

Dedicated to "Our Heroes"

JOHNNY ON THE SPOT



Words by
BETTY PARKER

Music by
ALICE S. L. MAY

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Johnny On The Spot

RECRUITING SONG

Words by Betty Parker

Music by A.S.L. May

Marziale

PIANO

f

ff

8va.....

Spiritoso

mf

mf

All the boys loved sis - ter Nan, whose path was dai - ly strewn with

bon - bons ros - es bro - ken hearts, And sli - ces off the moon, When

some sad swain must for - tune seek, Where gol - den pros - pects grew, He'd

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ask our Nan to wait for him And beg her to be true But

The first system of the musical score. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a brace between them. The key signature has one sharp (F#). The tempo is indicated by a 'z' (zastava) symbol. The lyrics are: 'ask our Nan to wait for him And beg her to be true But'.

sis - ter Nan so shy - ly, Would say she'd ra ther not, For

The second system of the musical score. The vocal line continues with the lyrics: 'sis - ter Nan so shy - ly, Would say she'd ra ther not, For'. The piano accompaniment continues with the same key signature and tempo.

he who comes a - woo - ing, Should be John - ny on the spot.

The third system of the musical score. The vocal line continues with the lyrics: 'he who comes a - woo - ing, Should be John - ny on the spot.'. The piano accompaniment continues with the same key signature and tempo. A dynamic marking 'ff' (fortissimo) is present in the piano part.

When Eng-land called for loy - al men, To

The fourth system of the musical score. The vocal line continues with the lyrics: 'When Eng-land called for loy - al men, To'. The piano accompaniment continues with the same key signature and tempo. A dynamic marking 'ff' (fortissimo) is present in the piano part.

meet the sud - den foe, Some of the gal-lants rushed to arms, but

some were loth to go, Then sis - ter Nan - cy said good bye, with

pride to those who went, And strove to show the stay - at - homes, what

their in - diff - 'rence meant, She loves the Boys in Kha - ki their

lives with dan - ger fraught; For he who serves his Cou - n - try is

The first system of the musical score, measures 1-4. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "lives with dan - ger fraught; For he who serves his Cou - n - try is".

John - ny on the spot.

ff *f*

The second system of the musical score, measures 5-8. The vocal line continues with the lyrics: "John - ny on the spot." The piano accompaniment features a forte (*ff*) section in measures 5-6 and a fortissimo (*f*) section in measures 7-8. The key signature remains one sharp.

p She sent one chap to Sun - ny France to do a no - ble deed; And

p *mf*

The third system of the musical score, measures 9-12. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment has a piano (*p*) section in measures 9-10 and a mezzo-forte (*mf*) section in measures 11-12. The key signature changes to two sharps (F# and C#) in measure 11.

made two he - roes at the front whose names well ne - ver read She

The fourth system of the musical score, measures 13-16. The vocal line continues with the lyrics: "made two he - roes at the front whose names well ne - ver read She". The piano accompaniment continues in the key of two sharps.

kissed them all and prom-ised then, to care for eve-ry one And

The first system of the musical score. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "kissed them all and prom-ised then, to care for eve-ry one And". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

now she's bu-sy knit-ting socks for them and calls it fun. She

The second system of the musical score. The vocal line continues with the lyrics: "now she's bu-sy knit-ting socks for them and calls it fun. She". The piano accompaniment continues with similar patterns. A dynamic marking of *f* (forte) appears at the end of the system.

weeps when they are woun-ded, ap-plauds when well they've fought For

The third system of the musical score. The vocal line continues with the lyrics: "weeps when they are woun-ded, ap-plauds when well they've fought For". The piano accompaniment features a dynamic marking of *f* (forte) in the middle of the system and *ff* (fortissimo) towards the end.

John-ny in the Tre-n-ches is Johnny on the spot.

The fourth system of the musical score. The vocal line concludes with the lyrics: "John-ny in the Tre-n-ches is Johnny on the spot." The piano accompaniment features a dynamic marking of *ff* (fortissimo) and ends with a final chord. The system concludes with a double bar line.