

Listen! Hear Dat Music!



WORDS & MUSIC
BY

BERTIE AIKIN - GREEN.

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LIS'EN HEAR DAT MUSIC!

Lis'en doan you hear that music
Come a-floatin' way up in the breeze?
Sounds jes' like a banjo playin'
Little songs so sweet dey bring de tears.
An' de music is de sweetest music,
Drives away dose awful fears
For it makes us think of little Rastus' fingers
Slidin' o'er de keys.

Refrain;

Keep on playin' dat sweet music,
Keep on playin' won't you please.
It's de grandest inspiration
An' de loveliest heartsease.
For I know dat up in Heaven
Rastus must have joined dat band
An' de joy he mus' be havin'
Mus' be great, it mus' be grand'

Now de days do seem so dreary
Since our honey boy has gone away,
For his face was always sunny
An' his smile and music was so gay.
But the angel band mus' needed him
Jes' to play dat banjo up on high,
So we'll jes' keep list'ning for de tune
An' dat music way up in de sky.

Ask for this lovely Word Roll
Solo Artist Word Roll W-1992

Lis'en! Hear Dat Music!

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Con espressione

The piano introduction is written in 3/4 time and consists of 12 measures. It features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4-A4, and a quarter note G4. The bass staff provides a harmonic accompaniment with chords and single notes.

Lis-'en doan you hear that mu-sic Come a - float - in' way up in the
Now de days do seem so drear-y Since our hon - ey boy has gone a -

Tenderly

breeze? Sounds jes' like a ban-jo play-in' Lit-tle songs so sweet dey bring de
way, For his face was al-ways sun-ny An'his smile and mus - ic was so

tears. An de' mus - ic is de sweet - est mu - sic
gay But de an - gel band mus' need - ed him jes to

drives a - way dese aw - ful fears Fo' it makes us think of
 play dat ban - jo up - on high So we'll jus' keep list' - nin'

lit - tle Ras - tus fin - gers sli - din' o'er de keys.
 for de tune, an dat mus - ic way up in de sky.

REFRAIN

Valse lente

Keep on play - in' dat sweet mus - ic ——— Keep on play - in' wont you

please ——— its de grand - est in - spir - a - tion ——— An' de

love - li - est hearts - ease _____ For I know dat up in

Heav - en _____ Ras - tus must have joined dat band. _____ An' de

1
joy he mus' be hav - in' _____ Mus' be great it mus' be

2
grand _____ Keep on hav - in' _____ mus' be great, it mus' be grand. _____

Take Me Back To Dear Old Childhood

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CHORUS

Take me back to dear old child-hood, Where the wa-ter lil-lies grow Where the

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment is in a grand staff with a key signature of three flats and a common time signature. The melody is simple and nostalgic, with a slow, steady pace.

MY SWEET ALOY

Chorus

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slow with expression

Sweet A - loy my heart is break - ing, Just to see you as of yore, And to

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature. The piano accompaniment is in a grand staff with a key signature of three flats and a common time signature. The tempo is marked 'slow with expression'. The melody is simple and nostalgic, with a slow, steady pace.

There's Nobody Just Like My Mother

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CHORUS

There's no - bo - dy just like my moth - er Her!

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a 3/4 time signature. The piano accompaniment is in a grand staff with a key signature of three flats and a 3/4 time signature. The tempo is not explicitly marked but appears to be a moderate, steady pace.

Ask your Dealer for these sweet Songs. If he hasn't got them, send 25 cents to the composer and they will be sent you at once, postpaid.

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