

GOD-BYE MY SOLDIER BOY

SONG



Words and Music by
**HERBERT H.
KOHLE**

Writer of
"DAYS OF PEACE" Waltz
"There's a fight going on" etc

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Good-Bye My Soldier Boy

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Marcia

Andante Moderato.

A sol-dier boy was leav-ing, he
The day of strif was end-ed, the

could no long-er stay, Or-ders they had come, he must o - bey, His
vic - to - ry was won, Like a man his bit he'd glad-ly done, The

sweet-heart she was griev-ing, but lov-ing-ly did say
flag that he de-fend-ed, was wav-ing in the sun

To her boy as he did march a-way, Tho' you're go-ing far from me, I will
Now to dear old Can-a-da he'd come, From a for-eign land he came, just to

al-ways think of thee, And wait for you 'till you re-turn some day.
be with her a-gain, Who to him once so lov-ing-ly had sung.

CHORUS. Marcia.

p-f

Good - bye my sol - dier boy, My heart goes

with you, Ev - 'ry day whilst you're a - way, I'll

The first system of the musical score. The vocal line is in G major, starting on a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

pray for you, ————— And when the bat - tle's o'er,

The second system of the musical score. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with the same eighth-note bass line and chords.

Come back to Can - a - da's shore, To the girl who's wait - ing

The third system of the musical score. The vocal line starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with the same eighth-note bass line and chords.

for, Her sol - dier boy. ————— boy. —————

The fourth system of the musical score. The vocal line starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with the same eighth-note bass line and chords. The system ends with a double bar line and a repeat sign.

BEING PLAYED AND SUNG FROM COAST TO COAST

I LOVE YOU, CANADA

By
KENNETH McINNIS
&
MORRIS MANLEY

Chorus

I love you Can - a - da for you mean so

8

mush to me, I love your hills and val - leys and your

HATS OFF TO THE FLAG AND THE KING

Word & Music by WILL J. WHITE

Chorus

Arr. by Jules Brazil

Flag that will pro - tect us Its a dear old red white and

blue, For we'll live for it, we'll die for it, for our home and our