

THE IMMIGRANT'S SONG
"MOTHER, SHALL WE MEET AGAIN"



Music by
EDWARD SHANNON

With Ukulele Arrangement

WALTZ BALLAD

Words by
H. LOVELACE

Writer of The Lonesome Mother's Wish, 2 C.U., B4, U.R. 1
Smiling Through Life, etc., etc.

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INTRODUCTION

The character and meaning of the popular "Immigrant's Song" refers to either sex, who, sailing to foreign shores leave behind their best friends—

MOTHER AND HOME

After sailing the wanderer prays to God to guide mother through trials of parting; time and distance makes wanderer doubt if they will meet again.

Relief and satisfaction is found by immigrant singing this popular song, hope of again meeting being his only comfort.

Knowing the feeling of parting the wanderer advises intending immigrants not to allow thoughts to drift from

HOME AND MOTHER

These being a boy's best friends although oft forgotten.

Displace words:—

Son for Lass

He for She

His for Her

Boy's for Girl's

The Immigrant's Song

Mother, Shall We Meet Again?

Words by H.A. LOVELACE

Ukulele Arr.
by B. SNEATH

Music by EDWARD SHANNON

Tempo di valse moderato

mf

p

A lov - ing son once sailed a - way ——— A - cross the o - cean
That lov - ing son who sailed a - way ——— To for - eign lands a -
So lov - ing sons when wan - der - ing ——— Dont let thots wan - der

blue ——— He left a moth - er on the quay ——— With
new ——— Prayed for dear moth - er night and day ——— That
too ——— But think of home and mother dear ——— They're

lov - ing eyes so true ——— And as he sailed far far a-way ———
 God should guide her through ——— The tri - als which that wandring son ———
 both good friends to you ——— A moth - er is a boysbest friend ———

——— His tho'ts would of - ten stray ——— To moth - er dear and
 —— To moth - er dear - had brought ——— But while his pray'rs were
 —— Al - though they're oft for - got ——— So sing a - gain this

Home Sweet Home, And these words he would say. ———
 be - ing heard, These words ran thro' his thought. ———
 sweet re - frain, Kind words so sweet and soft. ———

Chorus *con espress*
 Moth - er shall we meet a - gain, Dear moth-er kind and

con espress

true _____ Shall we ev-er meet a-gain, - long years are

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a guitar chord diagram above the staff. The lyrics are "true _____ Shall we ev-er meet a-gain, - long years are". The piano accompaniment consists of chords and moving lines in both hands.

get-ting few, _____ For you are fee-ble old and gray, And

piu rit.

The second system continues the vocal line and piano accompaniment. The lyrics are "get-ting few, _____ For you are fee-ble old and gray, And". A tempo marking "*piu rit.*" is placed above the vocal line. The piano accompaniment includes a fermata over a chord in the right hand.

you may pass a-way, _____ Be-fore the day when I can

a tempo *piu rall.*

The third system continues the vocal line and piano accompaniment. The lyrics are "you may pass a-way, _____ Be-fore the day when I can". Tempo markings "*a tempo*" and "*piu rall.*" are placed above the vocal line. The piano accompaniment features a fermata over a chord in the right hand.

say, Dear moth-er I love you. _____ you. _____

ten *1. rall.* *2.*

colla voce *poco rall.* *a tempo* *rall.*

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "say, Dear moth-er I love you. _____ you. _____". The system includes a ten-measure rest (*ten*) and two endings (*1. rall.* and *2.*). Tempo markings "*colla voce*", "*poco rall.*", "*a tempo*", and "*rall.*" are placed above the piano accompaniment. The piano accompaniment ends with a double bar line and repeat signs.

