

Dedicated to
MAJOR-GENERAL R. G. EDWARDS LECKIE,
C. M. G., G. O. C. M. D. No. 11
Formerly Colonel, 72nd Highlanders

Here's tae the Kilties



Words by Pte. John W. Thompson

MUSIC BY

AMELIE LANE McNEILL, L. A. B.

Composer of

*"To My Soldier Boy," "Canadian Battle Song," "We'll be Waiting Boys for You"
"Nothing To Wear," "Tarry No Longer."*

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Vivace

Moderato

There's Mac-
As we
They're as

Con espressione

Pherson's an' MacDou-gals, Aye! an' mon - y ith - er men Whose faithers flashed their claymores bricht o'er
watch them mairchin proudly tae the battle's dead - ly strife, We ken they'll fecht for freedom while they
blithe as on - y bridegroom and as firm as on - y rock, They'll meet the "Hoch-der-Kaisers" wi' a

Animato

Hei - lan' hill an' glen; They are gaun tae smash the Germans if they ha'e tae fecht on stilts, An' they're
ha'e a breath o' life; There's a thrill o' dear auld Scotland in their pibroch's vi - brant lilt, They're the
"Hoot - mon - Jock"; Wi' their bagpipes skir - lin' wild - ly, till the Germans in their guilt Will be-

rit. *a tempo* *To be spoken* *Con espressione*

sons o' bon - ny Scotland, ye can ken them by their kilts.
 Hei - lan' men frae Scotia, ye can ken them by their kilt. Hooch, aye! Here's tae a' oor kilties braw, Wi'
 lieve them deils in tartan when they see the Scottish kilt.

rit. *a tempo*

hearts sae leal an' true, Oor gal - lant lads frae Sco - tia, Guid luck tae them the noo.

Symphony after first verse.

Hum (nasal) imitation of bagpipes.

Vivace

Symphony after second and third verses.

a tempo *Vivace*

TO MY SOLDIER BOY

Music by Amelie Lane McNeill

Legato e sostenuto

mf

The piano introduction is in 2/4 time, B-flat major, and consists of eight measures. The right hand features a melody of eighth notes with slurs and accents, while the left hand provides a harmonic accompaniment of chords and single notes.

mp

Boy of my heart I am lone - ly with - out you
Sud - den and swift was the joy of home shat - tered,
I miss you at eve when the shad - ows are fall - ing,

mp

The vocal line is in 2/4 time, B-flat major, and consists of eight measures. The piano accompaniment is in 2/4 time, B-flat major, and consists of eight measures. The piano part features a melody of eighth notes with slurs and accents, while the left hand provides a harmonic accompaniment of chords and single notes.

p *Con tenerezza*

Long seems the time since you went from my side,
When sound of war trum - pet rang ov - er the foam,
And through the still house ev - 'ry sound ech - oes drear;

p *dim - e - rall*

The vocal line is in 2/4 time, B-flat major, and consists of eight measures. The piano accompaniment is in 2/4 time, B-flat major, and consists of eight measures. The piano part features a melody of eighth notes with slurs and accents, while the left hand provides a harmonic accompaniment of chords and single notes. The piece concludes with a *dim - e - rall* marking.

ON SALE AT ALL MUSIC STORES