

# Oh! It's a lovely War.



FEATURED BY

RED NEWMAN  
OF

*The* **DUMBELLS**  
IN "BIFF, BING, BANG."

by

J. P. LONG  
&  
MAURICE SCOTT

---



# "THE ROSE I CALL SWEETHEART"

Here is one of the loveliest waltz songs you ever heard. "The Rose I Call Sweetheart" is beautiful, either to play or to sing. The excerpt below will show you a wonderful melody, embellished by a rich accompaniment. Great to sing, play or dance—try it.

## PLAY OVER THESE LINES

### CHORUS Lento

Rose was born, one sum - mer's morn, With cheeks of crim - son

*mf legato*

bloom, This Rose was born with - out a thorn, But

*cresc.*

scent - ed with sweet per - fume, I found her in love's

*dim.* *cresc.* *f*

### OTHER "FEIST" HITS

"Love Will Find a Way," "Feather Your Nest" "Peggy," "Golden Gate" "Grieving for You,"  
"Oh," "Just Like the Rose," "Sing Me Love's Lullaby," "When You Look in the Heart of a Rose,"  
"Sand Dunes," "Rose of My Heart."

AT ALL GOOD MUSIC SHOPS 40c PER COPY

**LEO. FEIST Limited, 193 Yonge St., Toronto, Can.**

# Oh! it's a Lovely War

J.P. LONG & MAURICE SCOTT

Moderato

Introduction for piano, marked Moderato. The music is in 6/8 time and B-flat major. It features a rhythmic accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a repeat sign and a fermata.

1. Up to your waist in wa - ter, up to your eyes in slush, —  
2. When does a sol - dier grum - ble? when does he make a fuss? —  
3. Come to the cook house door, boys, sniff at the love - ly stew, —

Piano accompaniment for the first verse, marked *p* (piano). The music continues with the same rhythmic accompaniment as the introduction.

Us - ing the kind of lan - guage that makes the ser - geant blush; —  
No one is more con - tent - ed in all the world than us; —  
Who is it says the Col' - nel gets bet - ter grub than you? —

Piano accompaniment for the second verse, continuing the musical accompaniment.

Who would - n't join the ar - my? that's what we all en - quire, —  
Oh! it's a "cush - y" life, boys, real - ly we love it so, —  
An - y complaints this morn - ing? do we complain? not we —

Piano accompaniment for the third verse, concluding the piece with a final cadence.

4789-3

This composition may also be had for your Talking Machine or Player Piano

Copyright Canada MCMXXI Leo. Feist, Limited, 193 Yonge St. Toronto, International Copyright Secured and Reserved London - Star Music Publishing Co; Ltd.

Also published for Band or Orchestra 35¢

Don't we pi-ty the poor ci-vil-ians sit-ting be-side the fire. —  
 Once a fel-low was sent on leave and sim-ply re-fus'd to go. —  
 What's the mat-ter with lumps of on-ion float-ing a-round the tea? —

## CHORUS

Oh! oh! oh! it's a love-ly war, — Who wouldnt be a sol-dier,

eh? Oh! it's a shame to take the pay; — As soon as "re-veil-le" has gone — We

feel just as hea-vy as lead, But we nev-er get up till the ser-geant brings Our



breakfast up to bed \_\_\_\_\_ Oh! oh! oh! it's a love-ly war, \_\_\_\_\_

\_\_\_\_\_ What do we want with eggs and ham, When we've got plum and ap-ple jam? \_\_\_\_\_

Form fours! right turn! how shall we spend the mon-ey we earn? Oh! oh!

oh! it's a love-ly war. \_\_\_\_\_ war. \_\_\_\_\_

1. 2.

*sf* *D.S*



# 2 NEW FEIST SONG HITS

Here, fox-trotters, is a wonder number! "Grieving For You" has caught the fancy of all America. The rhythm, the wonderful fox-trot rhythm, of this new song is irresistible. Featured by Al. Jolson in "Sinbad," by Eddie Cantor in the "Midnight Rounders" and hundreds of vaudevilles most prominent artists.

## GRIEVING FOR YOU

BY JOE GIBSON JOE RIBAUD AND JOE GOLD

CHORUS *Slowly*

Griev-ing for you when - ev - er I'm blue,  
Griev-ing for you that's all that I do,

Copyright MCMXX by LEO. FEIST, Inc., Feist Building, New York

## FEATHER YOUR NEST

BY KENDIS & BROCKMAN & HOWARD JOHNSON

CHORUS

The birds are hum ming, "go feath er your nest!"  
To - mor rows com ing, so feath - er your

Copyright MCMXX by LEO FEIST, Inc., Feist Building, New York

Here is a wonderful love song with a fascination in its rare melody, an appeal in its beautiful lyric that will charm your heart. "Feather Your Nest" is sung with tremendous success by the *Duncan Sisters* in Fred Stone's "Tip-Top" show at the Globe Theatre, New York.

Ask your dealer  
for a copy of "Feist's Melody Ballads"

—a little booklet that will give you words and music of the choruses of many of the beautiful song hits listed below. If not at your dealers, send us his name with a two-cent stamp and we supply you direct.

## OTHER FEIST SONG HITS

UNDERNEATH HAWAIIAN SKIES  
I NEVER KNEW (I could love anybody like I'm loving you)  
MARIMBA—(Novelty Song)  
APRIL SHOWERS—(Bring May Flowers)  
THE ROSE I CALL SWEETHEART  
NEAR TO YOUR HEART  
IN THE DAYS OF MAKE BELIEVE  
BEELA BOOLA—  
JELLY BEAN—(Comedy Song)  
HONOLULU EYES—(Big Waltz Hit)  
ROSE OF MY HEART—(Sung by John Steel)  
A YOUNG MAN'S FANCY—Music Box Song  
ALICE BLUE GOWN (From Irene)

You can't go  
wrong with  
any 'Feist'  
Song

DOWN IN CHINATOWN  
JUST LIKE THE ROSE  
WHY DON'T YOU (From Afgar)  
SWEETHEART BLUES  
I'M IN HEAVEN WHEN I'M IN MY MOTHERS ARMS  
THE BLACKSMITH RAG—(With "Anvil" Chorus)  
EYES OF BLUE  
GIVE ME ALL OF YOU  
SING ME LOVE'S LULLABY  
WHEN YOU LOOK IN THE HEART OF A ROSE  
I'M A LITTLE NOBODY THAT NOBODY LOVES  
BEYOND THE STARS  
I NEVER REALIZED—(Big Dance Hit)

GET THEM FOR YOUR PIANO, TALKING MACHINE AND PLAYER PIANO  
FEIST SONGS ARE ON SALE WHEREVER MUSIC IS SOLD OR WE WILL SUPPLY  
YOU DIRECT AT 40¢ A COPY, POST PAID. H.C. 19

LEO. FEIST LIMITED, 193 Yonge Street, Toronto  
New York—LEO. FEIST INC.