

HUSH MY LITTLE

COON



The Greatest Song Success of the Season.

—BY—

JAS. W. WHEELER.



With Compliments of

GERHARD.

HEINTZMAN

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Hush My Little Coon

J. W. WHEELER.

Moderato.

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The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

1 De sil-bry moon am shin-ing bright, Hush my bird-ie, hush my ba-by,
2. Now rest dat lit-tle wea-ry brain, Hush my bird-ie, hush my ba-by,

p

The piano accompaniment for the first verse features a steady eighth-note bass line in the left hand and chords in the right hand.

Shut yo' eyes my hearts delight, Hush my lit-tle coon, Res' dem lit-tle wea-ry feet,
Bye bye white man come a-gain, Hush my lit-tle coon, Slum-ber-ville aint far a-way,

The piano accompaniment continues with the same rhythmic pattern as the first verse, supporting the vocal melody.

Hush my bird-ie, hush my ba-by, Rag man's coming down de street, Hush my lit-tle coon;
Hush my bird-ie, hush my ba-by, Brownies live dere so dey say, Hush my lit-tle coon;

The piano accompaniment concludes the piece with the same rhythmic accompaniment as the previous verses.

Shut yo' eyes my cur-ly head-ed lit-tle pick-an-nin-ny, While de night-in-gale am sing-ing,
Close be-side her pick-an-nin-ny's cra-dle mammy's sitting, Watch-ing o'er her lamby love, her

in de or-ange grove, When de rob-in twit-ters in de corn field at de day break,
lit-tle oc-to-roon, Wea-ry from de toil-ing in de field a-mong de cot-ton,

Run and wake yo' mam-my, my lit-tle black faced love.
Shut yo' eyes my hon-ey, oh hush my lit-tle coon.

CHORUS.

Hush my love, my ba-by, my hon-ey, Hush my love, my ba-by, my hon-ey,

Shut yo' eyes my sweet pick-an-nin-ny, Hush my lit-tle coon.

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