our'. The musical notation follows the same format as the first system.