

Amanda Cade, Aug 4.

35

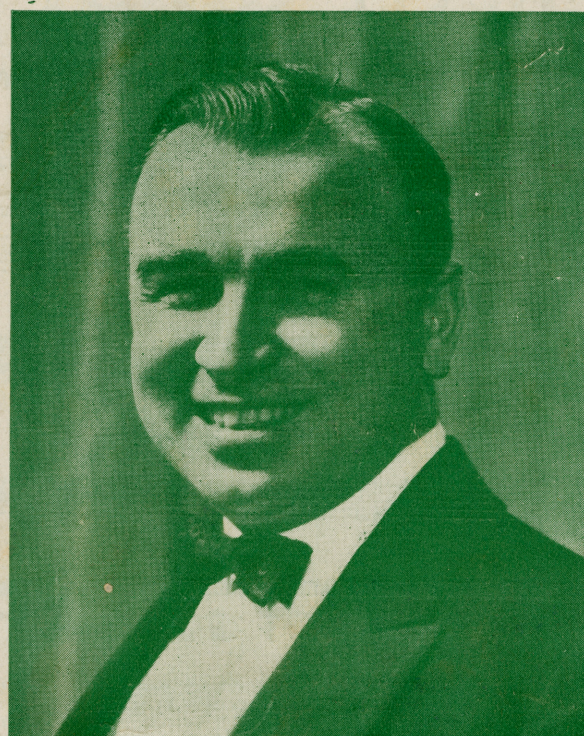


COME BACK OLD PAL



J

M.



DUMBELL HITS

Come Back Old Pal
Shufflin' Along
Golfing Blues
Golden Dream Boat
K-K-K-Kiss Me Again
Most Powerful Love
Coal Black Mammy

etc., etc.

AS SUNG BY

CAPT. M. W. PLUNKETT

WORDS AND MUSIC BY

Capt. M. W. Plunkett

CANADIAN EDITION
LEO FEIST LIMITED **TORONTO** CAN.
UNITED STATES: LEO FEIST, INC. 231-235 WEST 40TH ST. NEW YORK
FRANCIS DAY AND HUNTER, LONDON ENGLAND

2

NEW "BLUES" HITS

Words by
JOE GREY &
LEO WOOD

Music by
A. HARRINGTON GIBBS

RUNNIN' WILD

An Ebony Jazz With An Original And Most Characteristic Rhythm

CHORUS

Run-nin' wild, lost con-trol, Run-nin' wild, might-y hold,
Fool-in' gay, reck-less too, Care free mind all the time, nev-er blue;

© Leo. Feist, Inc.,

By BILLY ROSE and CON CONRAD

YOU'VE GOT TO SEE MAMMA EV'RY NIGHT

A Positive Song Riot - A Peppery Tune with Peppery Rhythm

CHORUS

You've got to see Mam-ma ev-'ry night, Or you can't see Mam-ma at all, You've got to
kiss Mam-ma, treat her right, Or she won't be home when you call, If you want my com-pa-ny,
I don't want the kind of man,

© Leo. Feist, Inc.,

OTHER FEIST SONG HITS

ALL MUDDLED UP
APPLE SAUCE
BEE'S KNEES
LOVELY LUCERNE
PEGGY DEAR
DON'T WE CARRY ON
RIVER SHANNON MOON
SNAKES HIPS
THREE O'CLOCK IN THE MORNING

WHY SHOULD I CRY OVER YOU
WHEN THE LEAVES COME TUMBLING
DOWN
MY PAL
GOODNIGHT WALTZ
SWINGIN' DOWN THE LANE
CAROLINA MAMMY
DUSTING THE KEYS
CRYING FOR YOU

WONDERFUL ONE
RUNNIN' WILD
LOOSE FEET
YOU'VE GOT TO SEE 'MAMMA' EVERY NIGHT
FANCY NANCY CLANCY
LINDY LADY
MEMORY ISLE
CHINA BOY
BABYLON

"Feist songs" are on sale wherever music is sold or we will supply you direct at
35 cents a copy postpaid. (Any 3 for \$1.00)

Get them for your Piano, Talking Machine and Player Piano

LEO FEIST, Inc.

FEIST BLDG., 231 W. 40th St.
CANADA: Leo Feist, Limited, 193 Yonge St., Toronto.

NEW YORK

43

"YOU CAN'T GO WRONG
WITH
ANY FEIST SONG"

Come Back Old Pal

Words and Music by Capt. M. W. Plunkett

PIANO

1. Once in childhoods hap-py days, You and I to-geth-er play'd, Dear Pal of
 2. Since you left me all a-lone Love for you has stronger grown Dear Pal of

Mine! To the old schoolhouse we'd roam- And thro' lov-er's lane go home,
 Mine! Tho' you seem so far a-way- Still I think of you each day,

Dear Pal of Mine! Now you've wander'd far a - way And in dreams I hear you
 Dear Pal of Mine! Now I sit a-lone and dream Of the days that might have

say: "Love I'll be re - turning For that love that once was
 been. Can't you hear me call-ing Call - ing to you from a -

mine, Love so pure and so di-vine For ev - er I will yearn." Come
 far Ev - er wond'ring where you are And if you will re - turn?

CHORUS (*Sympathetically*)

back, come back, Old Pal of Mine, Come back, come back to

me I seem to hear your dear voice say, "Let's find the

mf *mf* *f*

road that leads back to yes-ter-day," Come back, come back, Old Pal of Mine, Oh

rit. *rit.* *mp* *a tempo*

hear my ten - der plea! I've wait - ed oh so long for

ten. *a tempo*

you, won't you come back, won't you come back to me? Come me?

mp *ad lib. largo* *ad lib.* 1. 2.

2

NEW SONG SENSATIONS

CRYING FOR YOU

A Beautiful Waltz Ballad by the writers of "Why Should I Cry Over You"

CHORUS (With expression)

Musical score for "Crying for You" in 3/4 time. The score consists of two systems of piano accompaniment and vocal melody. The first system includes the lyrics: "Cry-ing for you, cry-ing for you, Heart bro-ken lone-some and blue, I can't dis- guise". The second system includes: "my tears or sighs, My heart just cries:- 'I love you,' I trace your face, 'most ev-'ry place,". The piano part features a waltz-like accompaniment with chords and single notes.

© Leo. Feist, Inc.

WONDERFUL ONE

A Charming Waltz Song You'll Love to Sing and Play

Musical score for "Wonderful One" in 3/4 time. The score consists of two systems of piano accompaniment and vocal melody. The first system includes the lyrics: "My won-der-ful one, When-ev-er I'm dream-ing, Love's love-light a- gleam-ing, I see, My won-der-ful one, How my". The second system includes: "arms ache to hold dear, To cud-dle and fold near to me, Just you, on-ly you, In the shad-ow-y twi-light, In". The piano part features a waltz-like accompaniment with chords and single notes.

© Leo. Feist, Inc.

OTHER FEIST SONG HITS

ALL MUDDLED UP
APPLE SAUCE
BEE'S KNEES
FLOWER OF ARABY
IN A CORNER OF THE WORLD ALL OUR
OWN
LOVELY LUCERNE
PEGGY DEAR
SWANEE RIVER MOON
TOOT, TOOT, TOOTSIE

THREE O'CLOCK IN THE MORNING
WHY SHOULD I CRY OVER YOU
WHEN THE LEAVES COME TUMBLING
DOWN
MY PAL
LA MOME TANGO (THE TANGO KID)
GOODNIGHT WALTZ
SWINGING DOWN THE LANE
CAROLINA MAMMY
DUMBELL

JENNIE
JUST KEEP ON SMILING
RUNNIN' WILD
LOOSE FEET
SAVE THE LAST WALTZ FOR ME
YOU'VE GOT TO SEE 'MAMMA' EVERY
NIGHT
FANCY NANCY CLANCY
LINDY LADY

"Feist songs" are on sale wherever music is sold or we will supply you direct at 35 cents a copy postpaid. (Any 3 for \$1.00)

Get them for your Piano, Talking Machine and Player Piano

LEO FEIST, Inc.

FEIST BLDG., 231 W. 40th St.

NEW YORK

CANADA: Leo Feist, Limited, 193 Yonge St., Toronto.

42

"YOU CAN'T GO WRONG
WITH
ANY FEIST SONG"