



CANADA
SOUTH AFRICA
NEWFOUNDLAND

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INDIA
AUSTRALIA
NEW ZEALAND

“Neath the flag of liberty”

WE'RE BUILDING UP AN ENGINE

AND

VICTORY'S NEAR

Patriotic Songs dedicated by special permission to

MAJOR-GENERAL VICTOR W. ODLUM
C.B., C.M.G., D.S.O.; V.D.

General Officer Commanding, 2nd Canadian Division
and

TO THOSE WHO MAKE THE TOOLS AND THOSE WHO USE THEM

Words by
MERCY E. McCULLOCH

Music by
MRS. A. D. JORDAN

ALL PROFITS FROM THE SALE OF THIS SONG WILL BE GIVEN TO WAR CHARITIES

PRICE **40** CENTS

WE'RE BUILDING UP AN ENGINE

Words by
MERCY E. McCULLOCH

INTRODUCTION—
Quick March Time

Music by
MRS. A. D. JORDAN

The first system of musical notation for the introduction, consisting of a treble and bass staff. The treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass staff provides harmonic support with chords and single notes.

The second system of musical notation for the introduction, continuing the melody and accompaniment from the first system.

The first system of the first verse, including the vocal line and bass accompaniment. The lyrics are: "A king once lost an Em - pire For lack of a horse shoe / If you can't be an ad - mi - ral To brave the fier - cest".

The second system of the first verse, including the vocal line and bass accompaniment. The lyrics are: "nail, We have a job on our hands to-day That must nev - er, nev - er / gale, If you can't be a pi - lot bold Be a darned good horse shoe".

rit.

fail. And in that job of work, my lads, Each one must go to
 nail, For in our job of work, my lads, Each one must go to

rit.

town, For we're build - ing up an en - gine To mow old Hitler down!
 town, For we're build - ing up an en - gine To mow old Hit - ler down!

We're build - ing up an en - gine, A great and mighty en - gine, We're

build - ing up an en - gine To mow old Hit ler down! Hoi!

VICTORY'S NEAR

INTRODUCTION—

Slow March Time

Be of good

The first system of the introduction consists of two staves. The upper staff is in treble clef and contains a series of eighth-note triplets. The lower staff is in bass clef and contains a series of chords, many of which are triplets.

cheer! Vic-to-ry's near! See the form-a-tion of Spit-fires ap-pear! Bring-ing the word, best ev-er

The second system continues the introduction with two staves. The upper staff has eighth-note triplets and some quarter notes. The lower staff has chords and triplets.

heard, Ban-ish de-feat Vic-to-ry's near! Rap out the sig-nal from dawn un-til dark,

The third system continues the introduction with two staves. The upper staff has eighth-note triplets and quarter notes. The lower staff has chords and triplets.

rit. Let the glad sign make you sing with the lark, V is for Vic-to-ry! Make the foe run! Working to-gether will

The fourth system continues the introduction with two staves. The upper staff has eighth-note triplets and quarter notes. The lower staff has chords and triplets. A *rit.* marking is present above the first measure.

get the job done! Chins up, on guard! No time for fear! Be of good cheer! Vic-to-ry's near!

The fifth system concludes the introduction with two staves. The upper staff has eighth-note triplets and quarter notes. The lower staff has chords and triplets.