

COMPLIMENTS OF YE OLDE FIRM OF

Heintzman & Co.



LONDON
WAREROOMS

—
217
Dundas Street
COR.
Clarence Street

PUBLISHED BY

HEINTZMAN & CO.

MANUFACTURERS OF

. . The Art Piano of Canada . .

—
HEAD OFFICE AND WAREROOMS:—

115-117 King Street West, TORONTO, Can.

FACTORY:—TORONTO JUNCTION.

HAMILTON
WAREROOMS

—
71
King Street
East

HEINTZMAN & CO. MARCH

S. Minnes

First system of musical notation, featuring a treble and bass clef with a 6/8 time signature. The music includes a piano (*p*) dynamic marking.

Second system of musical notation, continuing the melody and accompaniment.

Third system of musical notation, including a crescendo (*cresc*) dynamic marking.

Fourth system of musical notation, featuring first and second endings (*1st.* and *2nd.*) and a fortissimo (*ff*) dynamic marking.

Fifth system of musical notation, continuing the complex rhythmic patterns.

Sixth system of musical notation, including an *8va* (octave) marking and first and second endings (*1st.* and *2nd.*).

pp

cresc

ff

Fine

A PROUD RECORD.

What World-Famed Artists say of the

Heintzman & Co. Piano

The following testimonials speak volumes in favor of a truly great piano, which has been fittingly pronounced "a pride, a delight, and an education to Canada."

FRIEDHEIM ❦ ❦

The Great Russian Pianist:

"The Concert Grand Heintzman & Co. piano used in my recitals in Toronto, Hamilton and other cities of Canada, has given me complete satisfaction. I find the tone massive in its sonority and of very excellent quality, with a particularly limpid quality in its mezzo-tints. I had no idea so good a piano was manufactured in Canada."

BURMEISTER ❦ ❦

Pupil of Liszt, and Famed Pianist:

"Your New Scale Grand piano possesses unique musical characteristics that must give it a distinctive place among the great pianos of the world. I shall insist on having a Heintzman & Co. New Scale Grand piano whenever I visit Canada."

PLUNKET GREENE ❦ ❦

The Great English Basso Cantanto;

"I have sung to your piano on my two Canadian tours. My recital programmes involve a wide selection of songs of the most varied characteristics, and require, of necessity, a piano capable in the highest degree of the most delicate inflexions and of widest range alternating from finest pianissimo effects to the most powerful manifestations of dramatic force. To these demands I found your instrument most responsive. I can assure you that it was to me, as an Englishman, the greatest pleasure to find so splendid a piano assisting in the musical prestige of Her Majesty's foremost colony."

AUGUST HYLLESTED ❦ ❦

The Great Danish Pianist:

The Piano used by August Hyllested, Pianist to the Princess Louise, at his magnificent piano recitals in Toronto and elsewhere, was a new scale Grand piano of Heintzman & Co., with which he expressed himself as greatly pleased.

MADAME ALBANI ❦ ❦

Celebrated Soprano:

"The tone of the Heintzman & Co. piano is delightful, the elasticity of action marvellous—every note ringing out in clear, pearly and limpid quality. It excels any piano I have ever used."

POL. PLANCON ❦ ❦

The Great French Basso:

"It afforded me the greatest pleasure to know that so fine an instrument as the Concert Grand Piano of Heintzman & Co., used at my concerts in the Armories, is manufactured in Canada."

LIEUT. DAN GODFREY ❦ ❦

For forty years Bandmaster of Her Majesty's Grenadier Guards, and England's Famous British Guards' Band:

"The pianos of Heintzman & Co. astonished me. The Concert Grand has a fine tone quality, being very full and powerful. The singing quality, especially in the treble part, is beautiful, and the instrument is well balanced throughout the whole scale. I am not surprised at the success these instruments have met with in England."

R. WATKIN-MILLS ❦ ❦

England's Most Eminent Artist:

"The tone is sonorous, the singing and sustaining quality just what we vocalists appreciate, and I feel that any one who wants a first-class instrument cannot do better than to secure a Heintzman & Co. piano."

Other great artists who have endorsed the Heintzman & Co. piano are:

Arturo Nutini, the celebrated blind Italian Artist; F. H. Torrington, Director Toronto College of Music; Dr. Edward Fisher, Musical Director Toronto Conservatory of Music; W. O. Forsyth, the Distinguished Musician and Teacher of Piano, Musical Director Metropolitan School of Music; W. Caven Barron, Director of the London Conservatory of Music; A. S. Vogt, Organist of Jarvis St. Baptist Church, Conductor of the Mendelssohn Choir, Teacher of Pianoforte and Organ at Toronto Conservatory of Music, Moulton Ladies' College, Miss Dupont's, Dufferin House; Trebelli, the Famous Vocalist; Miss Beverley Robinson, the Distinguished Soprano; Ben Davies, popular English Tenor; Scalchi, World's Greatest Contralto.

These pianos stand apart from any other piano, possessing an individual and distinctive tone, brilliancy, touch, singing quality and power.

YE OLDE FIRM OF

HEINTZMAN & CO.

115-117 King Street West, TORONTO, Canada.

LONDON:—217 Dundas St.

HAMILTON:—71 King St. E.