

Sung by Mr. JOHN McCORMACK
At All His Engagements



Dear Old Pal of Mine

Words by
HAROLD ROBÈ

Music by
GITZ RICE, LIEUT.

First Canadian Contingent

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One night at Ypres, while doing sentry duty in the front lines, the composer, then a private, was inspired by the thought, "Oh, how I miss you, dear old pal of mine," to write this song.

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Andante con espressione

Piano

mf

p

L. H.

The piano introduction consists of two staves in G major, 4/4 time. The right hand starts with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a mezzo-forte (*mf*) dynamic and concludes with a piano (*p*) dynamic. The tempo and mood are indicated as 'Andante con espressione'.

All my life is emp-ty, Since I went a-way, Skies don't seem to be so

The first system of the song features a vocal line and piano accompaniment. The vocal line is in G major, 4/4 time, with lyrics: "All my life is emp-ty, Since I went a-way, Skies don't seem to be so". The piano accompaniment consists of two staves with chords and moving lines. The dynamics are mezzo-forte (*mf*) and piano (*p*).

clear, May some an-gel sen-try, Guard you while I stray, And

L. H. R. H.

The second system continues the vocal and piano accompaniment. The vocal line has lyrics: "clear, May some an-gel sen-try, Guard you while I stray, And". The piano accompaniment continues with chords and moving lines. The dynamics are mezzo-forte (*mf*) and piano (*p*).

fate be kind to join us some sweet day.

rall.

The third system concludes the vocal and piano accompaniment. The vocal line has lyrics: "fate be kind to join us some sweet day." The piano accompaniment continues with chords and moving lines. The dynamics are mezzo-forte (*mf*) and piano (*p*), with a *rall.* (rallentando) marking at the end.

Refrain

Oh, How I want you, Dear old pal of mine,

a tempo mp

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you, An-gel hands ca - ress you,

While sweet dreams rest you, Dear old pal of mine.

poco a poco rit.

mf *p* *L.H.*

Dear - ie I'm so lone-ly, How I miss your smile, And your ten-der lov - ing

way, I just want you on - ly, Want you all the while May

L.H. R.H.

God de - cree I have you back some day.

rall.

Refrain

Oh, How I want you, Dear old pal of Mine,

a tempo mp

Detailed description: This system contains the first line of the refrain. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Oh, How I want you, Dear old pal of Mine,". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo and dynamics are marked as *a tempo mp*.

Each night and day I pray you're al - ways mine.

Detailed description: This system contains the second line of the refrain. The vocal line continues with the lyrics "Each night and day I pray you're al - ways mine." The piano accompaniment continues with the same musical texture.

Sweet-heart may God bless you, An-gel hands ca - ress you,

Detailed description: This system contains the third line of the refrain. The vocal line continues with the lyrics "Sweet-heart may God bless you, An-gel hands ca - ress you,". The piano accompaniment continues with the same musical texture.

While sweet dreams rest you, Dear old pal of mine.

poco a poco rit.

Detailed description: This system contains the final line of the refrain. The vocal line concludes with the lyrics "While sweet dreams rest you, Dear old pal of mine." The piano accompaniment concludes with the same musical texture. The tempo and dynamics are marked as *poco a poco rit.* at the end of the system.