

MRS. MORRISON'S

TORONTO OPERA HOUSE.



WALTZ

6

COMPOSED AND DEDICATED  
TO

MRS D. MORRISON.

GALOP

4

By  
**ZIKOFF**

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# TORONTO OPERA HOUSE

## GALOP.

PIANO.

*f*

*p*

*p*

*cresc.*

1. *f*

2. *ff*

First system of musical notation, measures 1-8. The music is in 2/4 time, featuring a treble and bass staff. The melody in the treble staff consists of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. A repeat sign is present at the beginning of the system.

Second system of musical notation, measures 9-16. This system continues the musical piece and includes a first and second ending bracket at the end, marked with '1.' and '2.'.

## TRIO.

Third system of musical notation, measures 17-24. This system is marked with a piano (*p*) dynamic. It features a treble staff with sustained chords and a bass staff with a rhythmic accompaniment of eighth notes.

Fourth system of musical notation, measures 25-32. This system continues the Trio section, maintaining the piano (*p*) dynamic and the same instrumental textures.

Fifth system of musical notation, measures 33-40. This system includes a first and second ending bracket. It features a treble staff with a melody and a bass staff with accompaniment. Dynamics include *fz* (forzando), *p* (piano), and *f* (forte).



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, some with accents. The bass staff contains a rhythmic accompaniment of chords and eighth notes. A dynamic marking *p* (piano) is present at the end of the system.

Second system of musical notation, continuing the piece. The treble staff has a melodic line with some rests and eighth notes. The bass staff continues with a steady accompaniment of chords and eighth notes.

Third system of musical notation. The treble staff features a melodic line with eighth notes and some rests. The bass staff has a rhythmic accompaniment. A dynamic marking *f* (forte) is present at the beginning. The system concludes with a first and second ending bracket.

D. C. AL  $\Phi$ 

Fourth system of musical notation, marked "CODA." with a double bar line and repeat sign. The treble staff has a melodic line with eighth notes. The bass staff has a rhythmic accompaniment. Dynamic markings *p* (piano) are present at the beginning and middle of the system.

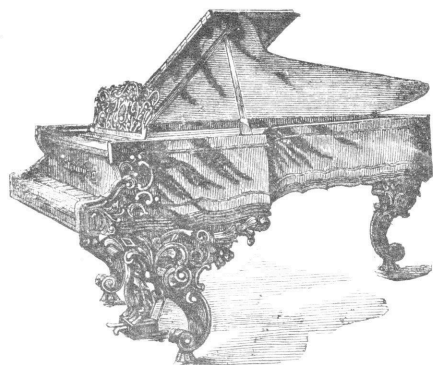
Fifth system of musical notation, the final system on the page. The treble staff has a melodic line with eighth notes. The bass staff has a rhythmic accompaniment. A dynamic marking *ff* (fortissimo) is present in the middle of the system.

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