

Song Hits  
From the New  
"DUMBELLS" REVUE

**"OH, YES"**

More "Dumbell"  
Songs are listed on the  
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"My Mother's Humming Lullaby"

"How Does the Milk Get into Cokernuts"

"Since Ma's Gone Crazy Over Cross Word Puzzles"

"Canada for Canadians"

"Sailors of the Guard"

"The Lips that Touch Kippers Shall Never Touch Mine"



STAN.  
BENNETT

"RED" NEWMAN

ROSS HAMILTON

AL. PLUNKETT

CAPT. M. W. PLUNKETT

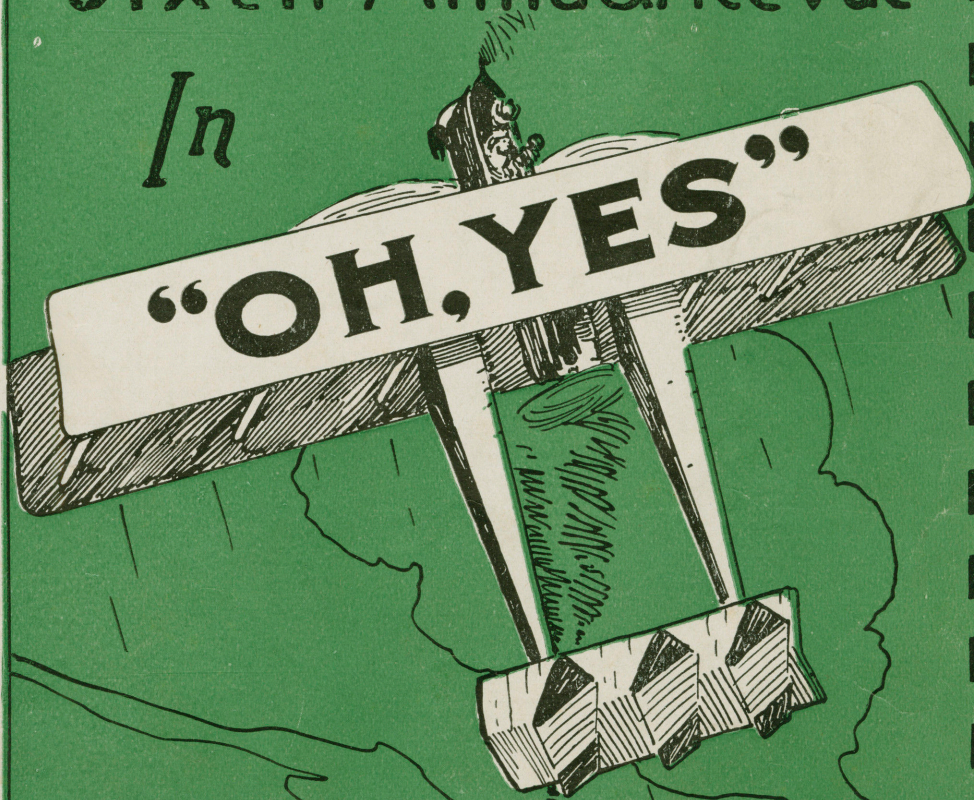
Capt. M. W. Plunkett  
*presents the*

**DUMBELLS**

Sixth Annual Revue

*In*

**"OH, YES"**



CANADIAN EDITION  
**LEO. FEIST LIMITED TORONTO CAN.**  
UNITED STATES, LEO. FEIST, INC., 231-235 WEST 40TH ST., NEW YORK  
FRANCIS DAY AND HUNTER, LONDON, ENGLAND.



# Canada For Canadians

(Let's Keep The Money In The Country)

Words and Music by

R.P. WESTON and BERT LEE

Tempo di Marcia

ff

3 3 3 3

The piano introduction is in 2/4 time, marked *Tempo di Marcia* and *ff*. It features a rhythmic melody in the right hand with triplets and a steady accompaniment in the left hand.

There are big ships on the o - cean, Sail - ing o'er the Brit - ish main, Bring - ing  
There are man - y might - y count - ries, North and south and east and west, And —

*p*

The first system of the vocal melody is in 2/4 time, marked *p*. The piano accompaniment is in 2/4 time, marked *p*. The lyrics are: "There are big ships on the ocean, Sail - ing o'er the Brit - ish main, Bring - ing There are man - y might - y count - ries, North and south and east and west, And —"

Al - iens here from Eu - rope, Is - nt it a blink - ing shame? In ex - change for Brit - ish bul - lion, While you'll  
ev - 'ry man in ev - 'ry town Thinks his land is the best. But — we at home in Can - a - da, Don't

The second system of the vocal melody is in 2/4 time. The piano accompaniment is in 2/4 time. The lyrics are: "Al - iens here from Eu - rope, Is - nt it a blink - ing shame? In ex - change for Brit - ish bul - lion, While you'll ev - 'ry man in ev - 'ry town Thinks his land is the best. But — we at home in Can - a - da, Don't"

find in ev - 'ry lane, Thou - sands of Can - a - dian work - ers in a hole. — The  
both - er with the rest, Be - cause we know that Can - a - da's the best of all. — We

The third system of the vocal melody is in 2/4 time. The piano accompaniment is in 2/4 time. The lyrics are: "find in ev - 'ry lane, Thou - sands of Can - a - dian work - ers in a hole. — The both - er with the rest, Be - cause we know that Can - a - da's the best of all. — We"

sol - dier on his mon - u - ment Is gaz - ing out to sea; He  
grum - ble at the cli - mate Tho we nev - er want to roam, We

sees those big ships sail - ing in And says to you and me.  
spend our mon - ey an - y - where Ex - cept right here at home.

## CHORUS

Let's keep the mon - ey in the coun - try, Don't let our mon - ey go a -  
Let's keep the mon - ey in the coun - try, Don't let our mon - ey go a -  
Let's keep the mon - ey in the coun - try, Don't let our mon - ey go a -

*p-f*

- broad, If ev - 'ry true Can - a - di - an would get right up and say: "I'll  
- broad, The stores are stocked with for - eign goods; we ask them why, "Oh well, The  
- broad, — Look at all the an - i - mals they're keep - ing at the zoo, Three

buy goods made in Can - a - da, not coun - tries far a - way." There'd  
peo - ple want im - port - ed lines, Can - a - dian stuff won't sell? We  
parts of them are al - i - ens, while we've no work to do. One

be no un-employment dole, no fam-'lies on the street, No crippled sol-dier plead-ing for a  
 keep the al-ien bus-y while our own men walk the streets. Can you won-der that they go a-cross the  
 el-ephant can-gorge e-nough to feed five thous-and men, How they spend the work-ers mon-ey is a

dime. \_\_\_\_\_ Our mon-ey spent in our own land would  
 line? \_\_\_\_\_ Can a-dian fact-'ries have to close, that's  
 crime. \_\_\_\_\_ They'll pay a thous-and dol-lars for a go-

set the coun-try grow-ing, Be-fore we knew it we would have a  
 why were feel-ing sore, — Can-a-dian chil-dren cry for bread that  
 -ril-la, is that fun-ny? A thous-and dol-lars that he might live a

fu-ture bright and glow-ing. Take a les-son from our neigh-our and — do a bit of blow-ing,  
 for-ign-ers may have more. Sure, buy their goods and help them save to start an-oth-er war. —  
 life that's bright and sun-ny. I'll sit in-side a cage and scratch my-self for half the mon-ey.

Can-a-da for Can-a-di-ans ev-ry time. time. \_\_\_\_\_  
 Can-a-da for Can-a-di-ans ev-ry time. time. \_\_\_\_\_  
 Can-a-da for Can-a-di-ans ev-ry time. time. \_\_\_\_\_

# Bring Back Those Rock-A-Bye Baby Days

A LULLABY FOX TROT SONG

## CHORUS

Oh turn the world a - round, so I'll be bound for those Rock - a - bye

*a tempo* *p-f*

days, \_\_\_\_\_ where mem-o - ry strays, \_\_\_\_\_ Down rock-a - bye

ways. \_\_\_\_\_ Just make me yes-ter - day - bound, let me play 'round that old cab - in

Other "Feist" Songs that will please you  
 "THE SMILE O'MOLLY MALONEY" "ELIZA"  
 "THE PAL THAT I LOVED" "HONEST & TRULY"  
 "WILL YOU REMEMBER ME" "KATHARINA"  
 "I'LL SEE YOU IN MY DREAMS" "DEAR ONE"

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SONG HITS FEATURED IN CAPT. M. W. PLUNKETT'S

# "DUMBELLS"

IN "ACE HIGH"

"SHALL I HAVE IT BOBBED OR SHINGLED"

(Sung by Al. Plunkett)

"GEE! I WISH I WAS A KID ONCE MORE"

Written by Fraser Allen—Sung by Plunkett Brothers

"THE PHOTO OF THE GIRL I LEFT BEHIND" (Sung by Red Newman) "YUM, YUM, YUM, YUM" (Sung by Al. Plunkett)

"THE HUSSARS" (Sung by Stan. Bennett) "YOU LEFT ME MIGHTY LONESOME" (Sung by Ross Hamilton)

"DON'T LET THEM SCRAP THE BRITISH NAVY" (Sung by Red Newman)

"CABARET" — Great Song Hit from finale of "Ace High"

## "Come Back, Old Pal"

Written and sung by Capt. M. W. Plunkett. A heart ballad that will live a long, long time.

### CHORUS (*Sympathetically*)

The musical score for the chorus of "Come Back, Old Pal" is presented in two systems. The first system contains the vocal line and the piano accompaniment for the first two phrases: "Come back, come back, Old Pal of Mine, Come back, come back to". The second system continues with the vocal line and piano accompaniment for the next two phrases: "me I seem to hear your dear voice say—'Let's find the'". The piano accompaniment features a steady bass line and chords in the right hand, with dynamic markings of *mf* and *f*.

"DUMBELLS" HITS FROM OTHER REVIEWS:

"Shufflin' Along" "Golden Dream Boat" "Most Powerful Love" "Golfing Blues"  
"Coal Black Mammy" "K-K-K-Kiss Me Again" "Lil' Old Granny Mine"  
"She Must Be a Wonderful Girl" "Everybody Slips a Little" "Winter will Come"  
"Give Me a Little Cosy Corner" "Oh, It's a Lovely War" "I Know Where the Flies Go"  
"Too Many Girls"

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