

# "I want to see if my Daddy's come Home"

Words & Music  
by Hallam  
& Richards



Featured  
by



little Adelene Mayrint

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# I WANT TO SEE IF MY DADDY'S COME HOME

Lyric by GRANT E. COLE

Music by FRED G. BROWN

**Moderato**

*p* Down in a large rail-way  
Pol-ice man said "Lit-tle  
de-pot, A lit-tle girl stood all a-lone, Watch ing the trains and the peo-  
dar-ling, In-deed I feel sor-ry for you, Your dad-dy can't come to-day,  
ple, Un-til the last train had gone. Pol-ice-man then said, "Now look here, lit-tle  
dear, The last train has just gone through. Your own moth-er dear I know waits and longs  
one, you'd bet-ter run home For the day's near-ly done. Why do you wait,  
too, She's long-ing for him And she's wait-ing for you. Kneel down to night,

*mf* *ten.* *rit.* *p*

Watch-ing each train go by? Tears dimmed her eyes As she made this re - ply.  
By your bed - side and pray, The day will come When you won't have to say.

**Refrain**

"I want to see if my dad - dy's come home, He al-ways used to call me his own,

*mf*  
If you should meet him, you'll know him you see, Cause he's got soldier clothes on and looks just like me,

I've been so lone-some since he went a - way, And I dreamed last night he was coming to day,

*p* Moth - er is wait - ing, sad and a - lone, *mf* *leisurely* - *p* *ten.* *rit.* I want to see if my dad - dy's come home?"

# BEING PLAYED AND SUNG FROM COAST TO COAST

## Only You in Dreams

Words by KATHLEEN McAVOY.

Music by W. R. DRAPER.  
Arr. by A. W. Hughes.

*p* REFRAIN. *Valse lento.* *cresc.*

Last night I slum - bered and in my dreams I saw you,

*p* *cresc.*

*mf* *dim.*

Saw you a vis - ion, in Par - a - dise it seemed,

*mf* *dim.*

*p* *cresc.* *mf*

And though it fad - ed as all vis - ions do,

*p* *cresc.* *mf*

*mf* *p rit.* *pp*

That's how your im - - age fad - ed from me too.

*mf* *p rit.* *pp*

The musical score is written in 3/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features a characteristic waltz rhythm with a bass line that often moves in eighth notes. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). Performance directions like *Valse lento.*, *p rit.* (ritardando), and *pp* are also present. The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes.

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