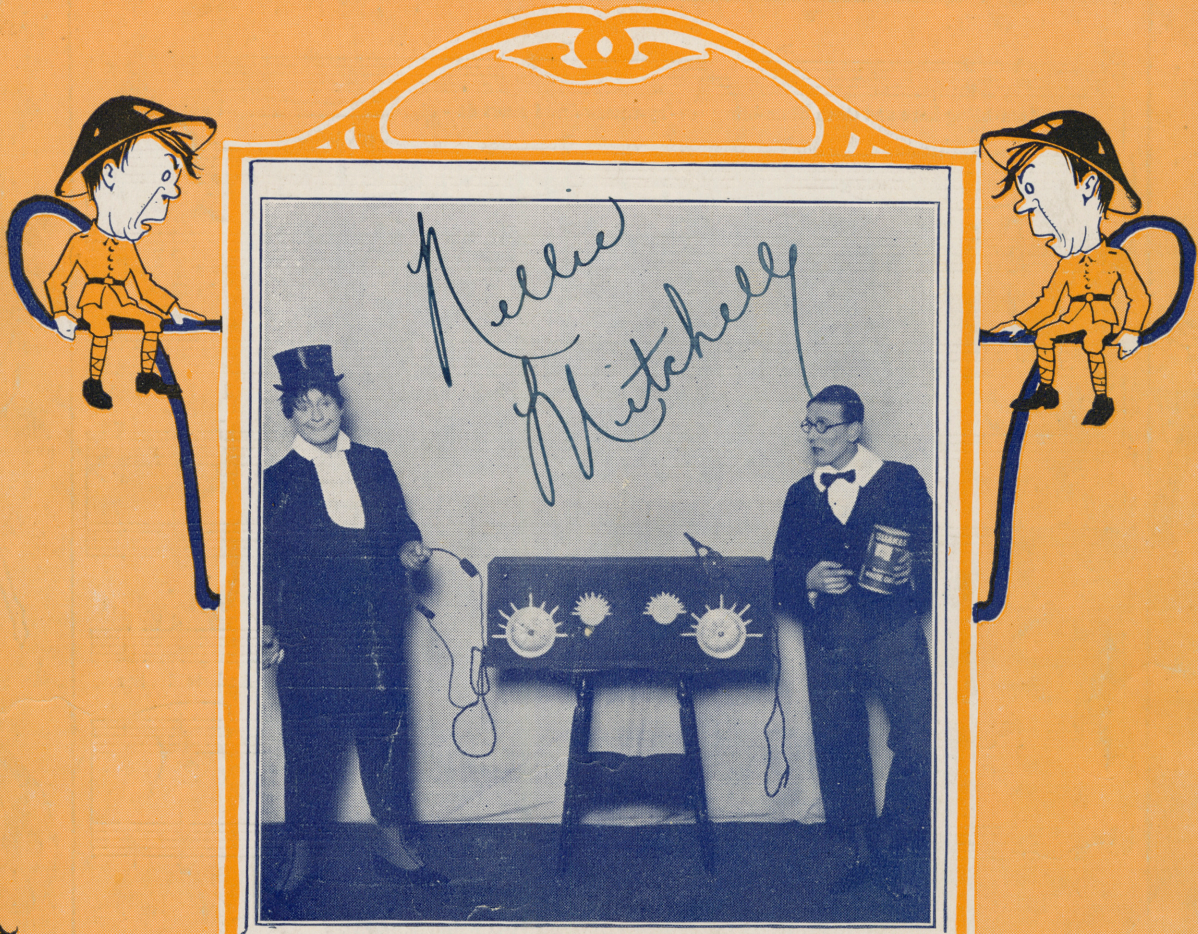


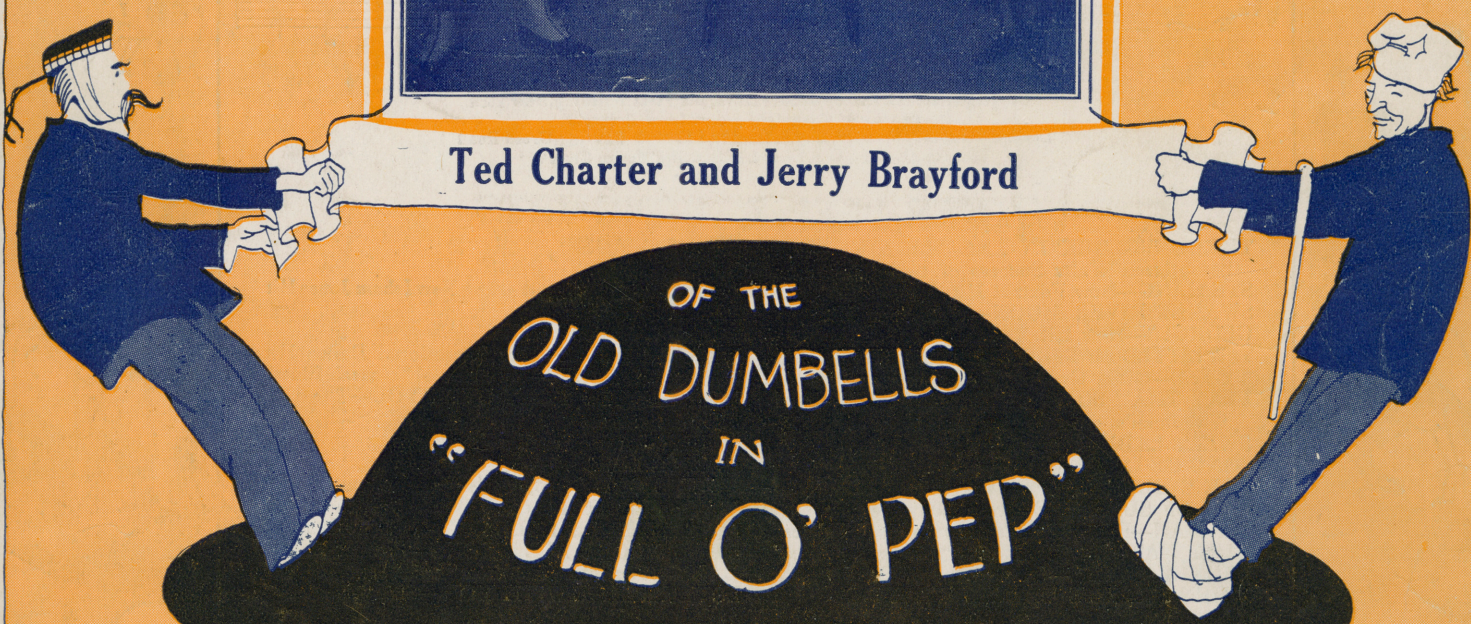
RADI-ADIO

COMIC WALTZ SONG

FEATURED BY



Ted Charter and Jerry Brayford



OF THE
OLD DUMBELLS
IN
"FULL O' PEP"

CANADIAN EDITION
LEO FEIST LIMITED TORONTO CAN.
UNITED STATES, LEO FEIST, INC., 251-255 WEST 40TH ST., NEW YORK,
FRANCIS DAY AND HUNTER, LONDON, ENGLAND.

JACK MCLAREN

THE UNEXPECTED SENSATIONAL DANCE CRAZE

STUMBLING

A FOX TROT ODDITY



CHORUS

Words and Music by ZEZ CONFREY

Stum-bling all a-round, Stum-bling all a-round, Stum-bling all a-round so fun - ny,
 Stum-bling here and there, Stum-bling ev-'ry-where And I must de - clare, I stepped right
 on her toes, And when she bumped my nose, I fell and
 when I rose, I felt a - shamed And told her

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 SONG OF LOVE—from Blossom Time
 ALICE BLUE GOWN—from Irene
 RAY OF SUNSHINE—from Letty Pepper
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 AIN'T NATURE GRAND?—"Ziegfeld Follies"
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 WHEN FRANCIS DANCES WITH ME

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 BIRDIE—Jesse Crawford's new song
 PEOPLE LIKE US—Comedy song
 YOU'RE ONLY A BABY—Foxtrot song
 WAKE UP LITTLE GIRL (You're Just Dreaming)
 MY MACHREES LULLABY—Irish Ballad
 I WAS WRONG ALL WRONG—Foxtrot Ballad
 BABY—(Foxtrot Lullaby) from "And, Very Nice Too"
 LOVER'S LANE WITH YOU—from "Sue Dear"

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H.C.33

RADI-ADI-O

COMIC WALTZ SONG

By HARRY PEASE
HOWARD JOHNSON
and ED. NELSON

Writers of "Peggy O'Neil"
"Ten Little Fingers" etc

Valse Moderato

Introduction for piano, 3/4 time, key of D major. The piece begins with a forte (f) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line with quarter notes.

First system of vocal and piano accompaniment. The vocal line starts with the lyrics "Ev-'ry Tom, Dick and Liz-zie, is Ra-di-o I tune up a-bout sev-en, cut in un-til". The piano accompaniment is in a piano (p) dynamic. The right hand has a melody with eighth notes, and the left hand has a bass line with quarter notes.

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics "diz-zy, You'll find in most ev-e-ry home, I've been 'le-ven, And when my con-nec-tions are clear, I get". The piano accompaniment continues in a piano (p) dynamic.

Third system of vocal and piano accompaniment. The vocal line concludes with the lyrics "read-ing the pa-pers of Ra-di-o cap-ers, And now I have all of the scan-dal, more than I can han-dle And oh boy, the". The piano accompaniment continues in a piano (p) dynamic.

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one of my own; Ev-'ry ev'-ning at home, I'm right
 things that I hear! I just lis - ten the whole ev'-ning

there, Get - ting the news from the air.
 long, While I keep sing - ing this song.

CHORUS

Oh, oh, oh, on my Rad - i - ad - i -

- o, Ch, oh, oh, I hear

all I want to know, ————— To call my sweet - ie I
 One night I heard two young
 I heard a flap - per and

say "A. B. C." When she calls me she says "L. O. V.
 lov - ers out west, Be - gin to kiss while they hugged and ca -
 cake - eat - er coo, Her fath - er yelled out "It's quar - ter past

E." Then I tune up for her and she tunes up for me,
 ressed, They cut off and I had to im - ag - ine the rest, On my
 two!" Then I heard some - thing just like the kick from a shoe,

Rad - i - ad - i - o. o.

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"You Can't Go Wrong With Any 'Feist' Song"



London's Biggest Fox-Trot Success Coal-Black Mammy

Words by
LADDIE CLIFF

Sung And Played Everywhere

Music by
IVY ST. HELIER

REFRAIN *With expression*

'Cause I'm goin', yes, I'm goin' with a love that's ev-er grow-in' To that coal black mam-my o' mine. Not a cent, not a cent, An' my clothes are on-ly lent, All the same she'll think I'm just fine, How I've dream'd, how I've schem'd, An' at times it al-most seem'd

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The Big Waltz Ballad Hit Why Should I Cry Over You

Better Than "I'm Sorry I Made You Cry"

Words and Music by
NED MILLER
& CHESTER COHN

REFRAIN *With expression*

I don't know why I should cry o-ver you, sigh o-ver you, e-ven be blue, I should have known that you'd leave me a-lone, And break my heart in two, Al-though you have left me a-lone to pine, And

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STUMBLING
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TOOT, TOOT, TOOTSIE
SILVER STARS

IN A CORNER OF THE WORLD ALL OUR OWN
THREE O'CLOCK IN THE MORNING
ALL FOR THE LOVE OF MIKE
WHEN THE LEAVES COME TUMBLING DOWN
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[H.C.37]