



GOD SAVE THE QUEEN



ARRANGED FOR PIANO
FOR USE AT PUBLIC MEETINGS

BY



T. C. JEFFERS. MUS. BAC. (TOR)

30¢



HEINTZMAN & CO., LIMITED
195 YONGE STREET
TORONTO

God Save The Queen

Arr. for piano by
T. C. JEFFERS
Mus. Bac. (Tor)

N. B. In order to connect chords or octave basses, let the pedal up as the next chord is struck, and put it down immediately after. Thus each chord is sustained and amplified with the pedal, leaving the hands free to prepare for striking the next chord.

The pedal is released exactly with the sounding of the next chord, making a perfect junction with it, without "smearing" the chords. Practise the bass alone with this proper use of the pedal, listening carefully, until the correct method becomes automatic. In the pedal marks under the bass the upward turn at the end of the stroke (———) shows where the pedal is let up and the downward turn (r———) shows where it is pressed down again, before the new bass note is released.

It is wrong to put the pedal down on the beat and up at the end of it. That will disconnect or smear the chords.

Second Arrangement, with figured bass

With dignity *Make the melody prominent over the bass*

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The treble staff contains a melody of chords and single notes, starting with a half note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). The bass staff features a rhythmic accompaniment of eighth notes, starting with a half note chord (F#2, A2, C3) and a quarter note chord (F#2, A2, C3). A dynamic marking of *f* is placed above the first bass note.

The second system of musical notation continues the piece. The treble staff shows a sequence of chords and a melodic line. The bass staff continues with eighth-note accompaniment, including a section with a slur over the notes.

The third system of musical notation shows further development of the melody and bass line. The bass staff features a more complex rhythmic pattern with sixteenth notes in the final measure.

The fourth system of musical notation concludes the piece. The treble staff ends with a final chord and a fermata. The bass staff also concludes with a final chord and a fermata. A double bar line is present at the end of the system.

