

DEDICATED TO THE MOTHERS OF OUR SOLDIER BOYS

# The LOVE-LIGHT In my Mother's Eyes

Words by  
GRANT E. COLE

Music by  
FRED G. BROWN



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STANLEY M. HALLAM  
805 Bank of Hamilton Bldg.  
TORONTO

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Valse Moderato

PIANO *p*

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note C4, followed by a half note G4. The bass line consists of a steady eighth-note accompaniment: C3, B2, A2, G2, F2, E2, D2, C2. The piece features dynamic markings of *p* (piano), *ten.* (tension), and *p rit.* (piano ritardando).

*p*

You may sing of bright lights and white lights of Broad - way, Of  
"Moth - er" is the grand - est of words that tongue can say; We

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a quarter note G4, followed by a half note C5. The piano accompaniment continues with the same eighth-note pattern as the introduction. Dynamics include *p* and *ten.*

moon - light, of the star - light or sun - set's gold - en ray, \_\_\_\_\_  
lit - tle know its val - ue un - til she's passed a - way. \_\_\_\_\_

The second line of the song continues the vocal and piano accompaniment. The vocal melody has a quarter note G4, followed by a half note C5. The piano accompaniment remains consistent. Dynamics include *p* and *ten.*

*mp*

Still I long for one light though now I long in vain; Per -  
Hap - py days of child - hood! When she would soothe my pain, The

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a quarter note G4, followed by a half note C5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *mp* (mezzo-piano) and *p*.

*p rit.*

haps some day that same dear light will shine for me a - gain! \_\_\_\_\_  
love - light in my moth - er's eyes would make it well a - gain! \_\_\_\_\_

The fourth line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a quarter note G4, followed by a half note C5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *p rit.* (piano ritardando).

## REFRAIN Moderato

*p* *ten.*

Twas as bright as the dew on a Rose - bud, As sweet as a ba - by's smile,

*p* *ten.*

*poco a poco cresc.*

— When her eyes lit with joy, as she whis-per'd "My boy," Made me feel I was

*f rit.* *p a tempo* *ten.*

ling'ring with an-gels a - while! And now like the star-light 'tis beam - ing rom

*f rit.* *p a tempo* *ten.*

mem - o - ry's ra - di - ant skies; — And the best sight to me in

*p rit.*

heav - en will be the love-light in my moth - ers' eyes! — 'Twas as eyes! —

*p rit.*

*Reprint*

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