

TORONTO
MAY 29, 1895

Massey Music Hall

MR. I. E. SUCKLING, MANAGER.

.....

Wednesday Afternoon &
Evening, May 29th, '95.



JOHN PHILIP SOUSA

Sousa's Concert Band.

ASSISTED BY

MISS MARIE BARNARD, Soprano
MISS CURRIE DUKE, Violinist

THE CELEBRATED
GERHARD HEINTZMAN
Pianos

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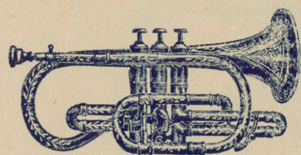
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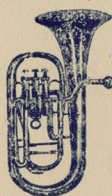


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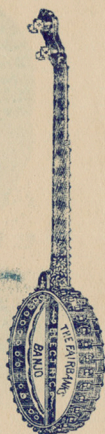
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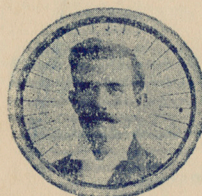
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WEDNESDAY AFTERNOON

SOUSA'S PEERLESS

John Philip Sousa, Conductor. Miss Marie Barnard

- 1 OVERTURE—"Joan of Arc," - - - Verdi
- 2 GRAND BIBLICAL SCENE—
"The Love Feast of the Apostles," Wagner
- 3 BALLET SUITE—
"Scenes at a Masquerade," Lacome-Foerster
 - (a) Grand March of the Maskers.
 - (b) The Ponchiello Family.
 - (c) Columbine's Flirtation.
 - (d) Revelry of the Maskers.
- 4 EXCERPTS from "Carmen," - - - Bizet
- 5 SOPRANO SOLO—"Cosi fan Tutti," - Mozart
Miss Marie Barnard.
- 6 SYMPHONIC POEM—"The Chariot Race," Sousa

SYNOPSIS.—The trumpeters blew a call, at which the absentees rushed back to their places. * * All the time the trampling of eager horses and the voices of the drivers were heard behind the stalls. The trumpets sounded short and sharp, whereupon the starters, one for each chariot, leaped down from behind the pillars of the goal, ready to give assistance if any of the four proved unmanageable. Again the trumpets blew, and simultaneously the gate-keepers threw the stalls open. Forth from each stall, like missiles in a volley from so many great guns, rushed the six fours * * the fours neared the rope together.

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NOON PROGRAMME

SS CONCERT BAND

arnard, Soprano. Miss Currie Duke, Violinist.

Then the trumpeter by the editor's side blew a signal vigorously. There was a crash, a scream of rage and fear, and the unfortunate Cleanthes fell under the hoofs of his own steeds. * * On swept the Corinthian, on the Byzantine, on the Sidonian. Ben-Hur, unhurt, was to the front, coursing freely forward along with the Roman. * * Along the home stretch—sixth round—Messala leading next him Ben-Hur. Above the noises of the race there was but one voice, and that was Ben-Hur's. In the old Aramaic, as the Shiek himself, he called to the Arabs—“On, Alair! On, Rigel! What, Antares! dost thou linger now? Good horse-oho, Aldebaran!” I hear them singing in the tents. I hear the children singing, and the women singing of the stars of Atair, Antares, Rigel, Aldebaran, victory! and the song will never end * * Down on its right side toppled the bed of the Roman's chariot. There was a rebound as of the axle hitting the hard earth; another and another; then the car went to pieces, and Messala, entangled in the reins, pitched forward head-long. * * Presently, out of the turmoil, the fighting of horses, the resound of blows, the murky cloud of dust and sand, he crawled in time to see the Corinthian and Byzantine go on down the course after Ben-Hur, who had not been an instant delayed. When the Byzantine and Corinthian were half-way down the course, Ben-Hur turned the first goal. And the race was won.

BEN-HUR.

7 VIOLIN SOLO—“Rondo Capriccioso,” *St. Saens*
Miss Currie Duke.

8 HUMORESQUE—“The Band Came Back,” *Sousa*

9 OVERTURE—“Orpheus,” *Offenbach*

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