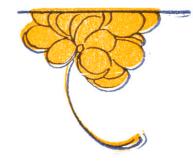
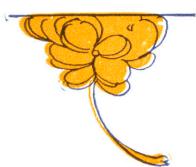


COME BACK OLD PAL

Reviens, Petite Amie



By Capt M.W. Plunkett
and sung by him in
"The Dumbells"



CANADIAN EDITION
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CAPT. M. W. PLUNKETT

REVIENS, PETITE AMIE

Sur L' Air de
(Come Back, Old Pal)

Paroles françaises de
R. BEAUDRY

N° 195

Musique de
Capt. M. W. PLUNKETT

The musical score consists of six staves of music in common time, treble clef, and a key signature of one flat. The lyrics are integrated into the musical lines, with some words written below the staff and others above. The first four staves represent the main melody, while the last two staves provide a refrain.

Lyrics (Main Melody):

- Je vois sou-vent la mai - son Où pen-dant u - ne sai - son Tou - te fleu -
- Je t'ai-mais trop,c'est un fait, Et je n'ai ja-mais rien fait Pour te dé -
- ri - e Nous vi-vions,heu-reux a - mants Dans un nid d'a-mour char - mant,
- plai - re Mais je sen-tais bien qu'un jour Il te fau-drait d'autre a - mour
- Heu - res bé - ni - es! No - tre ro-man fut bien court, Il en est ain - si tou -
- Pour te dis - trai - re; En ef - fet tu m'as lais - sé Tout seul a - vec le pas -
- jours De - nos fo - li - es, — Et je suis seul à pleu - rer
- sé Que je vé né re, — Mais mon coeur gar - de l'es - poir
- ten.*
- L'a-mour qui de - vait du - rer Tou - te la vi - - - e — Re -
- Et je re - dis cha - que soir Mon hum - - ble pri ère: —

REFRAIN (*bien senti*)

viens, re - viens, Pe - tite A - mie, Re - viens, je t'en sup - pli -

e, Les nuits sont pour moi sans som meil, Je ne vois plus ja -

mais bril - ler le so - leil; Re - viens, re - viens, car dans la vie Il

me faut ton a - mour, Ré - ponds à mon coeur qui t'en

ten.

prie, Et qui te veut, oui qui te veut tou - jours!

Come Back Old Pal

Words and Music by Capt. M. W. Plunkett

The musical score consists of four staves of music. The top staff is for the piano, marked 'PIANO' on the left. It includes dynamics like *mf*, *f*, *ten.*, *mp*, and *largo*. The second staff continues the piano part, with a section labeled 'Vamp' and 'legato'. The third staff features a vocal melody with lyrics. The fourth staff returns to the piano accompaniment. The vocal melody is divided into sections with lyrics:

1. Once in childhood's hap-py days, You and I to - geth-er play'd, Dear Pal of
2. Since you left me all a - lone Love for you has stronger grown Dear Pal of

Mine! To the old schoolhouse we'd roam - And thro' lov'er's lane go home, .
Mine! Tho' you seem so far a - way - Still I think of you each day,

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Dear Pal of Minel Now you've wander'd far a - way And in dreams I hear you
 Dear Pal of Minel Now I sit a - lone and dream Of the days that might have

say: "Love I'll be re - turning
 been. Can't you hear me call-ing For that love that once was
 For that love that once was
 Call - ing to you from a -

mine, Love so pure and so di-vine For ev - er I will yearn." Come
 far Ev - er wond'ring where you are And if you will re - turn?

ten.

CHORUS (*Sympathetically*)

back, come back, Old Pal of Mine, Come back, come back to

me I seem to hear your dear voice say, "Let's find the

mf *mf* *f*

road that leads back to yes-ter-day," Come back, come back, Old Pal of Mine, Oh

rit. *rit.* *mp* *a tempo*

ten.
hear my ten - der plead! I've wait - ed oh so long for

ten.
you, won't you come back, won't you come back to me? Come me?
mp *ad lib. largo* *ad lib.* 1. 2.

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NEW SONG SENSATIONS

CRYING FOR YOU

A Beautiful Waltz Ballad by the writers of "Why Should I Cry Over You"

CHORUS (With expression)

Musical score for 'Crying For You' featuring two staves of music. The top staff is for the vocal part, and the bottom staff is for the piano accompaniment. The vocal part includes lyrics: 'Cry-ing for you, cry-ing for you, Heart bro-ken lone-some and blue, I can't dis-guise my tears or sighs, My heart just cries:- "I love you," I trace your face, moist ev'-ry place,'. The piano part provides harmonic support.

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WONDERFUL ONE

A Charming Waltz Song You'll Love to Sing and Play

Musical score for 'Wonderful One' featuring two staves of music. The top staff is for the vocal part, and the bottom staff is for the piano accompaniment. The vocal part includes lyrics: 'My won-der-ful one, When- ev-er I'm dream-ing, Love's love-light a- gleam-ing, I see, My won-der-ful one, How my arms ache to hold dear, To eud-dle and fold near to me, Just you, on-ly you, In the shad-ow-y twi-light, In'. The piano part provides harmonic support.

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PEGGY DEAR

SWANEE RIVER MOON

TOOT, TOOT, TOOTSIE

THREE O'CLOCK IN THE MORNING

WHY SHOULD I CRY OVER YOU

WHEN THE LEAVES COME TUMBLING DOWN

MY PAL

LA MOME TANGO (THE TANGO KID)

GOODNIGHT WALTZ

SWINGING DOWN THE LANE

CAROLINA MAMMY

DUMBELL

JENNIE

JUST KEEP ON SMILING

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LOOSE FEET

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