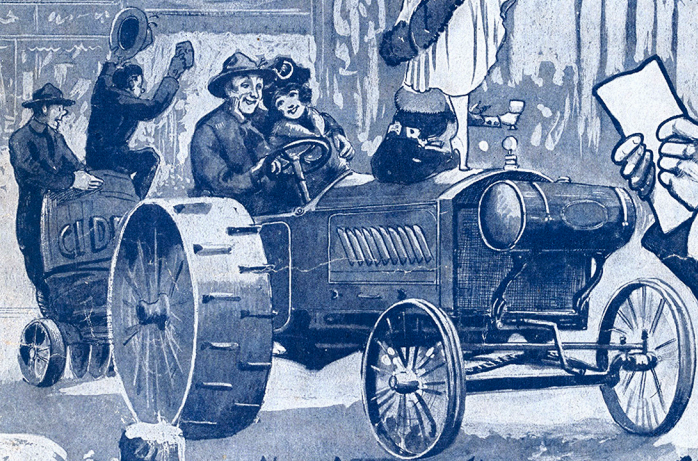


# HOW 'YA GONNA KEEP 'EM DOWN ON THE FARM ( AFTER THEY'VE SEEN PAREE ? )

WORDS BY  
**JOE YOUNG &  
SAM M. LEWIS**  
MUSIC BY  
**WALTER DONALDSON**

*C. S. Jew*



WATERSON  
BERLIN  
SNYDER CO.  
Music Publishers  
Grand Theatre Bldg.  
Brooklyn 47-52  
N. 4th St.

PARBELLÉ

# How 'Ya Gonna Keep 'Em Down On The Farm?

Words by  
SAM M. LEWIS  
and JOE YOUNG

(After They've Seen Paree)

Music by  
WALTER DONALDSON

*Allegro moderato*

PIANO

VOICE

*Till Ready*

dear; ——— "Now that all is peace-ful and calm, ——— The boys will soon be  
dear; ——— "Once a farm-er, al-ways a jay, ——— And farm-ers al-ways  
back on the farm;" Mis-ter Reu-ben, start-ed wink-ing, And slow-ly rubbed his chin; ———  
stick to the hay;" "Moth-er Reu-ben, I in not fak-in', Tho' you may think it strange; ———  
— He pulled his chair up close to moth-er, And he asked her with a grin: ———  
— But wine and wom-en play the mis-chief, With a boy who's loose with change: ———

The musical score is written in 2/4 time with a key signature of one flat (Bb). The piano part features a steady bass line with chords in the right hand. The vocal part includes a solo line and a chorus line. The lyrics are written below the vocal lines. The score is divided into several systems, each with piano and voice staves. The tempo is marked 'Allegro moderato' and the mood is 'Till Ready'. The piano part starts with a forte (f) dynamic and ends with a piano (p) dynamic. The vocal part starts with a piano (p) dynamic. The lyrics are written in a simple, conversational style with some puns and humor.

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## CHORUS

How'ya gon-na keep 'em, down on the farm, — Af-ter they've seen — Pa - ree? —

*p-f*

How'ya gon-na keep 'em, a - way from Broad-way; Jazz-in' a - roun', — And paint-in' the town?

How'ya gon-na keep 'em, a - way from harm? That's a mys-ter - y;

They'll nev-er want to see a rake or plow, — And who the deuce can par-ley-vous a cow? —  
Im - ag-ine Reu-ben when he meets his pa, — Hell kiss his cheek and hol-ler "oo - la - la!" —

How'ya gon-na keep 'em down on the farm, — After they've seen — Pa - ree?" — -ree?" —

D. S.

# Take Your Girlie To The Movies

(If You Can't Make Love At Home)

Words by  
EDGAR LESLIE and  
BERT KALMAR

Music by  
PETE WENDLING  
arr. by Fred E. Ahlert

Chorus

Take your girl - ie to the mov - ies, If you can't make love at home; —

There's no lit-tle broth-er there who al-ways squeals, — You can say an aw-ful lot in sev-en reels. —  
Pick a coz-y cor-ner where it's nice and dark, — Don't catch in-flu-enz-a, kiss-ing in the park. —

Take your les - sons at the mov - ies, And have love scenes of your own; —

When the pic-tures ov - er and it's time to leave, — Don't for-get to brush the pow-der off your sleeve; —  
Tho's it's just a sim - ple lit-tle rib-bon clerk, — Close your eyes and think you're kiss-ing Bil-lie Burke; —

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# I'm Tickled To Death That You're Irish

Words by  
SAM M. LEWIS & JOE YOUNG

Music by  
WALTER DONALDSON

Chorus

"Oh! I'm tick-led to death that you're I - rish, Mol - ly mine. — I'm  
tick-led to be in your com - pa - ny, In rain or shine, — And I'm  
tick-led to death that you love me, all the time, — But what tick-les me  
most, Is that I can boast you're I - rish!" "Oh! I'm rish!"

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MUSIC PUBLISHERS  
Strand Theatre Building, Broadway at 47th Street  
NEW YORK