

DEARIE DOLLY



WORDS
& MUSIC

Composer

By

BERTIE AIKIN-GREEN.

NEW YORK

HAMILTON.

CHICAGO

44 PROCTOR BOULEVARD

DEARIE DOLLY

Come back to me with your smile dearie dolly.

As in the days of the long, long ago.

Bring all your dimples, your smiles and your sweet laughter,

Say Dolly I hear your sweet voice in its lovely mezzo.

CHORUS.

Dearie, Dolly Oh how I miss you,

Days are so lonely and nights are so drear.

Dolly, Dearie, oh say I want to kiss you.

This world has lost all of its sunshine, with-out you my dear.

Come back, my dearie I long to caress you,

This world will lose all of its sunshine if you are not here.

Do you remember, on that bright summer's morning,

When we to-gether down the lane took a stroll.

In to the church where some-body's dear fingers,

Played Mendelssohn's grand wedding march and we two were made whole.

Dearie Dolly

Words and Music by
BERTIE AIKIN-GREEN

Piano introduction for 'Dearie Dolly' in 3/4 time, featuring a melody in the right hand and a bass line in the left hand.

Tenderly

Vocal and piano accompaniment for the first verse of 'Dearie Dolly'. The vocal line is in a soprano range, and the piano accompaniment is in the right hand, with the left hand providing a simple bass line.

Come back to me with your smile dear - ie
Do you re - mem - ber, on that bright sum - mer's

Vocal and piano accompaniment for the second verse of 'Dearie Dolly'. The vocal line continues the melody, and the piano accompaniment provides harmonic support.

dol - ly. As in the days of the
morn - ing. When we to - geth - er down the

Vocal and piano accompaniment for the third verse of 'Dearie Dolly'. The vocal line concludes the piece, and the piano accompaniment provides a final harmonic resolution.

long, long a - go Bring all your dim -
lane took a stroll In to the church

ples, your smiles and your sweet laugh - ter, Say Dol - ly I
 where some - bod - y's dear fin - gers, Played Mendels-sohn's

hear your sweet voice in its love - ly mez - zo. _____
 grand wed - ding march and we two were made whole. _____

CHORUS *With expression*

Dear - ie, Dol - ly Oh how I miss you,

Days are so lone - ly and nights are so drear _____

Dol - ly, Dear - ie, oh say I want to kiss you.

This world has lost all of its sun-shine, with-out you my dear.

Softly

Come back, my dear - ie I long to car-ess you

This world will lose all of its sun-shine if you are not here.

Lis'en! Hear Dat Music!

A Sweet Southern Melody

Words & Music by
BERTIE AIKIN-GREEN

REFRAIN.

Valse lente

Keep on play - in' dat sweet mus-ic ——— Keep on play - in' wont you

please ——— its de grand - est in - spir - a - tion ——— An' de

love - li - est hearts - ease ——— For I know dat up in

BERTIE AIKIN GREEN

Composer of Pretty Ballads

There's Nobody Just Like My Mother.

My Sweet Aloy.

Lis'en! Hear Dat Music.

In The Way of Duty.

Take Me Back to Dear Old Childhood.

Ask your Dealer for these sweet Songs. If he hasn't got them, send 35 cents to the composer and they will be sent you at once, postpaid.

Mrs. David Green, 44 Proctor Blvd., Hamilton, Ont.