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AND OTHER LEADING VOCALISTS

By Order of the King



PATRIOTIC SONG

BY

ALBERT E. MACNUTT

AND

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Authors of "WE'LL NEVER LET THE OLD FLAG FALL"

60

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"By Order of the King"

Words by A. E. MacNutt

Music by M. F. Kelly

Tempo di Marcia

PIANO

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line consists of chords and single notes. The piece ends with a final chord and a fermata.

Moderato

The vocal entry is in 2/4 time, marked 'Moderato'. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and single notes. The piece ends with a final chord and a fermata.

1. The Em-pire's pride, stand side by side, Up-on the bat-tle -
2. The clash of steel, may make us reel, But we'll not give an

The vocal entry continues in 2/4 time, marked 'Moderato'. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and single notes. The piece ends with a final chord and a fermata.

field. Like knights of old, so brave and bold, The King and
inch. For right and fame, we'll play the game, And we will

The vocal entry continues in 2/4 time, marked 'Moderato'. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and single notes. The piece ends with a final chord and a fermata.

Flag to shield. For each brave heart, will do his
nev-er flinch. Thro' sounds of war and can-non's

part, For Coun - try and for King, And glad - ly
 roar, We'll ev - er pray and sing, "God give us

go, to meet the foe, Just hear them proud-ly sing.
 might, to fight for right," By or - der of the King.

CHORUS (*Tempo di Marcia*)

By or - der of the King, (God bless him,) we'll fight and

1st p, 2nd f

win or die. "The Em - pire and the King," (God

bless him) is the na-tions cry. Our coun - trys

pride are fight-ing, "God blessthem and vic - t'ry bring"

For they are glad-ly dy-ing just to keep the old flag fly-ing By

or - der of the King. By King.

"By Order of the King"

Words by A. E. MacNiven.

Music by M. F. Kelly.

By or - der of the King (God bless him), we'll fight and win or
die. "The Em - pire and the King" (God bless him), is the
na - tion's cry, Our coun - try's pride are fight - ing. "God
bless them and vs - try bring." For they are glad - ly dy - ing just to
keep the old flag fly - ing. By or - der of the King.

We Are Coming, Mother England

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Words and music by Raymond Moore.

We are com - ing, Meth - er. Eng - land, Aye a hin - dred thou - sand
strong, our hearts a - flame and joy - al, Our lips a - thrill with song,
We have heard the call of hon - or and in faith and love o - bey,
For the Un - ion Jack (God bless it) must win and live for aye.

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Canadian Jack

or
The Honour of the Empire

Words and music by
James W. Murray.

Our Can - a - dian boys are proud - ly march - ing. With their
hea - ds to the foe, You will nev - er find our Jack With a
hol - let in his back, He's a gem in the crown of Bri - ta - nia.

Copyright F. A. Kewick.

We'll Never Let the Old Flag Fall

Words by Alexander E. MacNiven.

Music by M. F. Kelly.

We'll nev - er let the old flag fall. For we love it the best of
all. We don't want to fight to show our might, But
when we start, we'll fight, fight, fight. In peace or war you'll
hear us sing, God save the flag, God save the King, At the ends of the
world, the flag's un - fail'd, We'll nev - er let the old flag fall.

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The Call of the Motherland

Words and Music by Edward W. Murray.

When war's alarms, and the call to arms, Comes across from the Mother-land, At the
call, as one, each Can - a - dian son, Is ready to take his stand. From
East and West, we will give our best, And the pow'rs of our po - ple bring; And
side by side with the Em - pire's pride, We will fight for our Flag and King.

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A Song of the Empire

Words and music by Frederick Stans.

Hark! o'er our march - es world-wide fame, The call to arms re -
sound - ing! Bri - tan - nia's might no more a - lone Shall stand to guard her
Is - land Throne, For lo! Her Li - on Whelps are grown, And to her aid are bounding!

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