

THE
STANDARD
OF
BRITAIN

Patriotic Song

Words By

Chas. Calvert

Music By

M. E. Calvert

40

PRINTED FOR THE AUTHOR BY

WHALEY, ROYCE & CO.
WINNIPEG LIMITED TORONTO

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Tempo Marziale

PIANO

The piano introduction consists of two systems of music. The first system is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The second system continues this pattern, ending with a *rit.* (ritardando) marking.

1. Hark— where the Lion is roar - ing The brave Bel-gians to de -
 2. On - ward by sea and by land_____ There's no other course— to per -

The piano accompaniment for the first two lines of lyrics is in 4/4 time. It features a steady bass line in the left hand and a melody in the right hand that follows the vocal line. The dynamic marking is *mf* (mezzo-forte).

fend_____ The Al - lies the trench-es are scour - ing And the
 sue Let the Al - lies u - nite hand in hand_____ Show the

The piano accompaniment for the last two lines of lyrics continues the melody and bass line from the previous system. It concludes with a final chord in the right hand and a sustained bass note in the left hand.

Ger - mans are near to the end The Steeds with im - pa - tience are
world — what they can — do Let the un - scab - bard sword meet the

f

neigh - ing The red flag of war is un - furled —
light ————— Down down with the ty - rant we cry ————— It's for

crese.

Bu - gles their wild notes are sound - ing
hon - our and jus - tice — we fight —————

To be played for first

And threat - ens the peace of the world.
Then for - ward to con - quor or die.

verse only

dim.

Detailed description: This system contains the first two lines of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. A bracket labeled 'verse only' spans the first two measures of the piano part. The piano part includes a 'dim.' (diminuendo) marking.

CHORUS

Then up with the Stan - dard of Bri - tain Let our watchword be on -

f

Detailed description: This system is the first of the chorus. It features a vocal line with lyrics and piano accompaniment. The piano part begins with a forte (*f*) dynamic.

ly ad - vance — Then up with the Stan - dard of Bri - tain —

cresc. *rit.*

Detailed description: This system continues the chorus. The piano part includes 'cresc.' (crescendo) and 'rit.' (ritardando) markings.

With those of brave Bel - gium and France.

rall. *Fine*

Detailed description: This system concludes the chorus. The piano part includes a 'rall.' (ritardando) marking and ends with a 'Fine' instruction. There are some handwritten annotations at the bottom of the piano part, including a '7' and an '8' with a dashed line.

