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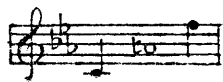
# SIGNOR CARUSO.

THE FIRST SONG EVER SUNG BY HIM IN ENGLISH.  
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Nº 1 IN D<sup>b</sup>

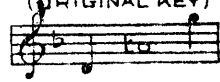


Nº 2 IN E<sup>b</sup>

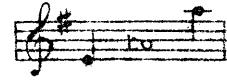


Nº 3 IN F

(ORIGINAL KEY)



Nº 4 IN G



# FOR YOU ALONE

SONG

WITH VIOLIN ACCOMPANIMENT, AD LIB

WORDS BY

P. J. O'Reilly

Music by

HENRY E. GEEHL.

ALSO PUBLISHED AS A VOCAL DUET IN KEYS E<sup>b</sup> & F

Price 75 Cents

THE ANGLO-CANADIAN MUSIC CO

TORONTO, CANADA.



# For You Alone

Words by  
P. J. O'REILLY

Music by  
HENRY E. GEEHL

Not too Slowly

VOICE

PIANO

*ff*

*dim. e rall.*

*Ped.*

*simili*

*mp (poco rit.)*

*cresc.*

Take thou this rose, this lit - tle ten - der rose

*p colla voce*

*f*

*poco rall. dim.*

The rar - est flow'r in all God's gar - den fair: And

*f colla voce*

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems. The first system shows the vocal line and piano accompaniment. The piano part begins with a forte (*ff*) dynamic and includes a pedaling instruction (*Ped.*) and a *simili* marking. The second system contains the first line of lyrics: "Take thou this rose, this lit - tle ten - der rose". The piano accompaniment is marked *p colla voce*. The third system contains the second line of lyrics: "The rar - est flow'r in all God's gar - den fair: And". The piano accompaniment features a forte (*f*) dynamic and a *colla voce* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

*cresc. e accel.*

let it be while yet its crim - son glows

*f rall.*

*cresc. e accel.*

*f*

*rall. e dim.*

— An em - blem of the love — I proud - ly proud - ly

*(colla voce)*

*colla voce*

bear.

*p cresc.*

*ff*

*rall.*

*Ad. \**

*f* Take thou this heart the heart that loves thee well *dim.*

*cresc.* And let it flames *poco rall.* be - fore thy shrine, my own. Take

*colla voce*

*simile*

*poco accel.* thou my heart, for oh, your dear eyes tell *f*

*poco accel.* *f* *stentato*

*sten.*

God fash-ioned it for you, ——— for you a - lone ———

*colla voce*

*mp*

*dim.*

*rall. e cresc.*

— God fash-ioned it for you, for you ——— a - lone!

*rit.*

*ff*

*rall. e cresc.*

*rit.*

*ff* *allarg.*

*ff accel.*

*con Ped.*

*ff*

*fz*

*Ped.*

\*

# For You Alone

Violin

HENRY E. GEEHL

Not too slowly

*ff* *dim. e rall.* *espress.* *p*

*cresc.*

*accel. e cresc.* *f* *colla voce*

*rall. e dim.* *a tempo* *p cresc.* *f*

*mf*

*colla voce* *f*

*espress.* *colla voce* *rit.*

*fz* *ff accel.*

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