

A CHRONICLE OF  
*Boys and Girls House*



A SELECTED LIST OF  
RECENT ADDITIONS TO  
*The Osborne Collection of  
Early Children's Books*

1542-1910

AND

*The Lillian H. Smith  
Collection*

1911-1963



PREPARED TO COMMEMORATE THE OPENING  
OF THE NEW BOYS AND GIRLS HOUSE  
TORONTO PUBLIC LIBRARY, TORONTO, CANADA  
MAY, 1964



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Boys and Girls House, 1922-1963.

## INTRODUCTION

BOYS AND GIRLS HOUSE, headquarters for children's library work in Toronto for more than forty years, and home of the Osborne Collection, was an esteemed landmark in public library service in Canada. In 1963, when the time came for the Toronto Public Library Board to secure a replacement for the old house next to the Central Library, the decision to demolish it was a difficult one to make. The Board felt that any new building should be one in which all the essential qualities of children's library services as they had grown over the years should be maintained.

It was decided that the new building should house both the Osborne Collection and the Lillian H. Smith Collection, inaugurated in 1962 as a tribute to the work of the first Director of boys' and girls' libraries. The Library Board was gratified that Mr. Osborne, an eminent English librarian, chose Boys and Girls House as the home of his collection of children's books and also that the American Library Association had honoured Miss Lillian H. Smith with the Clarence Day Award, given to a librarian "who has through substantial published work . . . promoted a love of books and reading." Miss Smith was the first children's librarian to receive this distinction.

The new building which links up the Central Library with the children's circulating library added as an addition to Boys and Girls House in 1951, has been designed by James A. Murray and Henry Fliess, Associate Architects. The Library Board would like to express its grateful appreciation to the Mayor, the Board of Control and the City Council of Toronto for the financial support which made possible the building of the new Boys and Girls House.

The design of the building provides ample storage and reading room space so that many thousands of children's books can be added to both collections and receive proper care. The upper floor has space for offices, staff meeting rooms and for a replacement of the Staff House formerly at 222 College Street. Thus the new building combines the accommodation previously provided in two homes.

On the occasion of its opening, messages have been received from H.R.H. The Duke of Edinburgh, K.G., President of the National Book League, and from Edgar Osborne, M.A., F.L.A., the original benefactor of the collection of early children's books.

It has seemed appropriate at this time to prepare a brief Chronicle of Boys and Girls House to give an account of its history as part of the Toronto Public Library system. The story has been compiled from Annual Reports of the Library Board and it serves as a reminder of the esteem in which boys' and girls' library work has been held for more than three generations by Toronto children and their parents.

As well as the "Chronicle", this publication contains two lists of books selected from the collections' recent acquisitions.

Twenty-five titles, listed alphabetically by author, have been chosen from the 600 books now contained in the Lillian H. Smith Collection which we trust, in time, will

be representative of the best books for children published in English since 1911. About 175 Osborne Collection acquisitions have been chosen from some 1600 books which have been added to this Collection since the Catalogue was published in 1958. A considerable number of 17th and 18th century children's books have been acquired by the Board, the rewards of diligent searching which staff members and friends of the Collection have carried out. Several items from the 16th century have also turned up showing that some evidences of writing for children in those early years are still available to us. All these books are listed by subject following a similar scheme of arrangement used in the printed catalogue but with short forms of entry and few bibliographical details. The place of publication is London unless otherwise stated.

A list of donors who have made contributions to both Collections since 1958 is found on page 32. The grateful thanks of the Board is extended to all those who have generously contributed to fulfilling the purpose of the collections.

The Chronicle and book lists have been prepared by Miss Jean Thomson, Head of the Division, and by Miss Judith St. John, the librarian in charge of the Osborne Collection, with the co-operation of staff members of the Boys and Girls Division. Miss Miriam Pouttu and Mr. Wallace Bonner of the Library staff are responsible for the pictures of the old and new Boys and Girls House. Design and printing of this booklet has been ably carried out by the University of Toronto Press.

H. C. CAMPBELL  
*Chief Librarian*

## A CHRONICLE OF BOYS AND GIRLS HOUSE AND OF CHILDREN'S LIBRARY WORK IN TORONTO

IN 1884, the Toronto Public Library was established as a free public library. During the first year the number of "juvenile books" reached a total of 1,295. In these early years activity increased until in 1908 it became necessary to make provision for the children who were coming to the libraries in increasing numbers. This chronicle outlines the history of children's library work in Toronto as it was reflected in the annual reports of Chairmen of the Board, Chief Librarians and Heads of the Boys and Girls Division.

1908. Mr. George H. Locke succeeded Dr. James Bain as chief librarian. One of the first things he did was to establish a separate room for "ladies and children".

1909. The circulation of books among children has grown very greatly within the year. This has been stimulated by the opening of the Children's Room in the College Branch where at the noon hour there are often to be found about one hundred children reading and being helped in their work by Miss Bessie Staton, the assistant in charge of the Department. The circulation for the year was 72,803.

1912. One of the outstanding features is the development of the work with children in the Children's Rooms in the Branch Libraries. The Board was fortunate in securing the services of Miss Lillian H. Smith of the New York Public Library to take charge of the work. Miss Smith, a Canadian, had graduated from the Carnegie Library School in Pittsburg.

There is need for an adequate children's room at the College Street Branch. The overcrowding during the winter months, and especially on the days on which the stories are told in the room, make it almost impossible for the librarian to give individual attention to the children.

The Story Hour has proved one of the most attractive features in the Children's Rooms, and has been a strong means of arousing an interest in good reading. During the last week of November and the first part of December an exhibition of gift books for children was held in the art rooms of the Reference Library.

1913. Weekly meetings for assistants in charge of Children's Rooms have been held for the purpose of outlining the work, planning the programme for story hours and reading clubs, and for gaining a knowledge of the resources of the book collections on given subjects.

1915. The Story Hour, already popular, was given a decided help onwards by the series of lectures which the Children's Librarians arranged during October and

November, when Miss Marie Shedlock, of London, England, spoke to five delighted audiences on "Story-Telling". Story Hours devoted to Canadian historical characters have supplied to the children, many of whom are of foreign parentage, a Canadian historical background, something much needed in a new country. This year there were 12,671 children in the Story Hours and 249,260 books were circulated among boys and girls.

1917. This has been a great year among the boys and girls. Our work in this department is bounded only by our financial resources. Would that we had a Branch Library building on the Reference Library property which could be devoted entirely to boys and girls and to the training of librarians in the work of helping boys and girls!

The outstanding feature of the year's work has been the removal of two children's rooms to larger quarters. At both Dovercourt and Western branches overcrowding became so acute as to necessitate opening a children's room in new quarters downstairs.

1920. A Boys and Girls Work Congress was held in the Public Library during October. Its aim was to bring together all agencies working with boys and girls, and to establish through cordial relations a broader idea and greater knowledge of the work of other organizations. The addresses were given by Miss Clara Whitehill Hunt, Supervisor of Work with Children of the Brooklyn Public Library, and Miss Anna Cogswell Tyler, Supervisor of Story-Telling and Clubs of New York Public Library.

1921. The work with boys and girls at College Street has reached its highest point. We cannot hope to make any decided increase this coming year, because there is no more room. We were beyond our capacity this year and turned away from the Library hundreds of boys and girls whom we could not help. In this small room—one end of the College Street Circulating Room—over 100,000 books were borrowed by boys and girls last year.

#### 1922. BOYS AND GIRLS HOUSE

The purchase of the Merritt property, adjoining our Reference Library grounds, which we were able to secure at a price which enabled us to remodel and equip it within the city's appropriation of \$25,000, has marked another step forward in the remarkable development of Toronto's library service. We now have what I believe to be the only exclusive Library for Boys and Girls in the British Empire. The building affords us excellent accommodation for the various activities of our extensive juvenile work, such as reading circles, clubs, etc. The layout and tasteful decoration of the rooms, the pictures and furniture, combine to make this a most attractive domicile for its purpose.

Outstanding in its influence upon our work, and, indeed, upon the work with boys and girls throughout Canada, was the opening in September of the Boys and

Girls House, at 40 St. George Street, just across the Public Library Park from the Reference Library building. It contains Lending Libraries, Reading Rooms, Story Hour Rooms, Club Rooms, Special Collection of Books for Boys and Girls and a High School Reference Library.

Visitors by the hundreds have been attracted by the novelty of a house devoted entirely to a library for boys and girls, and have expressed their appreciation of the educational value of the work as well as its future effect on the citizenship of the country. As for the children themselves, they have taken complete possession of their own "House" and are coming in ever-increasing numbers, until we wonder if the house will hold another boy or girl.

In October, the first Public Library Institute for Children's Librarians was held at the request of the Inspector of Public Libraries. Circulation of books to Toronto children during the year was 514,378.

1923. The satisfaction with which we regard the greatly increased usefulness of the work since it was moved to Boys and Girls House cannot blind us to the fact that our accommodation is already taxed to the utmost, and that an extension will be needed if the work is to continue to grow and flourish. No tables and benches can be placed in the circulating room, since all the space is required for standing room!
1926. The overcrowding at Boys and Girls House still continues and one wonders where the children are to be accommodated. The great need here just now is for a story hour room which would hold all the children who would come if only there were one.
- A co-operative experiment between the Board of Education and the Toronto Public Library Board resulted in the first school library being placed in Queen Victoria School at the request of the principal of the school.
1927. The outstanding event of the year for the Boys and Girls Division was the completion and publication of its approved list, with annotations and descriptions, *Books for Boys and Girls*, which contains two thousand titles which we deem to be of definite and permanent interest.
1928. In April the dream of a "Little Theatre" and Story Hour Room was realized at Boys and Girls House when a very neat addition to the "shed" at the back of the building was constructed for the purpose. A flagged path leads from St. George Street to a little green door opening into a long room, the charm of which must be seen to be appreciated. The fireplace at the far end gives an intimate touch to the Story Hour, and the stage at the other end provides thrills alike to performers and audience with its footlights and brown handwoven curtains bordered in gay colours. The Special Collection of books for the use of parents, teachers, etc. is now housed in this room, with the result that it is practically always in use.
1929. The "Little Theatre" which was the event of last year's Report, has with surprising swiftness become the centre of activity in the Boys and Girls House, and

in fact of the whole Boys and Girls Division. The plays given by the children ranged from *The Three Little Kittens*, to scenes from *Julius Caesar* by the Shakespeare Club. The Little Theatre is used not only by the clubs at Boys and Girls House but by dramatic clubs from the branches, whose ambition is now to put on a play at their own library which will be deemed worthy of a "repeat performance" in the Little Theatre. Boys and girls from branch library clubs are usually in the audience now when plays are being given. In this way they gain a sense of belonging to the whole library system, a feeling of pride in their own library and a sense of responsibility for its reputation.

1930. This Division now has twenty-five centres for the distribution of books to children: Boys and Girls House, fifteen branch children's rooms, three branches in Settlement Houses, and six branches in Public Schools.

One of the most interesting and immediately rewarding experiments we have ever made was undertaken during the summer months of 1930, when the arrangement of the books in our boys and girls libraries was changed from the Dewey decimal classification to an arrangement which is more intelligible and attractive to boys and girls, and which has grown out of years of observation of their reading interests.

1932. The circulation of the Boys and Girls Division passed the million mark for the first time.

1937. Mr. Charles R. Sanderson succeeded the late Dr. George H. Locke as Chief Librarian.

1940. The appearance of the second edition of *Books for Boys and Girls* in the Spring marked the culmination of three years intensive reading and re-evaluation of the entire field of children's literature. The news of the publication of our list was evidently heard in far places, since, as well as orders from all over Canada and the United States, England and Scotland, there were orders from the Barbados, South Africa, Brazil and from Hong Kong.

1944. The librarians of the Boys and Girls Division have given a series of story-telling broadcasts over CBL as a part of the school programme. At present, they are engaged in an eight-week series of broadcasts over CJBC at 5 P.M. on Sundays. These broadcasts do much to develop among boys and girls reading habits which will last throughout their lifetime.

1945. The children's librarians report the constant stimulus to reading given by the Sunday radio programme *Stories for you*. Ten thousand bookmarks were printed for us by Station CJBC, to be given out after each broadcast. The bookmarks give informal suggestions of similar books to read. According to the children's librarians the bookmarks melt away before the week is half over, and library shelves are swept clean of the suggested books.

1946. During the last year the librarians of the Boys and Girls Division held 955 story hours; produced 60 plays; gave 59 talks to adult groups on books for children; set up 91 displays of books in connection with various organizations.

1949. Mr. Edgar Osborne, Librarian of the Derbyshire County Library donated his collection of "rare, quaint and curious" books for children to the Toronto Public Library as a memorial to his wife, Mabel Osborne. He flew from England to assist in arranging an exhibition of his Collection at the official opening on November 14. The gift comes as a direct personal tribute to the work of the Head of our Boys and Girls Division, Miss Lillian H. Smith. Edgar Osborne relates how he visited Toronto in the 1930s and was impressed with the library service to the children that was being carried out under her direct inspiration and leadership. He characterized it as unique in his experience from his observations in the United States and England.

In order to provide relief from the almost impossible congestion in Boys and Girls House, where at the peak times there is not enough accommodation for the crowds of children who attend, the \$40,000 resulting from the sale of the original library at Church and Adelaide Streets is to be applied to the erection of a Boys and Girls Library and Story Hour Room behind the present Boys and Girls House.

1951. On May 30th the new Children's Room and Theatre of Boys and Girls House was officially opened.

1952. Miss Lillian H. Smith retired after nearly forty years of distinguished service, and the highest tributes were paid her by the Board, her staff, and the press. Miss Jean Thomson succeeded Miss Smith as Head of the Division. The circulation of books for the Boys and Girls Division was 2,008,635 passing the two million mark for the first time.

1953. We congratulate Miss Lillian H. Smith, former head of Boys and Girls Division, on the publication of her admirable study of children's books and children's reading, *The Unreluctant Years*. To those who have not the good fortune to know Miss Smith and her work, a reading of this book will explain the international reputation she has gained.

The number of school classes visiting the libraries increased from 1,550 in 1943 to 3,331 ten years later, in spite of the fact that during these years libraries have been established in 17 of the city schools.

1954. The third edition of *Books for Boys and Girls* edited by Miss Jean Thomson was published.

1956. Following the death of Dr. Charles R. Sanderson on July 24th, Mr. H. C. Campbell became Chief Librarian.

Mr. Osborne visited Toronto to consult with the Board about the publication of the catalogue of the Osborne Collection.

1957. A Supervisor of School Libraries for the Division was appointed. In the thirty-four years since the first school library was opened, the nature of these libraries has changed and developed to a great degree. Today a network of 49 children's libraries, 30 of them in schools, is able to serve the 100,000 boys and girls who live in the City of Toronto.

1958. On December 28th, 1958, the publication of the *Catalogue of the Osborne Collection of Early Children's Books* finally occurred. It catalogues a collection unique in this country which will grow in value and interest with the passage of time. We are grateful to the McLean Foundation for their financial assistance in making the publication possible.

1959. To mark the publication of the Osborne Catalogue an exhibit of 300 books, displayed in the Exhibition Gallery of the Reference Library, was officially opened by the President of the University of Toronto, Dr. Claude Bissell, on January 10th. 1,350 people visited the exhibition during January.

The supplement to *Books for Boys and Girls*, an annotated booklist of 550 titles, went to press in December.

1961. The first John Masefield Story-Telling Festival was held in Boys and Girls House, October 16th to 21st. The idea for the Festival originated last February when the Poet Laureate of Great Britain, Dr. John Masefield, presented funds to provide special story hours for the boys and girls of Toronto, and to stimulate interest among adults in the art of story-telling. Miss Eileen Colwell, a distinguished children's librarian of London, England, was invited to be guest story-teller at the Festival.

Thirteen children's programmes prepared by the staff of the Boys and Girls Division and sponsored by META (Metropolitan Educational Television Association) under the title "Boys and Girls House" were produced on station CFTO in the spring of this year. Eight of these were repeated during the Christmas holidays.

When the Toronto Board of Education undertook to work towards the placing of a school library in every elementary school, the Library Board agreed to cooperate in the transition period. The services of the Head of the School Library Department were loaned to the Board of Education to help with the selection of the books and the training of teacher-librarians. Joint operation of school libraries will continue until the re-organization is completed.

1962. During the past year it was discovered that Boys and Girls House is literally falling to pieces. It was reported by the City Building Department that it constituted a menace to those using it and involved serious risk of loss or damage to the irreplaceable volumes housed in it. Therefore it is to be replaced with a new building that will be a part of the complex of library buildings at College and St. George Streets.

To mark the fiftieth anniversary of special service to the children of Toronto the Lillian H. Smith Collection of Children's Books was established and provision for

suitable quarters was included in the proposed plans for the new Boys and Girls House. Books are being selected to provide a picture of the development of children's literature in English since 1911, the date at which the Osborne Collection leaves off.

Jones Avenue Boys and Girls Branch Library opened in November, marking a new development in library service in Toronto. It will be important to watch its growth, to see if the establishment of a separate library for children is the answer to the problem of reaching readers who cannot, because of distance, make use of the large regional libraries.

1963. On April 22nd friends and former staff members of the Boys and Girls Division were invited to a farewell party at Boys and Girls House. Guests came from all parts of Ontario for the event and up until Christmas time "regrets" were still arriving from former librarians now living as far away as Brazil, Nigeria, South Africa, Australia and New Zealand.

The House was demolished in August and in September the walls of the new building began to rise slowly.

1964. May 7th, the official opening of the new Boys and Girls House.



From the illustrated inscription by Margaret Bloy Graham on the fly-leaf of  
*Harry the dirty dog*, by Gene Zion.



THE OSBORNE COLLECTION OF EARLY  
CHILDREN'S BOOKS  
A SELECTED LIST OF ADDITIONS SINCE 1958

NURSERY STORIES AND FAIRY TALES

AESOP. A new translation of Aesop's fables. Second edition. By J[ohn]J[ackson] gent. Tho. Tebb, 1715.

ANDERSEN, H. C. The little mermaid. Translated by R. Nisbet Bain. Lawrence and Bullen, 1893.

Number 68 of a limited edition of 150 copies.

ANDERSEN, H. C. Out of the heart. Translated by H. W. Dulcken. George Routledge and sons, 1867.

ARABIAN NIGHTS. The history of Ali Baba. Dublin, N. Kelly, ca. 1800.

AULNOY, M. C. J. DE B., *comtesse d'*. Queen Mab. Fifth edition. Vernor and Hood, 1799.

BLUE BEARD, THE POPULAR STORY OF. Derby, Thomas Richardson, ca. 1830.

COLE, Sir HENRY. Cinderella. Edited by Felix Summerly [pseud.] Joseph Cundall, 1845. (The Home treasury)

COLE, Sir HENRY. Little Red Riding Hood. Edited by Felix Summerly [pseud.] Joseph Cundall, 1843. (The Home treasury)

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Headpiece: Vignette by Sir John Everett Millais from *Lilliput legends*, by W. B. Rands.

GRIMM, J. L. K., and GRIMM, W. K. German popular stories. James Robins & co., 1825.  
Reprinted from Volume I of the first edition in English, translated by Edgar Taylor in 1823 and illustrated by George Cruikshank.

GRIMM, J. L. K., and GRIMM, W. K. Kinder- und Haus-Märchen. Berlin, G. Reimer, 1819-22. Three volumes.

First published from 1812 to 1818. This is the second edition and the first in a format designed for children.

JACK THE GIANT-KILLER, THE SURPRISING HISTORY OF. Dean & Munday, ca. 1820.

JAMES, GRACE. Green willow and other Japanese fairy tales. Macmillan and co., 1910.

LA FONTAINE, JEAN DE. Fables and tales from La Fontaine in French and English.  
Now first translated. A. Bettesworth and C. Hitch, 1734.

LAMB, CHARLES. Prince Dorus. M. J. Godwin, 1811.

OLD WOMAN AND HER PIG. Ancient story of the old dame and her pig. A legend of obstinacy. David Bogue, 1847. (Pictures, poems, & legendary lore for the homes of Merrie England collected & illustrated by Luke Limner, esq., no 1)

Luke Limner, Esq., was the pseudonym of John Leighton.



Title-page vignette by George Cruikshank from *German popular stories*, by J. L. K. and W. K. Grimm.



From *The popular story of Blue Beard.*

OLD WOMAN AND HER PIG. A true history of a little old woman, who found a silver penny. Tabart and co., 1806.

PERRAULT, CHARLES. *Histoires ou Contes du temps passé. Par le fils de Monsieur Perreault* [sic] Paris, n.p., 1697.

An unauthorized edition published in the same year as the first edition and the first ascribed to Perrault's son.

VALENTINE AND ORSON. J. Harris and son, 1822.

### POETRY, VERSES, AND RHYMES

ALEXANDER, *Sir WILLIAM, 1st earl of Stirling.* A paraenesis to the Prince. Edward Blount, 1604.

A poem of counsel addressed to Prince Henry Frederick, at the age of ten. He was the eldest son of James I. It was written by his tutor who in 1621 was given jurisdiction over Nova Scotia, Newfoundland and the northern colonies in America.

ALLINGHAM, WILLIAM. *In fairy land.* Longmans, Green, Reader & Dyer, 1870.

The illustrations by Richard Doyle were subsequently used to illustrate *Princess Nobody* by Andrew Lang.

COCKLE, MARY. *The fishes grand gala.* C. Chapple, 1808. Two parts.

THE COUNCIL OF DOGS. J. Harris, 1808.

THE COURT OF THE BEASTS. Darton and Harvey, 1808.

COWPER, WILLIAM. *The diverting history of John Gilpin.* Banbury, J. G. Rusher, ca. 1830.

- CRICHTON, ARTHUR. The festival of Flora. Second edition. N. Hailes, 1818.
- DE LA MARE, W. J. Songs of childhood. By Walter Ramal [pseud.] Longmans, Green, and co., 1902.  
Walter de la Mare's first published book.
- GREGORY, RICHARD. My son. William Darton junr., 1812.
- HORSLEY, H. S. The affectionate parent's gift and the good child's reward. T. Kelly, 1828. Twenty-seven parts.
- KEARY, ELIZA. At home again. Marcus Ward & co. limited, 1886.  
Illustrated by J. G. Sowerby and Thomas Crane.
- THE KNIFE-GRINDER'S BUDGET OF PICTURES & POETRY. T. and J. Allman, 1829.
- LADY GRIMALKIN'S CONCERT AND SUPPER. J. Harris, 1809.
- LAFANU, ALICIA. The flowers, or The sylphid queen. J. Harris, 1809.  
Accompanied by the six original wash drawings of the copperplates which illustrate the book.
- THE LOBSTER'S VOYAGE TO THE BRAZILS. J. Harris, 1808.
- LONDON MELODIES, OR, CRIES OF THE SEASONS. William Darton, jun., 1812.
- M., A. D. The butterfly's birthday, St. Valentine's day, and Madam Whale's ball. J. Harris, 1808.
- MYLIUS, W. F. The first book of poetry. M. J. Godwin, 1811.
- NORTON, C. E. S. S. Aunt Carry's ballads for children. Joseph Cundall, 1847.
- ROBERTSON, W. G. A year of songs for a baby in a garden. John Lane, 1906.
- ROSCOE, WILLIAM. The butterfly's birthday. Longman, Hurst, Rees, and Orme, 1809.
- STEVENSON, R. L. A child's garden of verses. Longmans, Green, and co., 1885.

#### NURSERY RHYMES AND ALPHABETS

- BOYLE, *Hon.* E. V. G. Child's play. Addey & co., 1852.  
The inscription on the fly-leaf reads: "John Leech, esq. from Eleanor Vere Boyle, January, 1852."
- THE CRIES OF BANBURY AND LONDON. Banbury, J. G. Rusher, *ca.* 1840.

THE HOUSE THAT JACK BUILT, THE HISTORY OF. John Harris, *ca.* 1825.

AN ILLUSTRATED COMIC ALPHABET. Designed by Amelia Frances Howard Gibbon. 1859.

An illustrated manuscript of the rhyme "A was an Archer". The artist was a drawing mistress in Sarnia, Ontario.

MOORAT, J. S. Ye booke of olden time ballades & nursery rhymes. G. Bell & sons, 1895.

The preface is by Gleeson White.

NEW AND ENTERTAINING ALPHABET, FOR YOUNG CHILDREN, WHERE SOME INSTRUCTION MAY BE GAINED, AND MUCH AMUSEMENT. W. Darton, jun., 1813.

RIDE A-COCK HORSE TO BANBURY + & A FARMER WENT TROTTING UPON HIS GREY MARE. George Routledge & sons, 1884. (R. Caldecott's Picture books)

A pen- and ink-sketch of the artist astride a trotting mare is inside the front cover above the inscription: "Juliana Horatia Ewing from R.C., 20 October, 1884."

RIMBAULT, E. F. Nursery rhymes, with the tunes to which they are still sung in the nurseries of England. Cramer, Beale & co., 1863.

### BOOKS OF INSTRUCTION

AN ACCOUNT OF THE CONSTITUTION AND THE PRESENT STATE OF GREAT BRITAIN. J. Newbery, 1759.

ADVICE FROM A LADY OF QUALITY TO HER CHILDREN, IN THE LAST STAGE OF A LINGERING ILLNESS. J. F. and C. Rivington, 1778. Two volumes.

THE BOOK OF INSTRUCTION FOR CHILDREN. D. Carvalho, 1831.

COLE, M. F. B., *lady*. The mother's primer. By Mrs. Felix Summerly [pseud.] Longman, Brown, Green, and Longmans, 1844.

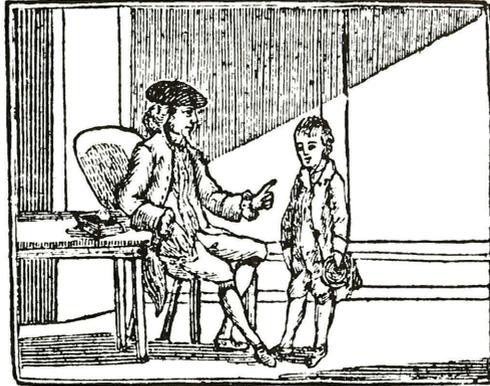
The frontispiece is by William Mulready.

DARTON, WILLIAM. Little truths, for the instruction of children. Darton and Harvey, 1802. Two volumes.

DELETANVILLE, THOMAS. The child's guide to the French tongue. J. Nourse, 1758.

GAULTIER, A. E. C. Amusing and instructive conversations for children of five years. West and Hughes, 1800.

HELME, ELIZABETH. A preparatory exercise on the road leading to the Land of Learning. Brentford, P. Norbury, 1816.



From *Short conversations*, by Dorothy Kilner.

THE INFANT'S GRAMMAR OR A PIC-NIC PARTY OF THE PARTS OF SPEECH. Harris and son, 1822.

Attributed to Elizabeth Ham.

LAMB, CHARLES, *supposed author*. The book of the ranks and dignities of British society. Tabart & co., 1805.

LEINSTEIN, MADAME. The good child's book of stops: or, Punctuation in verse. Dean & Munday, *ca.* 1825.

THE PATHS OF LEARNING STREWED WITH FLOWERS, OR ENGLISH GRAMMAR ILLUSTRATED. Harris and son, 1820.

PUNCTUATION PERSONIFIED: OR POINTING MADE EASY. By Mr. Stops. J. Harris and son, 1824.

THE ROYAL PRIMER. J. Newbery, *ca.* 1760.

TABVLAE ABCDARIAE PVERILES. Leipzig, Valentin Babst, *ca.* 1544.

A broadside primer which is probably one of the oldest surviving instruction sheets. It is considered to be a forerunner of the hornbook.

TERENTIUS AFER, PUBLIUS. Floures for latine speakyng. Selected and gathered out of Terence. Compiled by Nicolas Udall. Thomas Berthelettes, 1560.

The compiler became headmaster of Eton College about 1534.

VIVES, J. L. Introductio ad sapientia. Satellitium siue symbola. Epistolae duae de ratione studii puerilis. Antwerp, Dumaëus, 1542.

In 1523, Henry VIII invited J. L. Vives, a Spanish scholar, to England as tutor to Princess Mary.

## THE BIBLE AND BOOKS OF RELIGIOUS INSTRUCTION

AN ABRIDGEMENT OF SCRIPTURE HISTORY DESIGNED FOR THE AMUSEMENT AND IMPROVEMENT OF CHILDREN. Edwd. Ryland, 1765.

BARBAULD, A. L. A. Hymns in prose for children. Third edition. J. Johnson, 1784.

THE BIBLE IN MINIATURE. E. Newbery, 1780.

CARUS-WILSON, A. N. A mother's sermons for her children. Kirkby Lonsdale, Arthur Foster, 1829.

The author's inscription on the fly-leaf reads: "To my dearest child Elizabeth from her truly affect. mother, Nov. 18, 1829."

THE HISTORY OF JOSEPH AND HIS BRETHREN. Hodgson & co., 1822.

KILNER, DOROTHY. A clear and concise account of the origin and design of Christianity. John Marshall, 1781.

THE NEW TESTAMENT ADAPTED TO THE CAPACITIES OF CHILDREN. J. Newbery, 1755.

WILLISON, JOHN. The mother's catechism for the young child. Edinburgh, Hamilton, Balfour, & Neil, 1758.

The text is in English and Gaelic.

## HISTORY AND TRAVEL

HOFLAND, B. W. H. The panorama of Europe. Third edition. A. K. Newman and co., 1820.

JOHNSON, RICHARD. The history of South America. By the Rev. Mr. Cooper [pseud.] E. Newbery, 1789.

MILLS, ALFRED. London in miniature. Darton, Harvey, & Darton, 1814.

A miniature book, enclosed in its original red morocco slip-case.

SANDHAM, ELIZABETH. The history of Britannicus and his sister Octavia. Harris and son, 1819.

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WAKEFIELD, P. B. The traveller in Africa. Darton, Harvey, and Darton, 1814.

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## GAMES AND PASTIMES

- THE BOOK OF GAMES. Tabart and co., 1805.
- KINGSTON, W. H. G. Infant amusements. Griffith and Farran, 1867.  
The frontispiece is signed by Kate Greenaway and is considered to be her first published work.
- MONTIGUE, W. The youth's encyclopedia of health, with games and play ground amusements. J. Williams, 1838.
- THE NOBLE GAME OF THE ELEPHANT AND CASTLE, OR TRAVELLING IN ASIA. William Darton, 1822.  
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- WISEMAN, JASPAR. Winter evening entertainments; or, Curious mathematical and philosophical problems, intermixed with a variety of pleasing tricks and humorous deceptions. Edinburgh, Oliver & Boyd, 1820.

## STORIES—BEFORE 1850

- ARGUS, ARABELLA, *pseud.* The adventures of a donkey. William Darton, jun., 1815.
- BERQUIN, ARNAUD. The looking-glass for the mind. E. Newbery, 1787.

- CAMERON, L. L. B. *The baby and the doll, or, Religion and its image.* Wellington, Salop, F. Houlston & son, 1826.
- CERVANTES SAAVEDRA, MIGUEL DE. *The life and exploits of the ingenious gentleman Don Quixote, de la Mancha.* F. Newbery, 1778.  
Abridged from the translation of Charles Jervas.
- DAME TRUELOVE'S TALES. J. Harris, 1817.
- DEFOE, DANIEL. *The wonderful life, and surprizing adventures of that renowned hero, Robinson Crusoe.* Dublin, N. Kelly, 1801.  
A reprint of John Newbery's abridgement.
- DICKENS, CHARLES. *A Christmas carol.* Chapman & Hall, 1843.  
The text illustrations and four hand-coloured plates are engraved after John Leech.
- EDGEWORTH, MARIA. *Moral tales for young people.* J. Johnson, 1801. Five volumes.
- ELLIOTT, M. B. *The adventures of Thomas Two-Shoes: being a sequel to that of "The modern Goody Two-Shoes".* W. Darton, jun., 1818.
- ENGLISH, HARRIET. *Conversations and amusing tales.* Hatchard, 1799.
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- FRANKLY, *Mr.* *The trial of Harry Hardheart, for ingratitude and cruelty to certain individuals of the brute creation.* John Arliss, *ca.* 1820.
- GOODY TWO-SHOES. *The history of little Goody Two-Shoes; otherwise called Mrs. Margery Two-Shoes.* T. Carnan and F. Newbery, jun., 1780.
- THE INFANT'S CABINET OF VARIOUS OBJECTS. John Marshall, 1801. Two volumes and twenty-five cards.  
The two miniature volumes entitled *A description of various objects* and the hand-coloured engraved cards which illustrate them are contained in a wooden box (9 x 6 x 3.5 cm), made and sold by the publisher. Three cards are wanting.
- KILNER, DOROTHY. *Short conversations, or, An easy road to the temple of Fame; which all may reach who endeavour to be good.* John Marshall and co., *ca.* 1785.
- KILNER, M. J. M. *Jemima Placid, or, The advantage of good-nature exemplified in a variety of familiar incidents.* John Marshall and co., 1783.
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LITTLE TOM OF BRISTOL AND THE GREEN-HAIRED MONSTERS. Dean and Munday, *ca.* 1825.

LOMBARD, VINCENT, *De Langres*. The school for children, or, A selection of instructive and entertaining tales: proper to form the heart of infancy to the hatred of vice, and the love of virtue. Interspersed with poetical pieces, written by the translator, Miss Stockdale. Second edition. John Stockdale, 1800.

M., A. The history of the family at Smiledale, presented to all little boys and girls who wish to be good, and make their friends happy. E. Newbery, *ca.* 1790.

MARRYAT, FREDERICK. The mission: or Scenes in Africa. Longman, Brown, Green, & Longmans, 1845. Two volumes.

MAVOR, W. F. Youth's miscellany. E. Newbery, 1798.

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A story exposing the follies of class and race prejudice written before the author, Susanna Strickland, married Lieutenant J. W. D. Moodie and emigrated to Canada.

MOORE, M. J. K., *Countess of Mount Cashell*. Stories of Old Daniel. Second edition. M. J. Godwin, 1810.

MORE, HANNAH. The history of Tom White, the postilion. J. Marshall, 1795. (Cheap repository)

Signed by "Z", the pseudonym of Hannah More. Illustrated with two woodcuts attributed to John Bewick.

MORE, HANNAH. The way to plenty, or, The second part of Tom White. J. Marshall, 1795. (Cheap repository)

OLD DADDY GANDER'S FAIRY TALES. S. Fisher, 1804.

PAGET, F. E. The hope of the Katzekopfs. By William Churne of Staffordshire [pseud.] Rugeley, John Thomas Walters, 1844. (The Juvenile Englishman's library)

PEACOCK, LUCY. The little emigrant. Printed for the author, 1799.

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- STODDART, I. M. W., *lady*. The Eskdale herd-boy, a Scottish tale. By Mrs. Blackford [pseud.] J. Harris and son, 1819.
- SULLIVAN, W. F. The young liar!! A tale of truth and caution; for the benefit of the rising generation. A. K. Newman & co., 1818.  
Published in 1821 under the title, *Young Wilfred or The punishment of falsehood*.
- SWIFT, JONATHAN. Travels into several remote nations of the world. By Lemuel Gulliver. Vol. II. Benj. Motte, 1726.  
Volume I is listed in the printed catalogue of the Osborne Collection.
- TAYLOR, JEFFERYS. Ralph Richards, the miser. Baldwin, Cradock, and Joy, 1821.
- VARIETY; OR, STORIES FOR CHILDREN FROM THE AGE OF SEVEN YEARS TO TWELVE. J. Harris and son, 1823.
- VIRTUE AND VICE: OR, THE HISTORY OF CHARLES CAREFUL AND HARRY HEEDLESS. J. Harris, 1815.  
Advertised by E. Newbery in 1796.
- w., s. Scenes at home, or, A sketch of a plain family. B. Tabart and co., 1810.

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- BALLANTYNE, R. M. Ungava. T. Nelson and sons, 1858.
- BLAND, E. N. The house of Arden. T. Fisher Unwin, 1908.
- BURRAGE, E. H. Jack Hillier's schooldays. The "Best for boys" publishing co., *ca.* 1890.

CRAIK, D. M. M. The adventures of a brownie. Sampson Low, Marston, Low, and Searle, 1872.

DODGSON, C. L. Through the looking-glass, and what Alice found there. By Lewis Carroll [pseud.] Macmillan and co., 1872.

The half-title bears the inscription: "Eleanor Kathleen Lewis Holdsworth, from the Author, Christmas, 1871."

EMMETT, GEORGE. Charity Joe. Hogarth House, *ca.* 1880.

EWING, J. H. G. Jan of the windmill. George Bell and sons, 1876.

The inscription on the half-title reads: "James McCombie, Esq. from his aff<sup>ate</sup> niece, the writer, J.H.E."

EWING, J. H. G. Melchior's dream and other tales. Edited by Mrs. Alfred Gatty. Bell and Daldy, 1862.

Mrs. Ewing's first published book.

FENN, G. M. Dutch the Diver. Cassell & company, limited, 1883.

The half-title bears the inscription: "Fred J. Fenn. From the writer, G. M. Fenn, Xmas, 1883."

GUTHRIE, T. A. Vice versa. By F. Anstey [pseud.] Smith, Elder, & co., 1882.

HENTY, G. A. A chapter of adventures. Blackie & son, limited, 1891.

HUDSON, W. H. A little boy lost. Duckworth & co., 1905.

The fly-leaf bears an inscription signed by W. H. Hudson.

KEARY, ANNIE, *and* KEARY, ELIZA. Little wanderlin. Macmillan and co., 1865. (Books for the young)

KINGSLEY, HENRY. The boy in grey. Strahan & co., 1871.

KINGSTON, W. H. G. With axe and rifle. Sampson Low, Marston, Searle, & Rivington, 1878.

LEIGHTON, ROBERT. Olaf the Glorious. Blackie & son, limited, 1895.

LOCKER-LAMPSON, H. J. L. What the blackbird said. George Routledge and sons, 1881.

Illustrated by Randolph Caldecott.

MOLESWORTH, M. L. S. My new home. Macmillan and co., 1894.

Illustrated by L. Leslie Brooke.

MUSSET, P. E. DE. Mr. Wind and Madam Rain. Sampson Low, son, & co., 1864.

Translated by Emily Makepeace and illustrated by Charles Bennett.

POTTER, BEATRIX. The tale of Tom Kitten. Frederick Warne and co., 1907.



Frontispiece by Kate Greenaway from *Infant amusements*,  
by W. H. G. Kingston.

- RANDS, W. B. Lilliput legends. Strahan & co., 1872.  
 REID, T. M. The Bush-boys. David Bogue, 1856.  
 YONGE, C. M. The little duke. John W. Parker and son, 1854.

#### PERIODICALS AND ANNUALS

- ACKERMANN'S JUVENILE FORGET ME NOT. Ackermann & co., 1830.  
 BEETON'S BOY'S OWN MAGAZINE. Ward, Lock and co., 1889.  
 THE BOY'S JOURNAL. Henry Vickers. 1863-70.  
 BOYS OF THE EMPIRE. E. J. Brett, 1888-89.  
 THE CHILDREN'S WEEKLY VISITOR. L. B. Seeley and sons, 1833.  
 THE JUVENILE KEEPSAKE. Hurst, Chance and co., 1829.  
 MAGAZINE FOR THE YOUNG. James Burns, 1842-75.  
 THE PROTESTANT DISSENTER'S JUVENILE MAGAZINE. Simpkin and Marshall, 1833-36.  
 THE UNION JACK. Griffith and Farran, 1880-83.  
 YOUNG MEN OF GREAT BRITAIN. The Newsagent's publishing company, 1868.

#### MOVABLE AND TOY BOOKS

- BLUEBEARD. Dean & son, 1881. (Dean & son's Children's pantomime toy books)  
 THE HISTORY AND ADVENTURES OF LITTLE HENRY. S. and J. Fuller, 1810.  
 HUBERT, THE COTTAGE YOUTH. S. and J. Fuller, 1812.  
 ST. JULIEN, THE EMIGRANT. I. and E. Wallis, 1812.



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- AVERILL, ESTHER, *and* STANLEY, LILA. Daniel Boone. Paris, Domino Press, 1931.  
Illustrated with coloured lithographs by Feodor Rojankovsky.
- BARBEAU, MARIUS. The golden phoenix and other French Canadian fairy tales.  
Retold by Michael Hornyansky. Toronto, Oxford University Press, 1958.
- BROOKE, L. L. Johnny Crow's new garden. New York, F. Warne & company, 1935.  
A presentation copy inscribed to Miss Anne Carroll Moore by the author and illustrator,  
L. Leslie Brooke.
- BURTON, V. L. Choo Choo. Boston, Houghton Mifflin company, 1937.
- CHARLES, R. H. A roundabout turn. Frederick Warne & co. ltd., 1930.  
Number 39 of a limited edition of sixty-five copies signed by the illustrator, L. Leslie Brooke.
- COPPARD, A. E. Pink furniture. Jonathan Cape, 1930.
- HAIG-BROWN, R. L. The Whale people. Collins, 1962.

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Headpiece: Title-page vignette by Joan Hassall from *Fifty favourite fairy tales*, by Andrew Lang.

- HAWES, C. B. *The dark frigate*. Boston, The Atlantic Monthly Press, 1923.
- HOSFORD, DOROTHY. *By his own might; the battles of Beowulf*. New York, Henry Holt and company, 1947.
- HUGHES, RICHARD. *The spider's palace*. Chatto and Windus, 1931.
- JAMES, M. R. *The five jars*. Edward Arnold & co., 1922.
- LANG, ANDREW. *Fifty favourite fairy tales*. The Nonesuch Press, 1963.  
Signed by the publisher, Sir Francis Meynell, the compiler, Kathleen Lines, and the illustrator, Margery Gill.
- LINES, KATHLEEN. *Lavender's blue*. Pictured by Harold Jones. Oxford University Press, 1954.
- LOFTING, HUGH. *Dr. Dolittle's post office*. New York, F. A. Stokes co., 1923.  
A letter is inserted from Hugh Lofting to Muriel Robertson, dated from New York, "29-2-24".

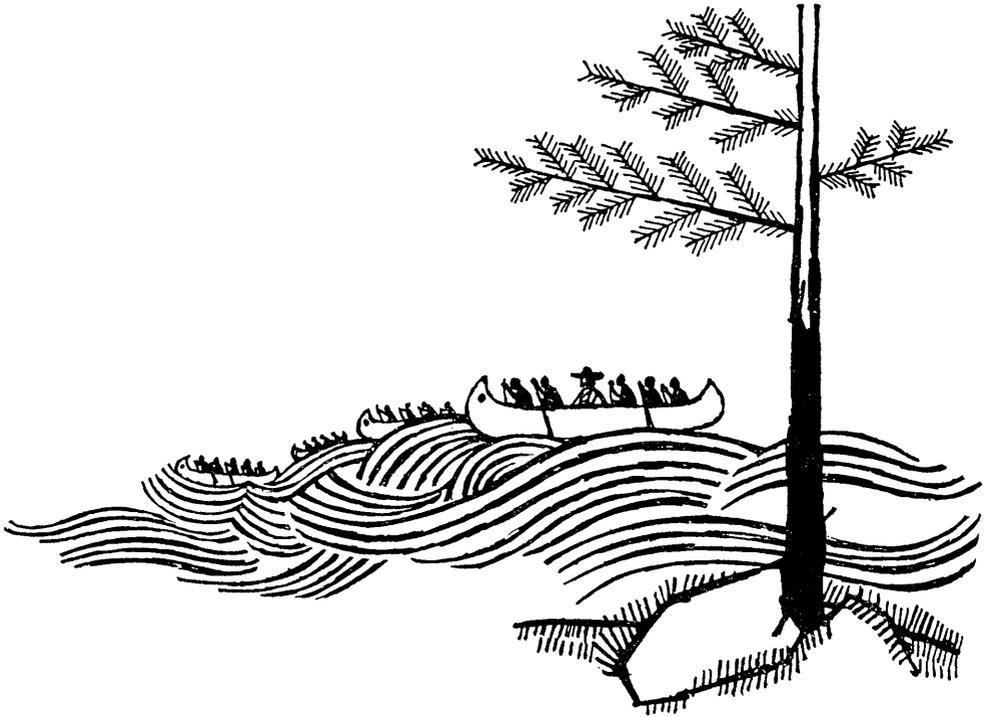


Illustration by Leo Rampen from *The St. Lawrence*, by William Toye.

- MACDONALD, GREVILLE. Billy Barnicoat. George Allen & Unwin ltd., 1922.  
Illustrated by Francis D. Bedford.
- MASEFIELD, JOHN. The midnight folk. William Heinemann ltd., 1927.  
Number 3 of a limited edition of two hundred and sixty-five copies signed by the author.
- MILNE, A. A. Now we are six. Methuen & co. ltd., 1924.  
Number 75 of a limited edition of two hundred copies signed by the author and the illustrator, Ernest H. Shepard.
- NURSERY RHYMES with pictures by C. Lovat Fraser. T. C. and E. C. Jack, 1919.
- RANSOME, ARTHUR. Pigeon post. Jonathan Cape, 1936.  
A presentation copy. The author has drawn a picture of a sail boat beneath his signature.
- SAINT-EXUPERY, ANTOINE DE. The little prince. New York, Reynal & Hitchcock, 1943.  
Translated from the French by Katherine Woods.
- TOLKIEN, J. R. R. The hobbit. George Allen & Unwin ltd., 1937.
- TOYE, WILLIAM. The St. Lawrence. Toronto, Oxford University Press, 1959.
- VAN LOON, HENDRIK. The story of mankind. New York, Boni & Liveright, 1921.
- WHITE, E. B. Charlotte's web. New York, Harper & brothers, 1952.
- YOUNG, ELLA. The tangle-coated horse. New York, Longmans, Green and co., 1929.
- ZION, GENE. Harry the dirty dog. New York, Harper & brothers, 1956.  
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