

I WANT MY DADDY



by

· **MORRIS MANLEY** ·

the Writer and Composer of

"GOOD LUCK TO THE BOYS OF THE ALLIES"

"I LOVE YOU CANADA"

"GOOD-BYE MOTHER DEAR"

"AND WHEN THEY COME BACK"

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I WANT MY DADDY

Words & Music
by
MORRIS MANLEY

Slowly with expression

The musical score is written in G major (one sharp) and 2/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment. The tempo and expression are marked 'Slowly with expression'. The first system begins with a piano (*p*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic, then includes a *rit.* (ritardando) section, and returns to piano (*p*). The lyrics are: 'A lit-tle girl sat yearn-ing while child-ren were at play, Her She told her lit-tle sto-ry as plain as it could be, I heart was filled with sor-row though oth-ers light and gay A strange man then a-proached her and love my dear old dad-dy though far a-cross the sea The first to join the ar-my he said what makes you sad, The lit-tle one be-gan to cry and said I want my dad. loved the Un-ion Jack, Each night I kneel and pray that God will bring my dad-dy back.' The score concludes with a double bar line and a 2/4 time signature.

p

A lit-tle girl sat yearn-ing while child-ren were at play, Her
She told her lit-tle sto-ry as plain as it could be, I

f *rit.* *p*

heart was filled with sor-row though oth-ers light and gay A strange man then a-proached her and
love my dear old dad-dy though far a-cross the sea The first to join the ar-my he

said what makes you sad, The lit-tle one be-gan to cry and said I want my dad.
loved the Un-ion Jack, Each night I kneel and pray that God will bring my dad-dy back.

2/4

Chorus

p-f

I want my Dad - dy I'm as lone - ly as can be

p-f

Detailed description: This system contains the first two lines of the chorus. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "I want my Dad - dy I'm as lone - ly as can be". The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

I want my dear old Dad tho' he's far a - way from me When I

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues with the lyrics: "I want my dear old Dad tho' he's far a - way from me When I". The piano accompaniment continues with the same rhythmic pattern.

kissed him as we part - ed There was a tear drop in his eye Good luck to the

f

Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line continues with the lyrics: "kissed him as we part - ed There was a tear drop in his eye Good luck to the". The piano accompaniment continues. A dynamic marking of *f* (forte) is present above the piano part.

boys of the All - ies We sang, then we said good bye. bye.

1. 2.

Detailed description: This system contains the seventh and eighth lines of the chorus. The vocal line continues with the lyrics: "boys of the All - ies We sang, then we said good bye. bye.". The piano accompaniment concludes with a final cadence. There are first and second endings marked "1." and "2." above the piano part.

Try these two great songs by the Author of
"GOOD LUCK TO THE BOYS OF THE ALLIES"

WHEN THEY COME BACK

Chorus

When they come back come back how

mf-ff

a tempo

mf-ff

The first system of the musical score for "When They Come Back" features a vocal line and piano accompaniment. The vocal line is in 6/8 time, starting with a treble clef and a key signature of one flat. The lyrics are "When they come back come back how". The piano accompaniment is in the same time and key signature, starting with a treble clef. The first measure of the piano part is marked *a tempo*. The dynamic markings *mf-ff* are placed above the vocal line and below the piano part.

hap - py ev - 'ry one will be, We'll have a good old ju - bi - lee, With

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "hap - py ev - 'ry one will be, We'll have a good old ju - bi - lee, With". The piano accompaniment continues with the same time and key signature.

"THE GREAT WALTZ SONG"

When You Dance With Your Soldier Boy

Chorus *p-f*

When you dance with your boy in kha-ki, Now girls its nice dont you

p-f

The first system of the musical score for "When You Dance With Your Soldier Boy" features a vocal line and piano accompaniment. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one sharp. The lyrics are "When you dance with your boy in kha-ki, Now girls its nice dont you". The piano accompaniment is in the same time and key signature, starting with a treble clef. The dynamic marking *p-f* is placed above the vocal line and below the piano part.

know A one-step waltz, or fox-trot A - round and a

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "know A one-step waltz, or fox-trot A - round and a". The piano accompaniment continues with the same time and key signature.

Complete copies of these "Songs" for sale at all music dealers, Or direct from the publisher
Morris Manley Toronto