

Dedicated to the 208th Battalion—Canadian Irish—

THE IRISH LADDIES TO THE WAR HAVE GONE

LIEUT.-COLONEL
T. HERBERT LENNOX

OFFICER
COMMANDING



Words and Music
by
FRANK O. MADDEN
Arranged by Jules Brazil

THE ANGLO CANADIAN MUSIC PUBLISHERS ASSOCIATION
LIMITED
TORONTO — CANADA

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Marcia

VOICE

PIANO

Till Ready

Now Pad - dy dear and did you hear the
Do you know of an - y de-cent fight in

talk that's go - ing round, That ould Ire - land's sons aren't loy - al to the
all of his - to - ry, Where the I - rish were not fore-most in the

The musical score consists of four staves of music in G clef, 2/4 time, and G major. The lyrics are integrated into the vocal line. The piano accompaniment features chords and bass notes. The vocal part starts with a melodic line, followed by a piano section, then continues with another melodic line, and so on.

core _____ And they're mur-mur-ing that still there are some
 fray _____ Have you heard of a - ny bat - tles on the

I - rish to be found, - Who have not yet en - list - ed for the
 land or on the sea, Where the I - rish did not fight and win the

war, _____ Sure and Pad - dy dear its us that knows the
 day, _____ Sure you'll find our I - rish fight-ing men in

fol - ly of such talk, And how all her sons have gone to meet the
 ev - ery fight - ing force Where they know they fight for lib - er - ty and

4

foe
right

Faith theres no one left but chil - der' and gos -
Faith they'd ra - ther fight than eat al - though they

soons too young to walk, But ev - en they are drill-ing for to go.
some-times eat of course, But its on - ly for to fit them for the fight.

Chorus

p-f

Faith and who _____ can be de - ny - ing that our I - rish

lads are there _____ Sure they're figh - - - tin' and they're

dy - ing — but they are out to do their share —

Ar-rah! when the war is o - ver, — then the sto - ry

will be told — How our I - rish lad-dies to the war have

1. 2. D.S. §

gone, as their dad-dies did in days of old. — Faith and old. —

D.S. §